

Marcha "Viva Timenez." por Carlos M^a Gutierrez.

Allegro Tempo di Marcia

Conductor

f Pistones

tutti

ff *p* *cla*

tr *Prost* *cla*

f *7a*

Handwritten musical score for piano, featuring six systems of staves. The key signature is B-flat major (two flats). The first system is marked with a *2^a* (second ending) bracket. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *espressivo*, *sf^z* (sforzando), and *mf* (mezzo-forte). The tempo or mood is indicated by the word *Friso* in the fourth system. The notation includes treble and bass clefs, notes, rests, and chords, with some sections marked as first (*1^a*) and second (*2^a*) endings.

Handwritten musical score for guitar, consisting of three systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various musical symbols such as notes, rests, and dynamic markings. The first system has a 'mf' marking. The second system has a 'p' marking. The third system includes first and second endings, marked '1^a' and '2^a', and concludes with a double bar line and the instruction 'Desf.' (Desfilar). The paper is aged and shows some staining.

A lajuela 11 de Abril de 1909.

(# # papeles)

Marcha "Viva Timenez" por Carlos M^a Gutierrez.

Requinto mi b

12

1^a de marcha

2^a Pastores

16

Friso

8^a ad libitum

1^a 8^a 2^a

D.C.

A lajuela 11 de Abril de 1909.

Marcha "Viva Timenez." por Carlos M^a Gutierrez.

Clarinete 2º Sib

Gº de Marcha #F b 2/4 12

p cresc

f

7ª

2ª

p

cresc

7ª

2ª

Friso #F b 2/4

p

cresc

7ª

2ª

p

no

7ª

2ª

f

D.C.

A lajuela 11 de Abril de 1909.

Marcha. "Viva Jimenez." por Carlos M^a Gutierrez.

Clarinete 3^o si b.

1^o de Marcia 2/4 F.

Fin 2/4 D.

Alayuela 11 de abril del 909.

Marcha "Viva Timenez" por Carlos M. Gutierrez

Clarinete 4º Si b

G. di Marcia $\text{F}^\flat$ $\text{B}^\flat$ $\frac{2}{4}$ S. 2

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (F major/D minor), and a 2/4 time signature. The tempo/style is marked 'G. di Marcia'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). There are first and second endings marked '1ª' and '2ª'. The piece concludes with a double bar line and the instruction 'D.C.S.' (Da Capo).

Plajuela 11 de Abril de 1909.

Marcha "Viva Timenez" por Carlos M^o Gutierrez.

Clarinete Alto mi b $\text{F}\sharp$ $\frac{2}{4}$

Frio

DE $\text{F}\sharp$

A la juela 11 de Abril de 1909.

Marcha "Viva Timenez" por Carlos M^a Gutierrez.

Fagotte 1^o Do # D: b b b b 2/4

Frio # D: b b b b 2/4

1a 2a 1

cresc.

D.C.S.

A lajuela 11 de Abril de 1909.

Marcha "Viva Timénez" por Carlos M^a Gutierrez.

Fagotti 2^o Do $\#D: \flat \flat \flat \flat \frac{2}{4}$ $\$$.

Fris $\#D: \flat \flat \flat \flat \frac{2}{4}$ $\$$.

Alajuela 11 de Abril de 1909.

Marcha "Viva Timénes" por Carlos M^a Gutierrez.

Sax. Baritone

Cornet

D.C.S.

R. L. R.

Atajuela 11 de Abril de 1909.

Marcha "Viva Timénez" por Carlos M. Gutierrez.

Marchal.

1^o Trompa. mi b

ff

1

2

1

2

1ª

2ª

p

f

1ª

2ª

f

Flauto

f

1

2

1ª

2ª

p

f

1

2

1ª

2ª

f

D.C.G.

Alajuela 11 de Abril de 1909.

Marcha. "Viva Timénez"

por Carlos M^a Gutiérrez.

marcial.

2^a Trompa Mi b

The musical score is written for a 2nd Trumpet in B-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/style is marked "marcial." (march). The score consists of 18 measures. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are first and second endings indicated by "1^a" and "2^a" with repeat signs. The piece concludes with a double bar line and the initials "D.C.S." (Dios C. S.).

A lajuela 11 de Abril de 1909.

Marcha. "Viva Timenez." por Carlos M^a Gutierrez.

F. di Macchia

Piston 1°

F. di Macchia

ff

p

f

cres.

espress.

p

f

D.C.

Ataqueta 11 de Abril de 1909

Marcha "Viva Timénes" por Carlos M^o Gutierrez.

2^a Trompeta mi b $\text{ff} \text{ } \frac{2}{4} \text{ } \Phi$

Trío $\text{ff} \text{ } \frac{2}{4} \text{ } \Phi$

Alajuela 11 de Abril de 1909.

Marcha "Viva Timénes" por Carlos M^a Gutiérrez.

Pett Bugle de Mi b 2/4 f

Friso 12 p mf p 1a 2a D.C.S.

Alajuela 11 de Abril de 1909.

Marcha "Viva Timenez." por Carlos M^a Gutierrez.

1^a *Single* *fl* *b* *2/4* *§*

7a *2a* *1a* *2a* *1a* *2a* *1a* *2a* *1a* *2a*

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

cres *f* *p* *f* *p* *f* *p* *f* *p* *f*

p esp *f* *p* *f* *p* *f* *p* *f* *p* *f*

D.C. *Alajuela 11 de Abril 1909.*

No archa "Viva Jiménez" por Carlos M^e Gutierrez.

Handwritten musical score for a march titled "Viva Jiménez" by Carlos M^e Gutierrez. The score is written on ten staves, with the first staff labeled "Flombon". The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *sf*. There are also section markers labeled "1^a", "2^a", and "Fino".

Alajuela 11 de Abril de 1909

Molto presto



A lajuela 11 de Abril de 1909.

Marcha "Viva Jiménez." por Carlos M^a Gutierrez.

Handwritten musical score for Trombon 2^o. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). It also features first and second endings (1^a, 2^a) and a double bar line with a repeat sign. The piece concludes with a double bar line and the initials "D.C.S.".

A lajuela 11 de Abril de 1909.

Marcha "Viva Jiménez" por Carlos M^a Gutiérrez.

Handwritten musical score for Trombon 3^o in 2/4 time, key of B-flat major. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (f, p, pp), and articulation marks (accents, slurs). The piece is marked with a '2' at the beginning, indicating a second ending or a specific tempo. The score concludes with a double bar line and the initials 'D.C.S.'.

Trombon 3^o

2

1

2^a

1^a

2^a

1

2^a

1

2^a

D.C.S.

Alajuela 11 de Abril de 1909

Marcha. "Viva Timénes" por Carlos M^a Gutierrez.

Handwritten musical score for Trombon 4^a Do. The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is titled "Marcha. 'Viva Timénes' por Carlos M^a Gutierrez." The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, mf). The score is divided into sections by repeat signs and includes first and second endings (1^a, 2^a). The piece concludes with a double bar line and a final key signature change to B-flat major.

Alajuela 11 de Abril de 1909.

Marcha "Viva Timénez" por Carlos M^a Gutierrez

Baritone 1^o Sib Bb $\frac{2}{4}$ D.C.

Friso Bb $\frac{2}{4}$

A lajuela 11 de Abril de 1909.

D.C.

Marcha "Viva Timénez" por Carlos M^o Gutierrez.

Handwritten musical score for a march titled "Marcha 'Viva Timénez'" by Carlos M^o Gutierrez. The score is written on ten staves, divided into two systems of five staves each. The first system is for the Baritone 1^o (Bari^o 1^o Si b) and the second system is for the Horn (Frio). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, sf, mf). The piece concludes with first and second endings (1^a and 2^a) on the final staff of each system.

A lajuela 11 de Abril de 1909

Marcha "Viva Timénez" por Carlos M^o Gutierrez.

[illegible]

A lajuela 11 de Abril de 1909

De: S.

Marcha. "Viva Jiménez" por Carlos M^a Gutierrez.

2^a Finta

Finis

Alajuela 11 de Abril de 1909.

Marcha "Viva Timénez" por Carlos M^a Gutierrez.

Handwritten musical score for the March "Viva Timénez" by Carlos M^a Gutierrez. The score is written on ten staves, divided into two systems of five staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system is labeled "Bastuba mi b" and the second system is labeled "Coro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf). There are also first and second endings marked "1^a" and "2^a". The piece concludes with a double bar line and the initials "D.C.F.".

A lajuela 11 de Abril de 1909

Marcha "Viva Jiménez" por Carlos M^a Gutierrez.

Handwritten musical score on aged paper, featuring two sections: "C. Raps Lib" and "Finis". The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, mf). There are also performance instructions like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

A lajuela 14 de Abril de 1909.

Marcha "Viva Timénez" por Carlos M^a Gutierrez

Handwritten musical score for the march "Viva Timénez" by Carlos M^a Gutierrez. The score is written on ten staves, with the first two staves for the Bajor (Bass) and the remaining eight staves for the Flauta (Flute). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, mf). The Bajor part starts with a treble clef and a key signature change to B-flat major. The Flauta part starts with a bass clef and a key signature change to B-flat major. The score concludes with a double bar line and the initials "D.C.S.".

11 de Abril de 1909.

A lajuela Abril 11 de 1909

Marcha "Viva Timenez" por Carlos M^a Gutierrez.

marcial

Bombay Tambor D. minor 2/4 2 1

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the tempo/mood is indicated as 'mod. viv.' (moderately lively). The score includes a repeat sign and a double bar line. The handwriting is in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign and a double bar line. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation on aged paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that look like '1' and '2' above the staff, possibly indicating fingerings or measures. The handwriting is in ink and appears to be a personal or working manuscript.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a '2a' marking above the first measure. The melody consists of eighth and sixteenth notes, with rests. There are dynamic markings like 'f' and 'p' (though 'p' is not clearly visible). The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the end of a piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a first ending bracket labeled "1ª" and a second ending bracket labeled "2ª". The piece concludes with a double bar line and the handwritten text "Vuelta al Frio".

Vuelta al Frio



Frio $\text{B} \frac{2}{4}$

Polillos y Triangulo *Caja* *Polillos y Triangulo*

Caja

Alajuela 11 de Abril de 1909.