

N. 15 *Diminution* di *obeto* di *la* *ip* *la* *traviata* *Barquinto*

All. Brill.

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the annotation *All. Brill.* and a *p* dynamic marking. The second staff contains a *p* marking. The third staff has a *pp* marking and a wavy line. The fourth staff is marked *All.* and features a *pp* marking. The fifth staff has a *pp* marking. The sixth staff is marked *All. vivo* and features a *3* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking.

Quinto

Handwritten musical score for Quinto, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

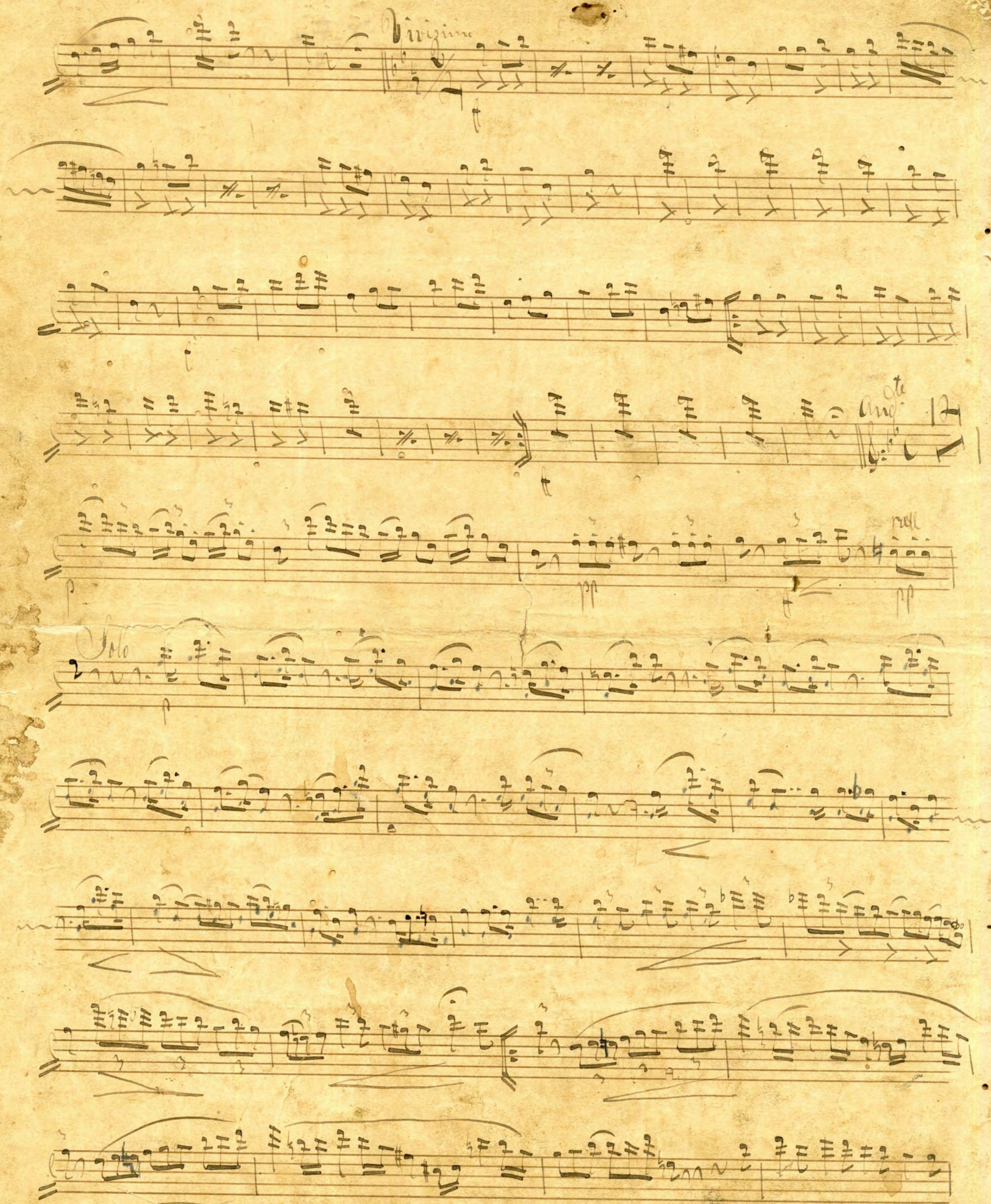
- Staff 3:** *all.* (allegro)
- Staff 4:** *cres* (crescendo)
- Staff 5:** *all.* (allegro), *6/8* (time signature), *10* (measure number)
- Staff 6:** *9* (measure number)
- Staff 7:** *31* (measure number), *1* (measure number)
- Staff 8:** *29* (measure number)
- Staff 9:** *26* (measure number), *And.* (Andante), *5* (measure number), *7* (measure number), *and.* (Andante)
- Staff 10:** *3* (measure number)

Quinta Presto

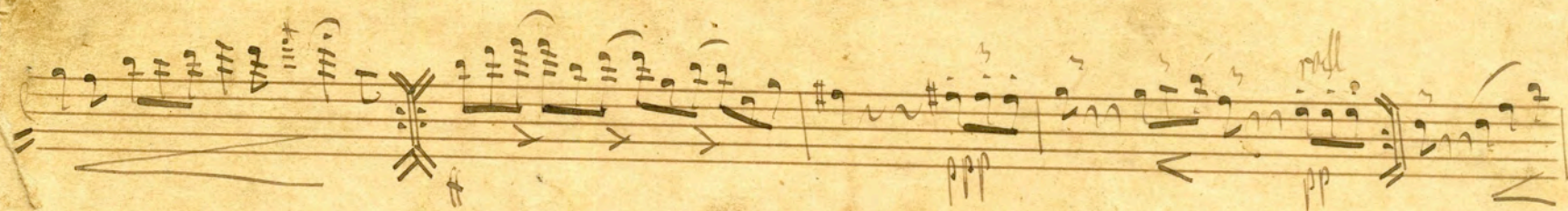
De la Traviata

Allegretto

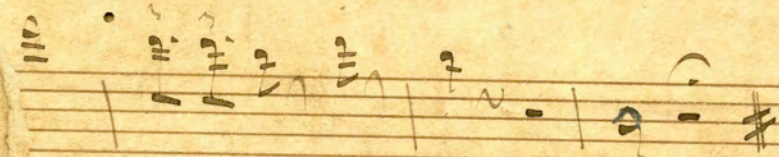
Violino



Requinto



Carlos



No. 18

2^o sketch of the Op. 18a Traviata

Clarinet Solo

All. brillante

pp

pp

pp

all.

b

+

+

all. vivo 3.

+

+

+

+

+

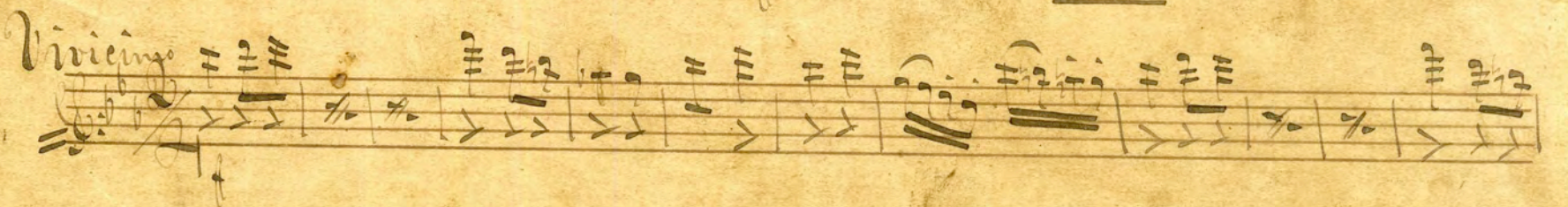
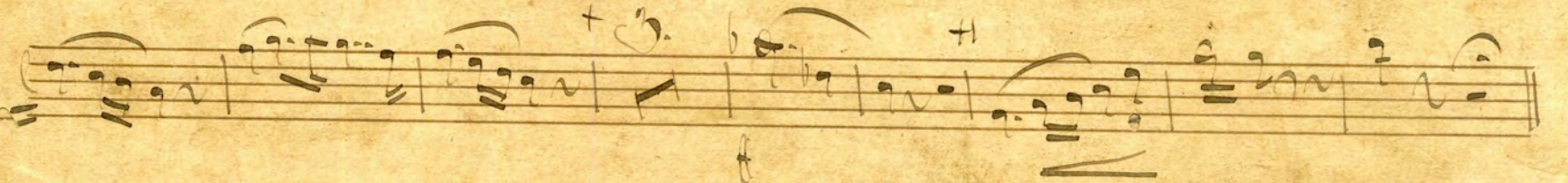
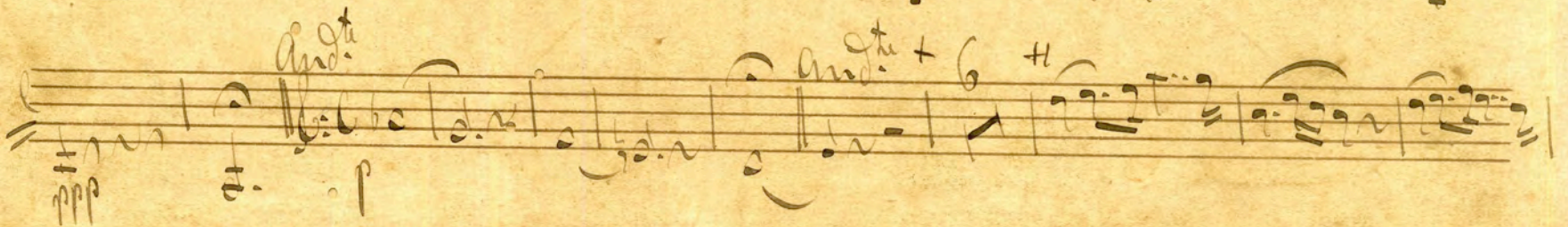
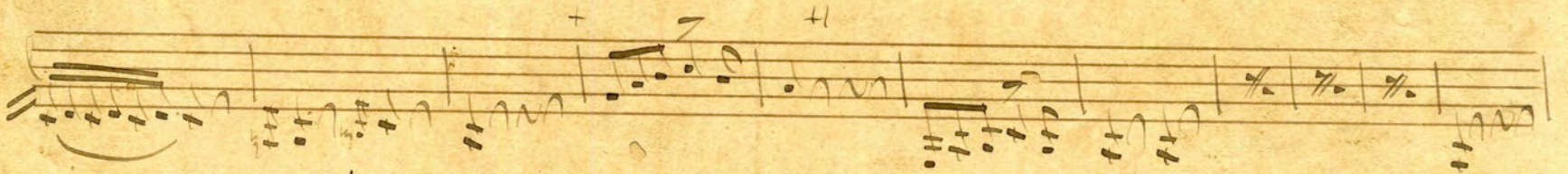
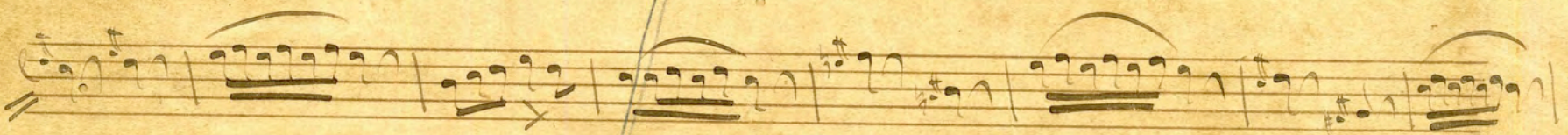
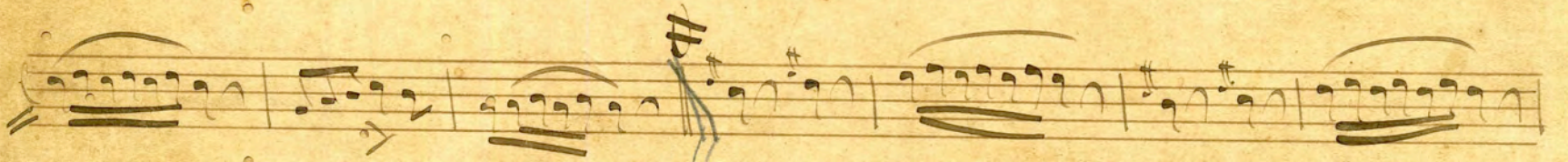
Clarinete Solo

A handwritten musical score for Clarinet Solo, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, flowing blue flourish is written across the first four staves. The score includes several annotations: a large 'L' at the top, a blue '31' above the sixth staff, and the word 'all.' (allegro) written above the sixth and seventh staves. The word 'over' is written below the fifth staff, and 'rall' (rallentando) is written below the sixth staff. The music is written in a single system, with each staff containing a line of music. The paper is aged and shows signs of wear, including stains and discoloration.

Volti Subito

3

Clarinet Solo





Clarinet Solo

Handwritten musical score for Clarinet Solo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on aged, yellowed paper.

Key markings and annotations include:

- Andante* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- rall* (written above the sixth staff)
- vivo* (written above the eleventh staff)
- Tempo* (written above the eleventh staff)
- rall* (written above the twelfth staff)
- pp* (pianissimo) and *ppp* (pianississimo) dynamic markings are used throughout the score.

The score concludes with a signature and date in the bottom right corner:

Carlos Moya
May 30 1910

Nº 18.

2ª

Acto de la Opª

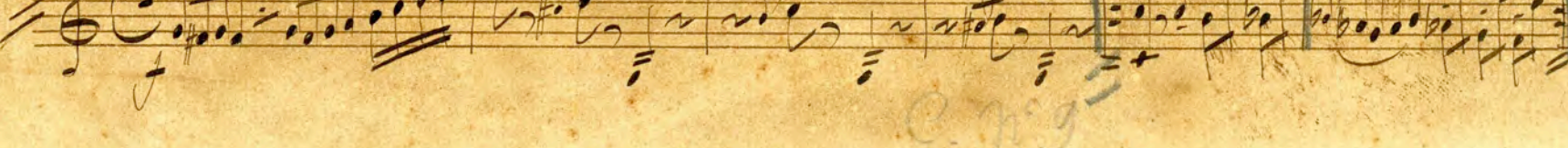
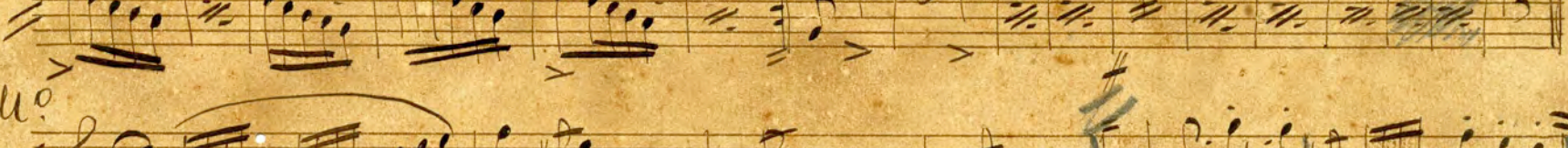
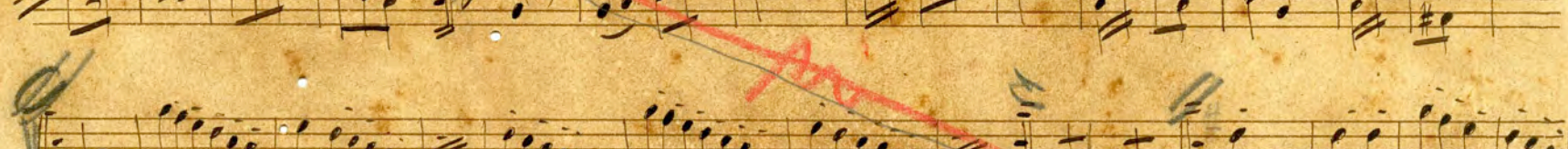
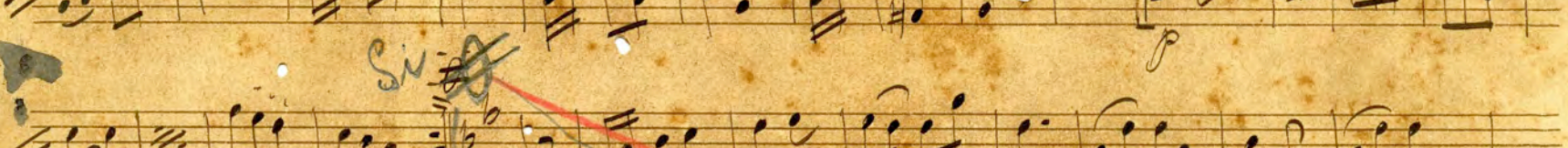
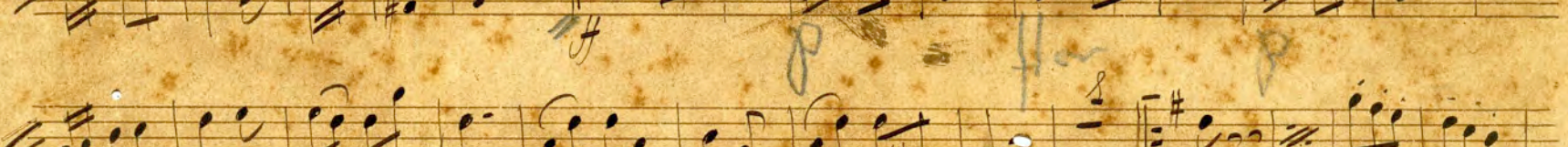
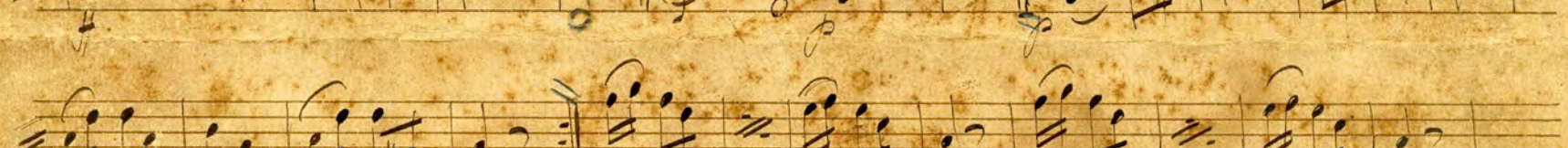
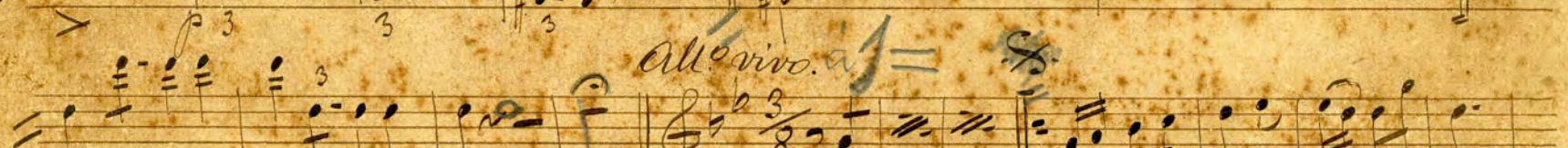
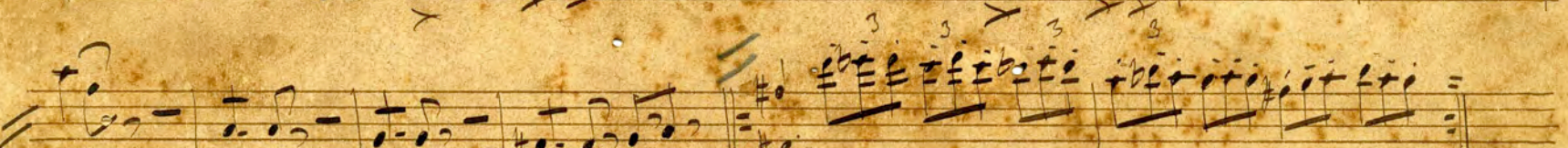
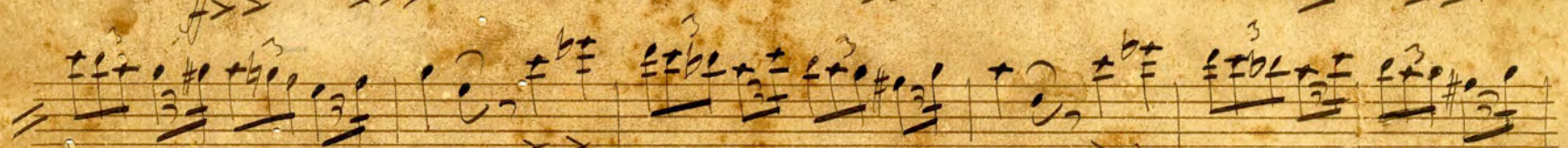
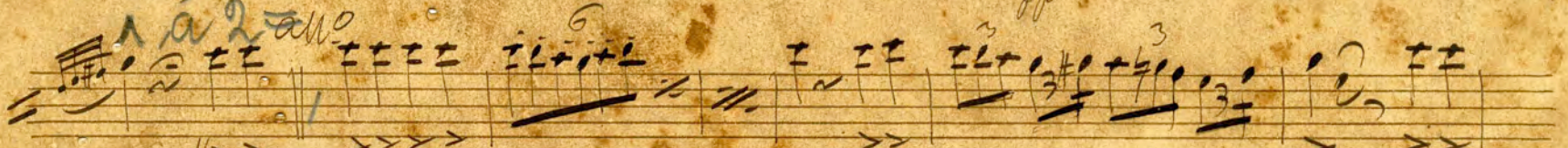
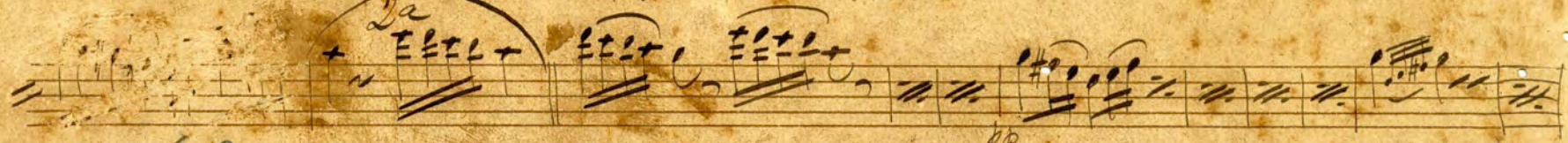
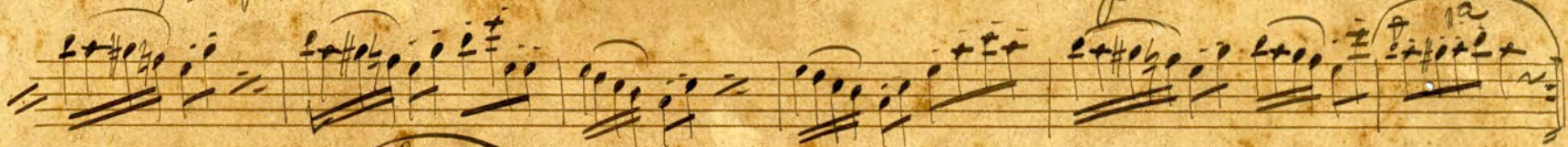
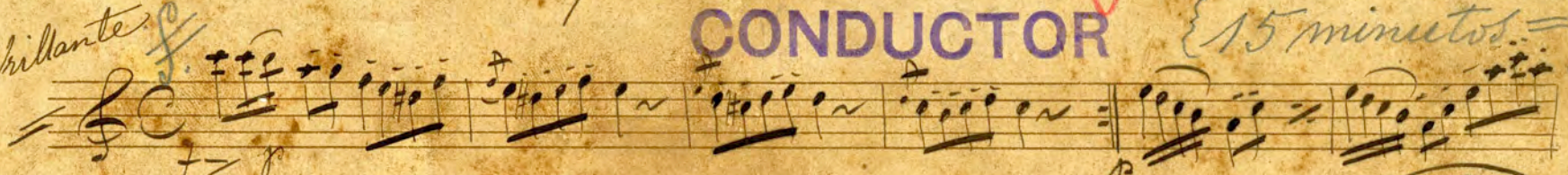
La Eraviata (Vendi)

1ª Clarinete

CONDUCTOR

{ 15 minutos }

allº Brillante



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

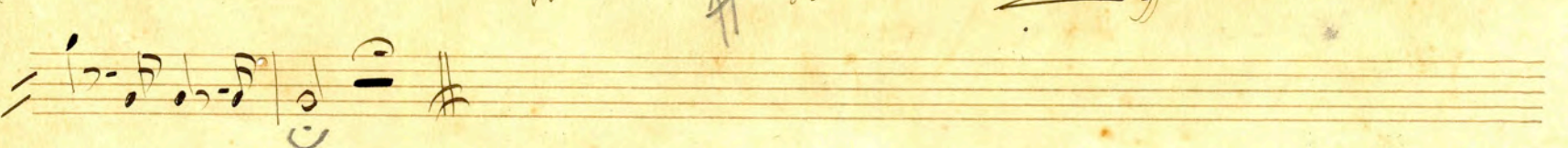
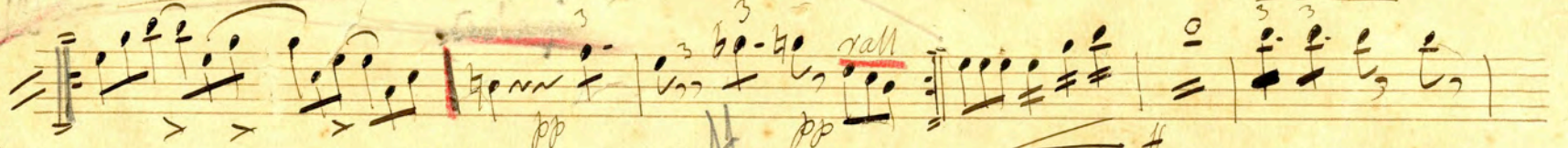
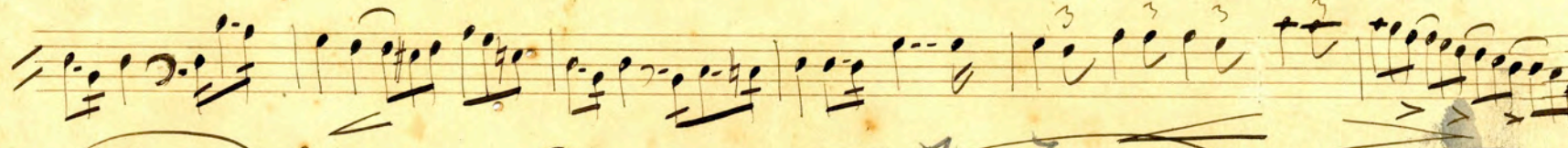
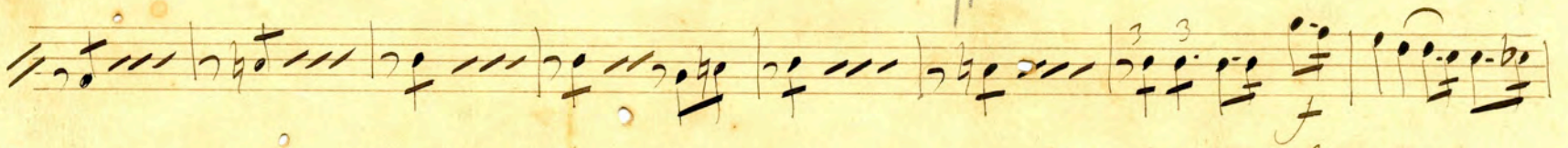
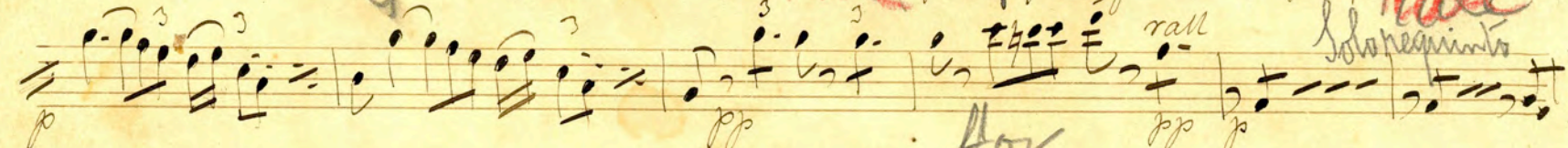
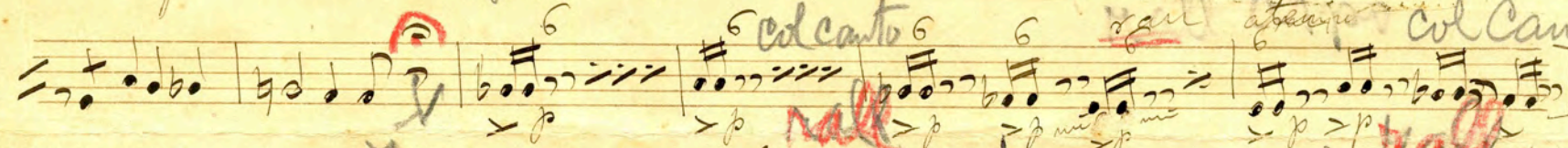
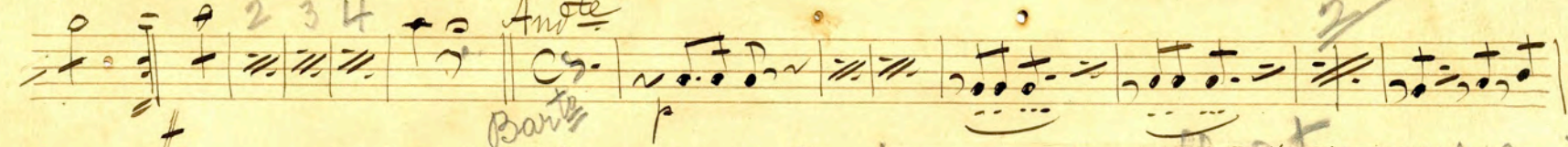
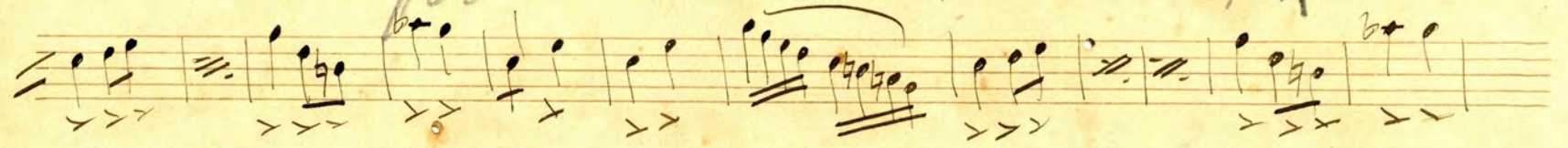
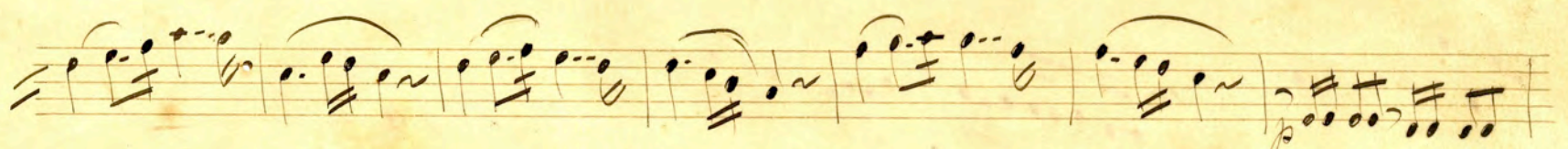
- All.^o* (Allegro) and *P. cres* (Piano crescendo) on the second staff.
- Bugle 2a V.* (Bugle 2nd Variation) written in red ink on the second staff.
- Reg. Clu.* (Regimental Clarinet) on the fourth staff.
- Sax alto* (Soprano Saxophone) on the fourth and fifth staves.
- piston 2a V.* (Piston 2nd Variation) on the fourth staff.
- sol* (Solo) on the fifth staff.
- Sax alto =* on the sixth staff.
- Sax alto* on the seventh staff.
- Sic* (Siciliano) on the eighth staff.
- 18* (Measure 18) on the eighth staff.
- ante* (Ante) on the ninth staff.
- 2 volte* (2 times) on the ninth staff.
- pp* (pianissimo) on the ninth staff.

Miguel Sibaja

Conductor

B

Clarinete. 1^o



No. 18

2º cheto de la Op. la

Trabaja

2º Clarinete

Allegro
p > p

Sobranter

Allegro vivo

pp cres

p

Allegro vivo

Sobranter

F. Acevedo y Donato Lalaz

20

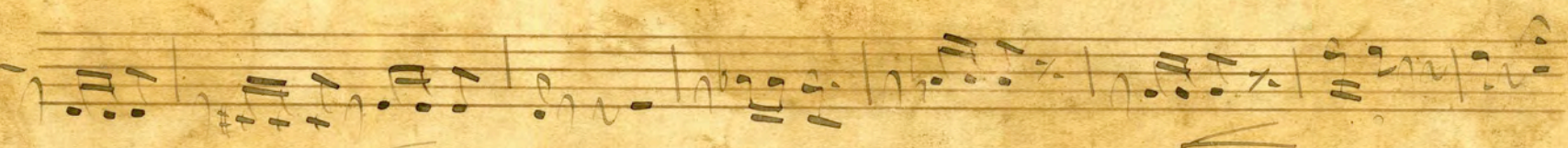
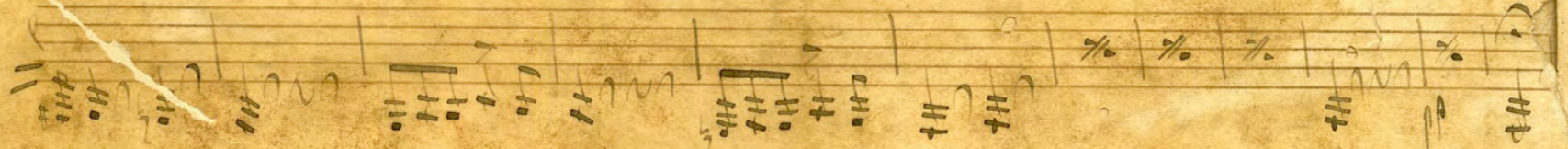
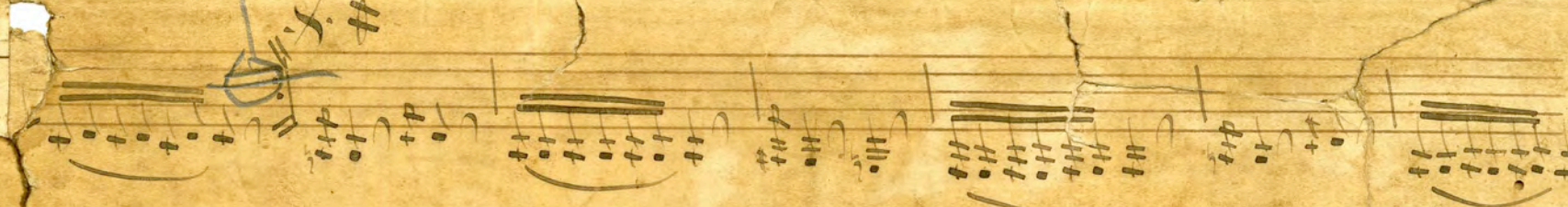
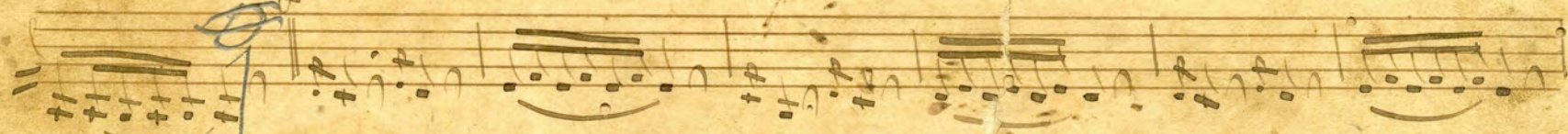
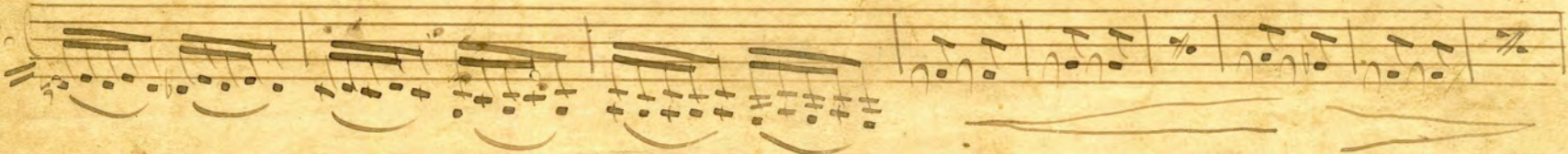
2. Clarineti

A handwritten musical score for two clarinets, written on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a large blue ink scribble over the first few measures. The third staff includes the marking 'all.' (allegro). The fourth staff has 'rall' (rallentando) and 'grave' markings. The fifth staff has 'all.' (allegro) and 'p' (piano) markings. The sixth staff has a large blue ink scribble. The seventh staff has a large blue ink scribble. The eighth staff has a large blue ink scribble. The ninth staff has a large blue ink scribble. The tenth staff has a large blue ink scribble. The paper is heavily stained and discolored, with significant wear along the left edge.

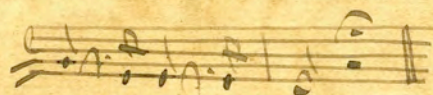
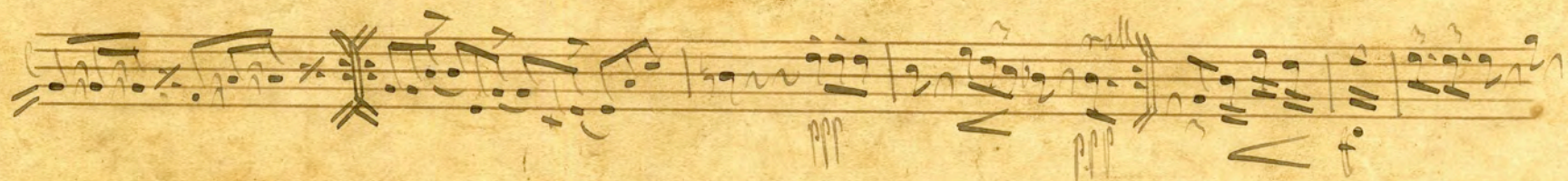
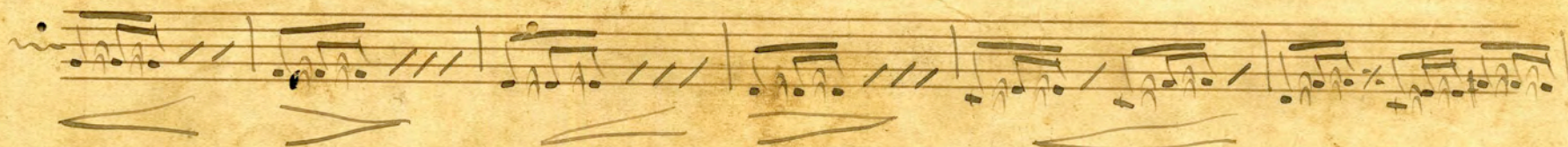
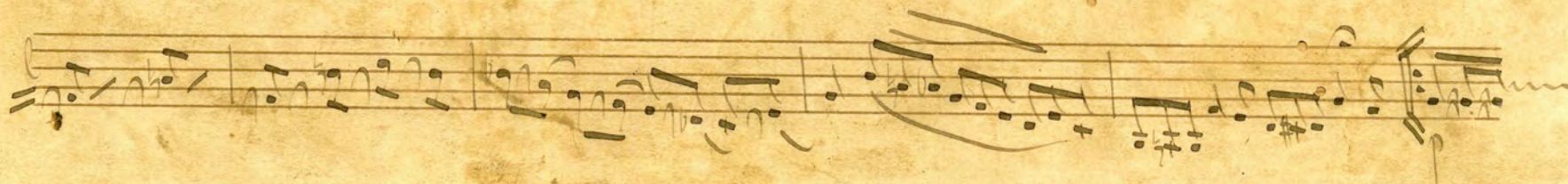
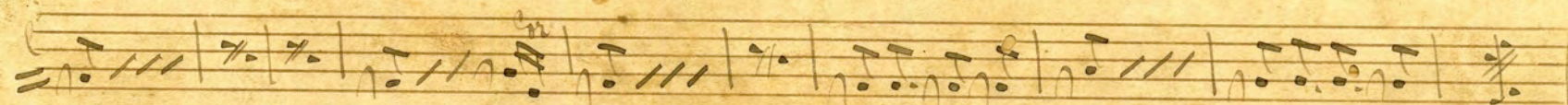
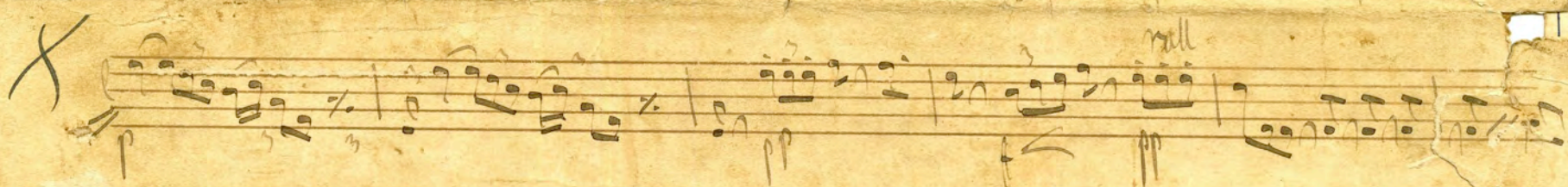
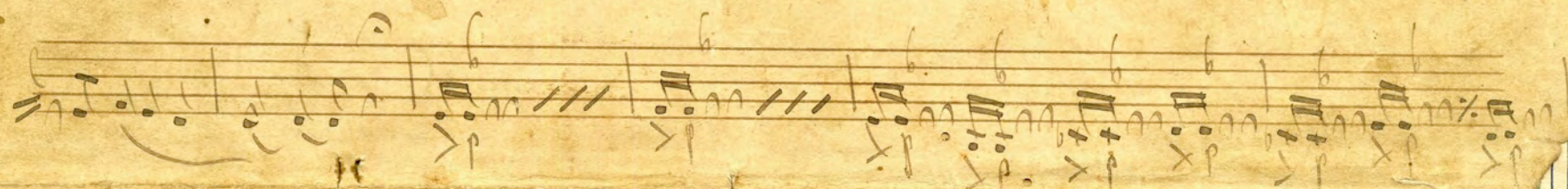
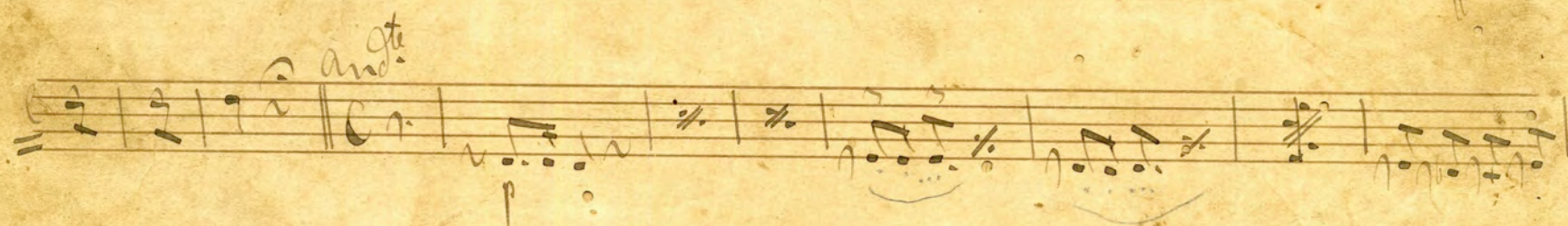
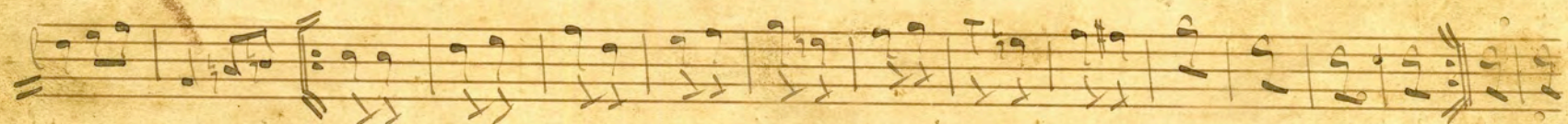
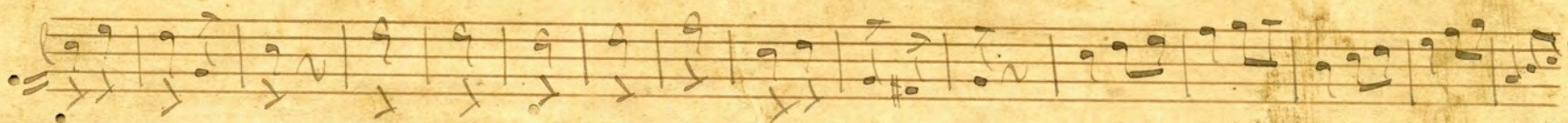
Agur

Volte Subito

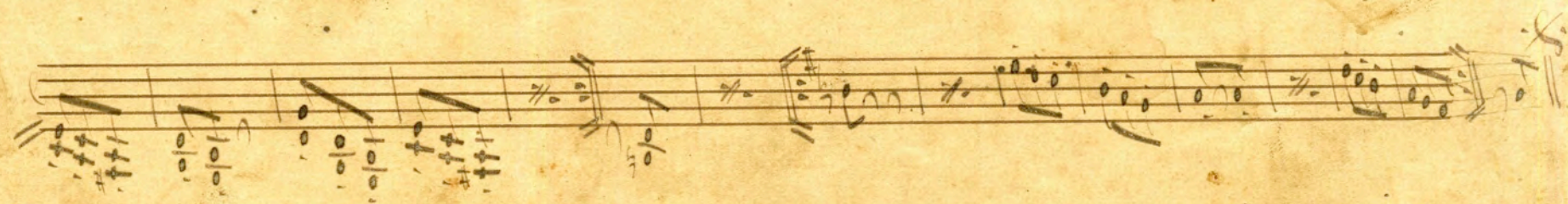
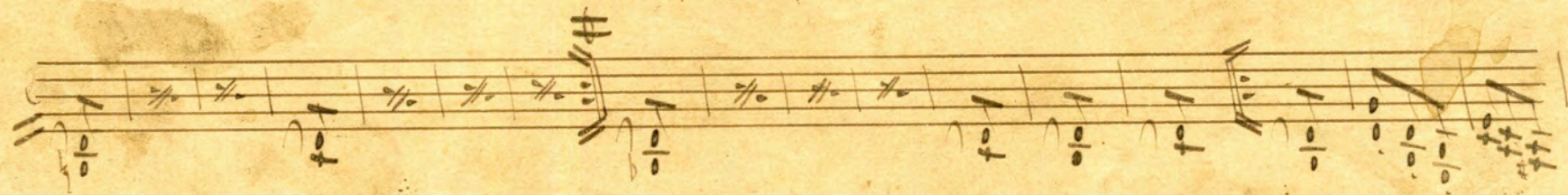
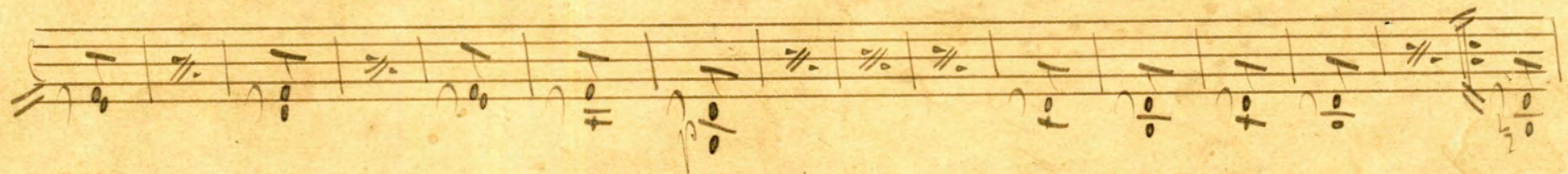
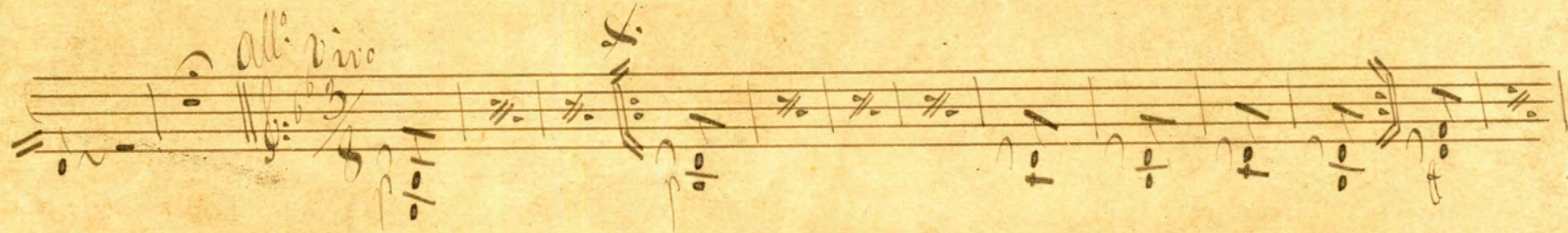
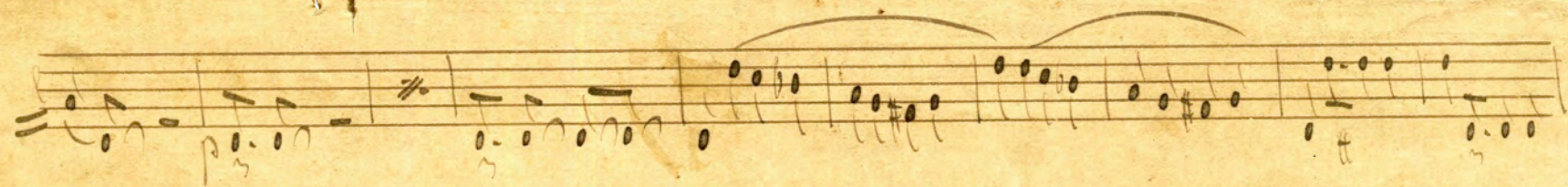
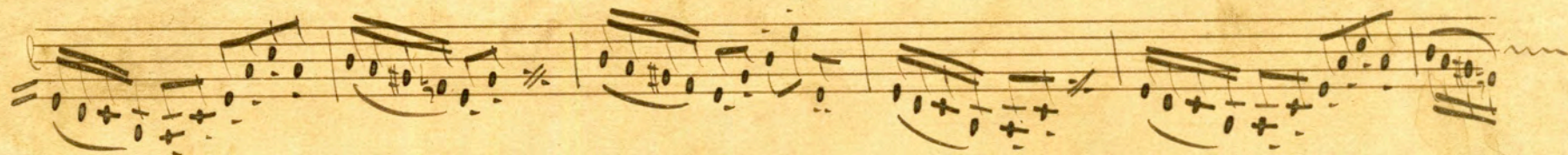
2. Clarinet



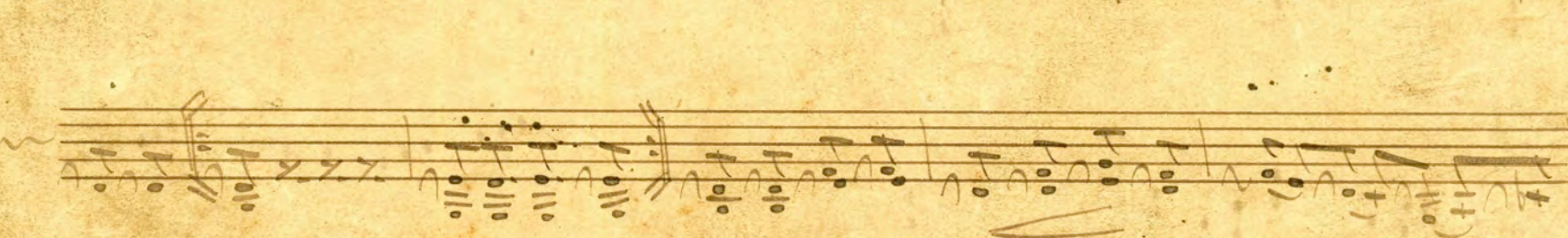
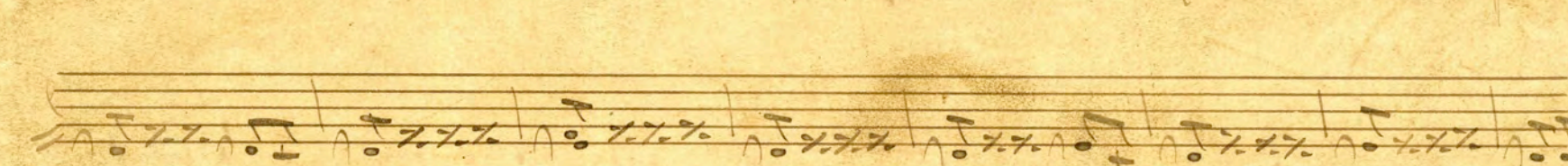
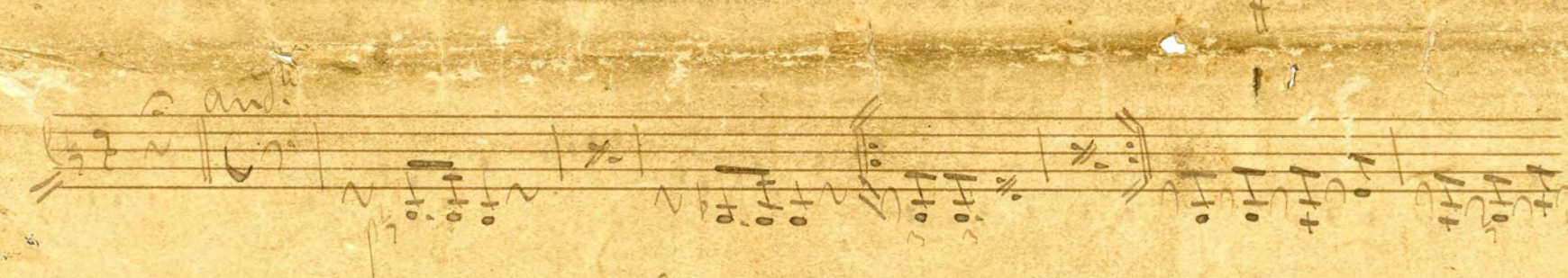
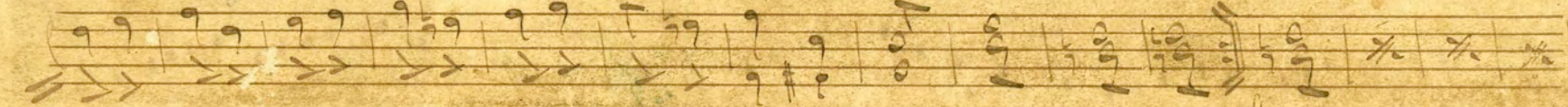
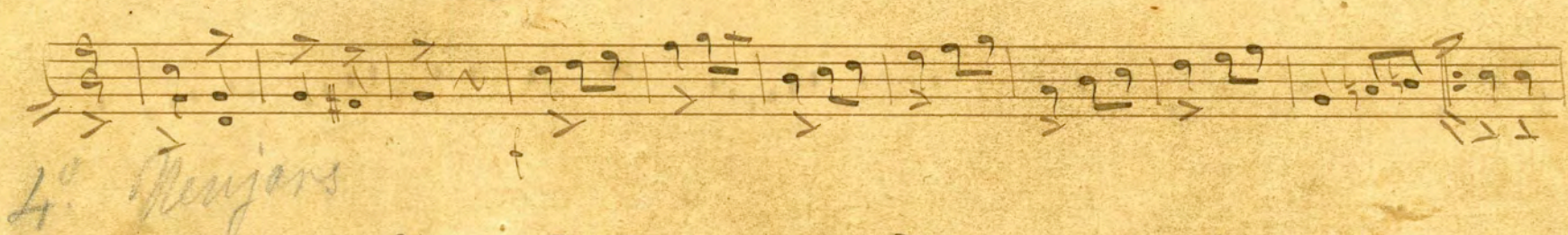
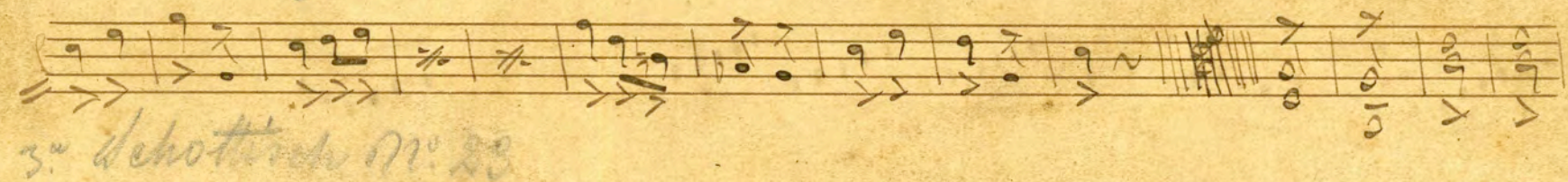
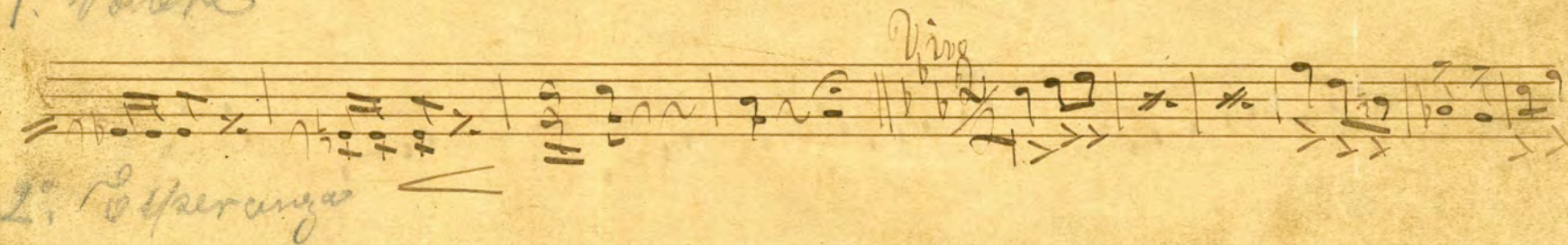
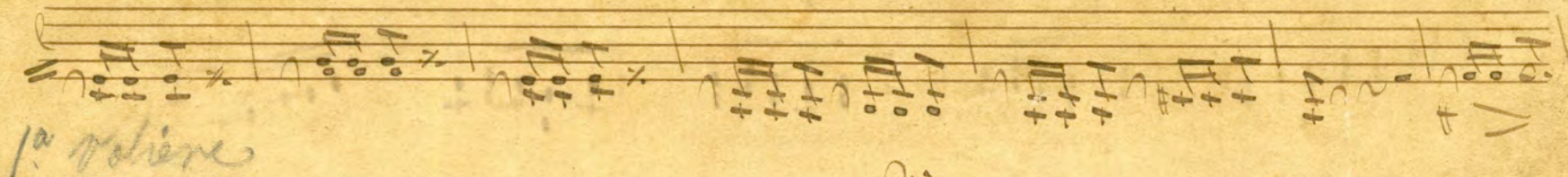
 Virgilio



all. brillante



Masurka - Nenzahrsgrupp



Handwritten signature or name on the right margin.

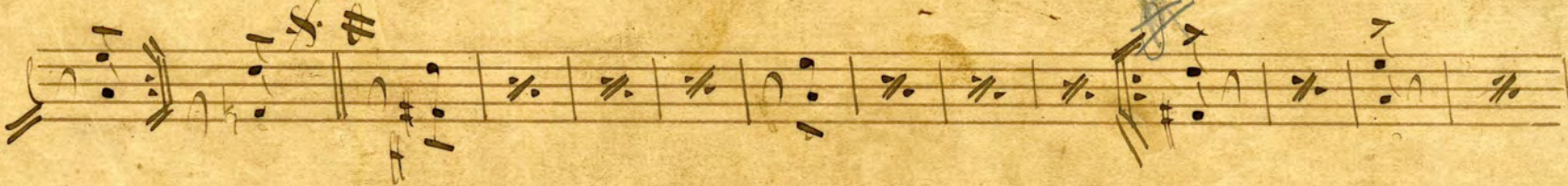
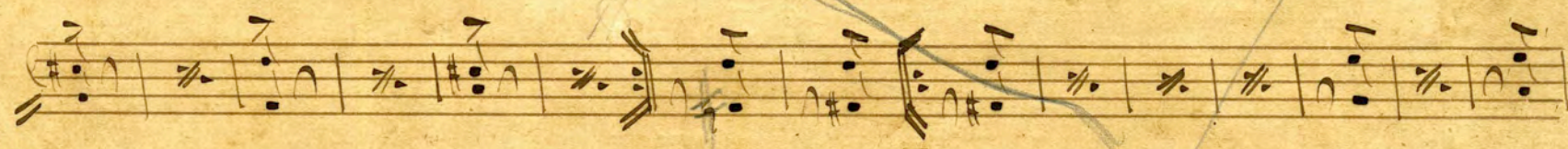
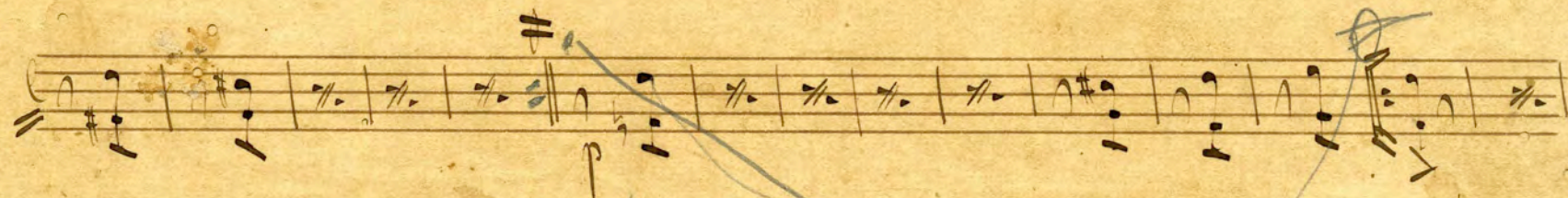
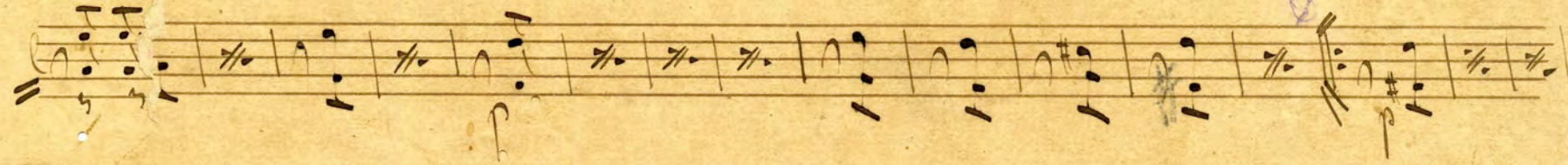
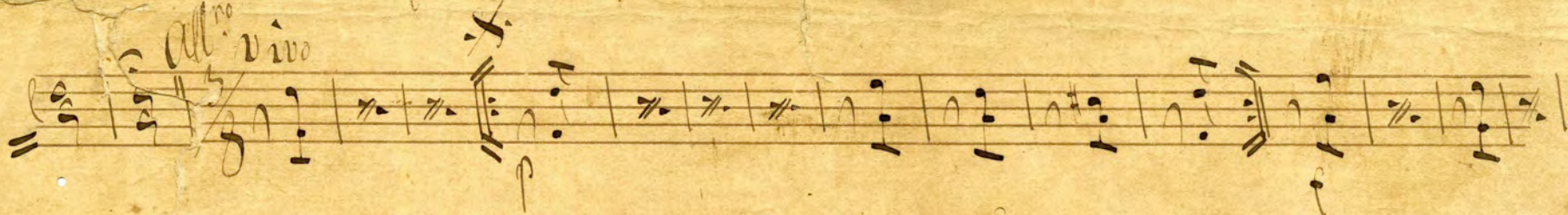
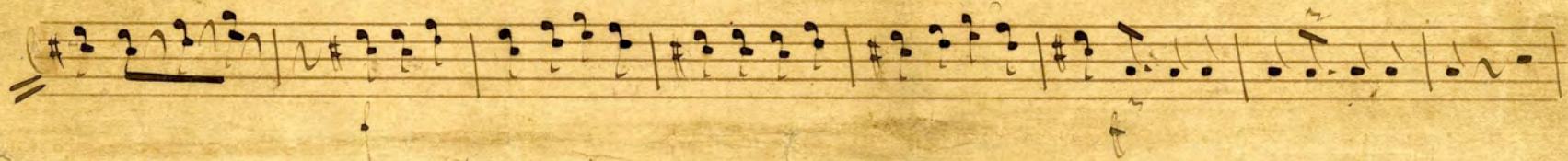
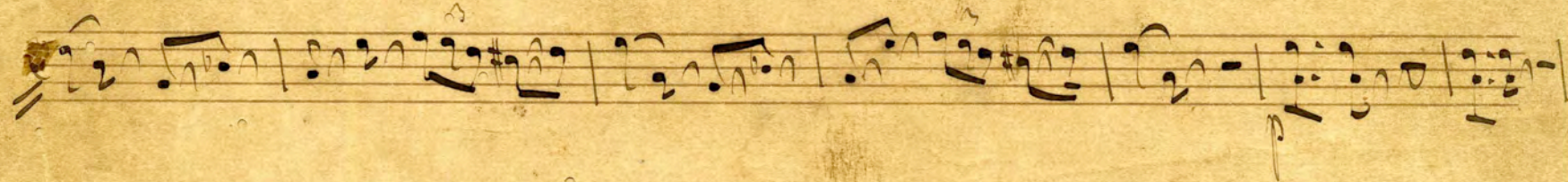
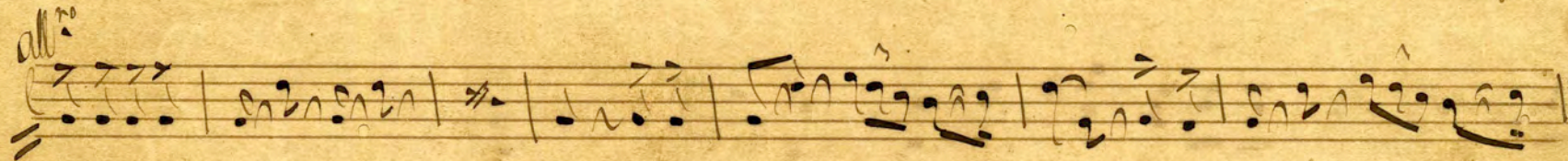
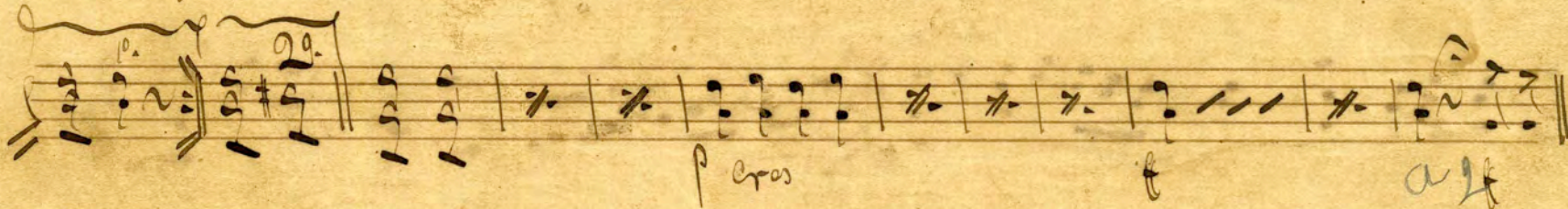
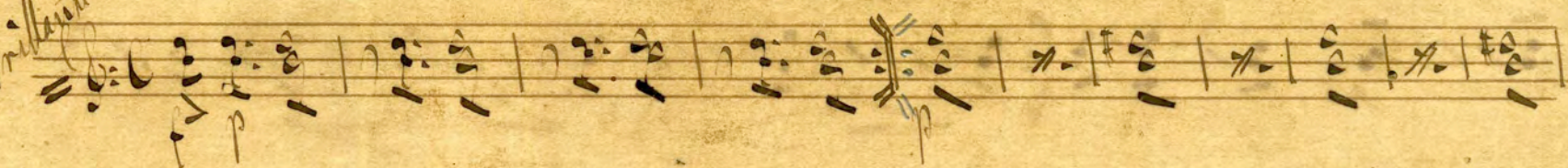
No. 18

2^o extracto de la ópera la Traviata

1^o y 2^o *Alto*

- 1 -

Brillante

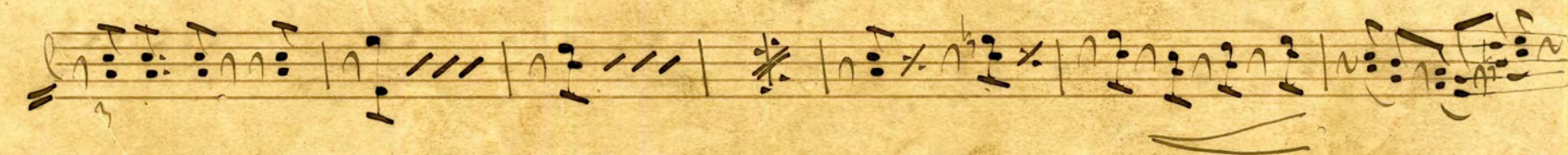
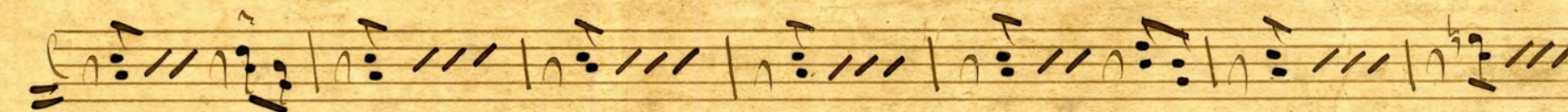
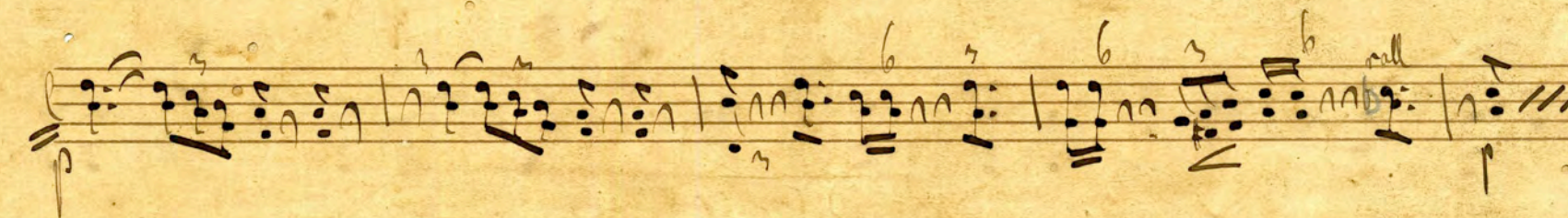
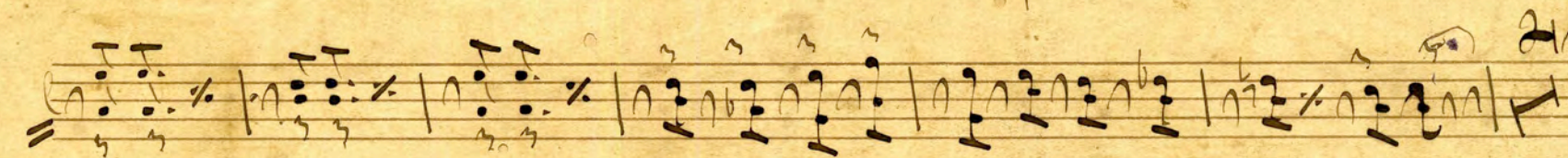
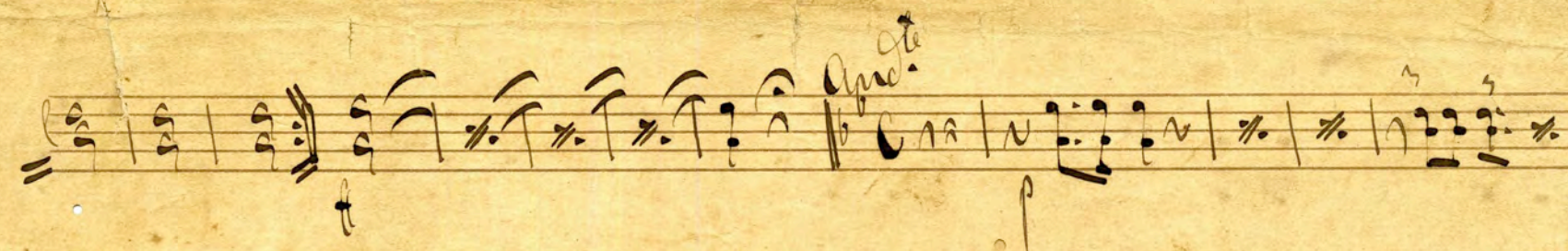
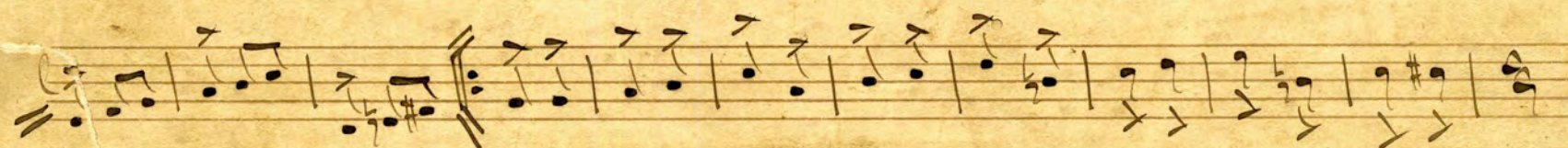
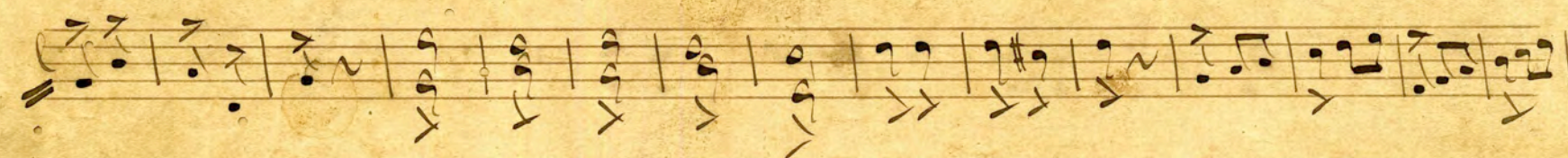
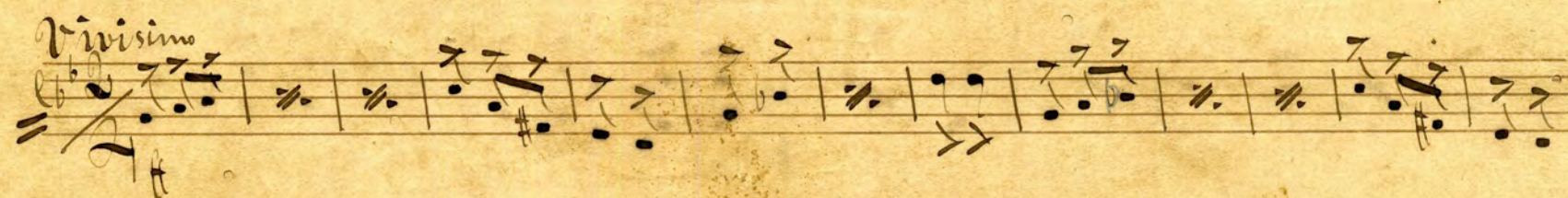
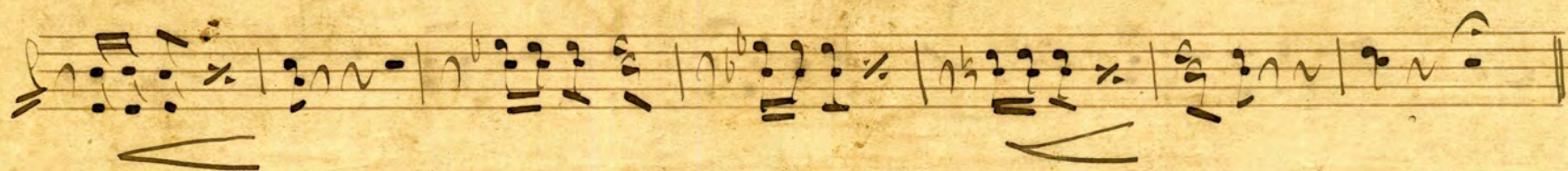
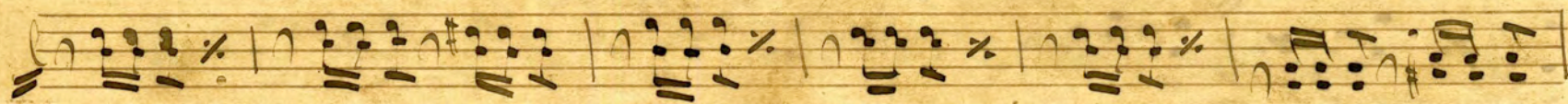




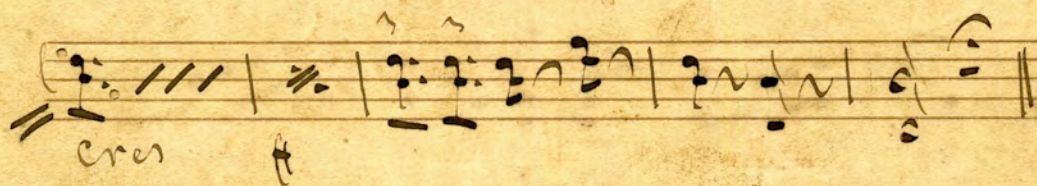
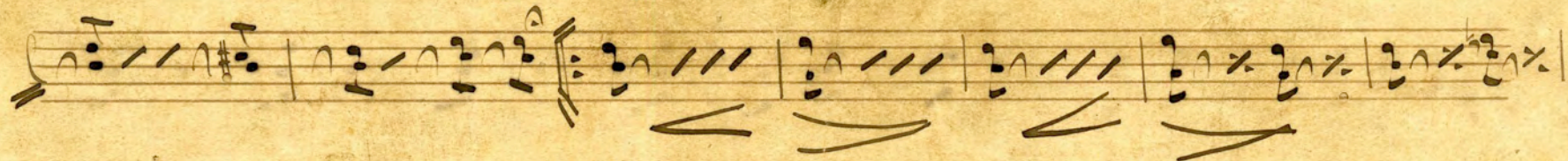
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *all.* and features a 5-measure rest. The third staff includes a 3-measure rest and a section marked *all.^{ro}* in 3/8 time. The fourth staff ends with a double bar line and repeat signs. The fifth staff continues the melodic line. The sixth staff has a treble clef and a key signature change to one flat (Bb). The seventh staff features a treble clef and a key signature of one sharp (F#). The eighth staff includes a treble clef and a key signature of one flat (Bb), with a section marked *and.* and a 2-measure rest. The ninth staff is marked *pp* and *and.*. The tenth staff begins with a treble clef and a key signature of one flat (Bb), marked *p* and *and.*.

madrigal y
ballet

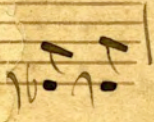
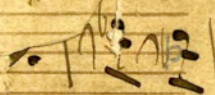
Volti Subito



4 4 Trompas



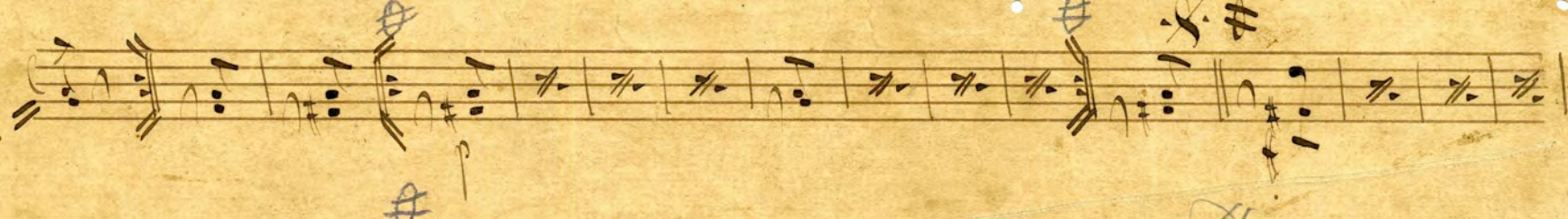
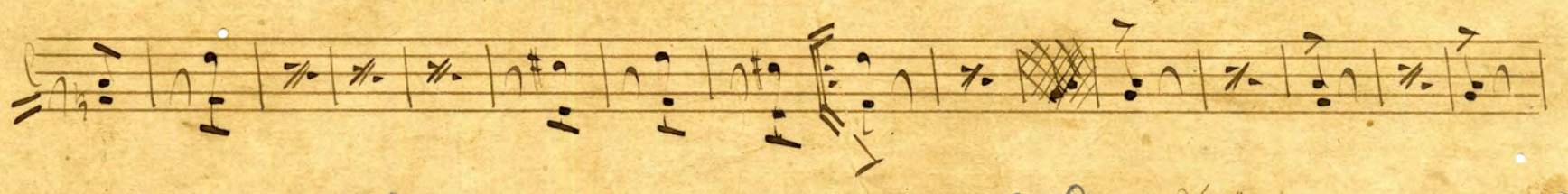
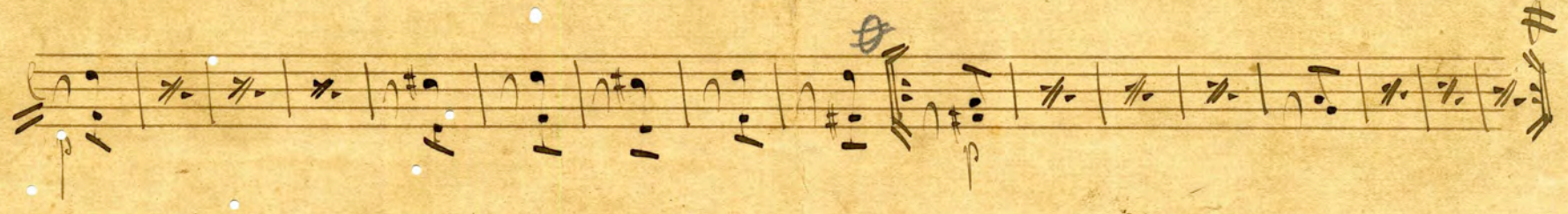
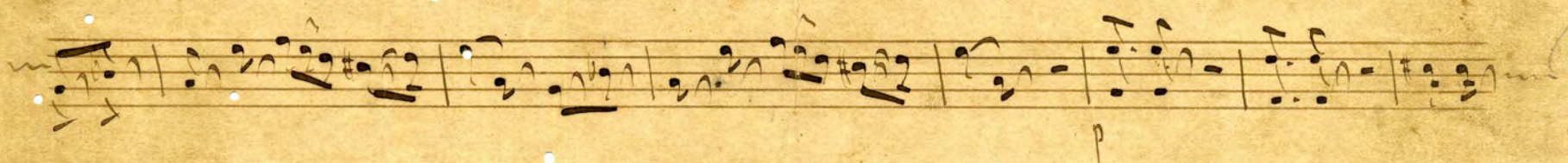
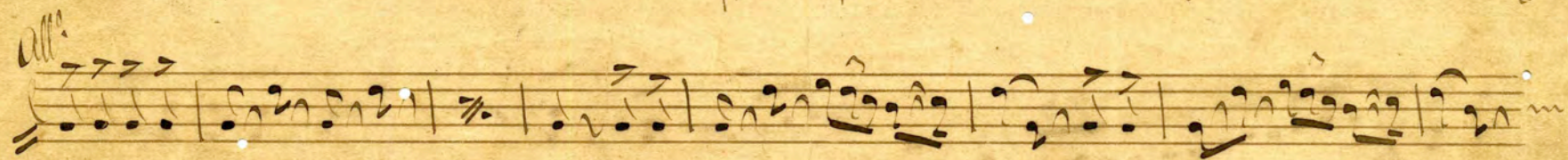
Al Solano



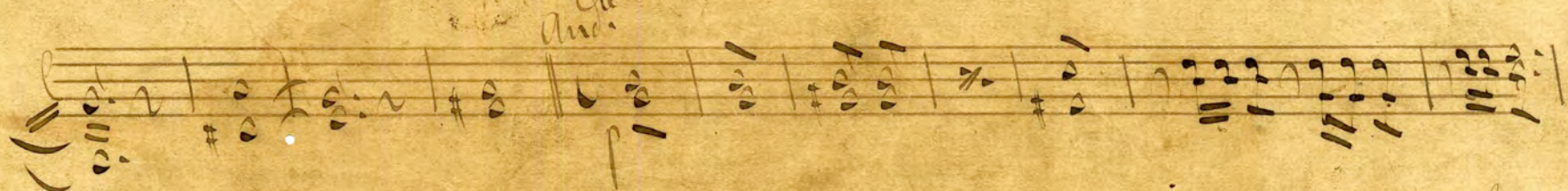
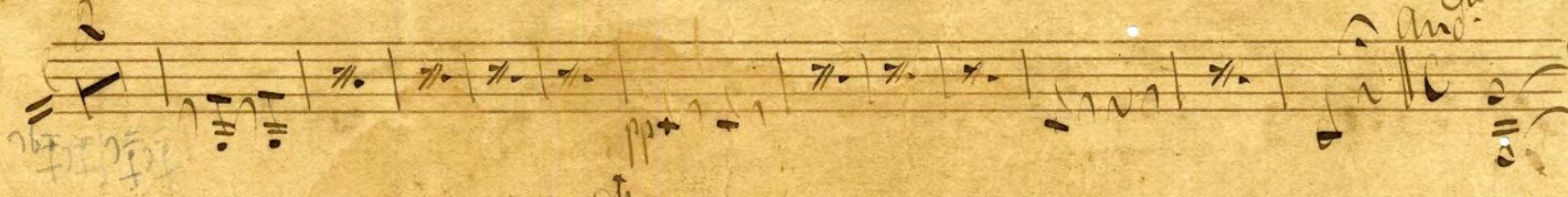
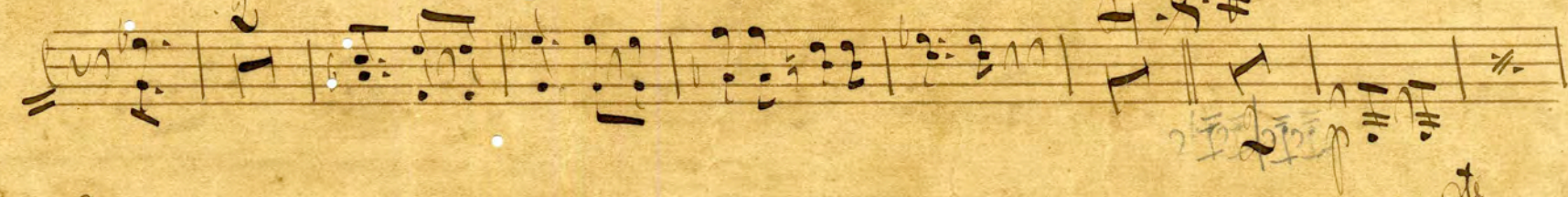
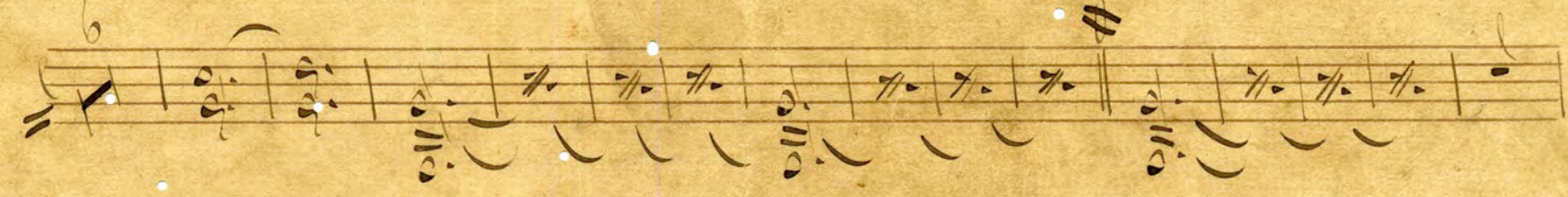
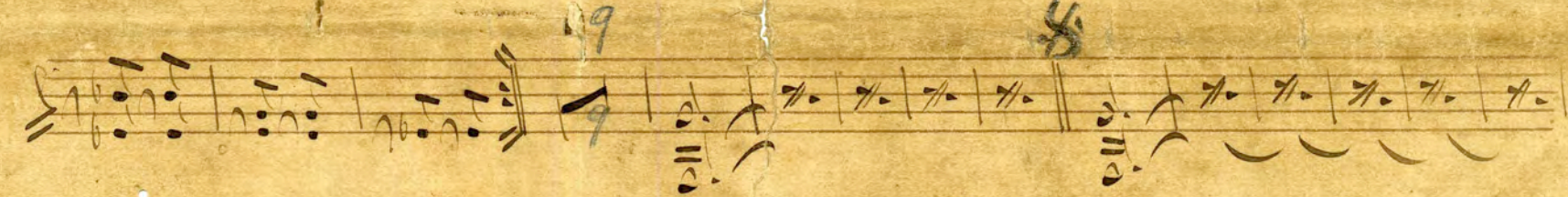
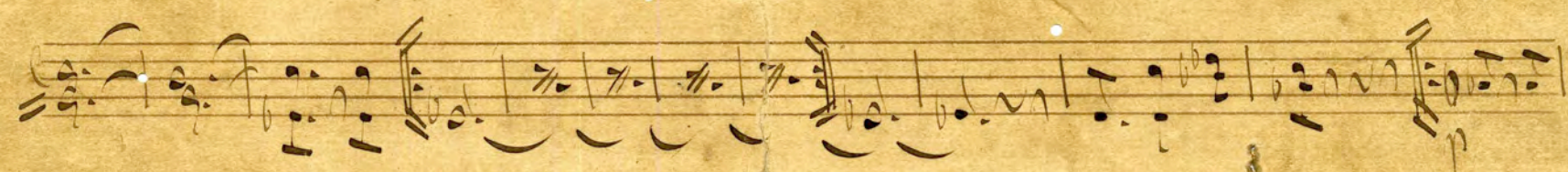
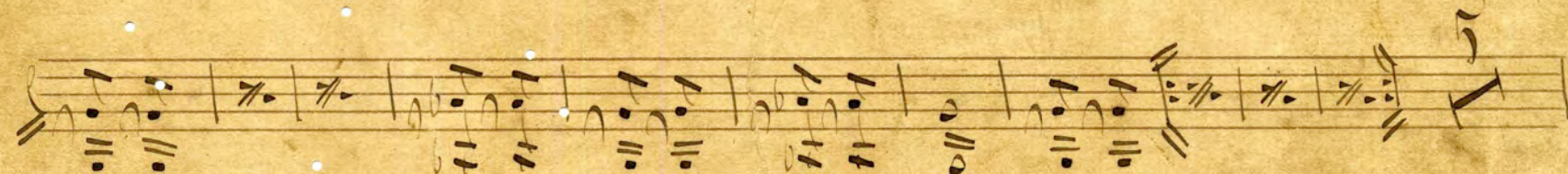
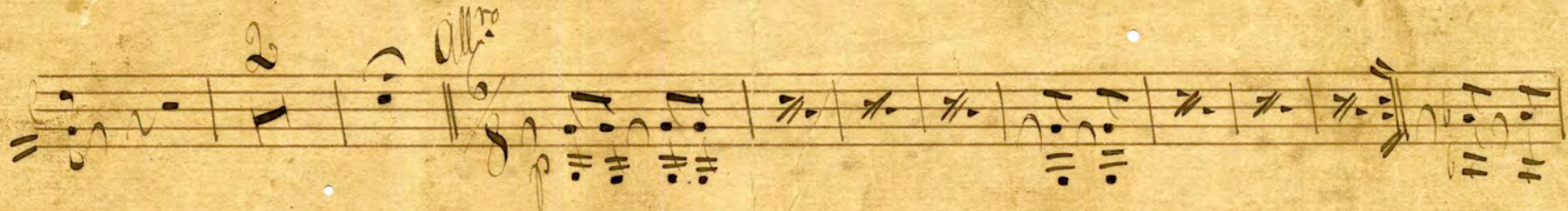
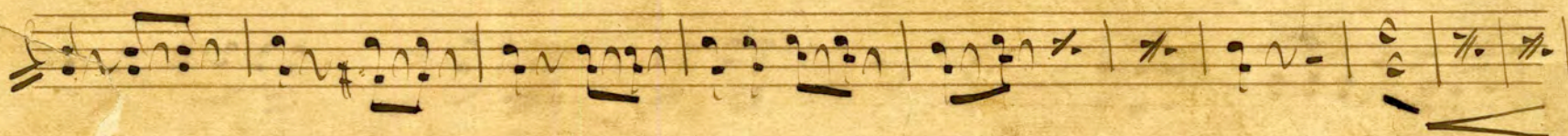
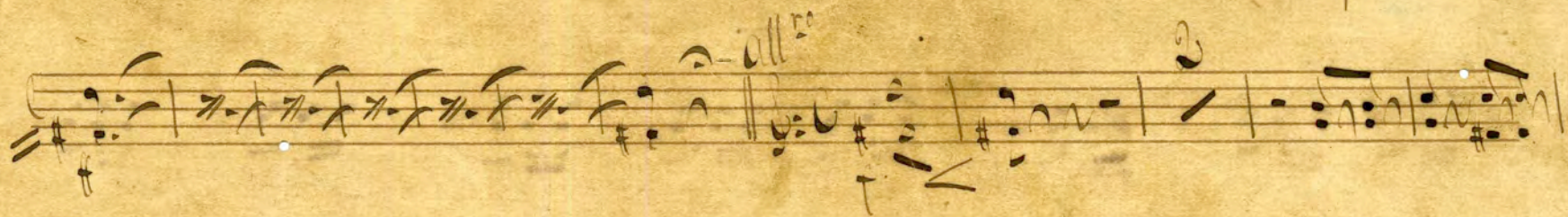
2^o ceto. de la Op. la Traviata 1^a N. 15

All.^o brillante

Quinto 1^o 2^o



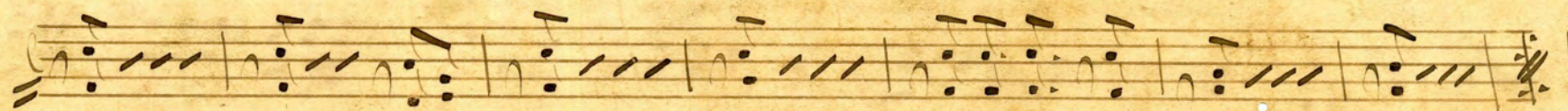
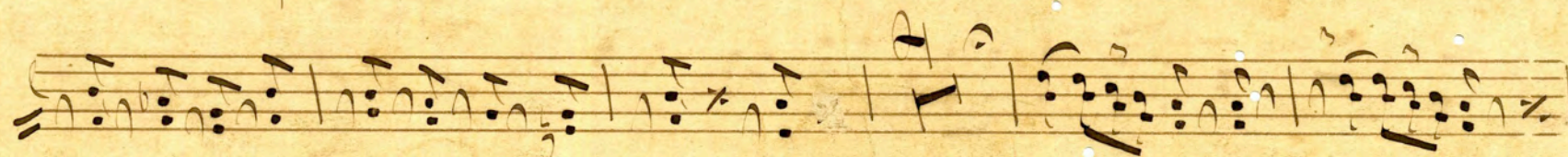
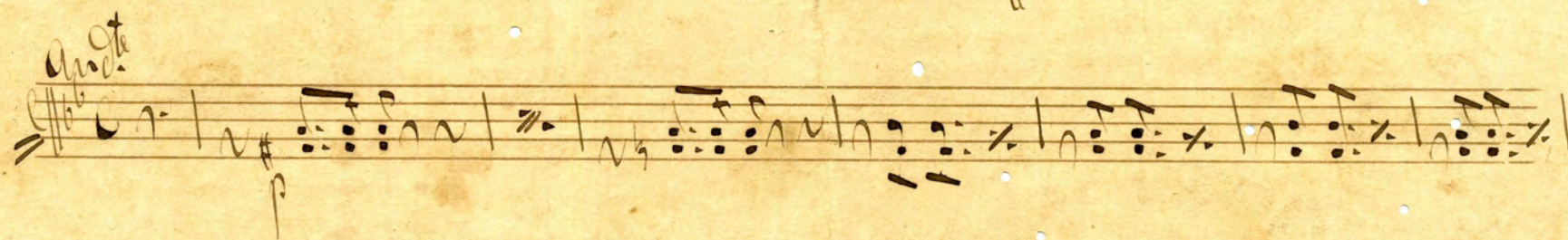
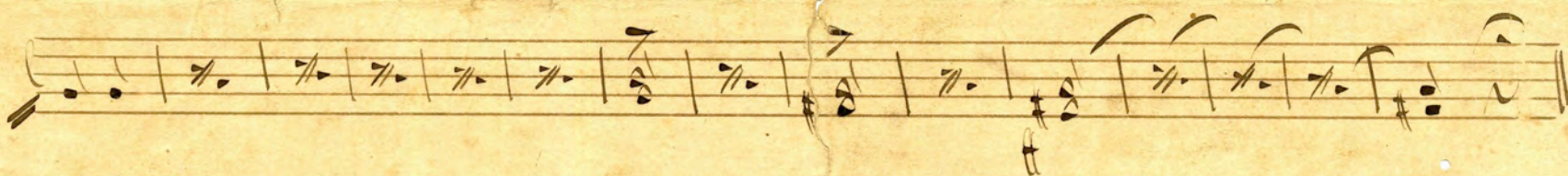
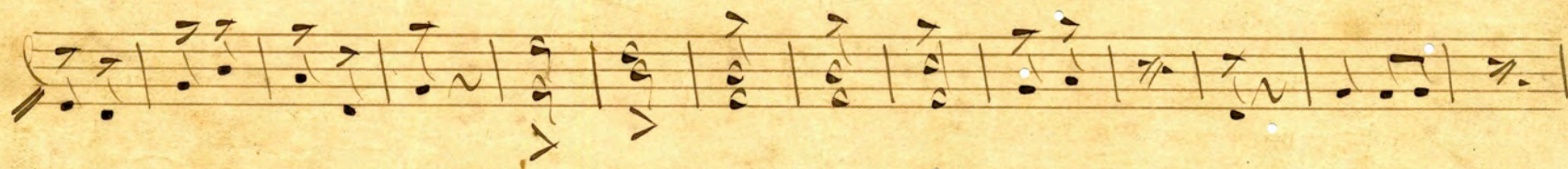
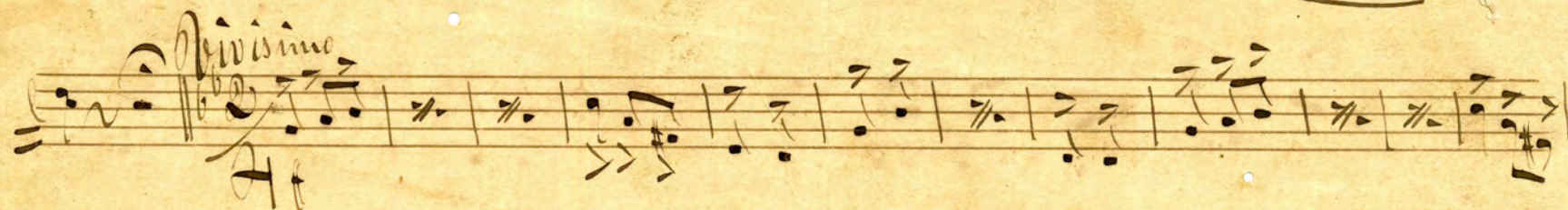
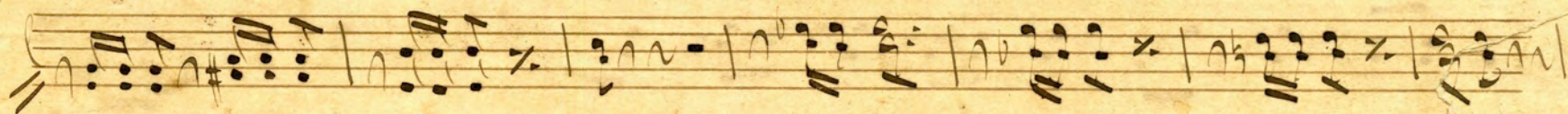
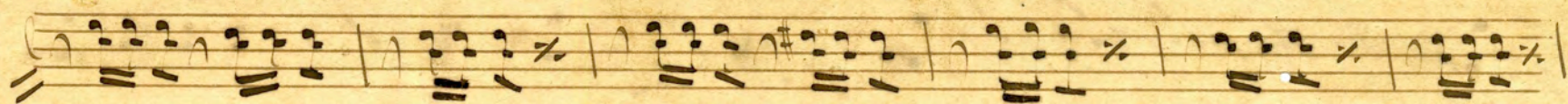
Quinto



Valti Subitu

2.^a y 3.^a Trompas

Rebels y Contrap



4

3.^a y 4.^a Trompas



Salvador

all. brillante

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 19th-century manuscript notation. The first staff begins with the tempo marking *all. brillante*. The second staff contains a *p* (piano) marking. The third staff has a *pp* (pianissimo) marking and a *cras* (crescendo) marking. The fourth staff includes an *all.* (allegro) marking. The fifth staff has a *No. val* (No. vale) marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score is written in a cursive style, characteristic of 19th-century manuscript notation.

2

2

1^o Piston lib lib

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Blue ink annotations include a circle with a cross, 'ag. x', and 'all.'.

Henrique Sanchez Piston 8.

Volti Subitu

3

Lib. Sib

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

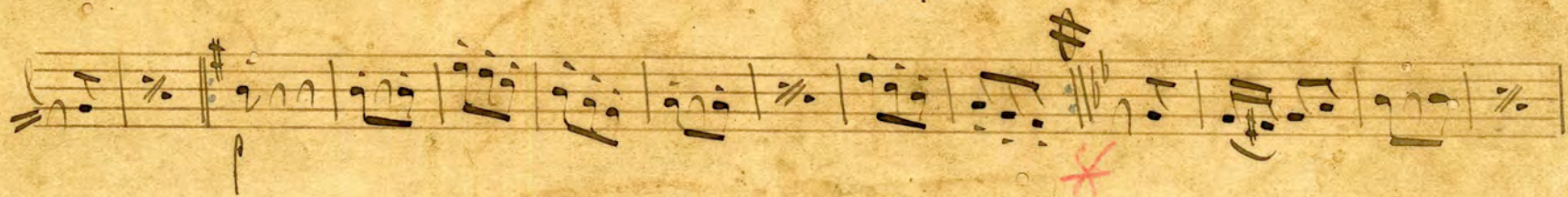
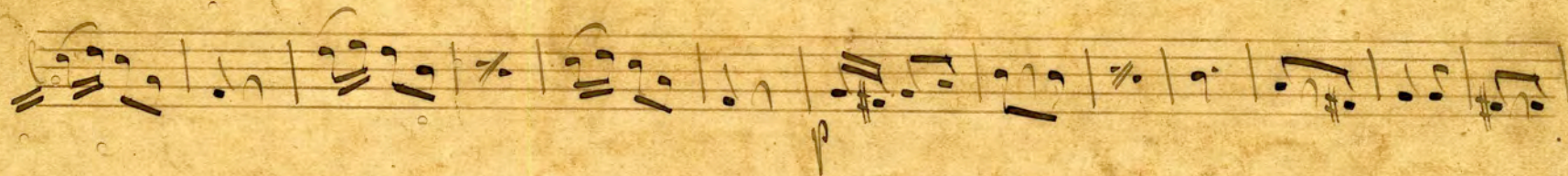
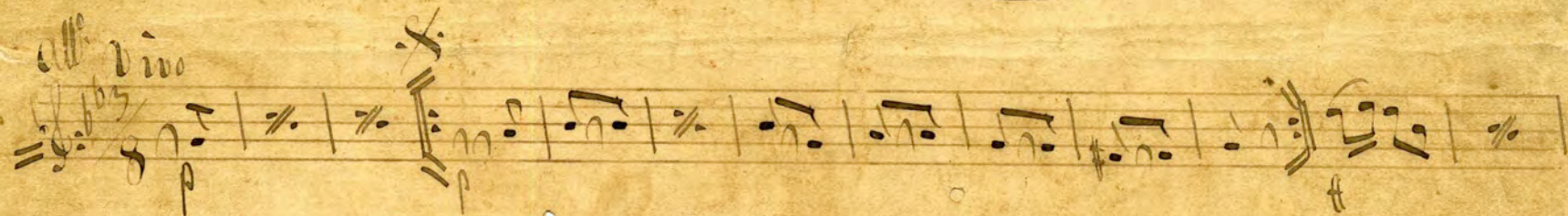
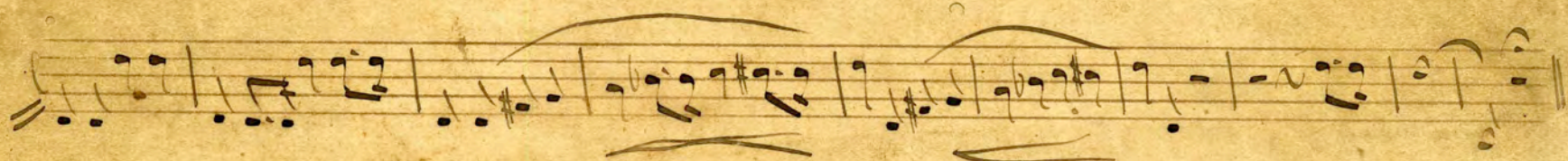
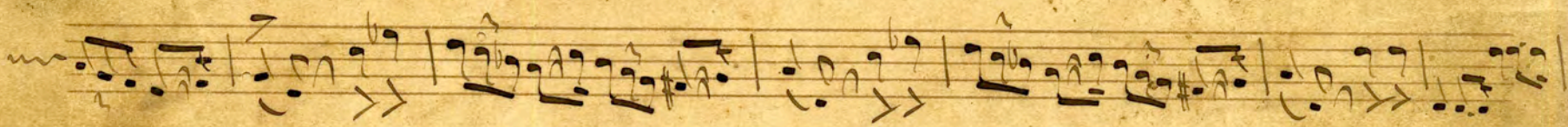
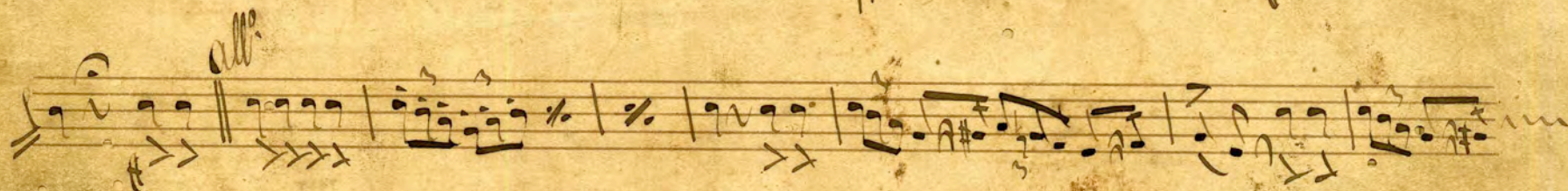
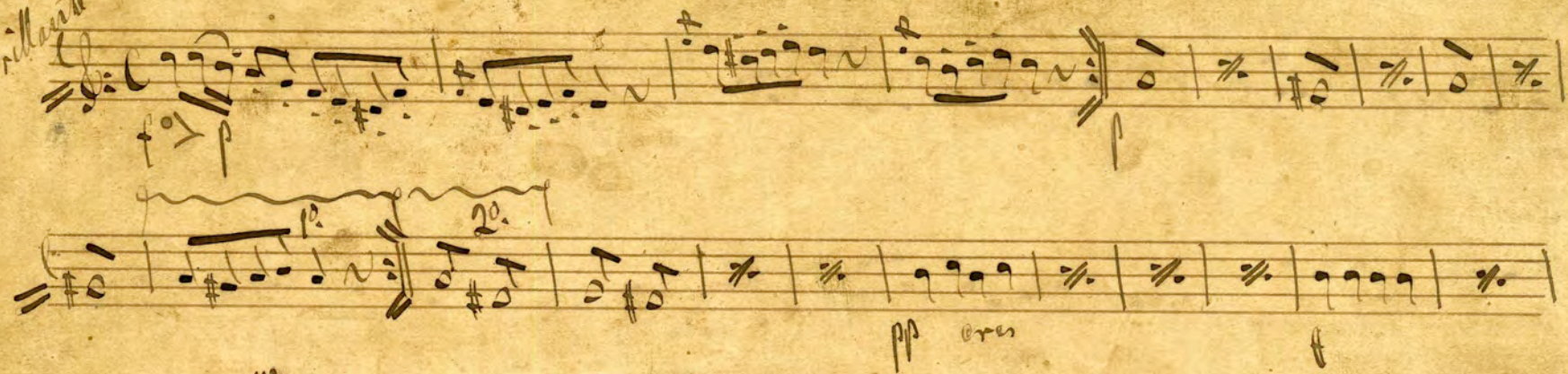
Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *rall*. The paper is aged and shows signs of wear.

97

all. Brillant





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A red 'X' is written above the first staff. The word 'all.' is written above the second staff. The word 'all.' is written above the third staff. The number '39' is written above the third staff. The word 'all.' is written above the fourth staff. The word 'all.' is written above the fifth staff. The word 'all.' is written above the sixth staff. The word 'all.' is written above the seventh staff. The word 'all.' is written above the eighth staff. The word 'all.' is written above the ninth staff. The word 'all.' is written above the tenth staff.

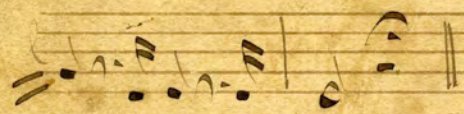
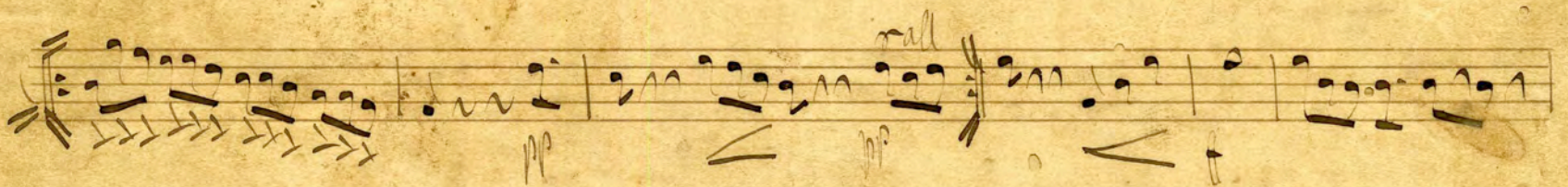
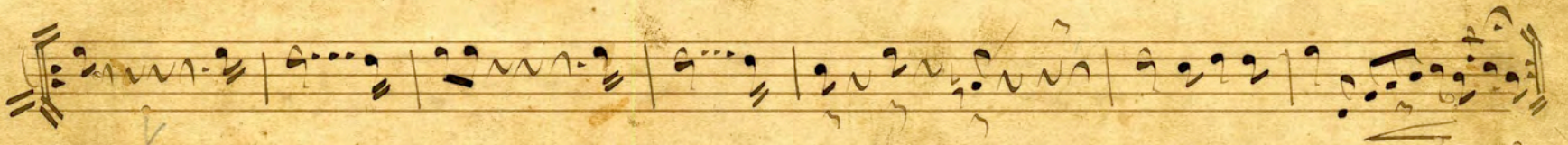
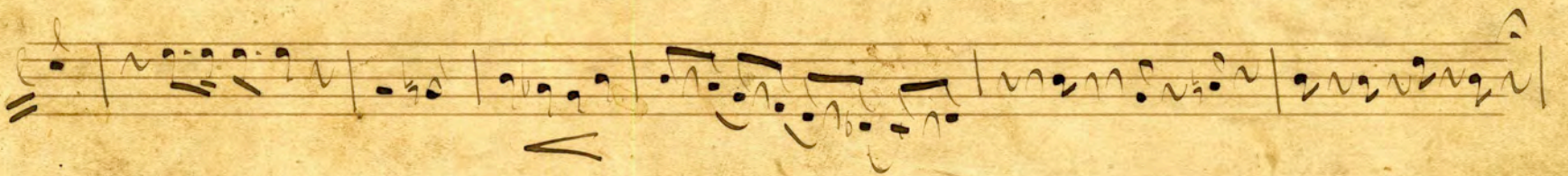
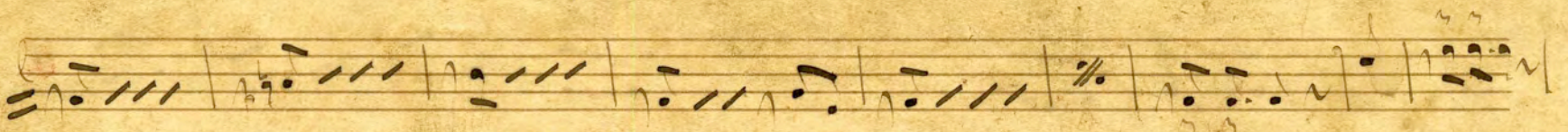
J. P. Liston

Handwritten musical score on aged, stained paper. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1:** A blue ink correction "8" is written above the first measure. The word "Andte" is written above the final measure.
- Staff 2:** The word "Andte" is written above the first measure.
- Staff 3:** A "2" is written above the fourth measure.
- Staff 4:** The word "Vivissimo" is written above the first measure.
- Staff 6:** The word "Andte" is written above the final measure.
- Staff 7:** The word "do" is written above the final measure.
- Staff 8:** The word "rall" is written above the final measure.

The paper shows signs of age, including staining, foxing, and some physical damage along the left edge.



2.^o Ceto dell'Opera la Traviata Trombon
80 1.^o

Handwritten musical score for Trombone, 1st part, of the 2nd act of the opera La Traviata. The score consists of 14 staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure is marked *Allegro*. The staff contains several measures of music, including a rest marked *p* (piano).
- Staff 2:** Continues the melody, featuring a *f* (forte) dynamic marking and a *p* (piano) marking.
- Staff 3:** Shows a change in rhythm and dynamics, with a *f* marking.
- Staff 4:** Continues the melodic line, ending with a key signature change to three sharps (F#, C#, G#).
- Staff 5:** Features a key signature change to three sharps and a *Allegro* marking.
- Staff 6:** Continues the melody, featuring a *f* marking.
- Staff 7:** Shows a key signature change to two sharps (F#, C#) and a *Allegro* marking.
- Staff 8:** Continues the melody, featuring a *f* marking.
- Staff 9:** Shows a key signature change to one sharp (F#) and a *Allegro* marking.
- Staff 10:** Continues the melody, featuring a *f* marking.
- Staff 11:** Shows a key signature change to one sharp and a *Allegro* marking.
- Staff 12:** Continues the melody, featuring a *f* marking.
- Staff 13:** Shows a key signature change to one sharp and a *Allegro* marking.
- Staff 14:** Continues the melody, featuring a *f* marking.

Handwritten title or page number, possibly "Cantata 17"

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including stains and discoloration. The notation is dense, with many notes and accidentals, suggesting a complex piece of music. There are some corrections and erasures visible, particularly in the second staff where a section is circled and crossed out. The overall appearance is that of a working draft or a composer's sketch.

Volte Subito

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, pp, mp). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, with many accidentals and dynamic markings. The staves are numbered 1 through 12. The paper is aged and yellowed.

Volte subito

A handwritten musical score on six staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The second staff continues the melody. The third staff features a treble clef and a key signature change to one flat (Bb). The fourth staff continues the melody. The fifth staff features a treble clef and a key signature change to one sharp (F#). The sixth staff continues the melody and includes the dynamic marking 'ff' (fortissimo) and the word 'molto' (molto). The notation is dense and includes various musical symbols such as notes, rests, and accidentals.

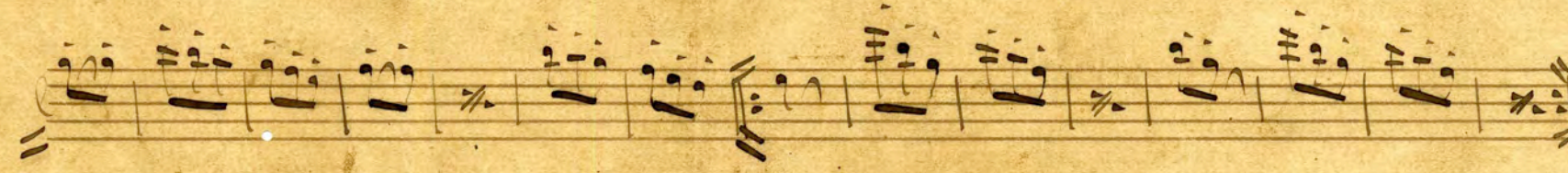
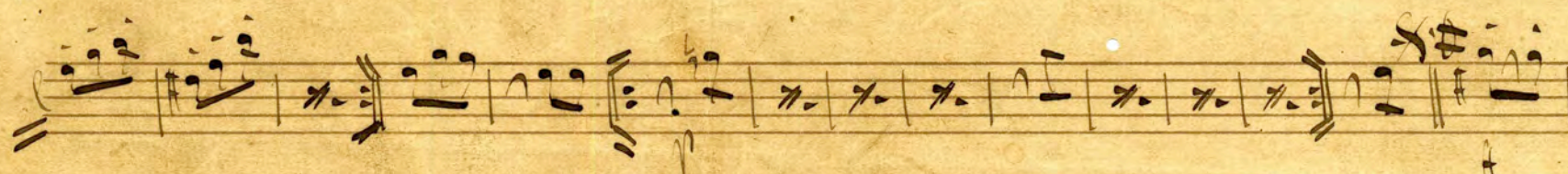
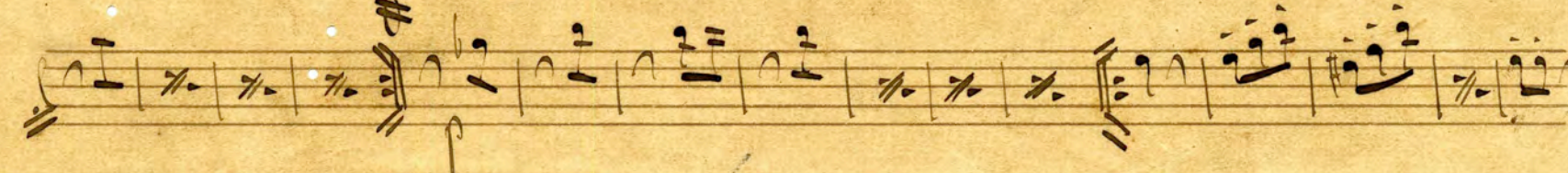
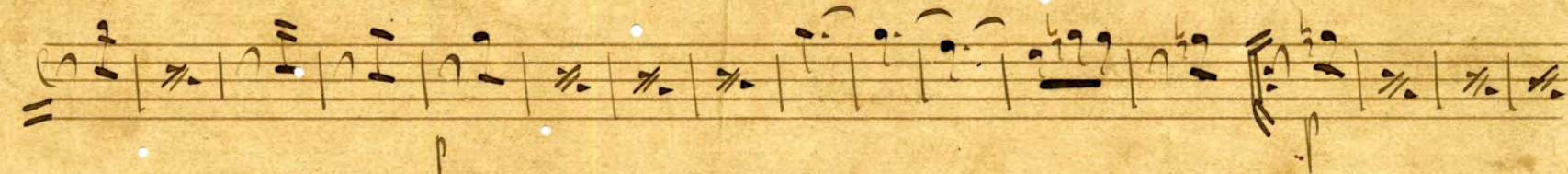
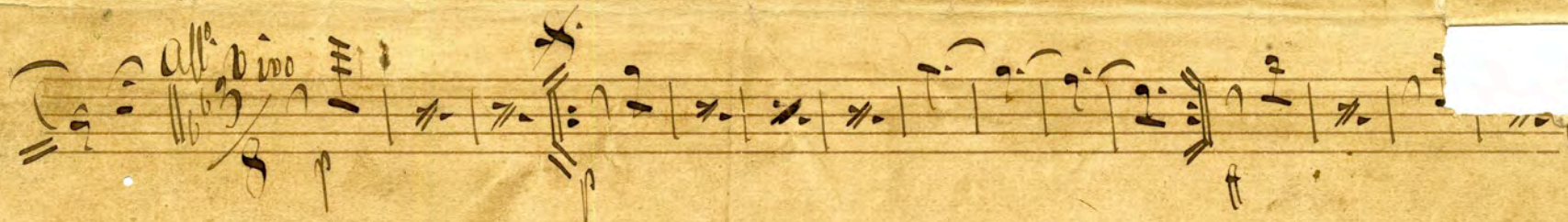
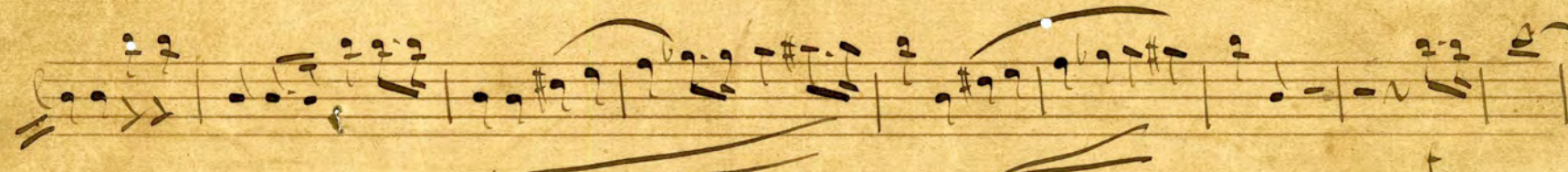
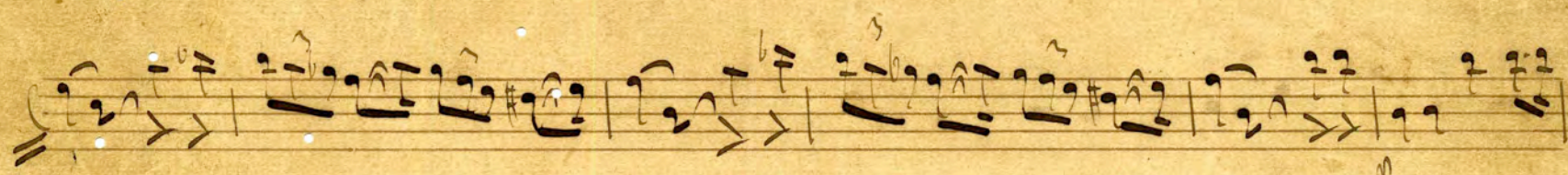
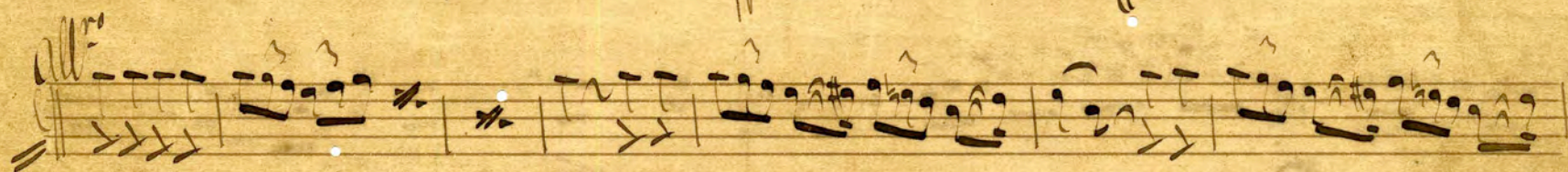
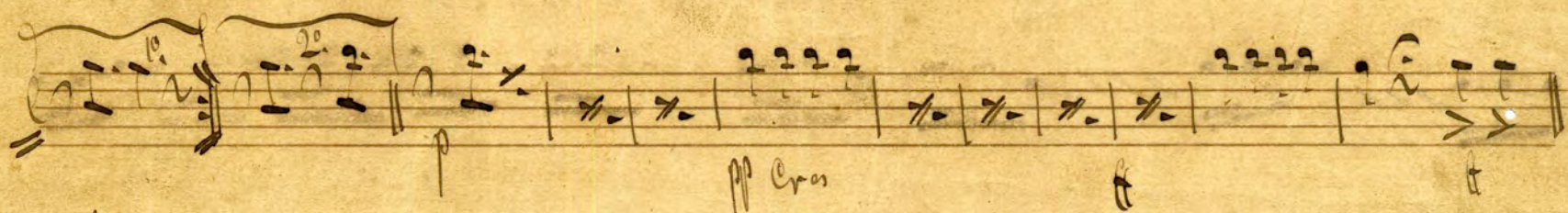
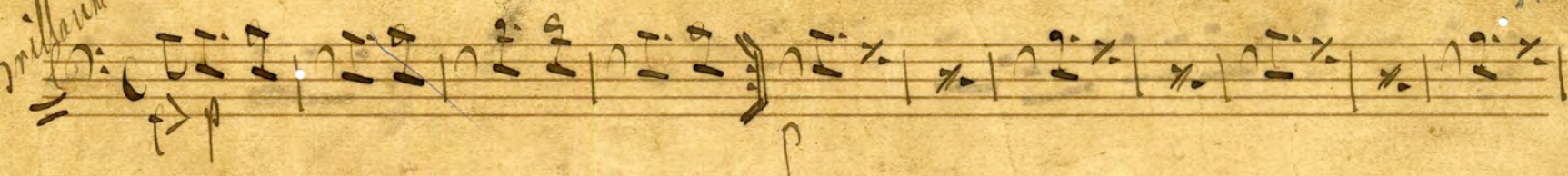
Rafael Caber as m

No. 18

2^o cheto de la Op. la Traviata

2^o Trombon lib

All^{ro} Brillante





Handwritten musical notation on a single staff, featuring various note values and rests. The word "all." is written above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The word "all." is written above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

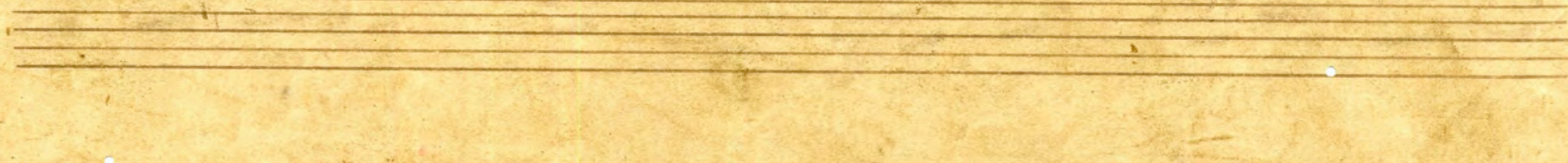
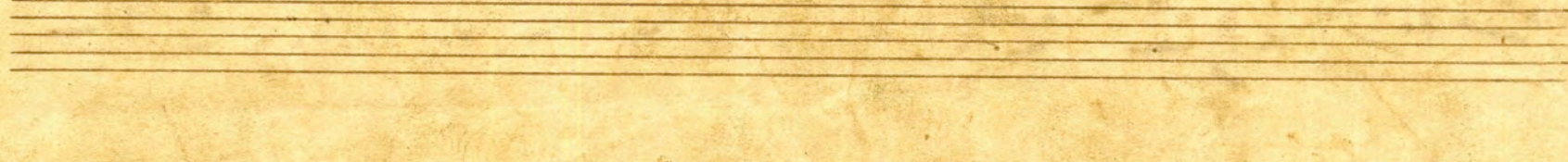
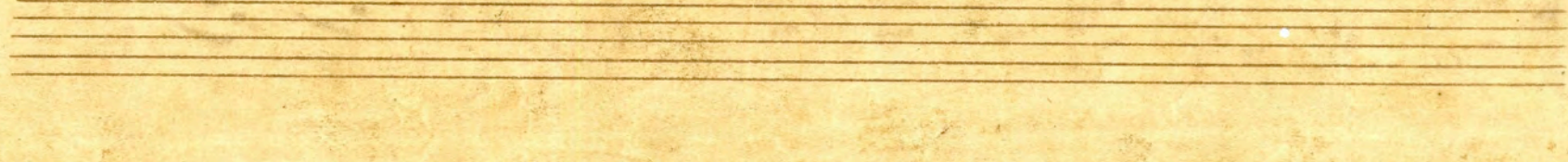
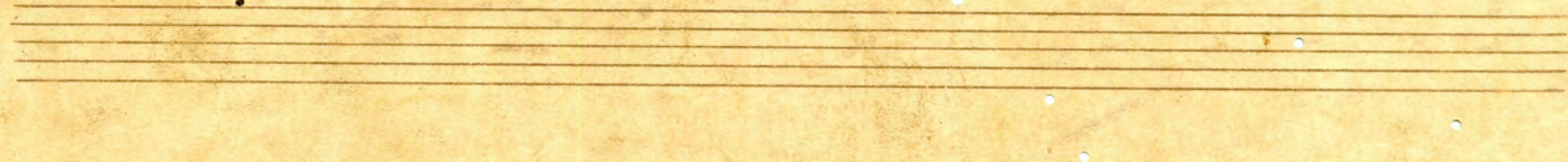
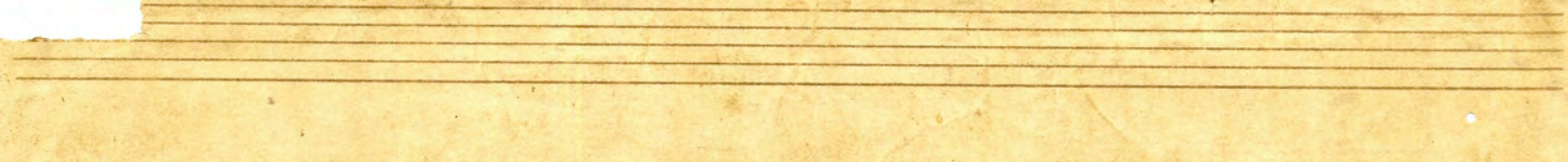
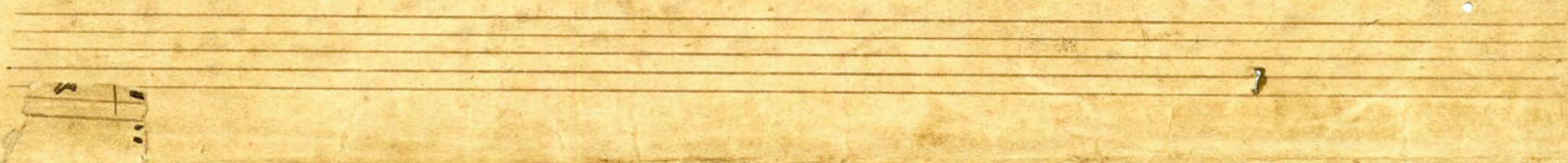
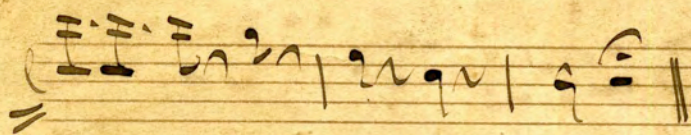
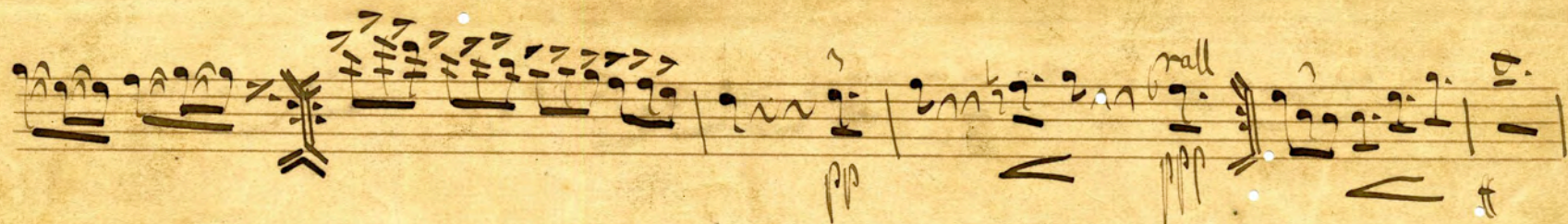
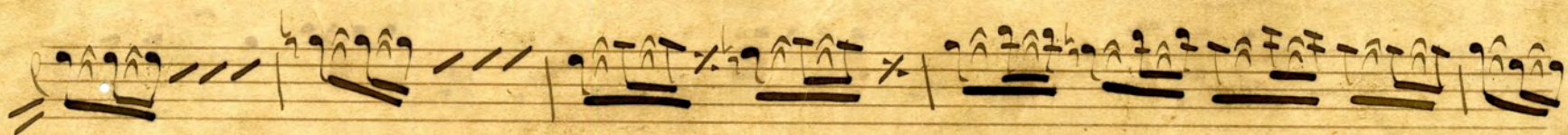
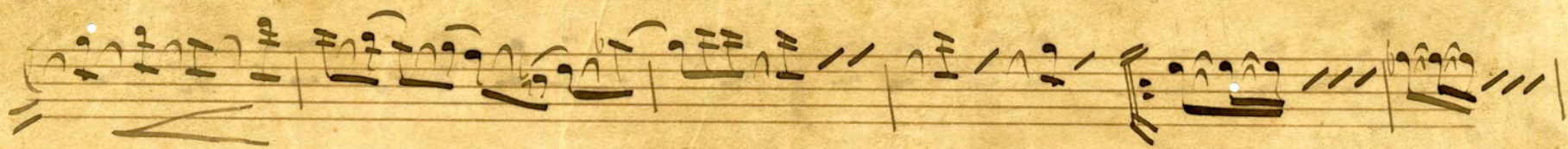
Volte Subito

2. Trombon

3.

Handwritten musical score for 2. Trombon, page 3. The score is written on ten staves. The first staff begins with the tempo marking *Andte* and the dynamic *p*. The second staff continues the melody. The third staff features a *Trisissimo* marking. The fourth staff includes a large *>* marking. The fifth staff continues the melody. The sixth staff includes a *Andte* marking. The seventh staff includes a *rall* marking. The eighth staff includes a *p* marking. The ninth staff includes a *p* marking. The tenth staff continues the melody. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

2.^o Trombon *do.*



Op. 18

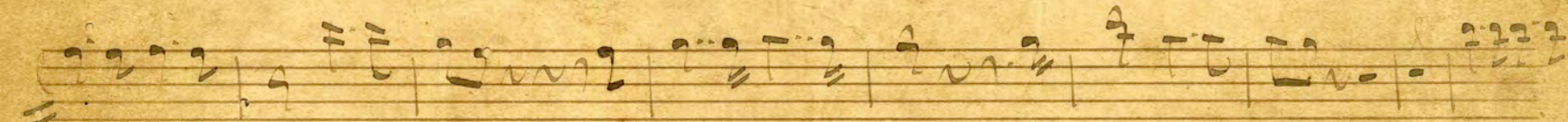
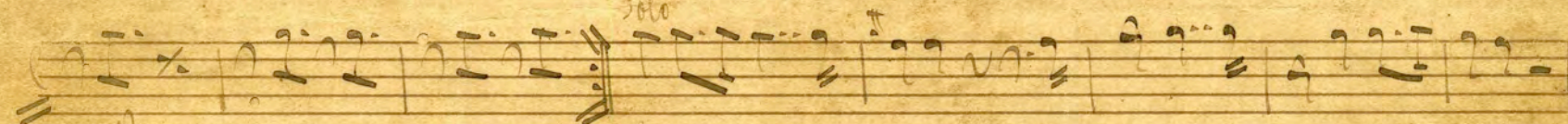
Chito de la Op. 18

1st Baritone
in b

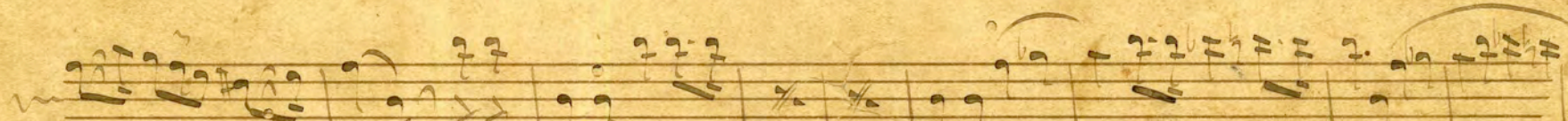
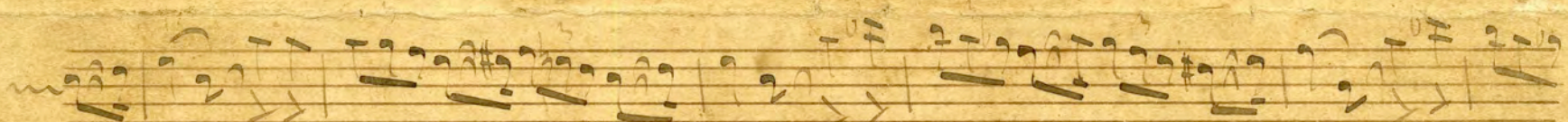
all. brillant



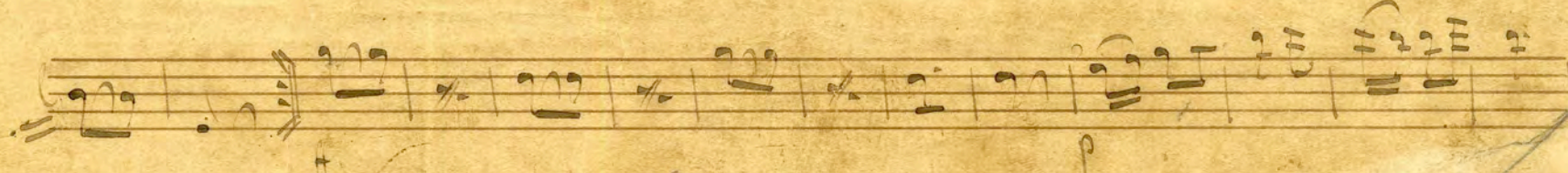
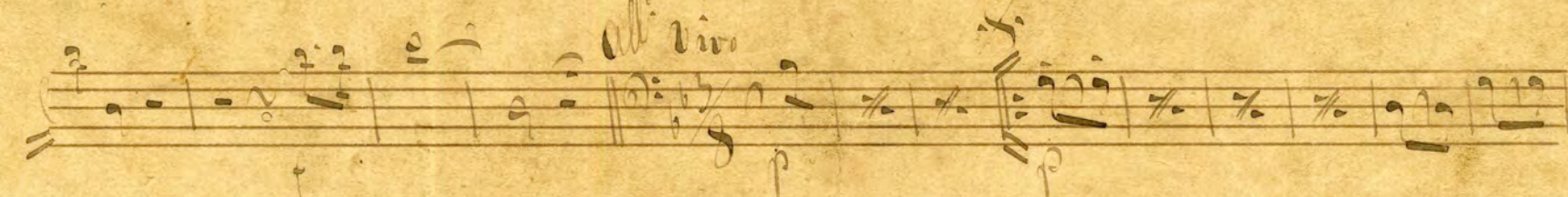
Solo



all.



all. vivo





22

1er Baritone

2^e Basson lib

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line with various rests and note values.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a section of music that is heavily crossed out with blue ink. The word "moral" is written in blue ink above this section. The music resumes with a new melodic line.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Balth. Lorette

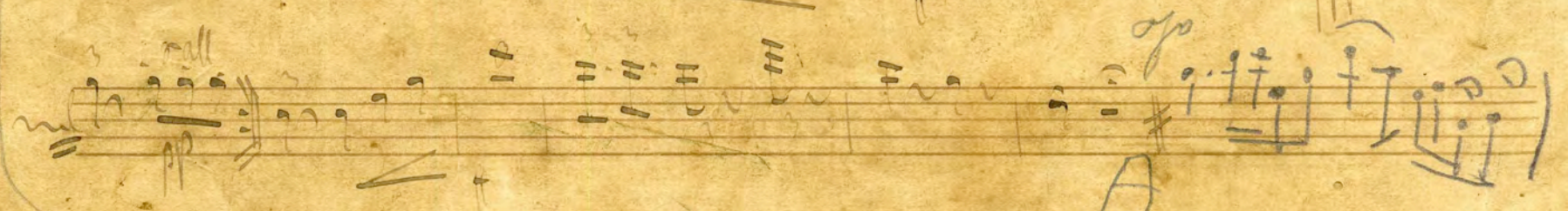
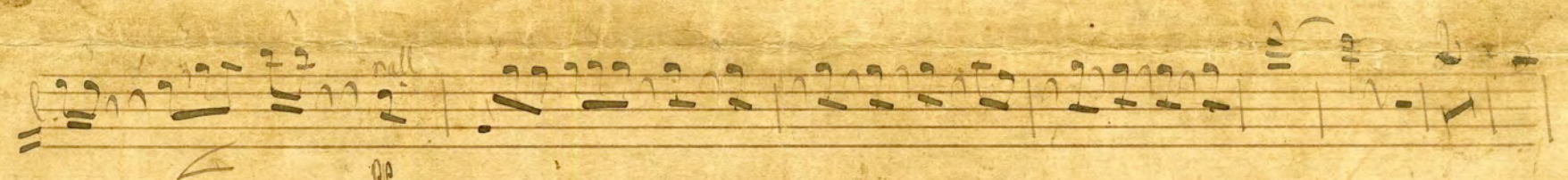
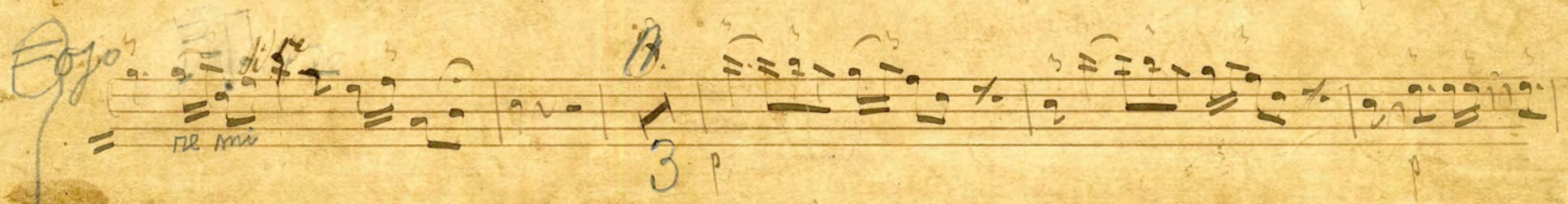
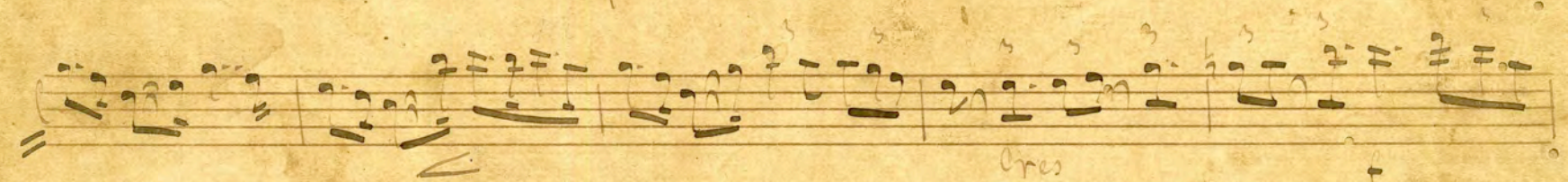
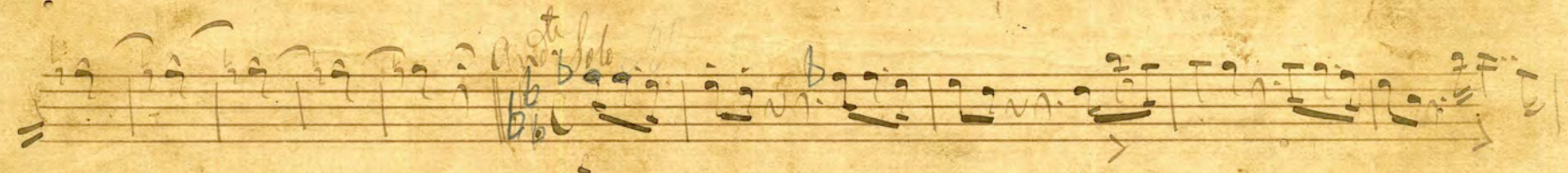
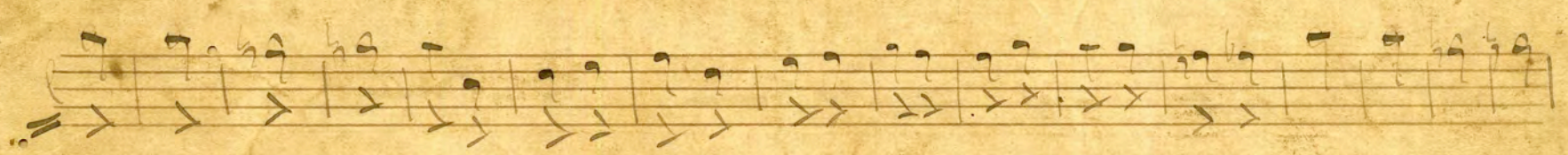
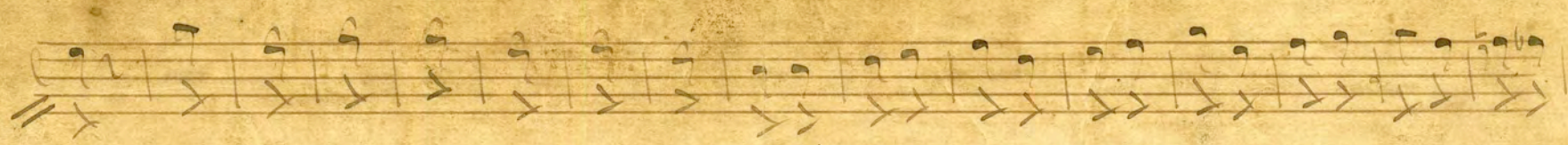
23



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Andte* and *p*. The manuscript is written in brown ink on aged, yellowed paper. There are several blue ink annotations, including a large bracket spanning across the fifth and sixth staves, and the number '16' written in blue ink. The paper shows signs of wear, including creases and discoloration.

11^{te} Vano sf - *rit* -

1^{re} Basson lib



No. 18

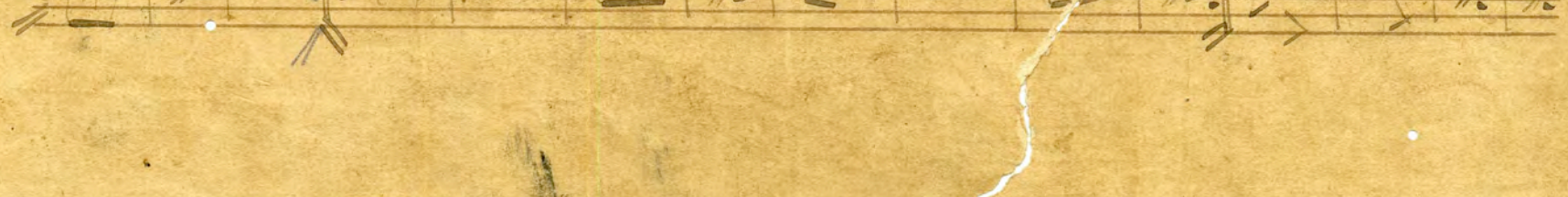
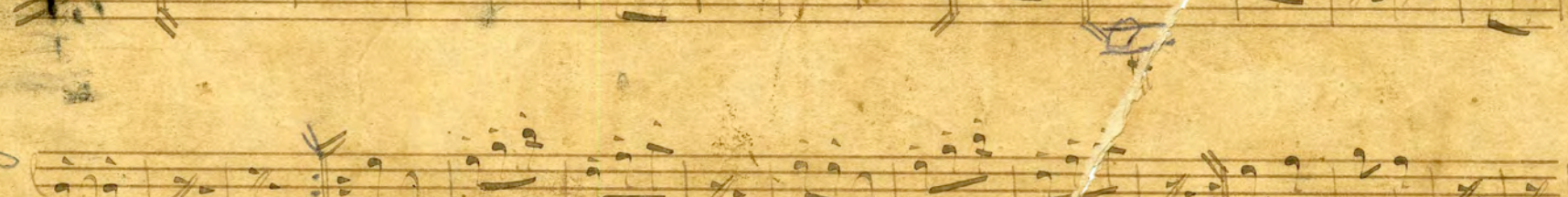
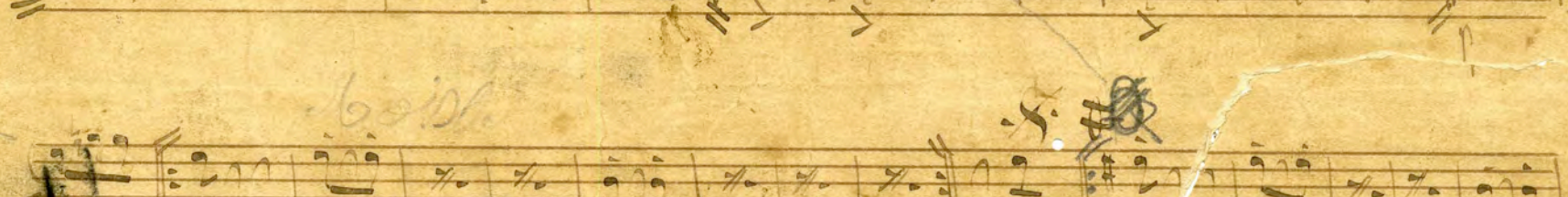
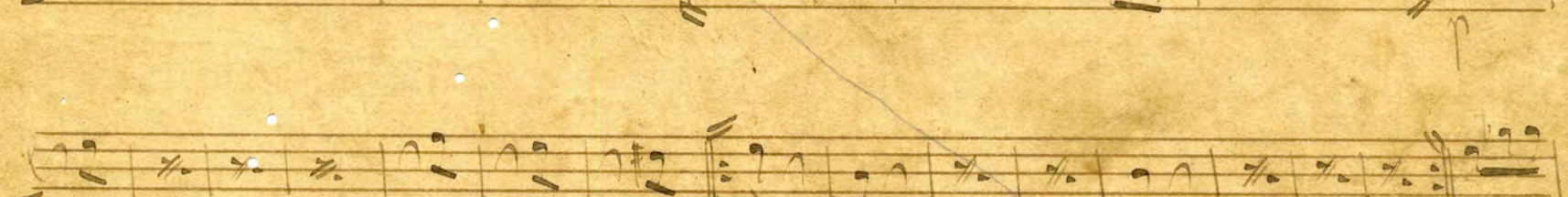
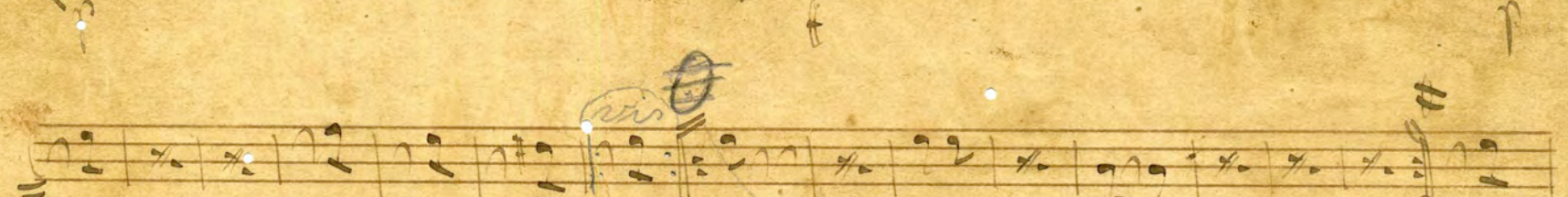
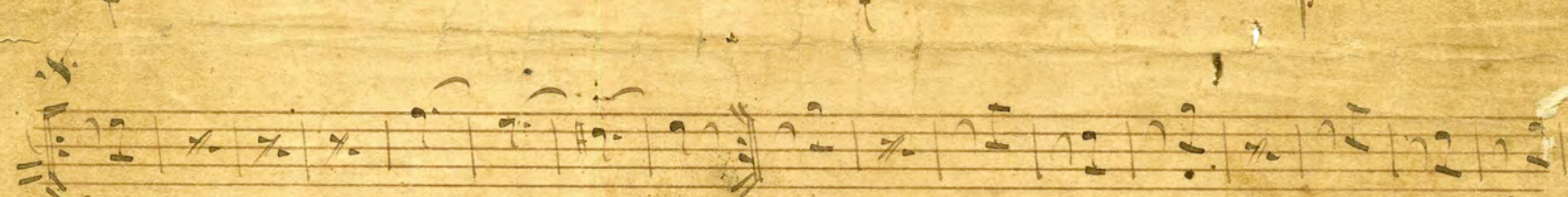
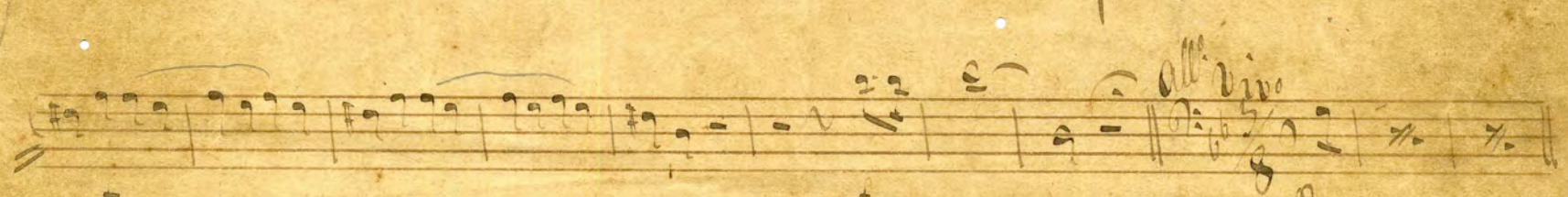
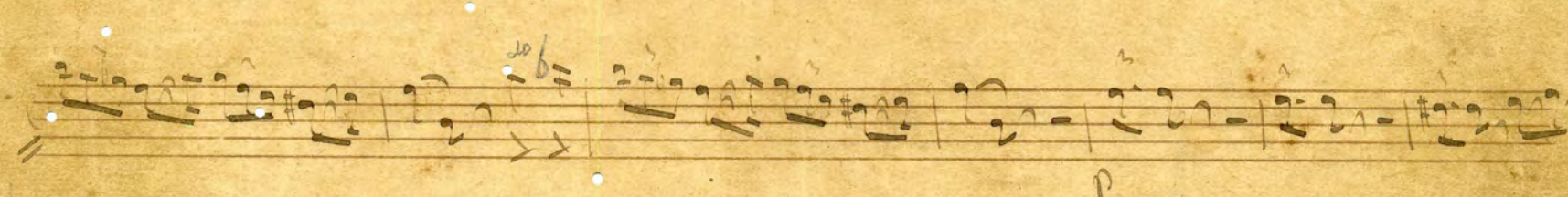
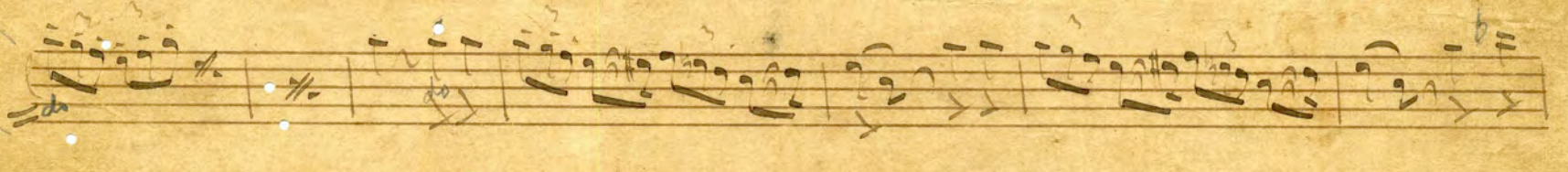
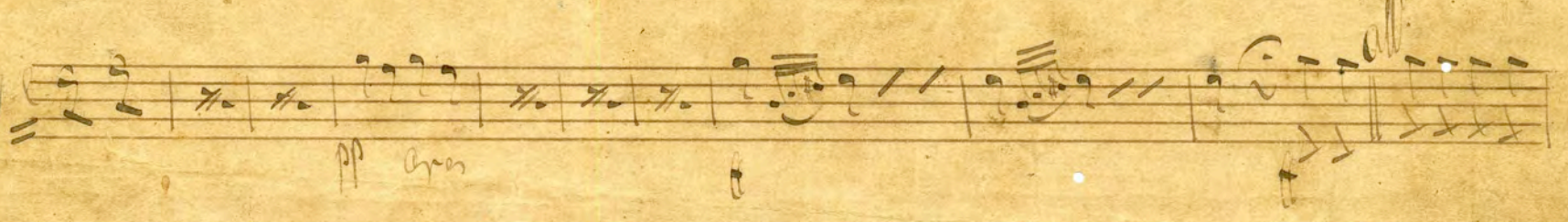
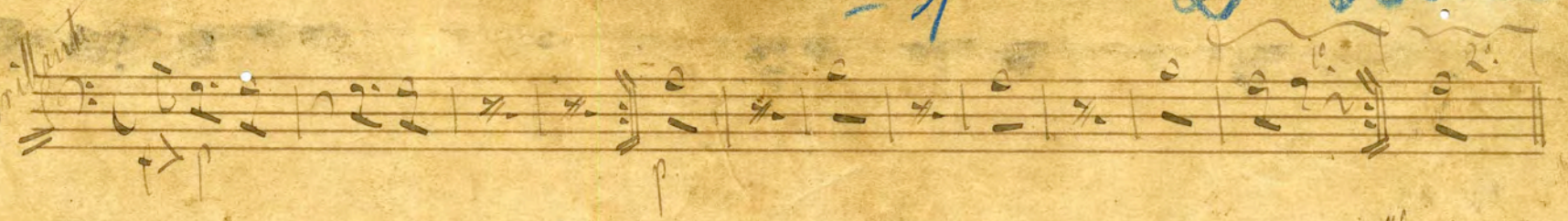
Libretto de la Op. la Traviata

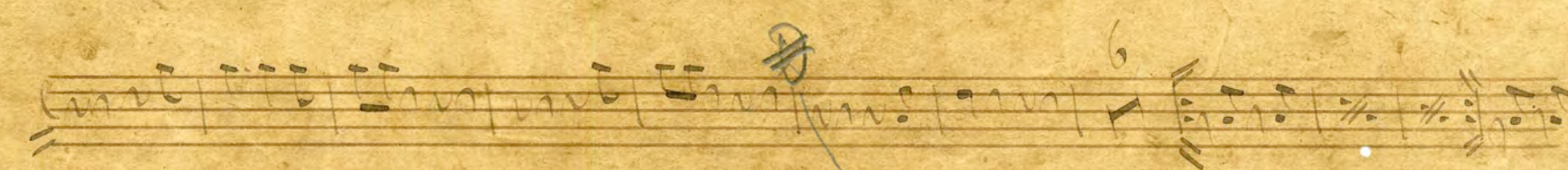
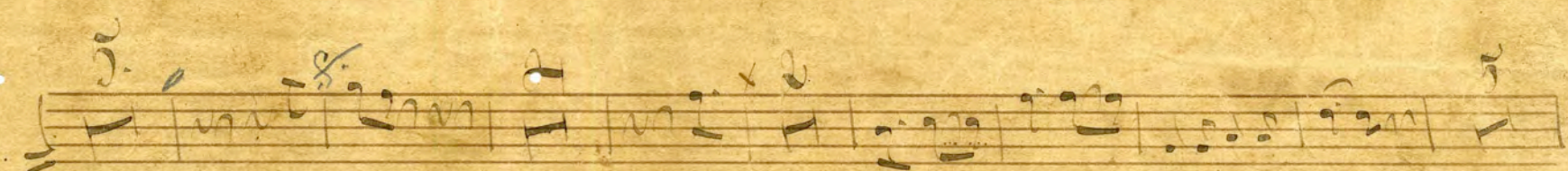
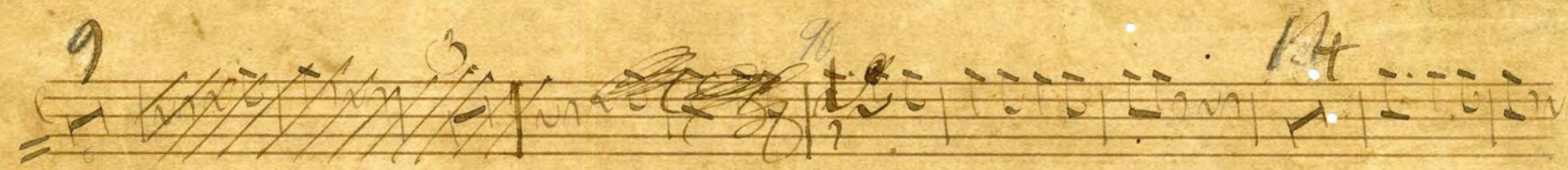
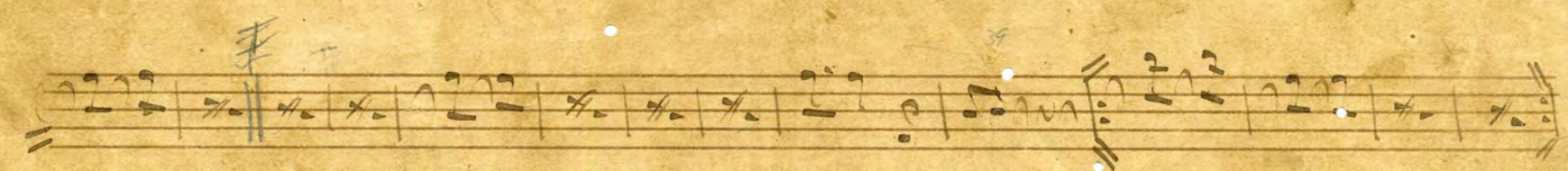
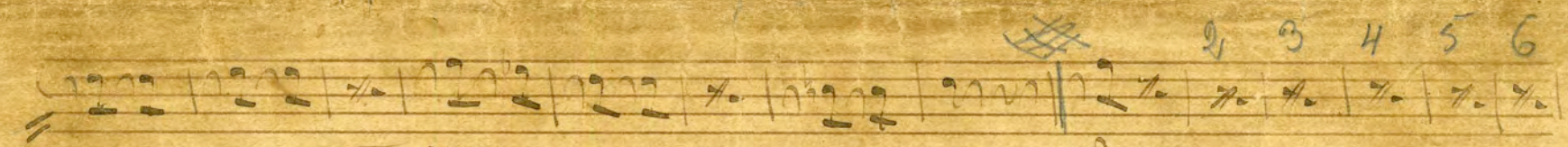
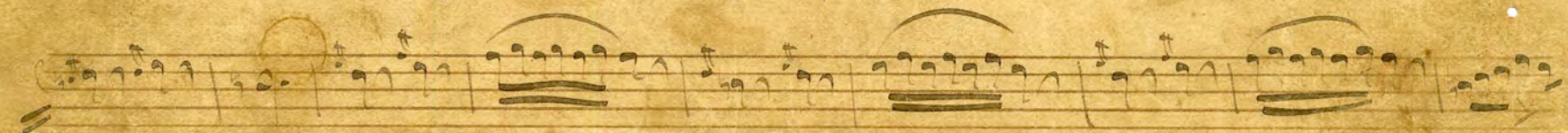
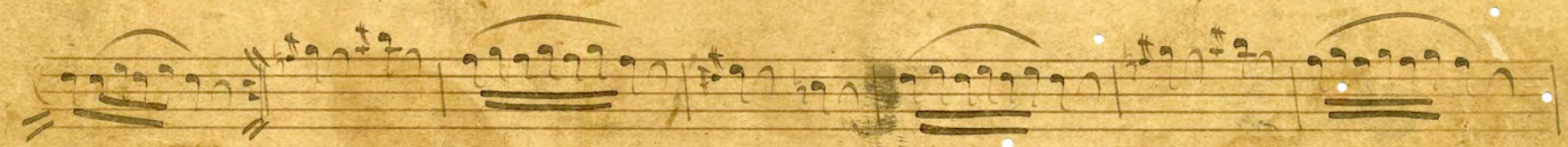
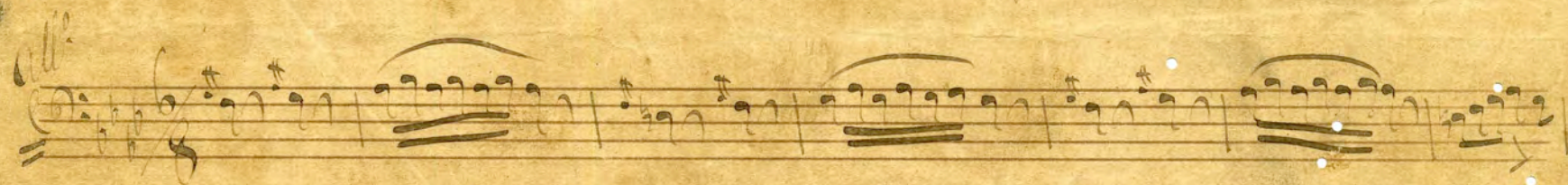
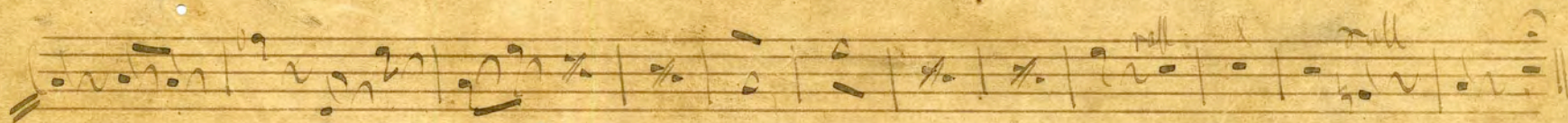
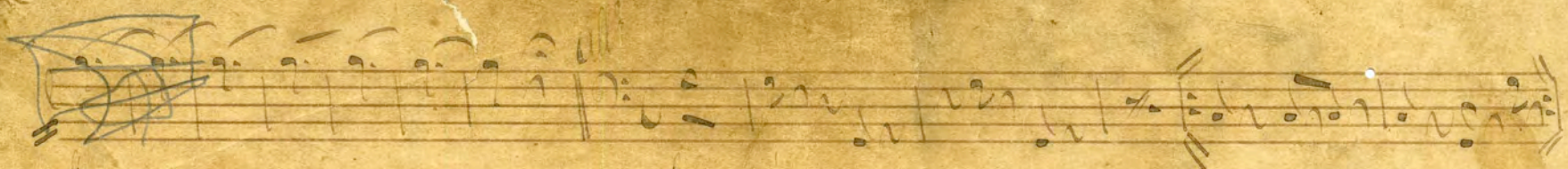
- 1 -

2^a Baritone

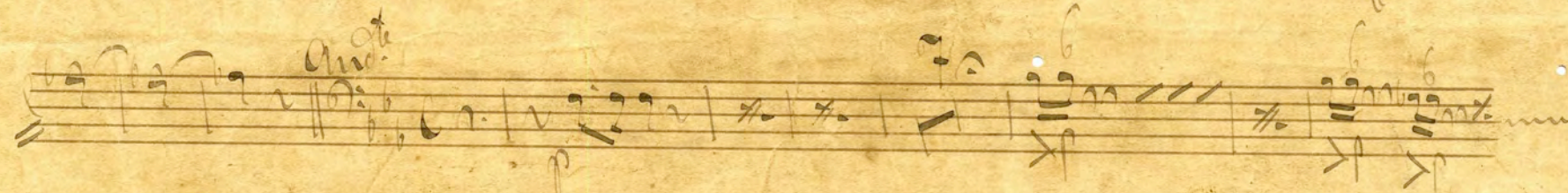
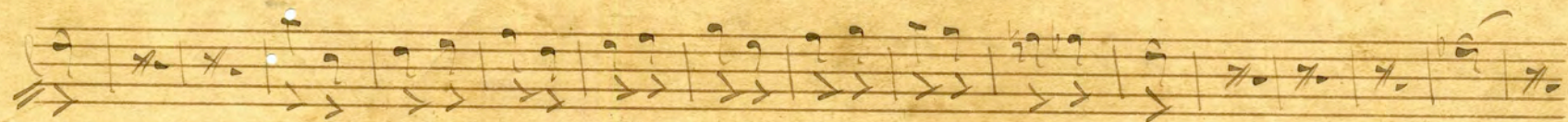
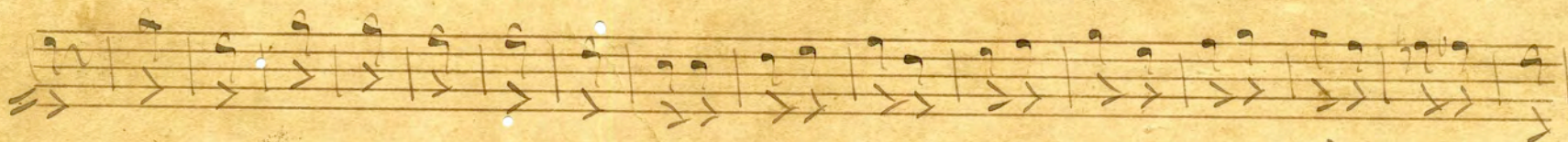
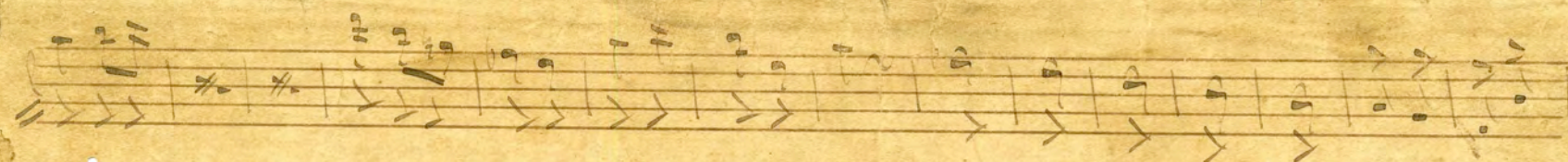
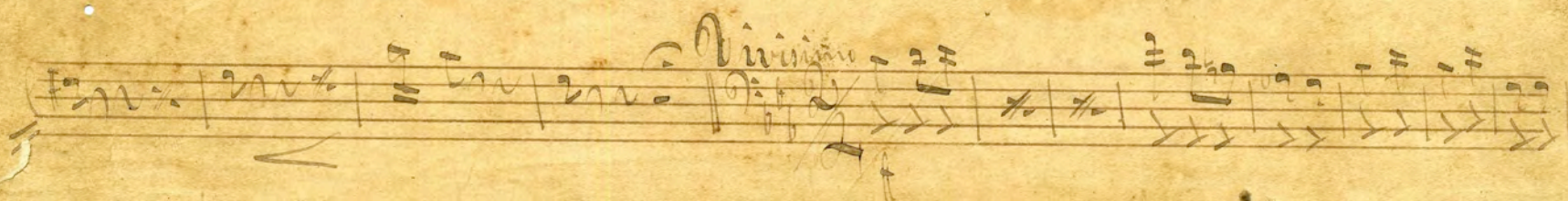
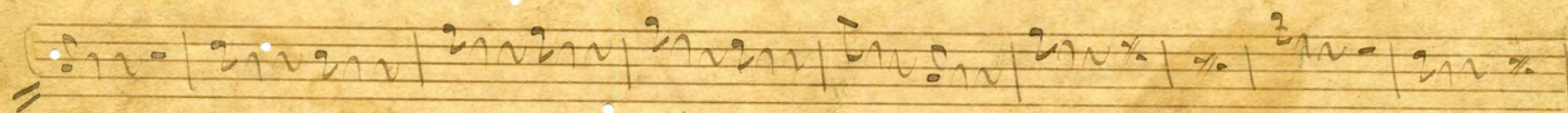
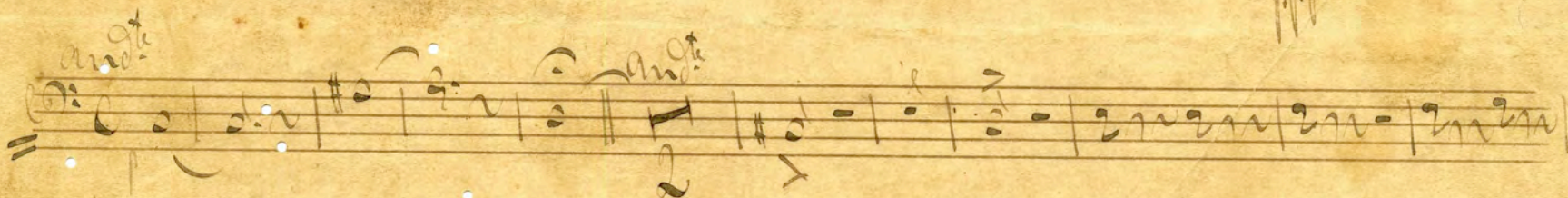
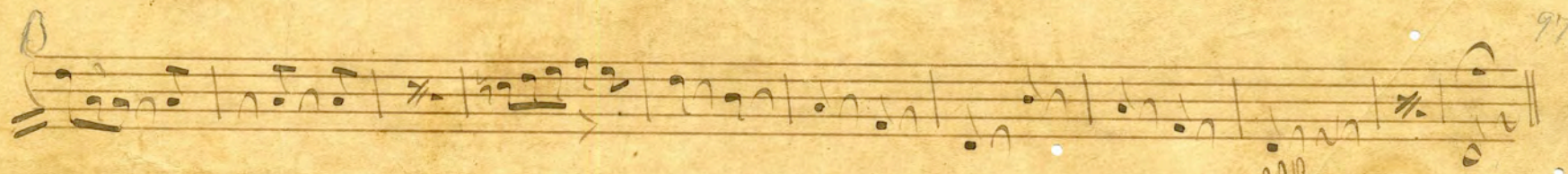
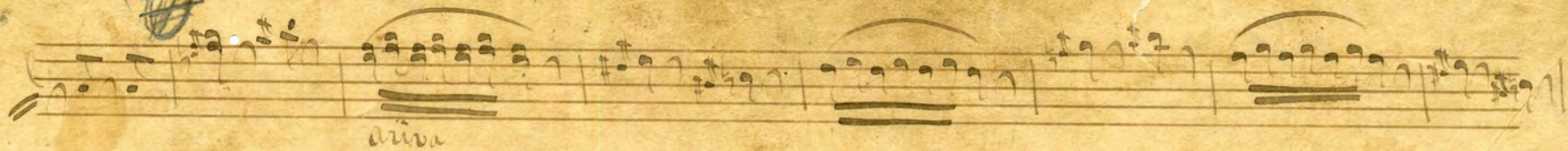
La gran parte que Paris al que escribio este papel

All. Brillant





2



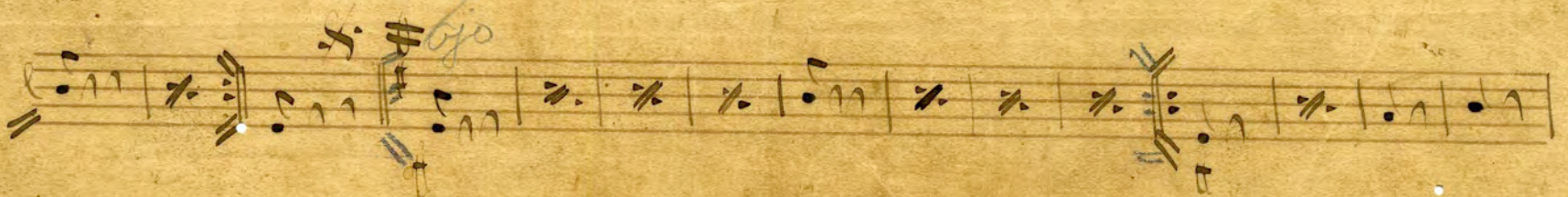
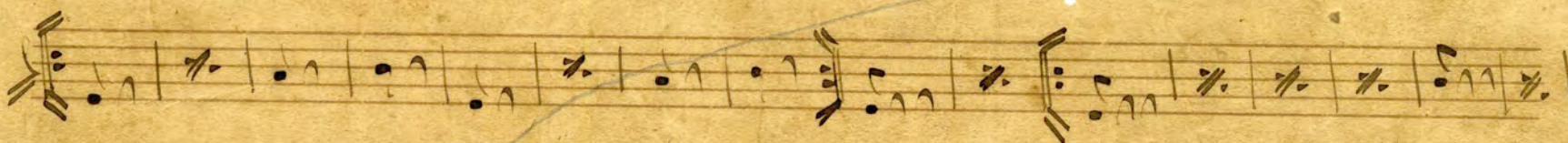
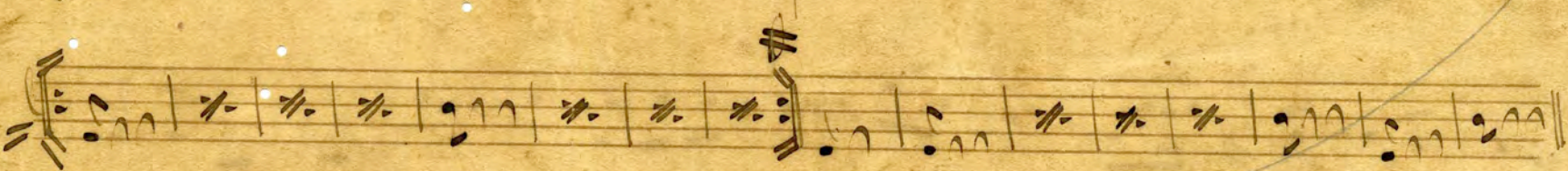
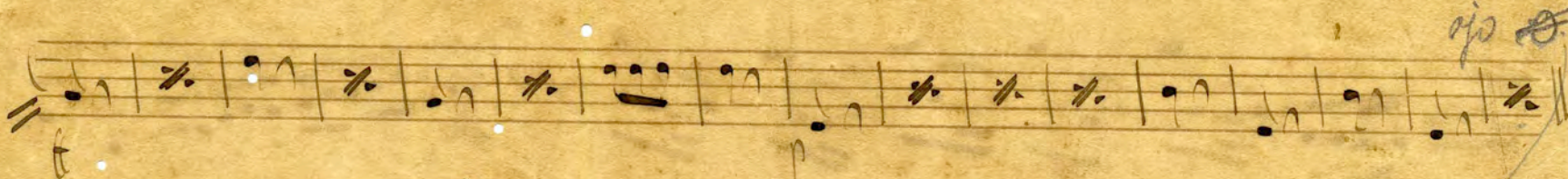
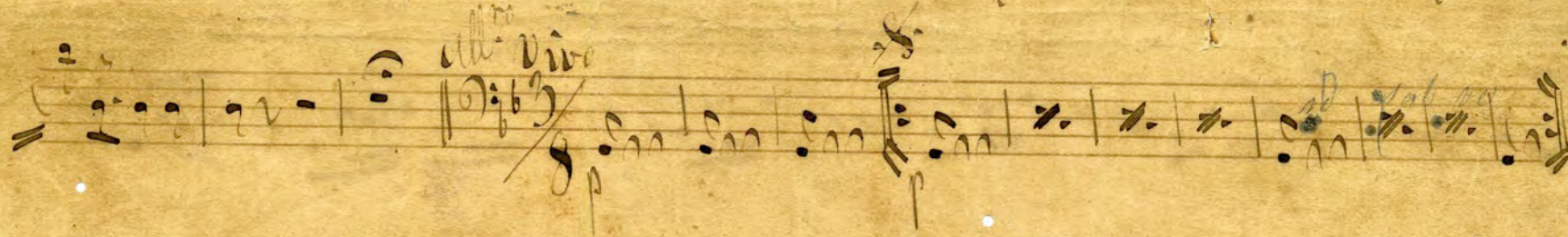
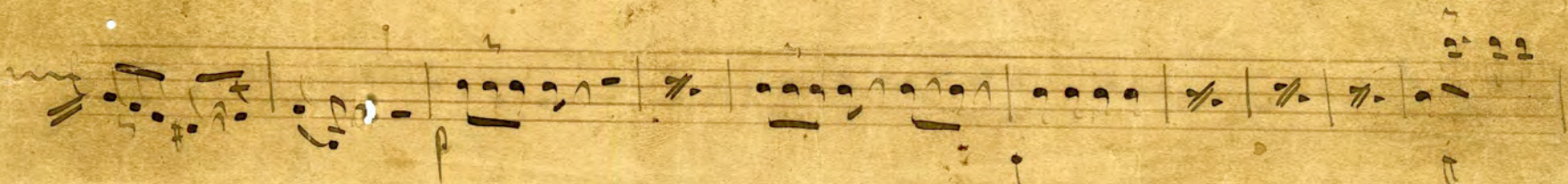
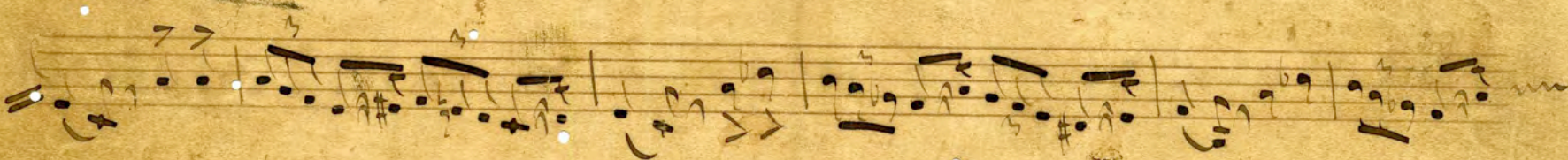
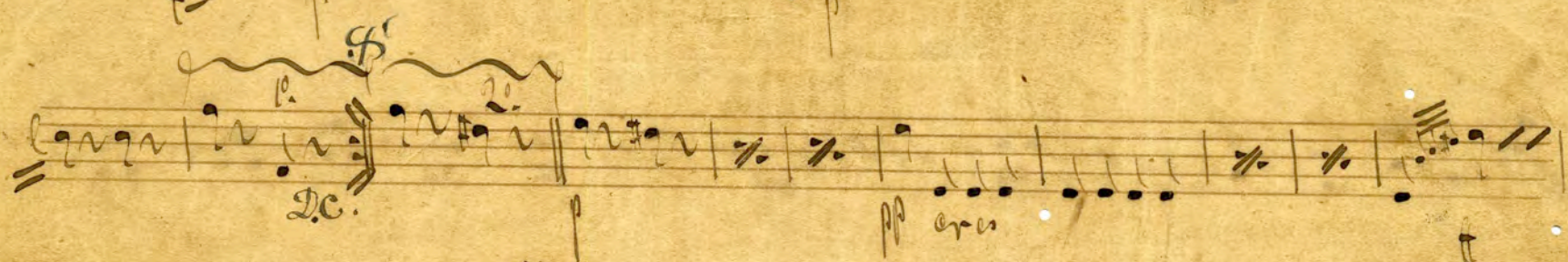
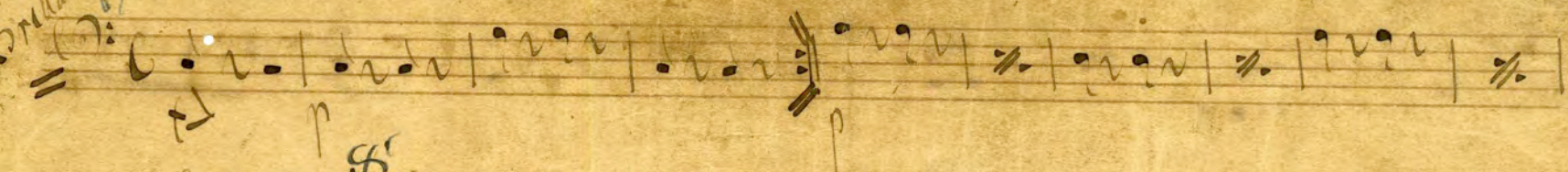
-4-

2

A handwritten musical score on aged, yellowed paper. The score consists of six staves. The first five staves contain musical notation, including notes, rests, and dynamic markings. The sixth staff is partially filled with notation. The paper shows signs of wear, including tears and discoloration.

Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *crs* (crescendo). The paper is aged and shows signs of wear, including tears and discoloration.

All.^{ro} Brillante



A handwritten musical score for a Bombardon Solo, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'p' (piano) marking. The third staff features a 'rall' (rallentando) marking and a change to a 6/8 time signature. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score is written on aged, yellowed paper with some damage and staining.

Handwritten musical notation on a five-line staff, featuring various notes and accidentals.

Handwritten musical notation on a five-line staff, with measures numbered 1 through 9 above the staff.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with the instruction *rall. poco* written above.

Handwritten musical notation on a five-line staff, with the instruction *Andte* written above.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with the instruction *Divizino* written above.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

continuo

Bombardon

musées

Handwritten musical score for Bombardon, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, and *ral*. The paper is aged and shows signs of wear.

Handwritten signature or name, possibly "G. L. L.", written in blue ink across the bottom staves.

n° 18

2°

atto de la Opera la "Traviata"

Piccolo re b

Allegro Brillante

Handwritten musical score for Piccolo re b, Act 2 of the opera La Traviata. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. The tempo markings are Allegro Brillante, Allegro, and Andte. The key signature is one sharp (F#).

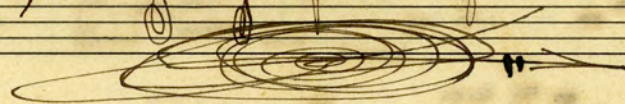
Tempo markings: Allegro Brillante, Allegro, Andte.

Dynamic markings: *sf*, *res*, *rit*, *molto*.

Other markings: *Allegro ante Andte*, *Allegro*, *Andte*, *molto*.



Flauta puer 4 de marzo del año 1915 de Joaquín Araya



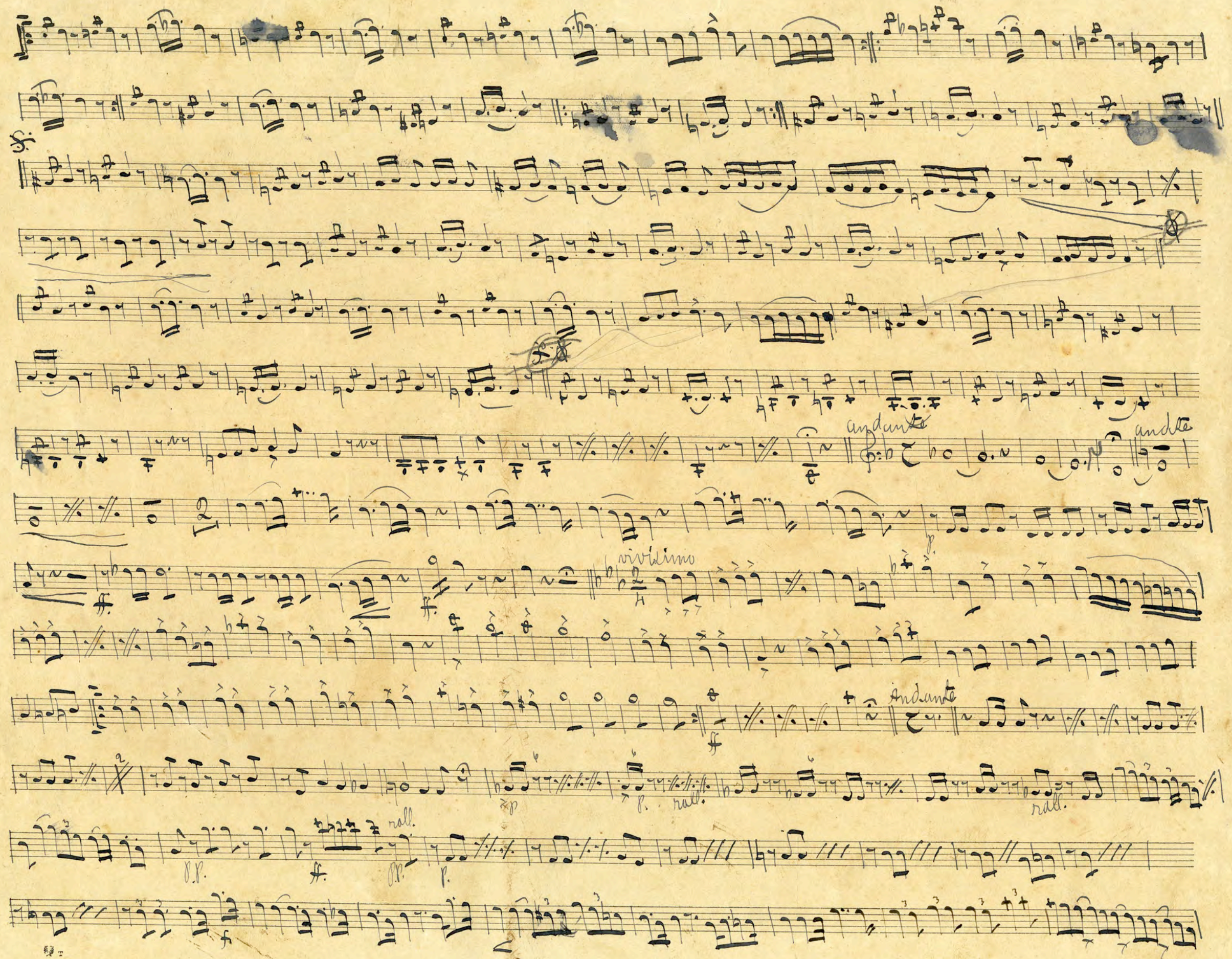
№ 18 2^e Acto de la Opera La Traviata Verdi Soprano y Oboe

*All.
Brillante*

All. viv

Clarinete

88



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *rall.* and *pp.*. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a blue ink smudge. The third staff ends with a double bar line.

Migl Sibaja

Pezomanti ~ 2^a Acto de la Opera "La Traviata" ~

All^o Brillante

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions written in cursive:

- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- All^o* (Allegro)
- All^o vivo* (Allegro vivo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- ff solo* (fortissimo solo)
- rall.* (rallentando)
- rall.* (rallentando)

The score is written on aged, yellowed paper with some visible staining and a large blue ink scribble on the right side.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Andante* (twice)
- Allegro* (crossed out)
- Allegro* (written below the crossed-out one)
- Andante* (written below the crossed-out one)
- Allegro* (written below the crossed-out one)
- Allegro* (written below the crossed-out one)
- Allegro* (written below the crossed-out one)
- Allegro* (written below the crossed-out one)
- Allegro* (written below the crossed-out one)
- Allegro* (written below the crossed-out one)
- Allegro* (written below the crossed-out one)

The score concludes with a double bar line and a key signature change to one sharp (F#).

Carlos Moya. Moya B
Alajuela 24 de Sep 1905

2^o Acto de la op^a La Traviata Clarinete

This is a handwritten musical score for a Clarinet part, likely from Act 2 of Giuseppe Verdi's opera La Traviata. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Above the first staff, the tempo marking "all^o" is written. Above the second staff, the tempo marking "rall." is written. The score includes various musical notations such as slurs, ties, and dynamic markings like "pp." (pianissimo) at the end of the eighth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Andante

Virginsimo

Andante

p. rall.

rall.

pp.

pp.

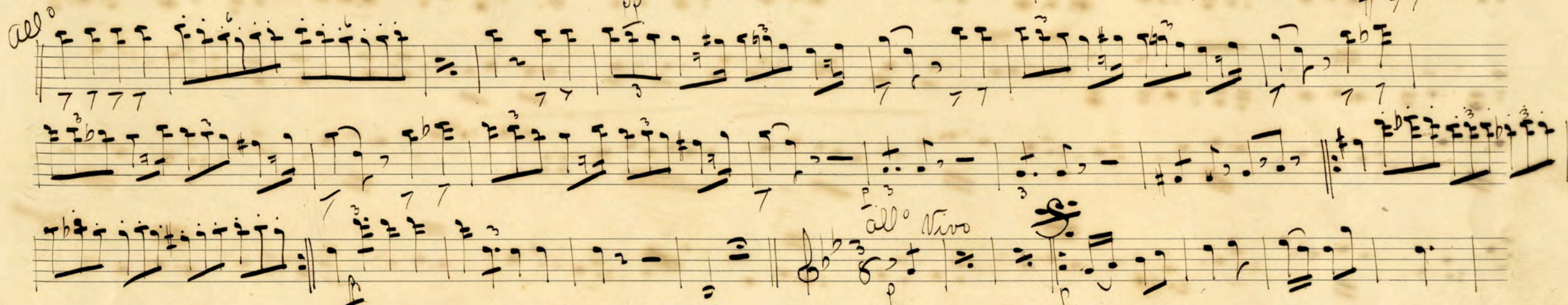
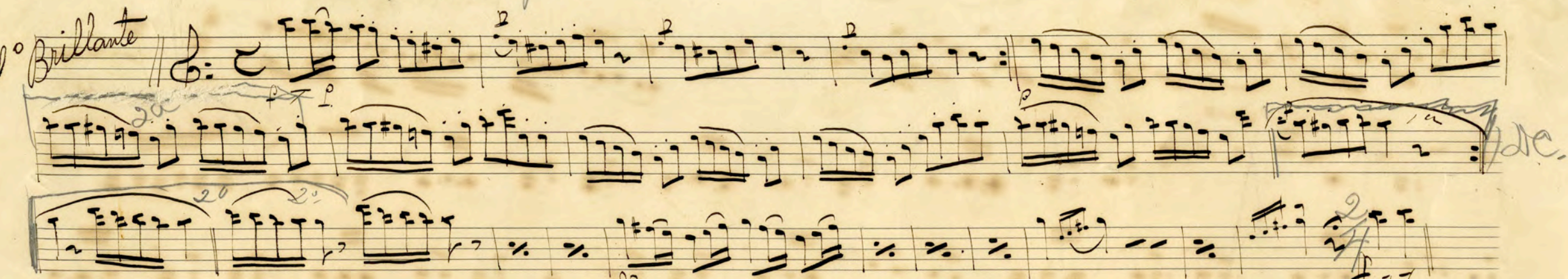
rall.

24 de Apr 1908.

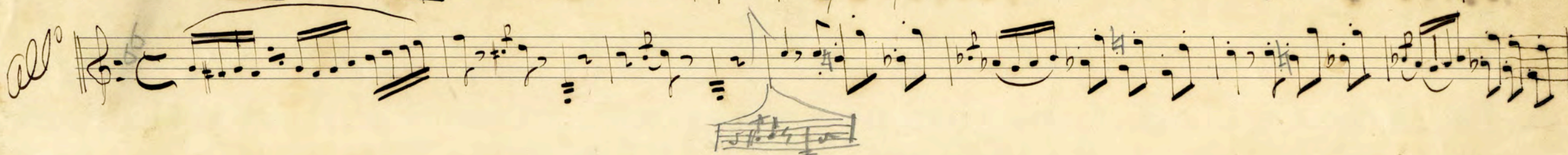
Emilio Bolanos.

Principio de Traviata

all^o Brillante



all^o Vivo



Nº 18 - 2º Acto de la Opera La Traviata Clarinete 2º

All.^o Brillante

f *p* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

All.^o *rall.* *All.^o*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *pp*, *ppp*, *f*, *ff*, *p*, *con*, *Andante*, *vivissimo*, *rall.*
- Tempo markings:** *Andante*, *vivissimo*
- Rehearsal marks:** Indicated by double bar lines with repeat dots.
- Handwritten notes:** "Benedictus" is written in the bottom right corner.
- Staff 1:** Starts with a treble clef and a key signature of two flats (B-flat and E-flat).
- Staff 10:** Contains a section marked *ppp* and *rall.*
- Staff 15:** Ends with a double bar line and a key signature change to one flat (B-flat).

all^o Brillante N^o 18 2^o acto de la ópera la Craviata.

3^{ra} Clarinete

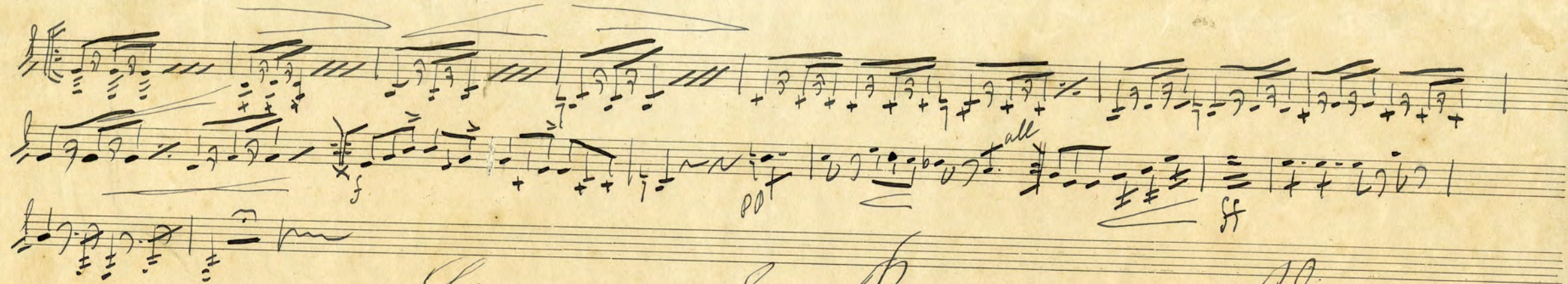
Handwritten musical score for 3^{ra} Clarinete. The score is written on 12 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and style are marked "all^o Brillante". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for "1^a" and "2^a" endings. The score is divided into sections by repeat signs and includes a section marked "all^o vivo" in 3/8 time. The notation is in ink on aged, slightly stained paper.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Andte* (Andante) - appearing twice.
- Modto* (Moderato).
- Allegro* (written as *Allegro*).
- pp* (pianissimo).
- p* (piano).
- f* (forte).
- si* (sostenuto).
- rall* (rallentando).
- Truete* (Truete).
- lala* (lala).
- qu* (qu).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings that appear to be *pp* and *p* at the beginning of some staves.



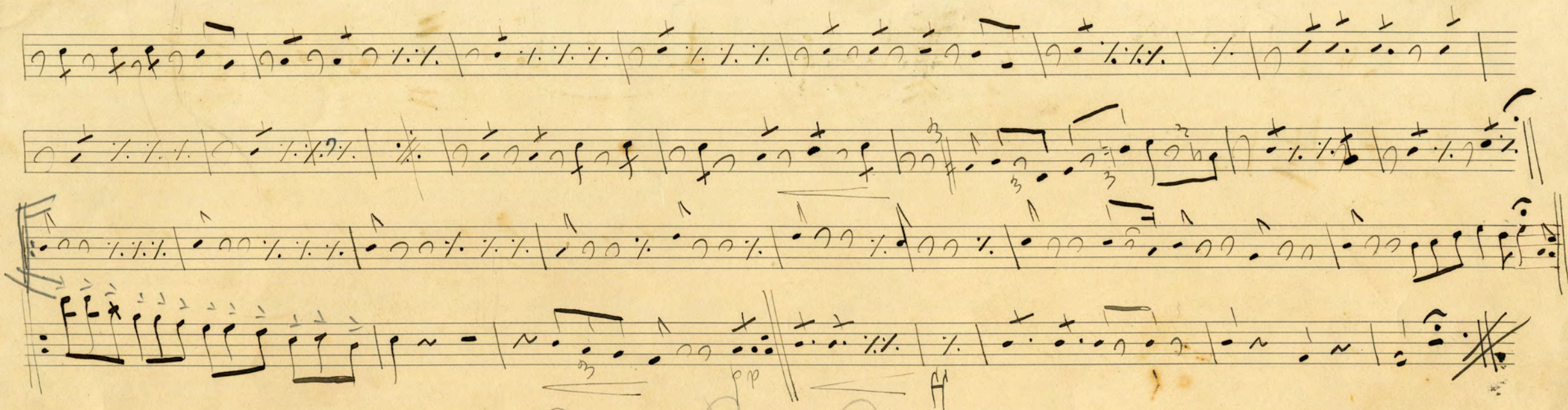
Copia de Juan Ramirez en Alajuela

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- 4 veces Bis* (written above the first staff)
- Andante* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- pp* (pianissimo, written below the fourth and seventh staves)
- p* (piano, written below the eighth staff)
- real* (written above the tenth staff)

The score concludes with a double bar line and a final note on the tenth staff.



man Piedra

All. brillante No 18. 2^o Acto de la Op^a la Gratiata *Bax. Tenor sib*

The musical score is written on 14 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns including triplets and sixteenth notes. Dynamic markings include *pp cresc* and *Allegro*. The score is annotated with performance instructions such as *al primo ciferio* and *allegro*. There are also some handwritten corrections and markings, including a large 'X' over the lower staves and some numbers (1, 2, 3, 4, 5, 6) indicating specific measures or groups of notes.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** A measure with a **2** above it.
- Staff 2:** A measure with a **1** above it, followed by a **rall.** (rallentando) marking.
- Staff 3:** A measure with **All.^o** (Allegro) and a **p** (piano) marking.
- Staff 4:** A measure with a **7** above it.
- Staff 5:** A measure with a **7** above it.
- Staff 6:** A measure with a **7** above it.
- Staff 7:** A measure with a **7** above it.
- Staff 8:** A measure with a **7** above it.
- Staff 9:** A measure with a **7** above it.
- Staff 10:** A measure with a **7** above it.
- Staff 11:** A measure with a **7** above it.
- Staff 12:** A measure with a **7** above it.
- Staff 13:** A measure with a **7** above it.
- Staff 14:** A measure with a **7** above it.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Andte* (Andante) written above the staff in the middle section.
- Andte* (Andante) written below the staff in the lower section.
- Virisimo* (Vivacissimo) written above the staff in the lower section.
- ff* (fortissimo) written below the staff in the lower section.
- Tempo markings: *Andte* and *Virisimo*.
- Dynamic markings: *ff*.
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *cor* (coro), and *rall.* (rallentando). The score features complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a double bar line and a large 'X' mark.

Copia de *Adriano Villalobos*
14 Octubre de 1914

2º Acto de la c^{pa} Frariata

Sof Brulono mi b

Handwritten musical score for a piece titled "all" (allegro). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "all" (allegro) at the beginning and "vivo" (vivace) later. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and is marked with "ff" (fortissimo) and "f" (forte). The notation is in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The score is written in a cursive, handwritten style.

2^o Act de la Op^a Traviata Sax Barito no

This is a handwritten musical score for Saxophone and Baritone, Act 2 of the opera Traviata. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections by bar lines and includes markings for first and second endings (1^a and 2^a). The notation is in a cursive, handwritten style, typical of a composer's manuscript. The paper is aged and shows some staining. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *ff* (fortissimo) and *ang* (angustia). There are also markings for first and second endings (1^a and 2^a) and a section marked *ang* (angustia). The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *fff*. The signature "José M^a Miranda" is written in cursive on the fourth staff, followed by a decorative flourish.

R. L. R.

Muscle Ab del Jaspeta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- de.* (first staff)
- ff* (first staff)
- no vale* (second staff, crossed out)
- all.* (third staff)
- do in la* (fourth staff)
- sol* (fourth staff)
- all.* (fifth staff)
- solo* (fifth staff)
- ad libitum* (sixth staff)
- And.* (seventh staff)

The score concludes with a double bar line and a final note on the tenth staff.

Fin

Vivo

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as "ff" (fortissimo). The key signature has two flats (B-flat and E-flat). The first staff begins with a double bar line and a key signature change to two flats. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Andte

Handwritten musical score for the second system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as "ff" (fortissimo) and "rall" (rallentando). The key signature has two flats (B-flat and E-flat). The second staff begins with a double bar line and a key signature change to two flats. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

2^o Acto de la Opera la Fanciulla di Verdi.

2^o Franchon en do.

This is a handwritten musical score for the 2nd Act of the opera 'La Fanciulla di Verdi'. The score is written on 15 staves, featuring a variety of musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several tempo and performance instructions: *all.^o* (allegro), *pp cres* (pianissimo crescendo), *ff* (fortissimo), *Andte.* (Andante), *Vivacime*, and *A la Buelta*. There are also some handwritten annotations and corrections, such as '10' and '15' above certain measures, and a large 'X' mark over a section of the first staff. The paper is aged and shows some staining.

And.te.

Rall.

pp

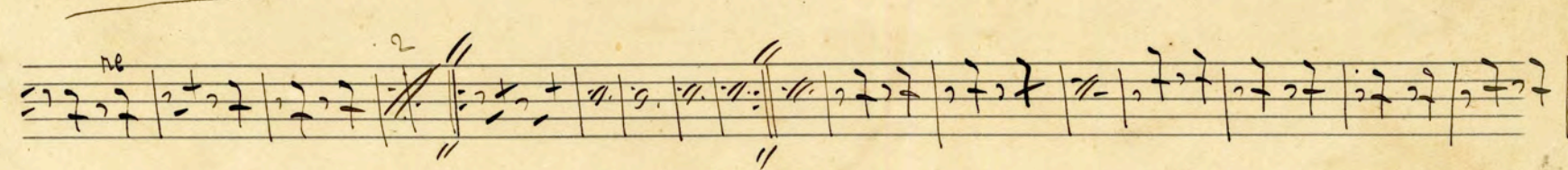
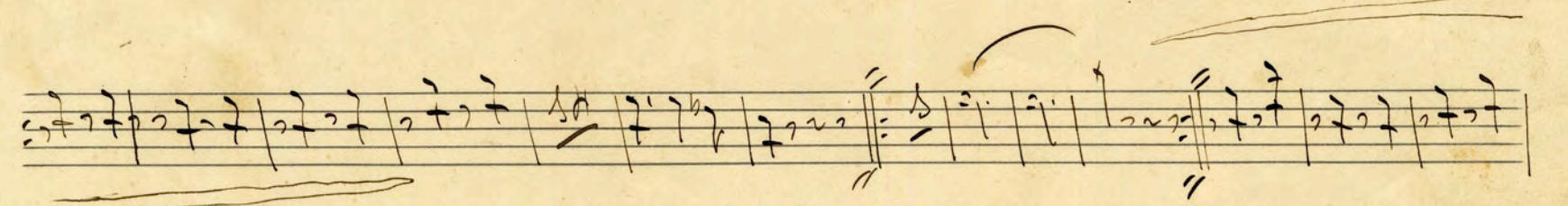
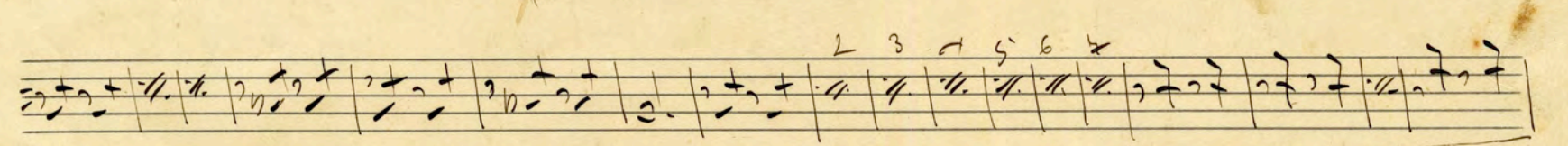
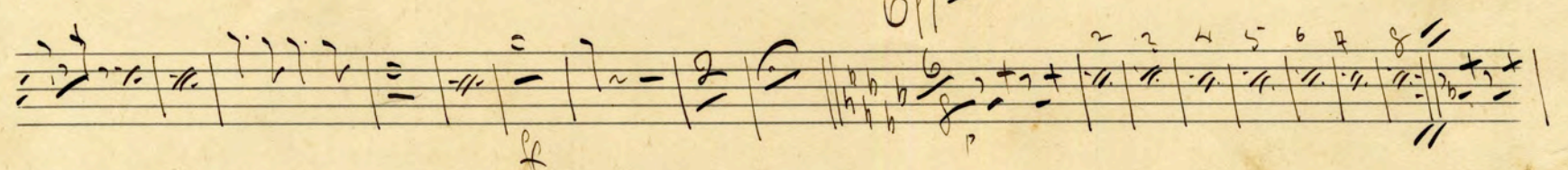
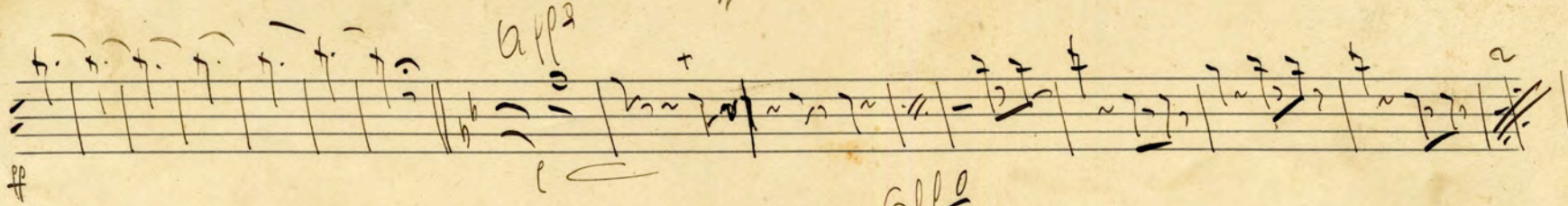
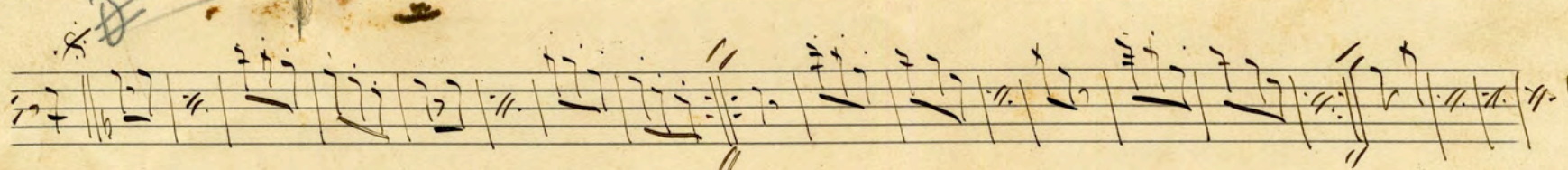
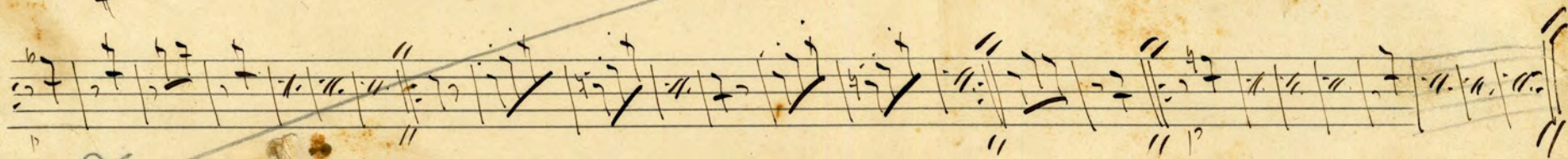
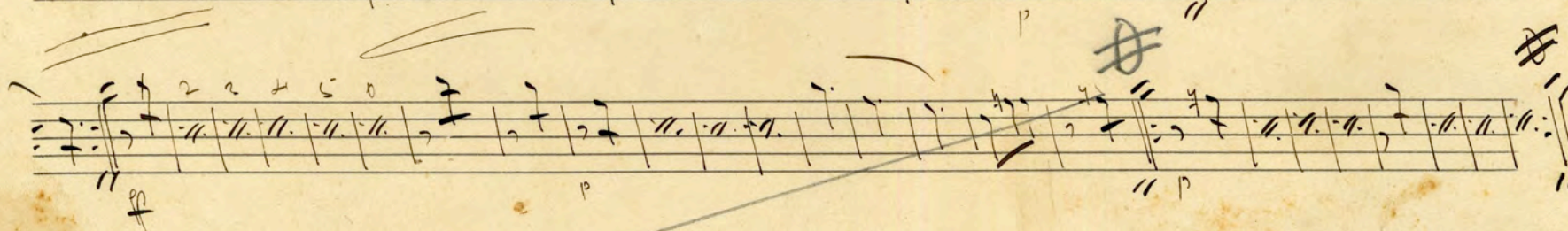
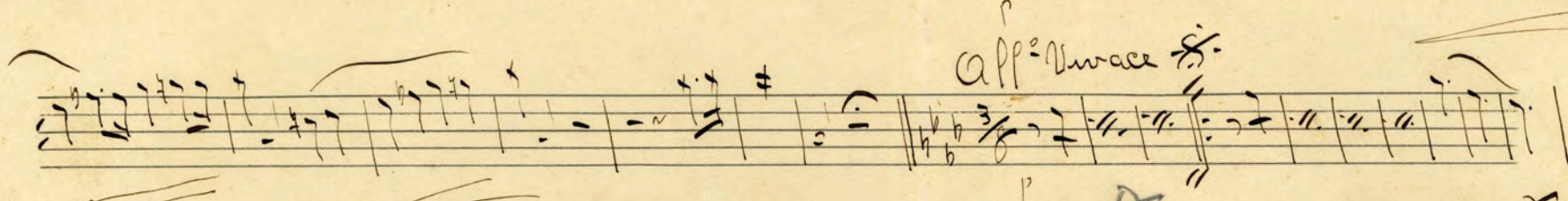
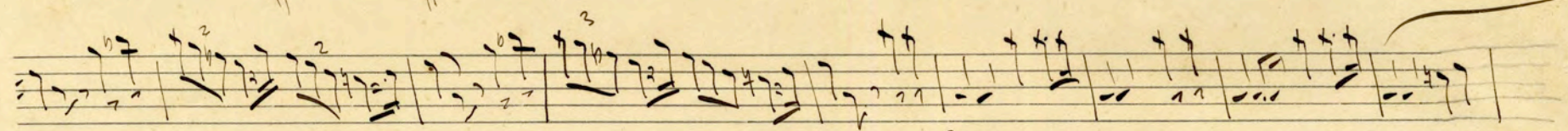
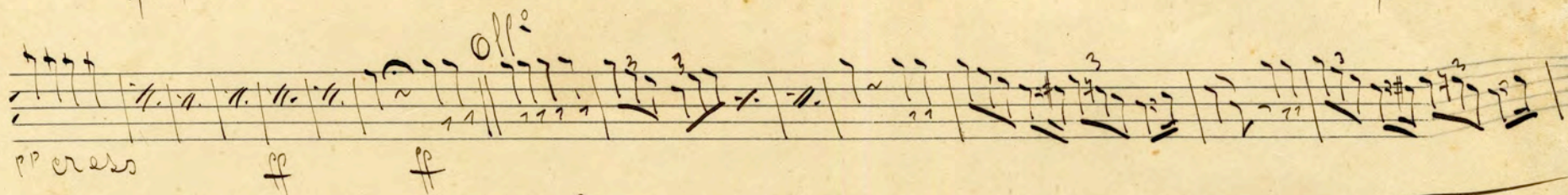
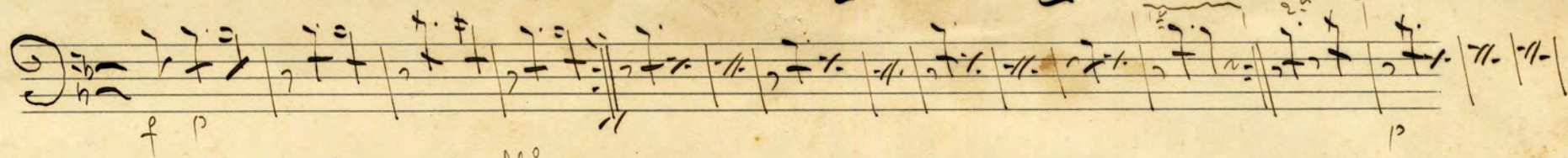
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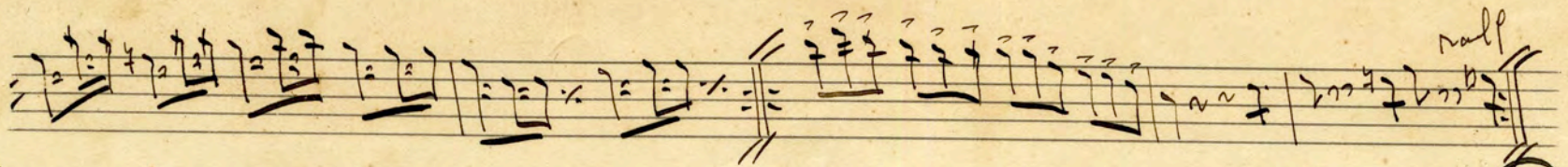
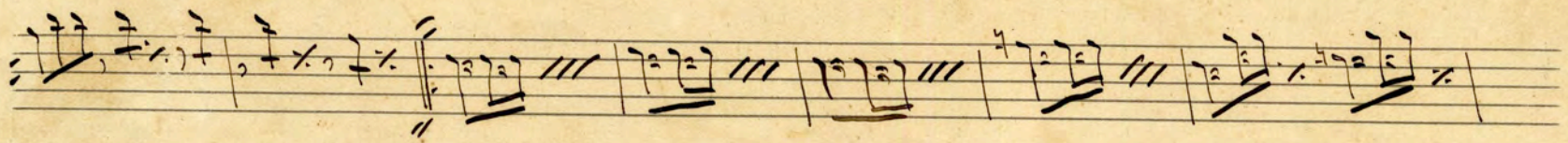
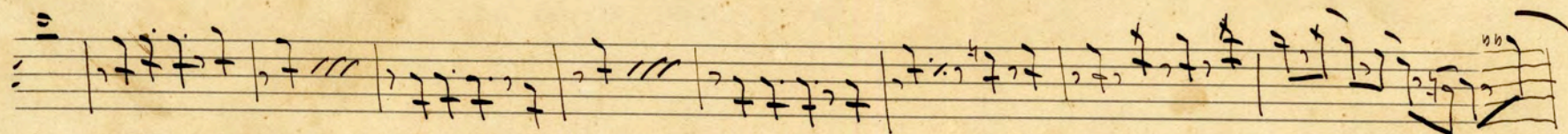
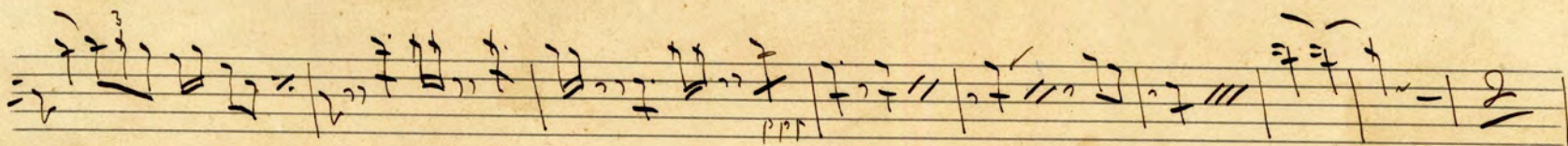
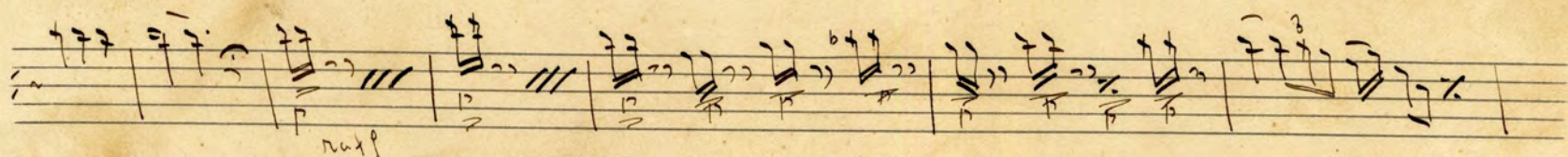
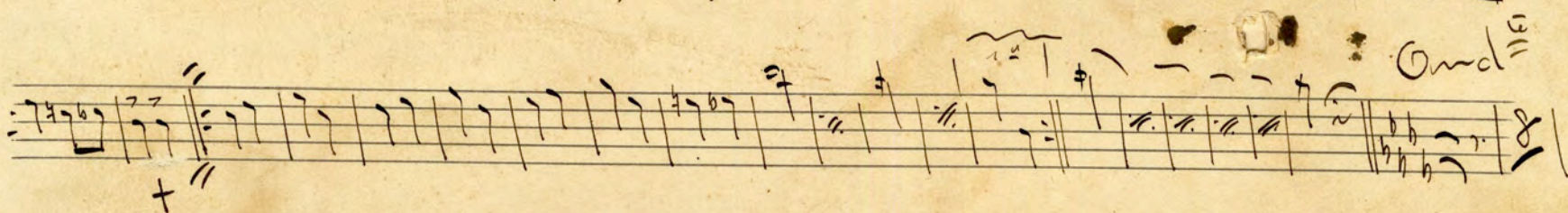
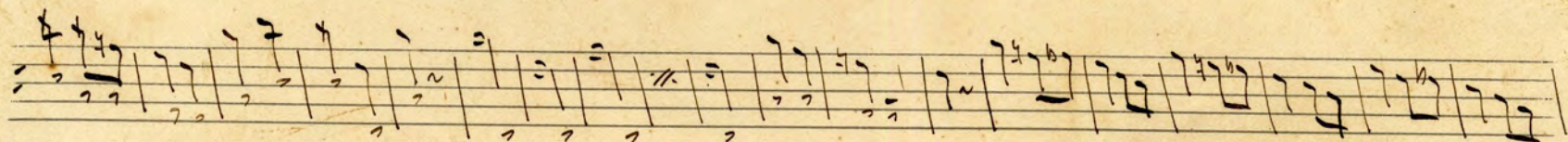
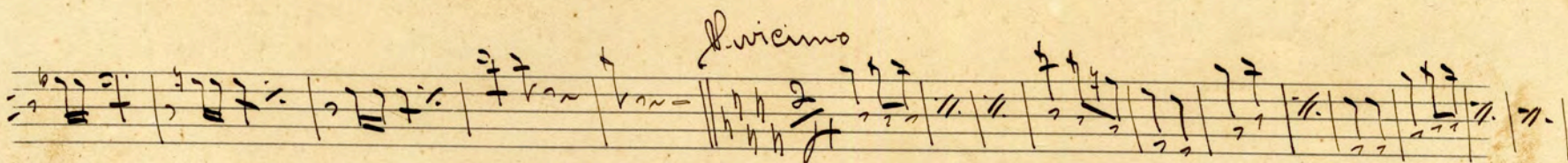
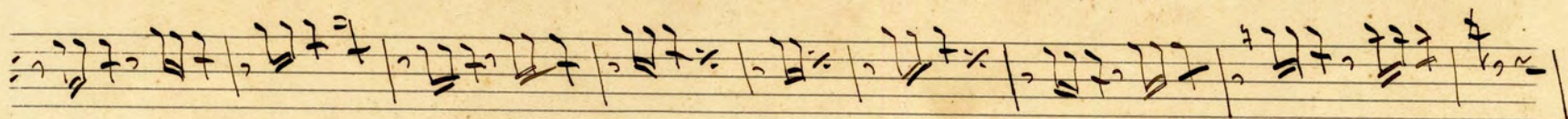
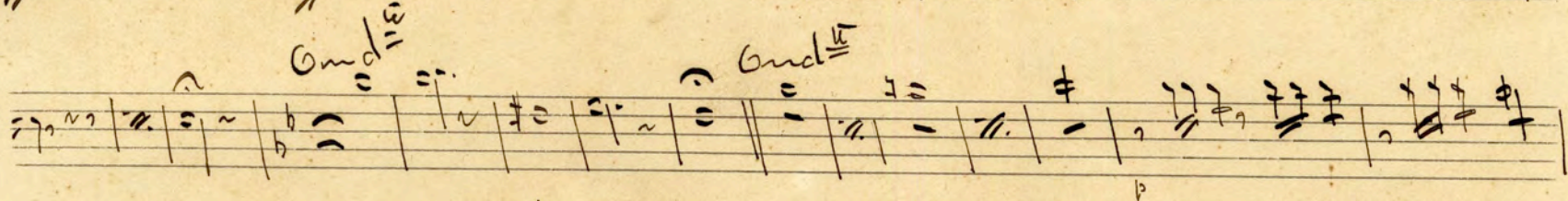
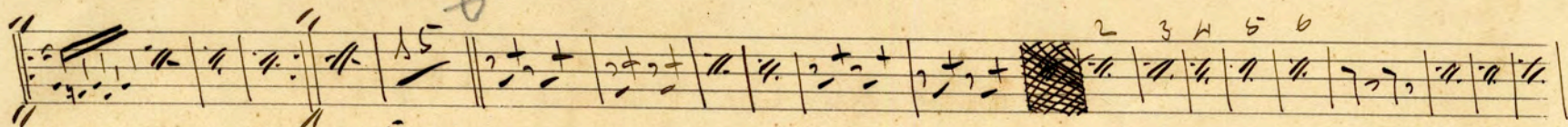
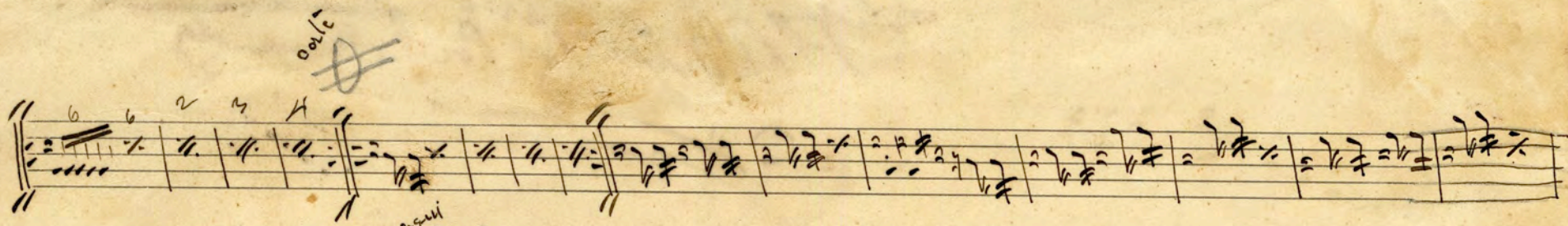
pp

Angel Hermoso

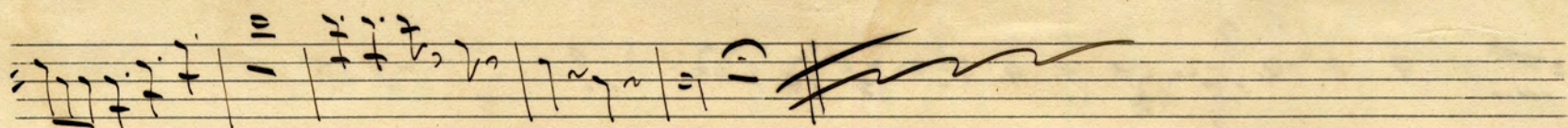
Angel Hernandez

2^o Acto de la Opera = La Traviata = de Verdi Trombon 3^o en do





Quella Presto



Soprano de Or. G. F. 28/11/1911

2^o Acto de la Opera = Traviata = Tuba Sola en si b =

All.^o

Handwritten musical score for Tuba Sola in B-flat, Act 2 of La Traviata. The score consists of 12 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'All.^o'. The music features various dynamics including 'f', 'p', 'pp', 'ff', and 'pizz.' (pizzicato). There are several repeat signs and first/second endings. A section is marked 'Vivo' with a 3/8 time signature. A 'Corte' (cut) is indicated with a double bar line and a 'Corte' symbol. The score ends with a 'rall.' (rallentando) marking.

And.^{te}

Handwritten musical score for Tuba Sola in B-flat, Act 2 of La Traviata. The score consists of 4 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'And.^{te}'. The music features various dynamics including 'p', 'f', 'ff', and 'pp'. There are several repeat signs and first/second endings. A section is marked 'Vivo' with a 2/4 time signature. A 'Corte' (cut) is indicated with a double bar line and a 'Corte' symbol. The score ends with a 'rall.' (rallentando) marking.

Tuella Presto

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The score includes dynamic markings such as *p*, *pp*, *ppp*, and *rall.*. The piece concludes with a double bar line and the word *Fine* written in a decorative script.

25/2/915 Copia de J. Castro V
Alajuela.

2.^o Acto de la Opera la Traviata = ~~Bombardón Segunda Tuba si b~~

All.^o Brillante &

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- giro* (circled) at the beginning of the first staff.
- And.^{te}* (Andante) at the end of the first staff.
- Vivissimo* above the third staff.
- And.^{te}* above the fifth staff.
- rit* (ritardando) above the sixth staff.
- rall* (rallentando) above the seventh staff.

The score concludes with a double bar line on the tenth staff.

Copia de Zacarias Castro M. J. Ocho 1913 Alapula.

P. 936

2^o, Acto de la Opera Fraviata

Bombardon, mi⁶

All^o

Vuelto Presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Andante* (written above the fifth staff)
- roll* (written above the fifth staff)
- pp* (written below the fifth staff)
- Vivo* (written above the seventh staff)
- Andante* (written below the eighth staff)

The score concludes with a double bar line on the tenth staff.

Handwritten musical notation on a single staff, followed by the text *Sige arrivo*.

Solo Requinto

*Alapuela 22 de Setiembre
de 1908. J. Solano c.*

