

Flautin

Himno a la música J. Fonseca

all^o

And^{te} *all^o*

mod^{to} *marcial*

maestoso *flauta* *allarg*

flauta *rall*

and^{te} *tempo off*

flauta *maestoso*

trín *trín* *allarg.*

Alaquela 27 de Julio
1948

[Signature]

Flauta Himno a la Musica y Fonseca

all.^o

Andte all.^o

modto

marcial

Dim. lento

maestoso

all.^{to}

perese

Flauta

Oboe

Flautas

rall

Andte

pp

This is a handwritten musical score for a piece titled "Himno a la Musica y Fonseca". The score is written for flute and oboe. It begins with a tempo marking of "all.^o" (allegro) and a key signature of one flat. The music is written in 2/4 time. The score is divided into several sections, each with its own tempo and dynamic markings. The first section is marked "all.^o". The second section is marked "Andte all.^o". The third section is marked "modto". The fourth section is marked "marcial". The fifth section is marked "Dim. lento". The sixth section is marked "maestoso". The seventh section is marked "all.^{to}". The eighth section is marked "perese". The ninth section is marked "Flauta". The tenth section is marked "Oboe". The eleventh section is marked "Flautas". The twelfth section is marked "rall". The thirteenth section is marked "Andte". The score ends with a dynamic marking of "pp" (pianissimo). The handwriting is in cursive, and the paper shows signs of age and wear.

1^o tempo

marcato

perire

allag molto.

alaguela 28 de julio
1948

Guaymas

Oboe Himno a la Música J. Fonseca

Handwritten musical score for Oboe, titled "Himno a la Música" by J. Fonseca. The score is written on 12 staves and includes various musical notations, dynamics, and tempo markings.

Key markings and instructions include:

- all^o* (Allegro)
- And^{te}* (Andante)
- pp* (pianissimo)
- f* (forte)
- mod^{to}* (moderato)
- solo*
- marcial* (march)
- fin lento* (end slow)
- piu rall.* (faster slowing down)
- a tempo*
- maestoso* (majestic)
- perese.* (diminuendo)
- all^{ta}* (Allegretto)
- cresc.* (crescendo)
- rall.* (rallentando)
- And^{te}* (Andante)
- tempo*
- maestoso* (majestic)
- pp* (pianissimo)
- allarg^o molto* (very slowing down)

The score features complex rhythmic patterns, including 2/4, 3/4, and 4/4 time signatures, and various accidentals (sharps, flats, naturals). A large section of the score is crossed out with heavy black ink.

Alapuela 27 de Julio 1948 *[Signature]*

Requinto

Himno a la Música

J. Fonseca

allegro

andante *allegro*

mod.to *clar*

pping *marciato*

piu lento

maestoso *allarg*

all.to *Flauta* *Requ.*

Flauta *requi* *prael.*

And.te *Flauta*

maestoso *allarg*

final

alapeña 24 de Julio
1948

H. Fonseca
nov 6 rec
7-61

Solo
Clarinet

Himno a la Música y Fonseca

Allo

Oboe

Flauta

mod to

Clarinet

marcial

Fin lento

pp

all to

pp

pppp

1

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allo'. The second staff has a 4/4 time signature and a dynamic marking of 'f'. The third staff has a 4/4 time signature and a dynamic marking of 'f'. The fourth staff has a 4/4 time signature and a dynamic marking of 'f'. The fifth staff has a 4/4 time signature and a dynamic marking of 'f'. The sixth staff has a 4/4 time signature and a dynamic marking of 'f'. The seventh staff has a 4/4 time signature and a dynamic marking of 'f'. The eighth staff has a 4/4 time signature and a dynamic marking of 'f'. The ninth staff has a 4/4 time signature and a dynamic marking of 'f'. The tenth staff has a 4/4 time signature and a dynamic marking of 'f'. The eleventh staff has a 4/4 time signature and a dynamic marking of 'f'. The twelfth staff has a 4/4 time signature and a dynamic marking of 'f'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood change from 'Allo' to 'marcial' and then 'Fin lento'. The score includes a first ending marked with a circled '1'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is written in a fluid, cursive style. Key markings include:

- rall* (rallentando)
- And.te* (Andante)
- p rall* (piano rallentando)
- flauto* (flute)
- clar* (clarinet)
- Cof. 12* (Cofre 12)
- mf* (mezzo-forte)
- maestoso* (majestic)
- f allarg.* (forte allargando)
- pp cresc.* (pianissimo crescendo)
- f rall.* (forte rallentando)
- allarg molto* (allargando molto)

Alaquela 28 de Julio
1948
M.T. Corzo

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly a continuation of the piece or a separate section. The notation is consistent with the rest of the score.

1^{ra}
Clarinete

Himno a la música

J. Fonseca

all^o

Anda

mod^{to}

marcial

pp cresc

all^{to}

mp

rall

pp

maestoso

rall

maestoso

volti

1. tempo

maestoso

allarg

allarg

p cresc

allarg molto

Alapuela 25 de Julio
1948
[Signature]

2^a
Clarinete

Himno a la Música

J. Fonseca

Handwritten musical score for Clarinet 2, titled "Himno a la Música" by J. Fonseca. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Tempo and mood markings include:

- allegro* (top left)
- adef.* (second staff)
- Andte* (third staff)
- allegro* (third staff)
- mod.to* (fourth staff)
- marcial* (fifth staff)
- Riu lento* (fifth staff)
- maestoso* (sixth staff)
- all.to* (seventh staff)
- perese.* (seventh staff)
- allarg.* (eighth staff)
- maestoso* (tenth staff)

Dynamic markings include *p* (piano) and *pp* (pianissimo).

tooles

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures including 6/8, 3/4, and 2/4. The score features complex rhythmic patterns with many beamed notes and rests. Performance markings include *1^o tempo* at the beginning, *maestoso* in the middle, and *allarg* (allargando) towards the end. The piece concludes with a double bar line and repeat signs.

*Alaquela 28 de Julio
1948*

[Signature]



A single staff of handwritten musical notation at the bottom of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including beamed notes and rests, ending with a double bar line.

sax alto

Himno a la Música

J. Fonseca

Handwritten musical score for Saxophone Alto, titled "Himno a la Música" by J. Fonseca. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *allegro* (written above the staff), *sol* (written above a note), *solo* (written below the staff), *p* (piano, below the staff).

Staff 2: *And.te* (Andante, above the staff), *Allegro* (above the staff), *cresc.* (crescendo, below the staff), *clar. alto* (clarinet alto, above the staff).

Staff 3: *mod.to* (moderato, above the staff), *marcial* (marchal, above the staff), *piu lento* (piu lento, above the staff), *hiss rall.* (hiss rallentando, above the staff).

Staff 4: *at.to* (adagio, above the staff), *p* (piano, below the staff), *maestoso* (maestoso, above the staff), *f* (forte, below the staff), *cresc.* (crescendo, below the staff).

Staff 5: *allegro* (above the staff), *f* (forte, below the staff), *pp* (pianissimo, below the staff), *pp* (pianissimo, below the staff).

Staff 6: *p* (piano, below the staff), *f* (forte, below the staff), *rall.* (rallentando, above the staff).

Staff 7: *1^o tempo* (first tempo, above the staff), *pp rall* (pianissimo rallentando, below the staff), *2^o tempo* (second tempo, above the staff), *1^o tempo* (first tempo, above the staff).

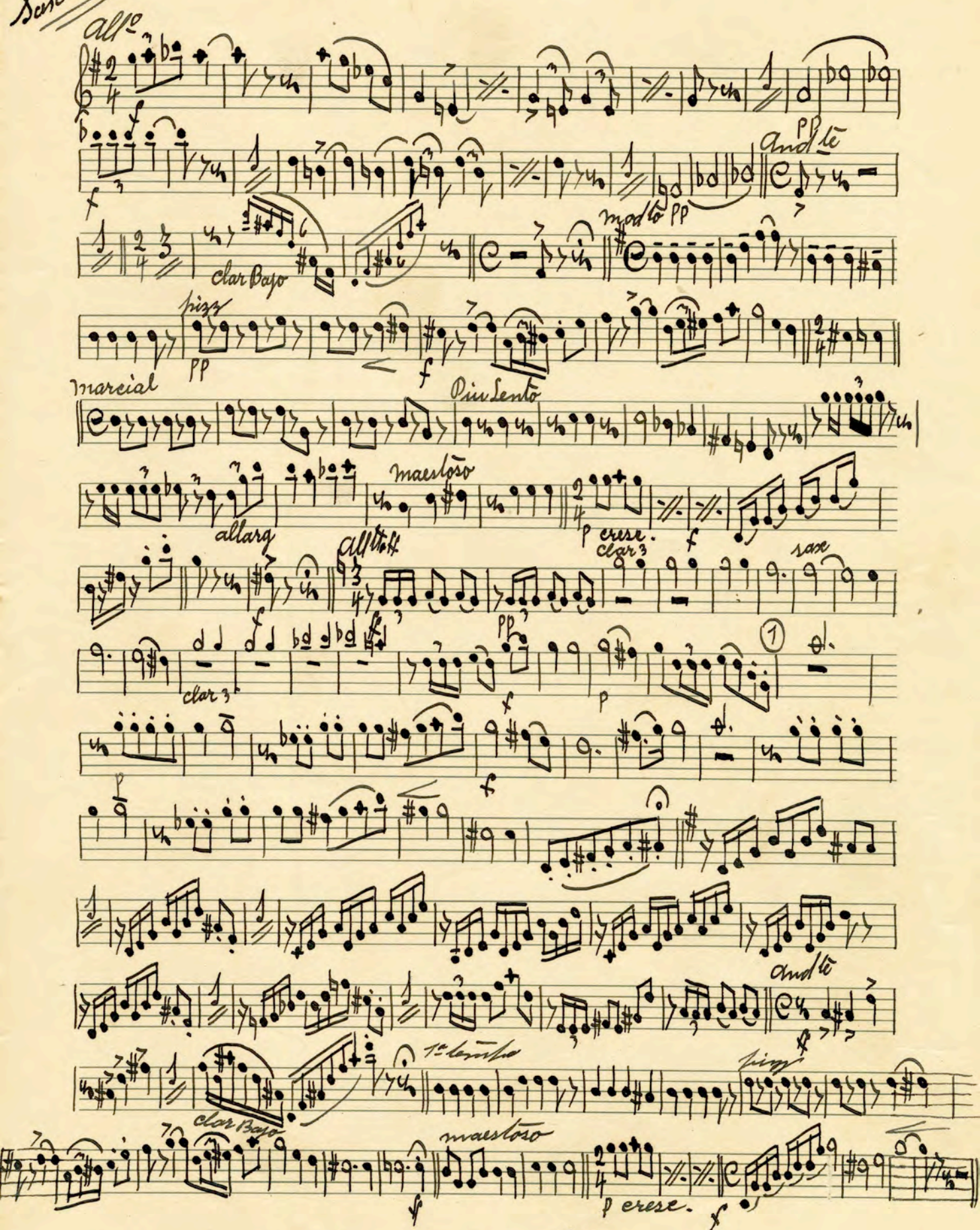
Staff 8: *maestoso* (maestoso, above the staff), *f* (forte, below the staff), *allarg* (allargando, below the staff), *peresc* (perescendo, below the staff), *f* (forte, below the staff), *allarg* (allargando, below the staff).

alameda 23 de Julio 1948. *[Signature]*

Himno a la Música

Soprano

Handwritten musical score for "Himno a la Música". The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The tempo and mood markings include *allegro*, *And.te*, *mod.to PP*, *marcial*, *maestoso*, *allarg.*, *all.to*, *erese.*, *clar 3*, *1^a clar.*, *clar Basso*, and *maestoso*. The score is signed "Alaquela 24 de Julio 1948" at the bottom.



Alaquela 24 de Julio 1948

HIMNO A LA MUSICA

Sax Baritone

16

F

Allo

p *f* *b* *4*

Andte *Allo*

Modto *p* *b* *4* *#* *4* *pius*

March *Piu lento*

Allarg. *maest.*

Andte

ff

2 *3* *4* *f* *2* *ff* *p*

2 *3* *4*

2 *3* *4*

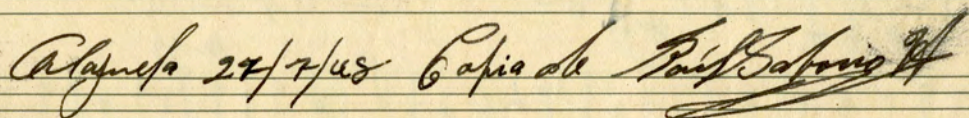
2 *3* *4*

ff *Andte* *ff*

maestoso *ff*

ff

Quella



1^{er}
Corneta

Himno a la Música

J. Fonseca

Handwritten musical score for 1^{er} Corneta. The score consists of 12 staves of music, featuring various musical notations, dynamics, and tempo markings.

Key markings and features include:

- Tempo/Style markings:** *all^o*, *And^{te} all^o*, *mod^{to}*, *marcial*, *fin lento*, *rall.*, *a tempo*, *maestoso*, *allarg^{to}*, *And^{te}*, *1^o tempo*, *maestoso*, *allarg^{to}*.
- Dynamics:** *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte).
- Other markings:** *solo*, *maestoso*, *allarg^{to}*.
- Rehearsal mark:** A circled number 1 (①) appears above the 7th staff.
- Key signatures and Time Signatures:** The score includes various key signatures (e.g., one sharp, one flat, two flats) and time signatures (e.g., 4/4, 2/4, 3/4, 2/2, 3/2).

Alapuela 22 de Julio 1948. *Cornetista*

Himno a la musica

J.F.

Cornetín 2º

Allo.

f.

Andte

Allo.

modto.

p

Piu Andto

maestoso

Alto

f.

p

ff

rall. p

Andte

1 tempo

maestoso

f.

ff

alarg. modto

J.F. FERNANDEZ

julio 28 del 48

1er
Hiracorno

Himno a la musica J. Fonseca

all^o

poco lento

and^{te} *all^opp*

mod^{to} *adef.*

poco rall^{to} *marcial^l pp*

Piu lento *rall.* *a tempo*

allarg *maestoso* *ppp.* *cresc*

all^ota *pp* *solo*

1^o *cornet* *Bugle*

din *p* *rall.* *mf* *f cresc.*

And^{te} *calando* *maestoso* *mf* *pp*

f allarg. *pp cresc* *f allarg molto*

Alapuela 24 de Julio 1948. *[Signature]*

Himno a la Cúrica J-F

2º Bugle

Handwritten musical score for 2º Bugle, titled "Himno a la Cúrica J-F". The score is written on 12 staves, featuring various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4), and dynamic markings (pp, p, mf, f, ff, dim.). It includes performance instructions such as "Andte", "allegro", "Chantoso", and "allarg.". The score concludes with a double bar line and repeat signs.

Copia de Daniel Suárez Aguilar 28-7-48

Trombón Solo

Himno a la Música

(Cantata)

J. Fonseca

Handwritten musical score for Trombone Solo, titled "Himno a la Música" (Cantata) by J. Fonseca. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- Staff 1: *all^o* (Allegro)
- Staff 2: *And^{te} all^o* (Andante Allegro), *mod^{to}* (Moderato)
- Staff 3: *marcial* (March)
- Staff 4: *piu lenta* (Piu lento)
- Staff 5: *all^{to}* (Allegretto)
- Staff 6: *p. cresc* (piano crescendo)
- Staff 7: *rall.* (Ritardando)
- Staff 8: *And^{te}* (Andante)
- Staff 9: *1^o tempo* (First tempo)
- Staff 10: *maestoso* (Majestic)
- Staff 11: *allarg* (Allargando)
- Staff 12: *perese.* (Fading out)
- Staff 13: *allarg molto* (Allargando molto)

Alapuela 27 de Julio 1948

[Signature]

Himno a la Música J. Fonseca

Magdalena 27 de Julio
1948

Julio ~~Camacho~~

1^{er} y altos

Himno a la musica J. Fonseca

all.^o

f

And.te *p* *pp* *all.^o* *f* *mod.to*

altos

marcial *trampas* *Piu lento*

allarg. *maestoso*

p *cresc.*

all.^o

pp *p* *1* *2* *3*

1

rall. *mf*

And.te *f* *altos* *p*

1^{er} trpa *trampas*

Vallti

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The tempo marking "allarg" is written below the staff. The bottom staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The tempo marking "allarg molto" is written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

alapuela 24 de julio
1948

[Signature]

Carillon

Imno a la música

Julio Gonseca

Allo

clar. 3

Bao

altos

Bao

Andante Trompa solo

Allo

Modto

pp

Marcial

rall.

Allegretto

f. cresc.

20 fugle

Bar.

20 fug.

Trompa

Bar. sin

Bar.

Bar.

cornet

cornet

rall.

Vuelta

Handwritten musical score on five staves. The notation includes treble and bass clefs, various time signatures (C, 2/4, 3/4), and dynamic markings such as "pp" and "Andte". The score concludes with a double bar line and a fermata. The signature "H. Halang." is written below the final staff.

Alajuela 27 de Julio de 1948

Maio Borella B.

2^o
Baritono

Himno a la Música

J. Honseca

all^o
rare tenor
Bart
And^{te}
all^o
mod^{to}
marcial
pp
mi
Diu lento
rall.
allarg maustoro
all^o
p cresc. f
2 3 4 5 6
1
rall.
And^{te}
allarg

Alayuela 28 de Julio 1948 *Quang Teston*

1^a
Tuba

Himno a la Música y Fonseca

allegro *sarac Baritone*

f *tuba* *Andante*

allegro *moderato* *marcial* *mf* *pp* *Piu Lento*

rall *f* *allegro* *maestoso*

perse *f* *pp* *2 3 4 5*

2 3 4

Andante *pp* *f*

Tempo 1^o *f* *pp* *f*

maestoso *f* *pp* *perse*

f *allarg* *ff*

alapeño 28 de Julio 1948 *Quayest*

HIMNO

A-LA

F C.B. Mi b

Allo

MUSICA *lento*

Ante *pp*

Allo *f*

mod.to *p*

marcial *p*

ritto *a tempo* *piu lento*

maestoso *f* *all.to* *ff*

p. cresc *f* *ff* *pp*

p *b* *1* *2* *3* *4*

ritto *mf*

And.te *I tempo*

f *p* *pp* *ff* *f*

mf. maestoso *f* *f* *all.to* *ff*

ff *p cresc* *f* *ff. al.to*

SS-mayo-18-18

Carlo R. Polonio 27/7/42 (P. 2)

Julio Fonseca
C. Bajasib
alto

Himno a la Música - Contrabajosib

Handwritten musical score for Contrabass. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- Staff 1: *Andte*, *alle*, *f*, *molto*
- Staff 2: *marcial*, *piu lento*, *rall.*
- Staff 3: *a tempo*, *morendo*, *ff*, *allegretto*
- Staff 4: *f*, *ff*, *pp*
- Staff 5: *ff*, *rall*
- Staff 6: *andte*, *pp*, *f*
- Staff 7: *I tempo*, *f*, *molto*, *rall*
- Staff 8: *ff*, *allarg.*, *f*
- Staff 9: *ff*, *allarg.*

The score concludes with the date *Rehe 27 julio 1948* and the signature *Julio Fonseca* dated *13 marzo 1956*.

Predoblante

Himno a la Música

allegro *and.te* *allegro*

mod.to *marcial* *rall.* *mf* *allarg.*

Allegro *castanuelas* *pp* *Pandereta* *Caja* *Pandereta* *casa* *Borde* *f* *p* *And.te* *Tempo* *mf* *maestro* *f* *allarg.*

Alaquela 27 de Julio
1948

[Signature]

L'imno a la Musica Bombon
por Julio Fon

Handwritten musical score for a percussion ensemble. The score is written on ten staves with various time signatures and musical notation. Key markings include:

- Tempo/Style Markings:** *Andet*, *modto*, *marcial*, *Andante*, *Tri*.
- Dynamic Markings:** *f*, *ff*, *p*, *pp*, *cresc*, *decresc*.
- Instrument Markings:** *Gongbal*, *B3 Gongbal*, *B2 Gongbal*, *B1 Gongbal*, *maracas*, *castanets*, *triangle*, *maraca*, *gong*, *gong*.
- Other Markings:** *ff*, *pp*, *cresc*, *decresc*, *Andante*, *Tri*.

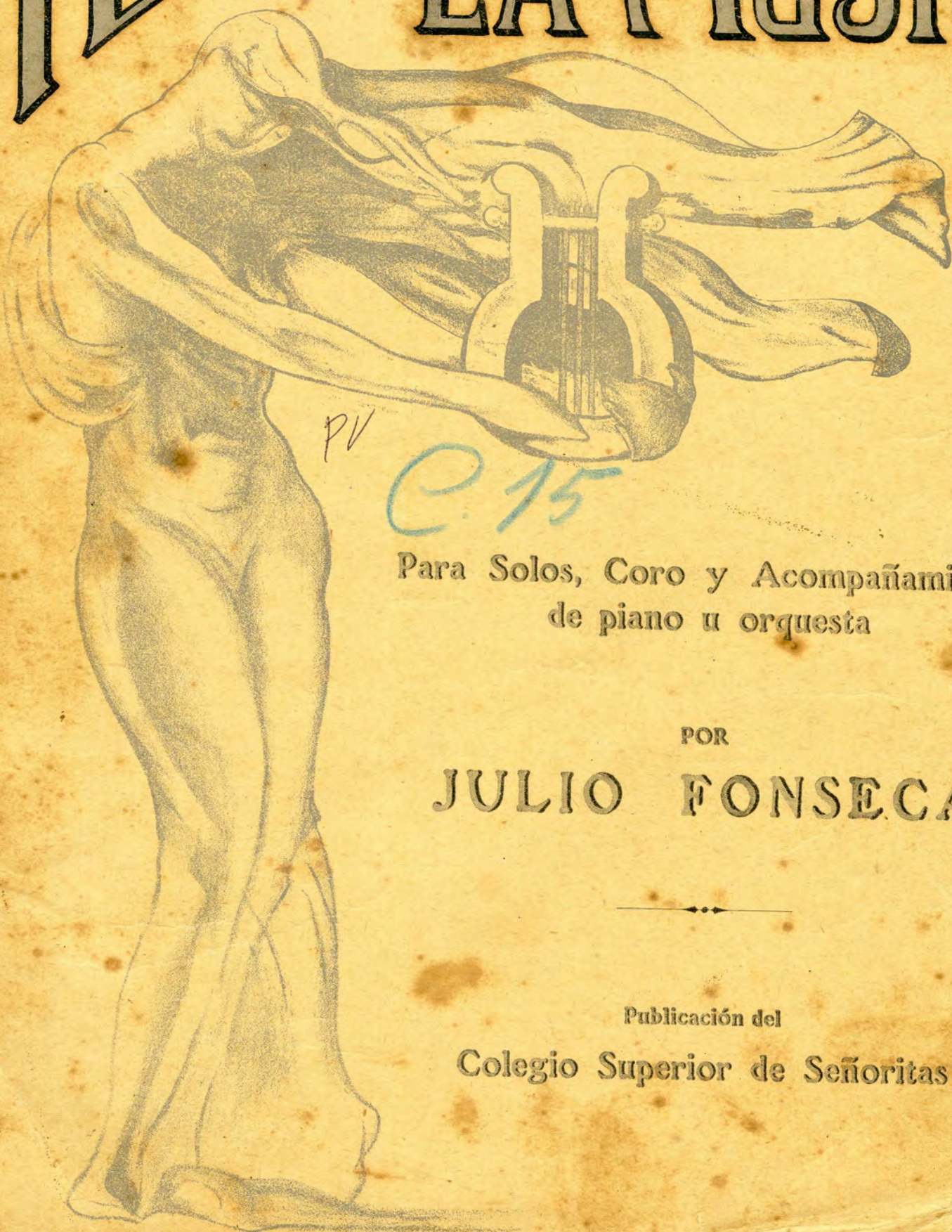
Cop por J. Murillo Chazurba 27 Julio 1948

~~2/2~~ 50

168

Pies Var.

HIMNO CANTATA A LA MÚSICA



PV

C. 15

Para Solos, Coro y Acompañamiento
de piano u orquesta

POR

JULIO FONSECA

Publicación del

Colegio Superior de Señoritas

Himno a la Música

Letra de
Rogelio Sotela

Música de
Julio Fonseca

*¡Música divina, dación de los Cielos,
palpita en tus notas el Verbo de Dios;
eres luminoso espejo de anhelos
y en tus varios ritmos canta el corazón!*

*Por ti va el soldado fiero a la batalla,
en tu llama enciende su luz el Amor;
en el Templo eres lámpara votiva.
Tú cantas la Dicha, cantas el Dolor!*

*Crótalo de oro en los Carnavales,
fiesta de las almas, danza en el salón;
guzlas, panderetas, guitarras, violines,
el mundo se llena todo con tu voz!*

*Gaitas en los Alpes, en los Andes queñas,
cascada y arrullo, dulce evocación;
un altar el indio te alza en su marimba
y otro te alza Wagner en su orquestación.*

*Beethoven recoge su «Claro de Luna»
y se oye a lo lejos un suave rumor
En la brisa tenue se mece el follaje
y en sus notas vese que tiembla un fulgor.*

*¡Un Himno cantemos, Himno de Alegría!
¡Que el mundo levante a coro su voz
y se llene ahora todo de Harmonía
y así haya en la Tierra aliento de Dios!*

Himno a la Música

con la estima de El
Hon.
Ay.

Al entusiasta propulsor
de las Bellas Artes

Lic. don

Claudio Cortés

Director del Colegio de Señoritas

Himno = Cantata a la Música

Verso de
Rogelio Sotela

Música de
Julio Fonseca

Op. 169

Op. 169

2

Allegro $\text{♩} = 116$

PIANO

f

Viola, Clar. 2

Cymb.

Clar. 1

Viol. 1

Clar. B♭

Corno

mix

E♭ pas.

E♭ones.

p fagots

f Tutti

Cymis.

2: Viol. Clar.

flau. 1^a Viol.

mix

f

pas.

pp Calando

metal

madera

Andante

Solo Trompa

2 Allegro

mix

madera y cuerda

Piano o Harpa

6

8^a

pas

Cuerd.

Picc.

CANTO *Moderato* ♩ = 80

MU-SI-CA DI-VI-NA DA-CION DE LOS CIE-LOS PAL-PI-TA ENTUS NO-TAS EL VER-BO DE DIOS.

madera
cuerda pizz
Gobies
E-RES LU-MINO-SO ES-PE-JO DE ANHELOS, Y ENTUS VARIOS RITMOS CANTALL

Morziale ♩ = 100
Morziale piu mosso
CO-RA-ZON POR TI VAE SOL-DA-DO FIERO LA BA-TA-LLA EN TU

piu lento
LLA-MA EN-CIEN-DE SU LUZ EL A-MOR EN EL TEMPLO-RES LAM-PA-RA VO-TI-VA TU CANTAS LA

maestoso ♩ = 60
DI-CHA CANTAS EL DO-LOR TU CANTAS LA DI-CHA CANTAS EL DO-LOR
cuerda, madera
ff maestoso
con 8.^a 8.^a

2

p cresc. ff

mix

3 *Allegretto*

SOPRANO SOLO

p

p

CRO - TA - LO DEO - RO

PEQUEÑO CORO

Allegretto ♩ = 66

Cro.ta.lo de

pp

EN LOS CAR_NA_VA - LES FIES - TA EN LAS AL MAS

o. ro

en los car.na.va.les

fies.ta en las

pp

DAN ZA EN EL SA - LON.

GUZ - LAS PAN_DE - RE - TAS QUI.

al - mas

dan.za en el sa.lón

Guz las pan.de.

pp

TA - RRAS Y VIO - LI - NES EL MUN - DO SE LLE - NA

re - tas qui - ta - tras y vio - li - nes el mun - do se lle - na

ff

TO - DO CON TU VOZ GAI - TAS EN LOS AL - PES

to - do con tu voz gai - tas en los

mf SOLO TENOR

OBOE

EN LOS AN - DES QUE - NAS CAS - CA - DAY A - RRU - LLO,

Al - pes en los An - des que - nas cas - ca day a - rru - llo,

Flauta

mf

DUL — CE E — VO — CA — CION UN ALTAREL IN — DIO TEAL ZAENSUMA —

dul ce e vo - ca - cion Un al - tar al in - dio

f

RIM — BA YO — TRO — TEALZA WAG — NER EN SU ORQUESTA — CION — — —

teal zaensuma - rim - ba y otro teal za Wag ner en su orquesta - cion

rall

SOLOS Y CORO (Culti)

BEE — THO — VEN RE — CO — JE SU "CLA — RO DE LU — NA"

Unis

Y SE OYEA LO LE — JOS UN SUA — VE RU — MOR

EN LA BRI-SA TE - NUE SE ME CER-FO-LLA - JE

Y EN SUS NO-TAS VE - SE QUE TIM-BRAUNFUL - GOR

Andante

f *ff* *pp* *ff*

I Tempo

UN HIM-NO CAN-TE - MOS, HIM-NO DE ALE-GRI-A QUE EL MUN-DO LE-VAN-TE A CO - RO SU VOZ

Violin-piaz

Y SE LLE-NEA-HO - RA TO-DO DE ARMONI - A

madera

cuerda piaz.

Maestoso

Y ASI HAYA EN LA TIE-RR A - LIEN

TO

DE DIOS

Allarg.

ff

2

p cresc.

ff

DE DIOS

fff Allarg. molto

fff

8^a baja.

Copia por
Daniel Rojas O.