

PICCOLO

UNA FIESTA EN LIBERIA

AIRES REGIONALES GUANACASTECOS

J. BONILLA

1

all.

2. DANZA

1a *2a*

f-p *Ligero*

JOTA

tan

A DEF. DE CARILLÓN

Tutti

VALS Lento *38* *Vuelta Presto*



Ricco Lo

Allo VIVACE

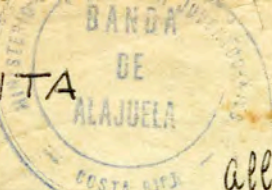
Handwritten musical score for "Ricco Lo". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Allo VIVACE** (top left)
- allegro** (top right)
- Mod to** (middle left)
- MENOS** (middle right)
- Presto** (middle right)
- f** (forte) and **mf** (mezzo-forte) dynamic markings
- 8^a Presto** (bottom left)
- Copia Rafael Barrancho** (bottom right)
- Banda de San José** (bottom right)
- Junio 1974** (bottom right)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and lively piece.

FLAUTA



UNA FIESTA EN LIBERIA

(2)

all gro

tr

2 *Danza*

1 *2*

tr

f-p

mf

3 *8a*

ten

Son *Carillon*

tutti

VALS Mod

FLAUTA

Handwritten musical score for Flute (FLAUTA). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- 38**: Measure number at the beginning of the first staff.
- 2**: Time signature (2/4) at the beginning of the first staff.
- Mod 5**: Marking at the beginning of the third staff.
- Solo**: Marking at the beginning of the third staff.
- menos**: Marking at the beginning of the fourth staff.
- molto rit**: Marking at the beginning of the fourth staff.
- allegro**: Marking at the beginning of the fifth staff.
- Presto**: Marking at the beginning of the fifth staff.
- rit**: Marking at the beginning of the fifth staff.
- 1:** First ending bracket at the beginning of the sixth staff.
- 2:** Second ending bracket at the beginning of the sixth staff.
- 1:** First ending bracket at the beginning of the seventh staff.
- 2:** Second ending bracket at the beginning of the seventh staff.
- tr**: Trill marking at the beginning of the eighth staff.
- f**: Forte dynamic marking at the beginning of the eighth staff.
- mf**: Mezzo-forte dynamic marking at the beginning of the ninth staff.
- p**: Piano dynamic marking at the beginning of the tenth staff.
- ff**: Fortissimo dynamic marking at the beginning of the tenth staff.

The score concludes with the signature: **Copio: Rafael Barrante J.**

II Flauta

Una fiesta en Liberia

Fantasia popular

Jesús Bonilla ch.

All^o

f

Menos r 21

f

trm All^o Urzoe

Cresc

f - P

f

Aire de João

f

mf

f

3

f

Repite

Menos

Animato

xilofono

3

f

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and annotations include:

- Trill** (Tr) at the beginning of the first staff.
- Vals Modto** (Waltz Moderato) at the start of the second staff.
- All^o Cr** (Allegro Credo) at the start of the third staff.
- f** (forte) at the start of the third staff.
- meno** (meno) at the start of the fifth staff.
- modto** (moderato) at the start of the sixth staff.
- Rit** (Ritardando) at the start of the seventh staff.
- mf** (mezzo-forte) at the start of the seventh staff.
- Rit** (Ritardando) at the end of the tenth staff.

The score concludes with a double bar line and a final note on the tenth staff.

Vuelta

Presto

f

tr

tr

Punto Guanacasteco

mf

p

tr

tr

Presto

Marco T. Corao
1993

Ofoe

UNA FIESTA EN LIBERIA

AIGRES REGIONALES DEL G^{te}

Jesús Bonilla

(3)

all^o

Danza

Jota

vals Mod^{to}

meu^{os}

Pavito

Volta Pavito

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score concludes with a double bar line and a fermata. Below the staves, there is a handwritten signature and date.

Copio. Rafael Baranda
 Banda de San José
 Junio 1974.



REQUINTO E^b UNA FIESTA EN LIBERIA Jesús Bonilla

5

Handwritten musical score for Requinto E^b, titled "UNA FIESTA EN LIBERIA" by Jesús Bonilla. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first staff has a forte (f) dynamic. The second staff has a "MENOS." marking. The third staff has first and second endings. The fourth staff has an "Allegro Vivace" tempo marking and a "ritar" (ritardando) marking. The fifth staff has a "LEGERO" marking and a "f-p." dynamic. The sixth staff has a "Jota." marking. The seventh staff has a "mf" dynamic. The eighth staff has a "f" dynamic. The ninth staff has a "ten" (tension) marking. The tenth staff has an "allegro Vivo" tempo marking and a "f" dynamic. The score ends with a double bar line and a "17" marking. The bottom of the page has the text "Anelita presto=".

Handwritten musical score for a piece titled "Punto Allegro vivo". The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Punto Allegro vivo". The score includes various musical notations such as triplets, slurs, and dynamic markings like "molto rit.", "allegro", "meno presto", and "f". There are also numerical markings like "2 3 0 10 8" and "2 3 4 5 6 7". The piece concludes with a double bar line and a final chord.

Ano Pamela Goyenagp 96

Copia Rafael Barrantes
Banda de San José
Junio 1974.

1 CLARINETE
SÓLO

UNA FIESTA EN LIBERIA
JESÚS BONILLA

6

allegro

Handwritten musical score for Clarinet Solo, first section. The music is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'allegro'. The score consists of several lines of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). There are also some performance instructions like 'riten' (ritardando) and 'f-p' (fatto piano). The section ends with a double bar line.

JOTA

Handwritten musical score for Clarinet Solo, second section (Jota). The music is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'allegro'. The score consists of several lines of music, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). There are also some performance instructions like 'riten' (ritardando) and 'f-p' (fatto piano). The section ends with a double bar line.

page a
pagina
2

VUELTA

Handwritten musical score for a woodwind instrument, likely a flute, featuring complex rhythmic patterns and dynamic markings.

Tempo and Performance Markings:

- Allargo* (top center)
- meno* (below the third staff)
- molto ritard* (below the third staff)
- mf* (below the third staff)
- allargo* (above the fifth staff)
- rit* (below the fifth staff)
- f* (below the fifth staff)
- Presto* (above the sixth staff)
- mf* (below the seventh staff)
- Presto* (above the eighth staff)

Instrumentation and Dynamics:

- FLAUTA* (above the third staff)
- mf* (below the third staff)
- f* (below the fifth staff)
- mf* (below the seventh staff)
- p* (below the eighth staff)

Structural Elements:

- Rehearsal marks with numbers **10** and **8** (circled in red) on the fifth staff.
- First and second endings marked **1:** and **2:** on the sixth and seventh staves.
- Complex rhythmic notation including triplets, sixteenth notes, and various rests.
- Key signature changes and time signature variations.

One Banda Gyrogon 5-Jet-96

Clarinete Solo

Una fiesta en Liberia
Aires regionales guatemaltecos

Fantasia Popular

J. Bonilla Ch.

All^o *f* *tr*

tr *tr* *Meno* *f*

mf *f*

f *Cresc*

tr *All^o Vivace* *Rit^o* *f-p*

f-p

f

f

Jota. *f* *mf*

f

f

f *Repi^{tey}*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. Above the staff, the text "Son popular" and "Flautas." is written. Below the staff, the word "Rit" is written. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. Above the staff, the word "Tutti" is written. Below the staff, the word "Rit" is written. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. Above the staff, the text "Vols Modto" and "Allo Vivace." is written. Below the staff, the word "Rit" is written. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. Above the staff, the word "Allo" is written. Below the staff, the word "Rit" is written. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. Above the staff, the word "Allo" is written. Below the staff, the word "Rit" is written. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. Above the staff, the word "Allo" is written. Below the staff, the word "Rit" is written. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. Above the staff, the text "Flautas." is written. Below the staff, the word "Rit" is written. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. Above the staff, the word "Allo" is written. Below the staff, the word "Rit" is written. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score for a piano piece. The score is written on ten staves, with the first staff beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Allo" at the beginning and "Presto" later. The score includes various musical notations, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f*, *ff*, and *pp* are present. A section is labeled "Punto Gtco". The notation includes many beamed notes, suggesting a fast and technically demanding piece. The score concludes with a double bar line and a final note.

Marco T. Corao
1993

I Clarinete

Una fiesta en Liberia
Aires Regionales guanacastecos

Fantasia Popular

J. Bonilla

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves.

Tempo and Dynamics:

- All^o** (Allegro) is marked at the beginning.
- f** (forte) is marked at the start of the second staff.
- meno^s** (meno) is marked above the eighth staff.
- mf** (mezzo-forte) is marked above the fourth staff.
- f** (forte) is marked above the fifth staff.
- f-p** (fortissimo-pianissimo) is marked above the sixth and seventh staves.
- All^o vivace** is marked above the sixth staff.
- Tota** (Tutti) is marked above the tenth staff.
- p** (piano) is marked below the eleventh staff.

Key Signature and Time Signature:

- The key signature changes from one flat (B-flat) to two sharps (D major) between the fifth and sixth staves.
- The time signature changes from 12/8 to 2/4 between the fifth and sixth staves.

Structural Markings:

- Repeat signs (||) are used at the end of the first, second, fourth, fifth, sixth, and eighth staves.
- First and second endings are marked with **I** and **II** above the fifth staff.
- Trills are indicated by a wavy line above the notes on the sixth staff.
- Triplets are indicated by a '3' below the notes on the fourth, eighth, and eleventh staves.
- A fermata is placed over a note on the eleventh staff.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Handwritten musical score for "Marcha de la Juventud" by Carlos López. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes the instruction "Repite" and a repeat sign. The second staff has "son Animado" and "a def. Flauta". The third staff has "Rit". The fourth staff has "Tutti". The fifth staff has "Modto" and "a Tpo". The sixth staff has "Rit". The seventh staff has "Vivace". The eighth staff has "Allo". The ninth staff has "Menos" and "Modto". The tenth staff has "Allo", "Vivace", and "Vuelta". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "p".

Handwritten musical score in treble clef, 6/8 time signature. The score is divided into several sections with tempo and dynamic markings.

Section 1: Starts with *All^o* and *f*. It includes a sequence of measures marked with numbers 2 through 7 above the staff. The tempo changes to *Presto* after a double bar line.

Section 2: Continues with *f* and includes first and second endings marked *I* and *II*. It features triplets and various rhythmic patterns.

Section 3: Marked *All^o Punto Guernacasteco*. It begins with a key signature change to one sharp (F#) and includes a complex, rapid passage.

Section 4: Continues with *p* (piano) and *f* (forte) dynamics, featuring triplets and slurs.

Section 5: Includes a section marked *p* (piano) with a trill-like figure indicated by a wavy line and the word *tr*.

Section 6: Marked *Uirce* and *f* (forte). It includes a sequence of measures marked with numbers 2 through 7 above the staff.

Section 7: Continues with triplets and various rhythmic patterns.

Section 8: Ends with a key signature change to one sharp (F#) and a final measure.

Signature: Marco T. Corao
1993

II Clarinete

Una Fiesta en Liberia
Fantasia Popular

Aires Regionales Guenacastecos
J. Bonilla

All^o

All^o

Menos Danza

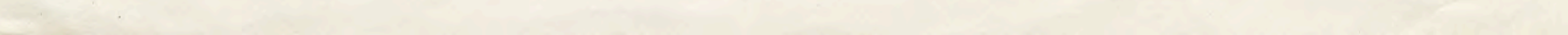
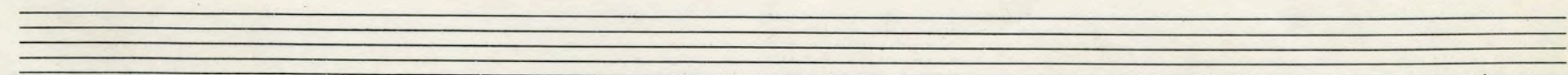
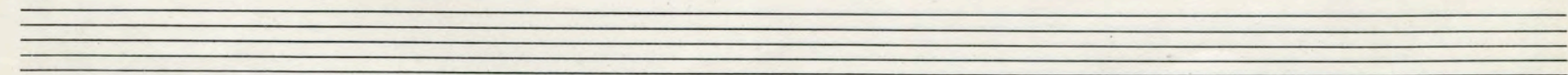
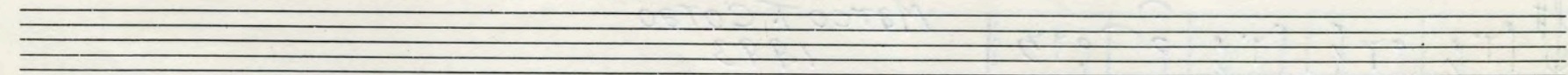
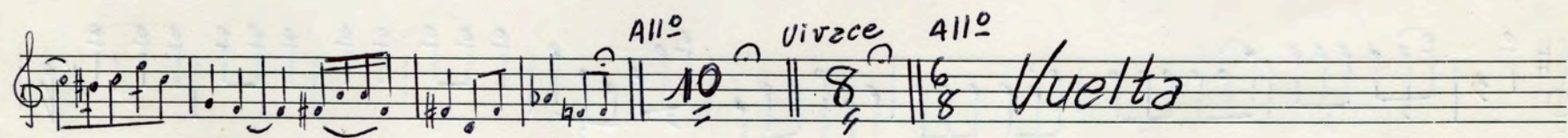
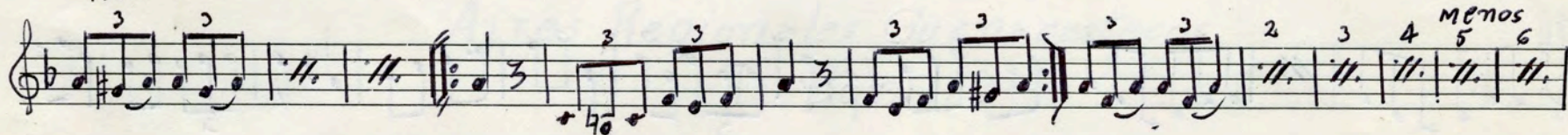
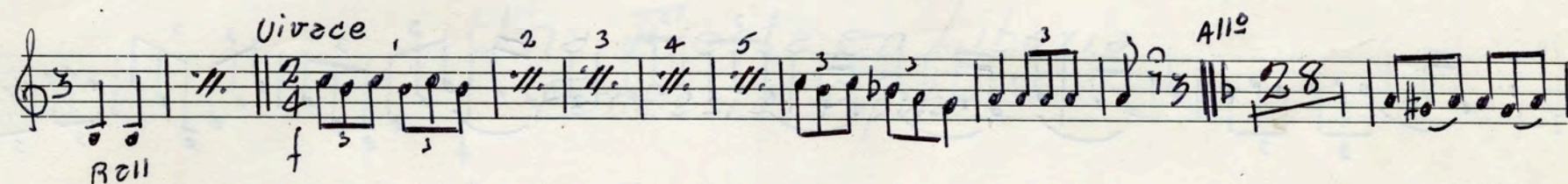
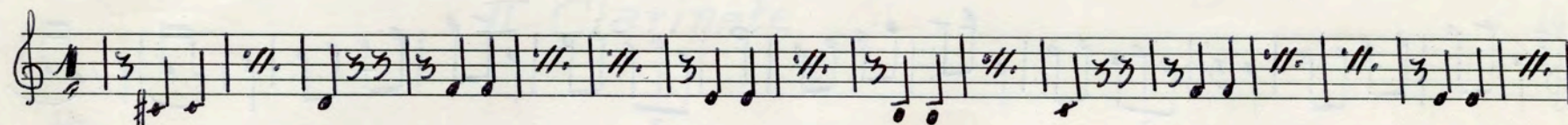
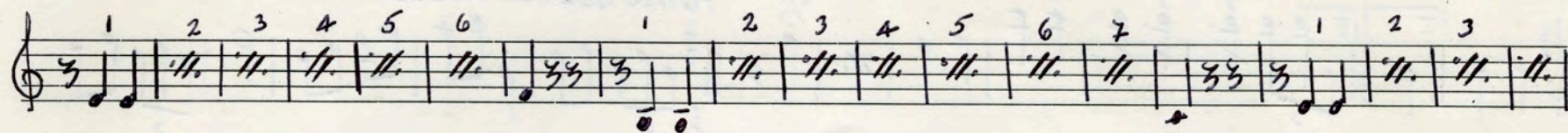
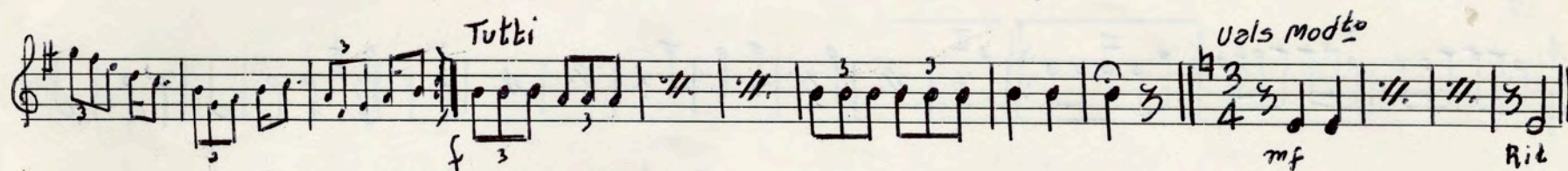
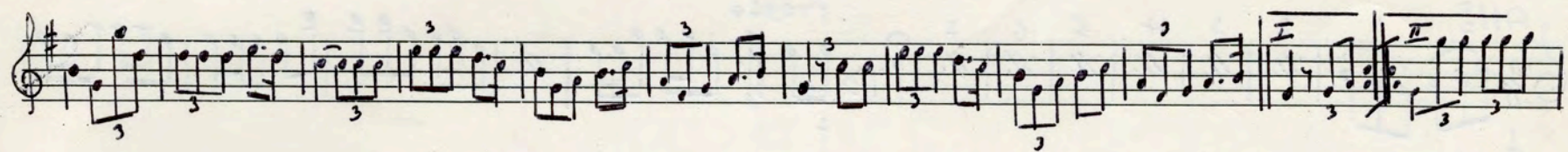
All^o

JOTA

Repite

A defecto 2^a Flauta

Rit



Handwritten musical score in treble clef, 2/4 time signature, key of D major (one sharp).

The score is divided into several sections:

- Section 1:** Starts with a tempo marking of *All.^o* and a dynamic of *f*. It contains a sequence of notes with fingerings 1 through 7. This is followed by a section marked *Presto* with a dynamic of *f*.
- Section 2:** Features a first ending (I) and a second ending (II). It includes a trill (tr.) and a section marked *Punto Guanacasteco* with a dynamic of *f*.
- Section 3:** Continues with various rhythmic patterns, including triplets, and a dynamic of *mf*.
- Section 4:** Includes a section marked *pp* (pianissimo) and a section marked *Presto* with a dynamic of *f*.

The score concludes with a final measure and a double bar line.

Marco T. Corao
1993

Prof. Marco Tulio Corao ^{VO}
Alajuela - Costa Rica

III Clarinete

Una Fiesta en Liberia
Aires Regionales Guineoescudos

Fantasia Popular

J. Bonilla.

III Clarinete Una fiesta en Liberia Fantasia J. Bonilla

Handwritten musical score for Clarinet III, titled "Una fiesta en Liberia Fantasia" by J. Bonilla. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *All.^o* (Allegro), *f* (forte). Includes fingerings 1, 2, 3 and slurs.

Staff 2: *Menos Danza* (Moderato), *f*. Includes a 3/4 time signature change and slurs.

Staff 3: *f*. Includes a repeat sign with first and second endings, and a 2/4 time signature change.

Staff 4: *All.^o Vivace* (Allegro Vivace), *Rit* (Ritardando), *f-p* (fortissimo-pianissimo). Includes a 2/4 time signature change and a 16-measure rest.

Staff 5: *f*, *p* (piano). Includes fingerings 1, 2, 3 and slurs.

Staff 6: *- JOTA.* (Jota), *f*. Includes a 2/4 time signature change and a 5-measure rest.

Staff 7: *mf* (mezzo-forte), *f*. Includes slurs.

Staff 8: *mf*. Includes a repeat sign with first and second endings, and a 3/4 time signature change.

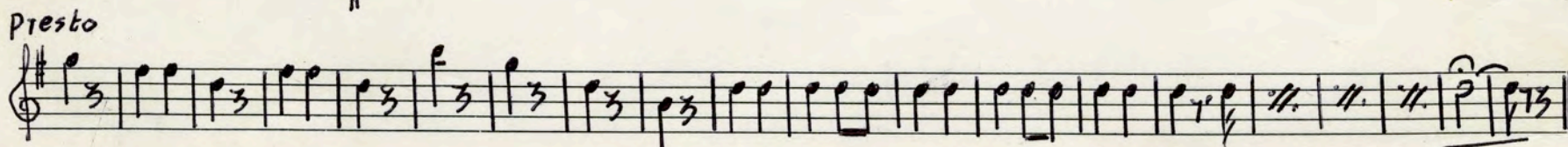
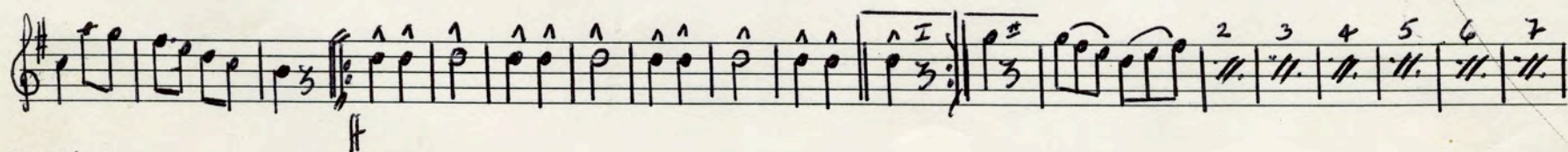
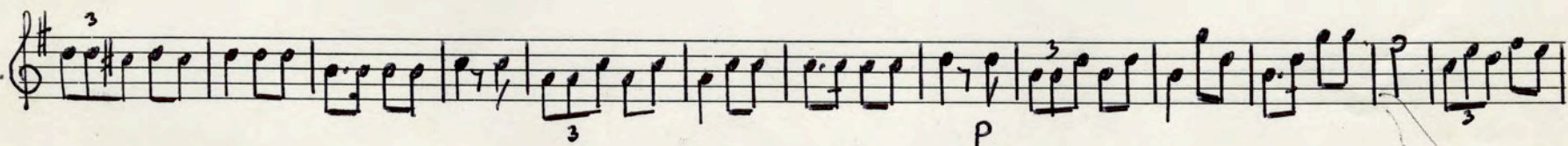
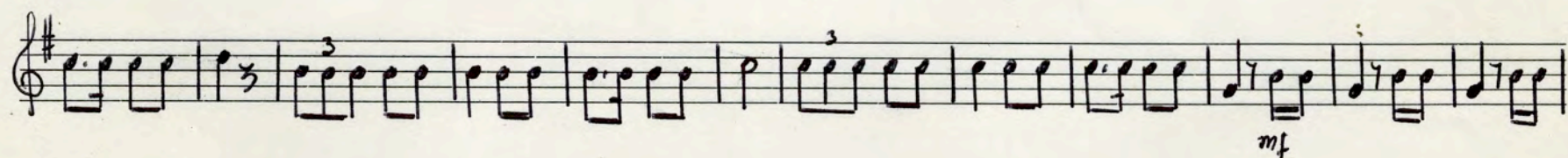
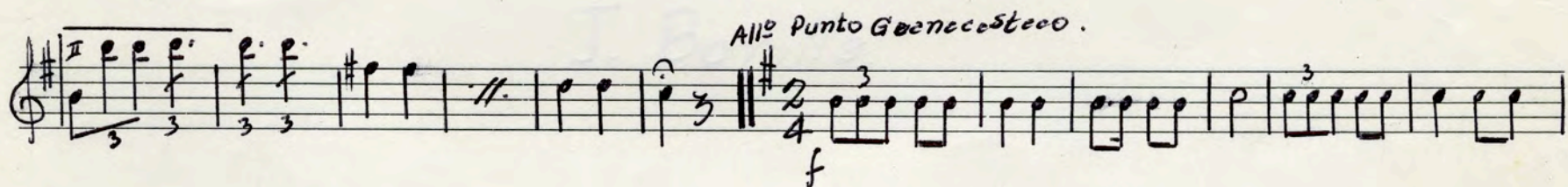
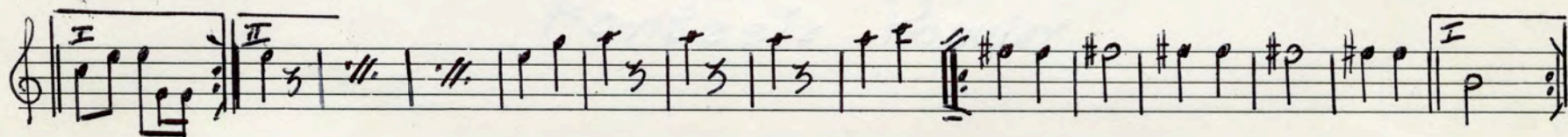
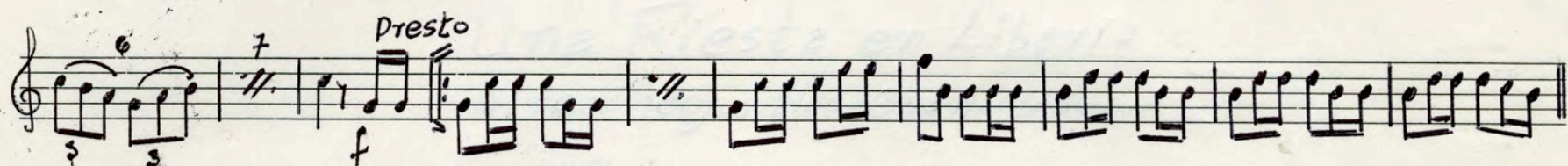
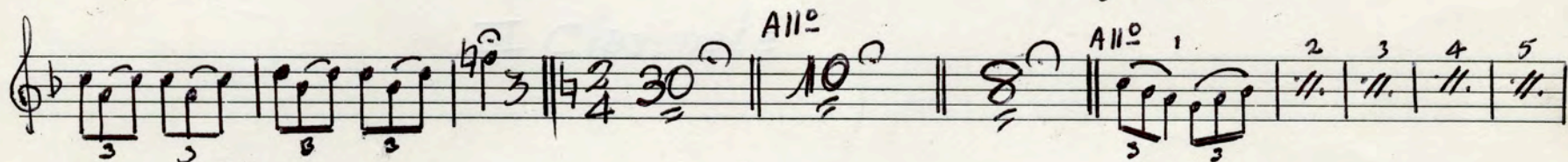
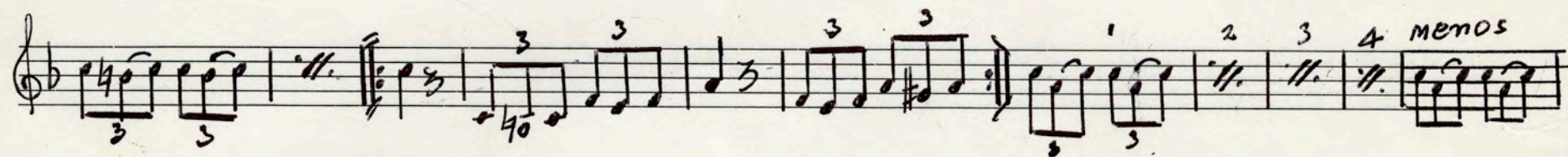
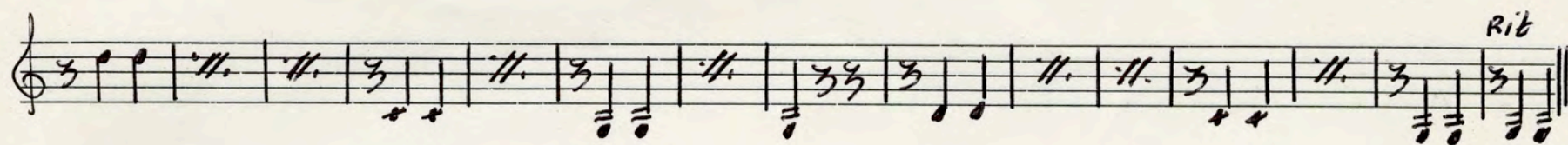
Staff 9: *Repite y de 2 a 2* (Repeat and from 2 to 2), *2*. Includes a repeat sign and a 2-measure rest.

Staff 10: *San Animato* (San Animato), *Tutti* (Tutti), *cresc* (crescendo). Includes a 4/4 time signature change and a 4-measure rest.

Staff 11: *Rit* (Ritardando), *Uels Modto* (Uels Modto), *mf*. Includes a 4/4 time signature change and a 3-measure rest.

Staff 12: *Rit* (Ritardando), *1*, *2*, *3*, *4*, *5*, *6*. Includes a 4/4 time signature change and a 6-measure rest.

Staff 13: *1*, *2*, *3*, *4*. Includes a 4/4 time signature change and a 4-measure rest.



Sax Alto

Una fiesta en Liberia

Aires regionales guinecesteos

Fantasia Popular

Jesús Bonilla ch.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and features:

- Tempo/Character:** *All^o* (Allegro) at the beginning; *All^o vivace* later in the piece.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *f-p* (fortissimo-pianissimo), and *len* (lento).
- Performance Instructions:** *Rit* (Ritardando) and *Repite* (Repeat).
- Rehearsal Marks:** Numbers 1, 2, 3, 4, 5, and 14 are placed below the staves to indicate specific sections.
- Accidentals:** The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the score.
- Ornamentation:** Some notes are marked with a cross (x), possibly indicating trills or ornaments.
- Repeat Signs:** Double bar lines with dots indicate repeated rhythmic patterns.

Handwritten musical score for "Alle Vireo". The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro". The melody consists of eighth and sixteenth notes, with some triplets and slurs. The piece ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '4/4'. The notation includes a series of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. The melody is written on a five-line staff.

Handwritten musical notation on a single staff. The notation consists of a series of eighth and sixteenth notes, some beamed together, with a final double bar line and a '2' above it.

[illegible]

Handwritten musical notation for the first system of 'Ave Maria'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of several measures, including triplets of eighth notes and quarter notes, and rests. The word 'Menos' is written above the staff. The system ends with a double bar line and a tempo marking of 30.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature.

The tempo is marked *All^o* (Allegro) at the beginning and *Presto* later in the piece. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7).

The piece concludes with the signature *Marco T. Corao v.* and the year *1993*.

Sax Tenor

Una fiesta en Liberia
Aires Regionales Guaraníes

Fantasia Popular

Jesus Bonilla ch.

Handwritten musical score for a piece in G major. The score is written on ten staves. Key markings include:

- Tempo markings:** *All^o* (Allegro), *Menos* (Moderato), *Animato*, *vals Modto* (Waltz Moderato), and *Dirce* (Dirge).
- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo).
- Other markings:** *Repita y de* (Repeat and then), *II* (Second ending), and *I* (First ending).
- Time signatures:** The piece starts in 4/4, changes to 6/8, then 2/4, and finally 3/4.
- Key signature:** One sharp (F#), indicating G major.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The notation includes eighth and sixteenth notes, rests, and triplet markings (3). There are repeat signs (double bar lines with dots) and a double bar line with a repeat sign at the end of the first section.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, rests, and triplet markings. Above the staff, the word "Menos" is written. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It starts with the tempo marking "Modto." and a 2/4 time signature. The notation includes quarter and eighth notes, rests, and triplet markings. Above the staff, the word "Presto" is written. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, rests, and triplet markings. Above the staff, the word "Presto" is written. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes quarter and eighth notes, rests, and triplet markings. Above the staff, the word "Punto Guzmanesteco" is written. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, rests, and triplet markings. Above the staff, the word "Punto Guzmanesteco" is written. The staff ends with a double bar line and a repeat sign.

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Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, rests, and triplet markings. Above the staff, the word "Punto Guzmanesteco" is written. The staff ends with a double bar line and a repeat sign.

Marco T. COTAO
1993

Sax Baritonono

Una fiesta en Liberia
Aires regionales Guaraníes

Fantasia Popular

Jesus Bonilla

All^o

f

Menos Danza

mf *f*

I *II*

Allegro

Rit *f-p*

f-p

f

Jota

mf *f*

C

repite

Animato

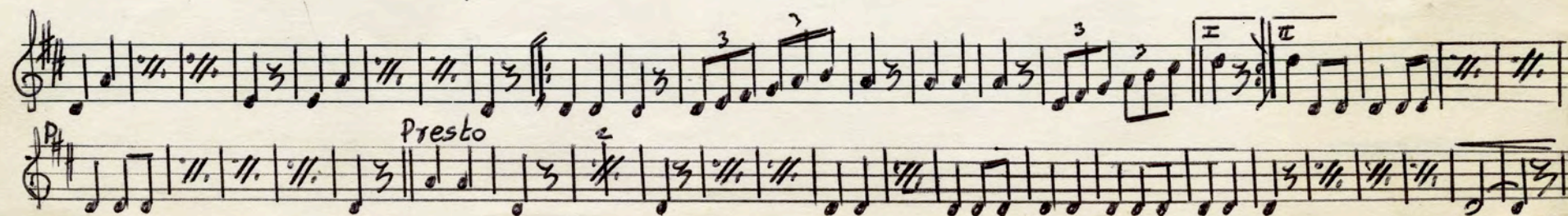
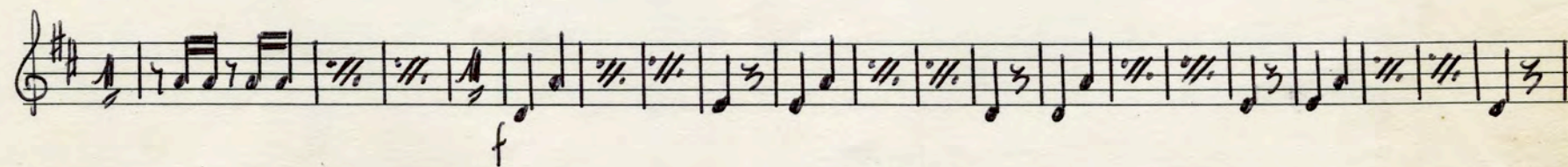
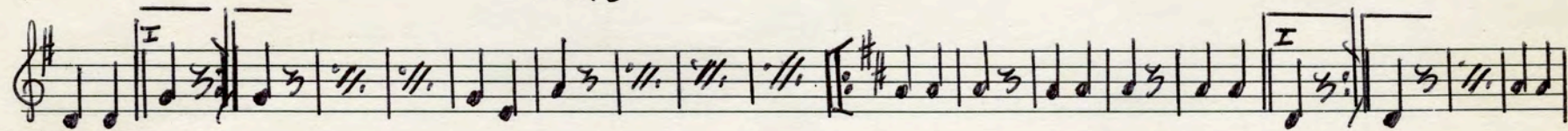
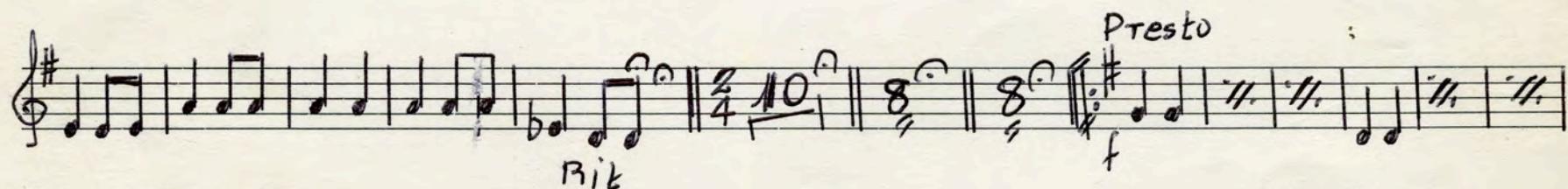
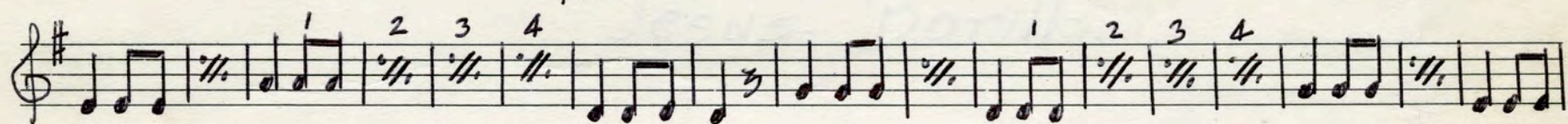
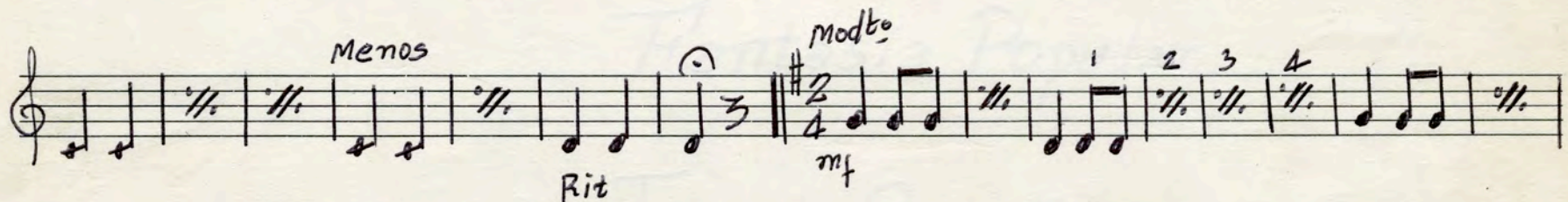
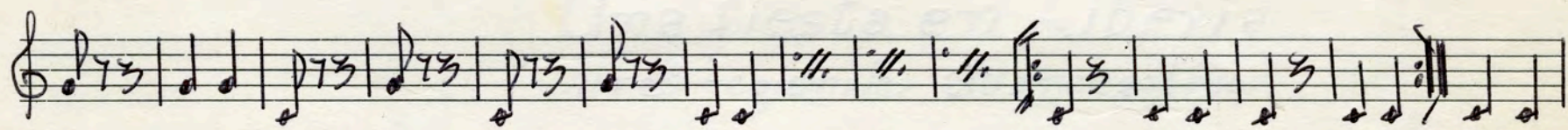
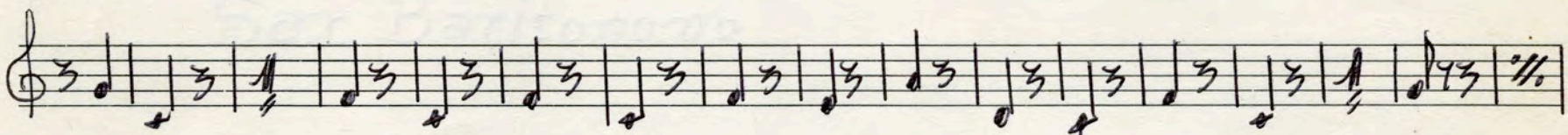
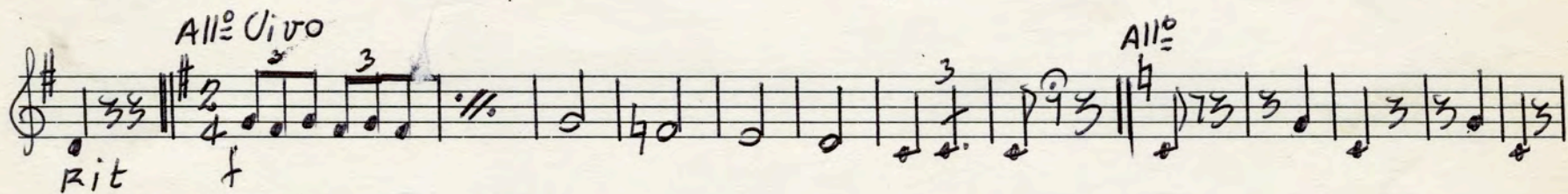
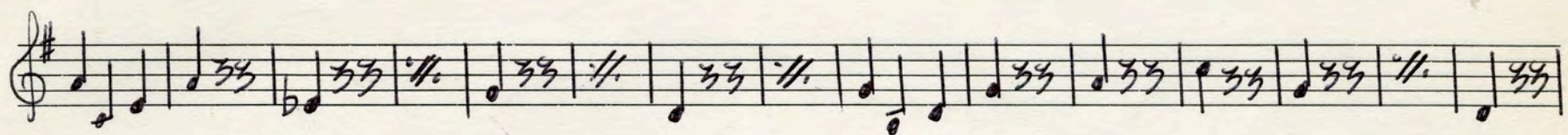
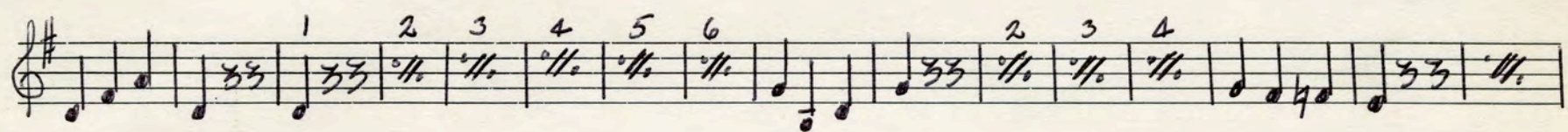
f

I *II*

Re

Vals Lento

Solo *Rit*



I y II Cornos Fa

Una Fiesta en Liberia

Aires Regionales Guanacastecos

Fantasia Popular

J. Bonilla ch.

Allegro
f

Menos-Danza
f

mf

mf

Allegro vivace
Rit F-P

f

JOTA
f

Repite
de

Menos Animato
f

mf

Uzls Modto

mf Rit

Rit Vivace f

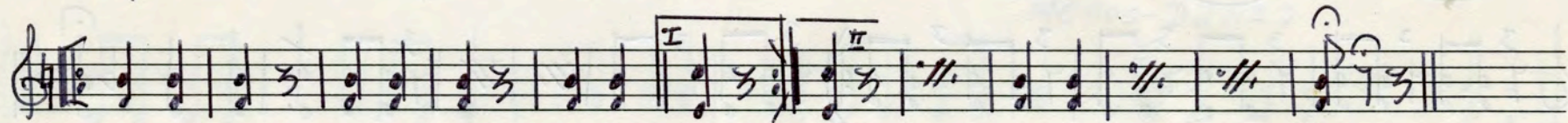
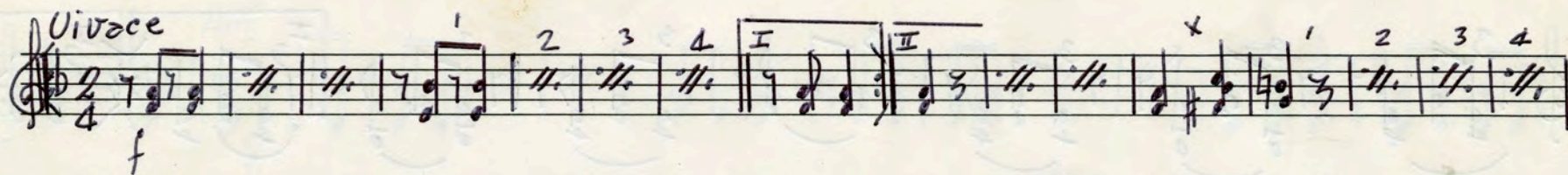
cresc

meno Rit

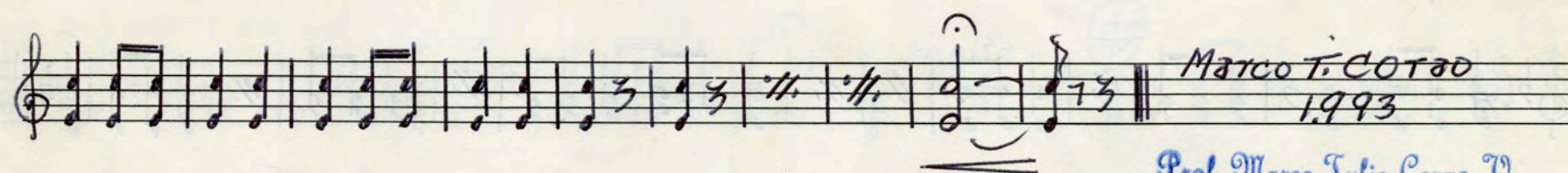
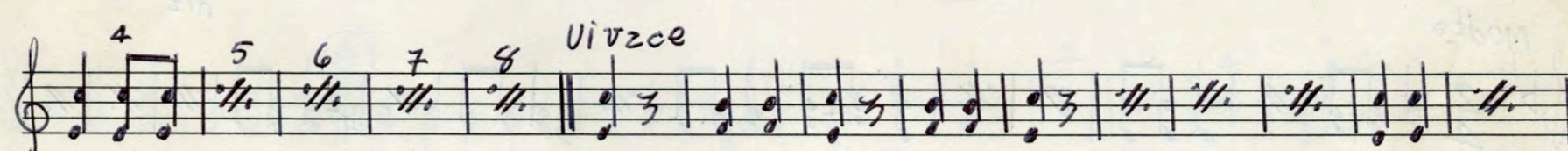
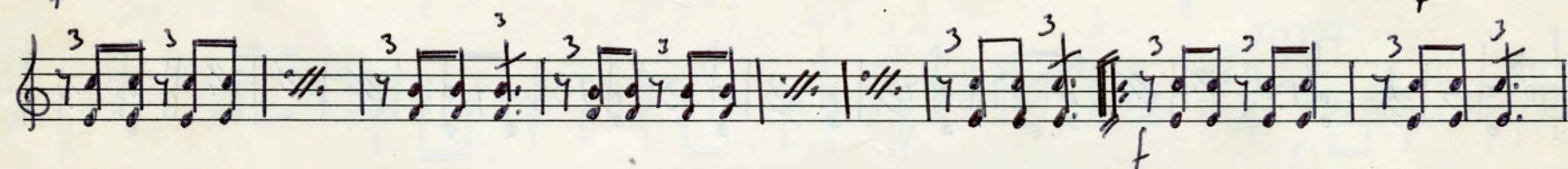
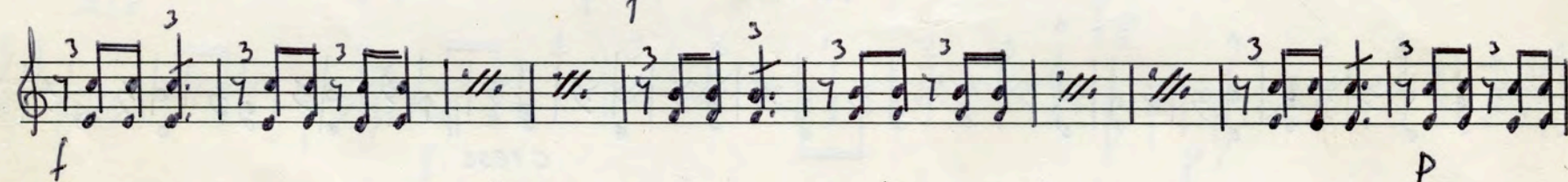
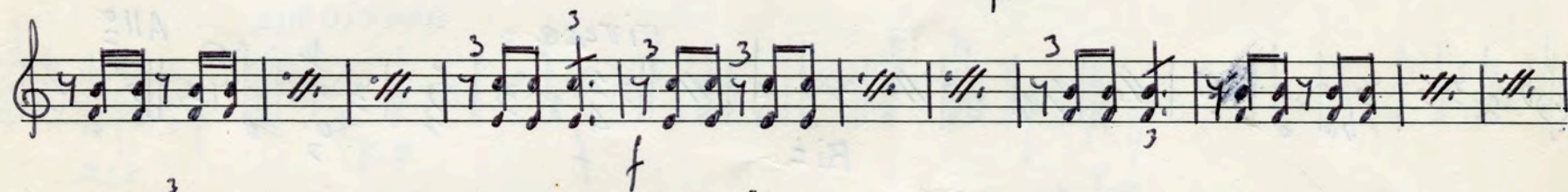
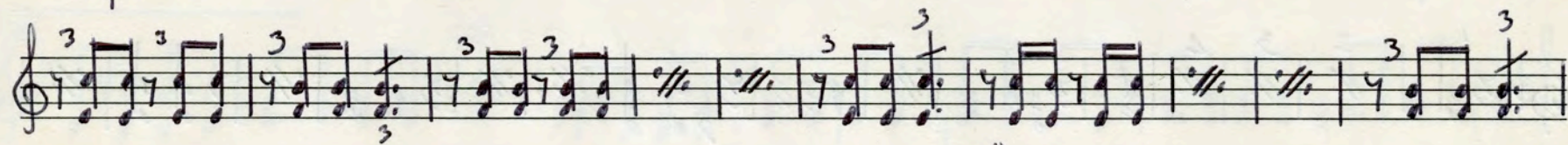
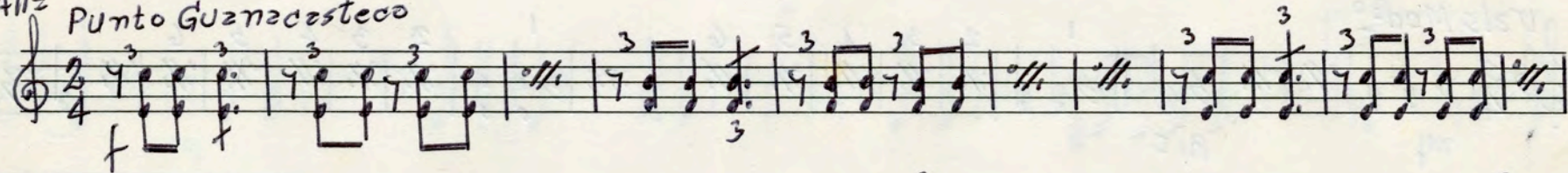
modto

p

Allo Vivace Allo duetta



All^o Punto Guinecesteo



Marco T. Cortes
1993

Prof. Marco Tulio Cortes V.
Alajuela - Costa Rica

I Trompeta

Una Fiesta en Liberia

Aires Regionales Guinecesteos

Fantasia Popular

J. Bonilla.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#).

Tempo and performance markings include:

- All^o* (Allegro)
- f* (forte)
- Dim* (diminuendo)
- 2* (second ending)
- CTEC* (Crescendo)
- All^o vivo* (Allegro vivo)
- Ritar.* (Ritardando)
- f* (forte)
- pp* (pianissimo)
- Lento* (Lento)
- solo*
- Agitato* (Agitato)
- Jota-* (Jota)
- p* (piano)
- Len* (Lento)
- Repite* (Repete)
- de a* (de a)
- San Animato*
- Ril* (Ritardando)

The score concludes with a final key signature change to one flat (F) and a common time signature.

vels Moderato solo Tipo dos ebríos Centendo

Rit

All^o Vivace

Rit

All^o solo

Menos

Rit

Molto

All^o Lz Burra

f solo

Uuella

All^o

f

Presto

f

Punto guatemalteco

f

pp

f

pp

Presto

f

Marco T. Corao
1993

Prof. Marco Tulio Corao "O"
Alajuela - Costa Rica

II Trompetz

Una fiesta en Liberia
Aires Regionales Guatemaltecos

Fantasia Popular

J. Bonilla

All^o

f

All^o

Danza

f

All^o vivace

Rit

Legero

f

JOTA

p

Repito

son Animato

Rit

U als Mod^o

Rit mf

All^o Vivace
Rit
f
All^o
Menos
Modto
Vivace
Rit
Presto
f
All^o Punto Guanzasteco
f
p
f
Presto

Prof. Marco Julio Corao *Marco T. Corao*
 Alajuela - Costa Rica 1993

I Bugle

Una Fiesta en Liberia

Aires Regionales guineacostecos

Fantasia Popular

J. Bonilla Ch.

Handwritten musical score for "Danza" by Giuseppe Verdi. The score is written on ten staves, showing various tempo and dynamic markings. The tempo markings include "Allo", "Danza.", "Allo vivo", "Rit", "Agitato", "Son Animato", "Vols Modto", and "Allo vivace". Dynamic markings include "f", "pp", and "p". The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a repeat sign with a first ending bracket. The key signature is one sharp (F#).

Handwritten musical notation on a single staff, featuring triplets and a key signature change to B-flat major. The tempo marking *All^o* is present above the staff. The time signature is 4/4.

Handwritten musical notation on a single staff, featuring triplets and a key signature change to B-flat major. The tempo marking *Menos* is present above the staff. The time signature is 4/4.

Handwritten musical notation on a single staff, featuring triplets and a key signature change to B-flat major. The tempo marking *Presto* is present above the staff. The time signature is 4/4.

Handwritten musical notation on a single staff, featuring triplets and a key signature change to B-flat major. The tempo marking *Presto* is present above the staff. The time signature is 4/4.

Handwritten musical notation on a single staff, featuring triplets and a key signature change to B-flat major. The tempo marking *Presto* is present above the staff. The time signature is 4/4.

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Handwritten musical notation on a single staff, featuring triplets and a key signature change to B-flat major. The tempo marking *Presto* is present above the staff. The time signature is 4/4.

Marco T. Corao
1993

I Trombón

Una Fiesta en Liberia
Aires Regionales Guatemaltecos

Fantasia Popular

J. Bonilla Ch.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Tempo and Performance Markings:

- All^o**: Marked at the beginning of the first staff and again at the start of the fifth staff.
- f** (forte): Dynamic marking appearing at the start of the first staff, and below the first staff at measures 17 and 25.
- p** (piano): Dynamic marking below the first staff at measure 19.
- Cresc.** (Crescendo): Indicated by a dashed line below the fourth staff.
- Rit.** (Ritardando): Indicated by a dashed line below the fifth staff.
- JOTA.**: A section heading above the sixth staff.
- mod^{to}** (moderato): Marked above the eighth staff.
- Uirace**: Marked at the beginning of the ninth staff.
- Allo**: Marked above the ninth staff.
- Cresc**: Indicated at the end of the tenth staff.

Structural and Technical Markings:

- Repite y de 2.**: A marking above the eighth staff, indicating a repeat and a second ending.
- 2**, **3**, **4**, **5**: Measure numbers or fingerings indicated above the notes in the ninth staff.
- 38**: A measure number indicated at the end of the eighth staff.
- 3**, **4**, **5**: Measure numbers or fingerings indicated below the notes in the tenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and expressive piece of music.

Handwritten musical score for a single melodic line in E-flat major, 4/4 time. The score consists of ten staves of music. It includes various musical notations such as treble clef, key signature (two flats), time signature (4/4), and dynamic markings (f, p). Performance instructions like "Modto", "Allo", "vivace", "Presto", and "Menos" are written above the staves. The score features numerous triplets, slurs, and repeat signs. The final staff ends with a double bar line and a fermata over the last note.

Marco Tulio Corzo V.
1993

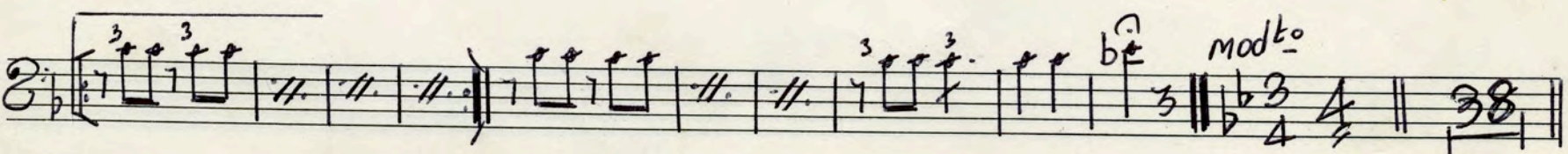
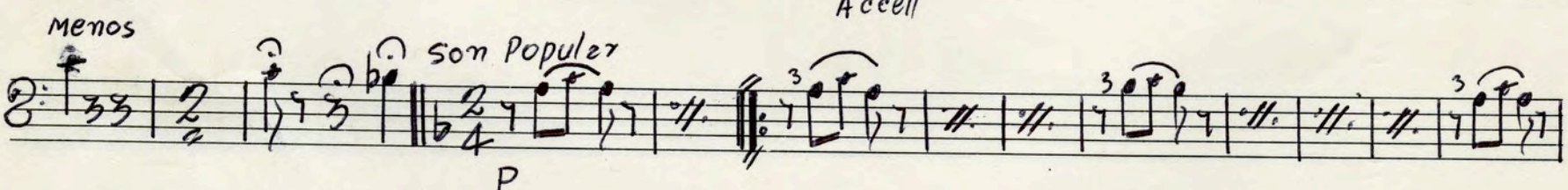
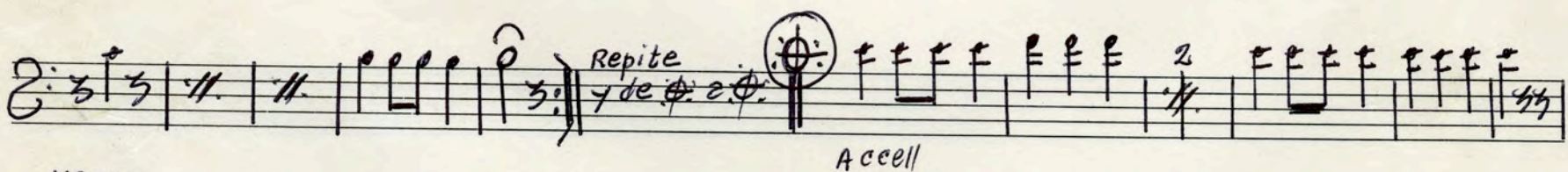
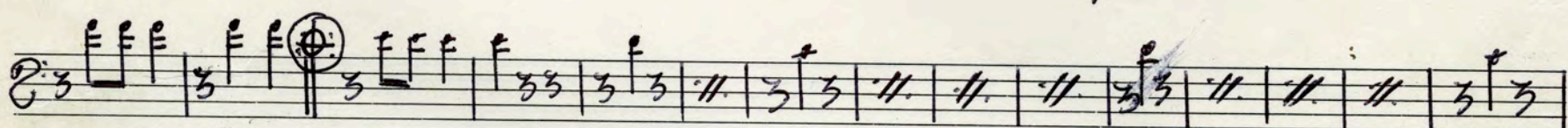
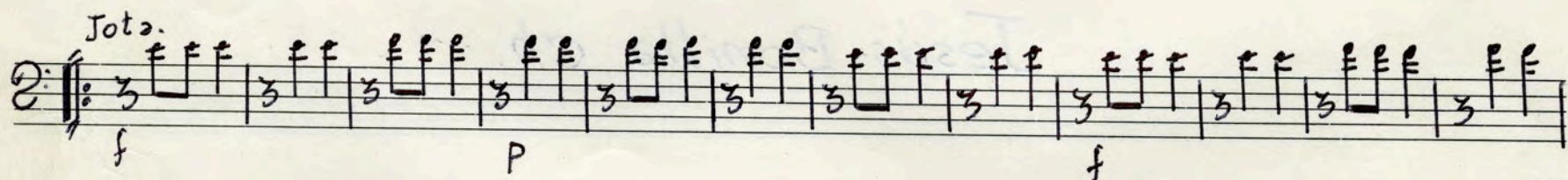
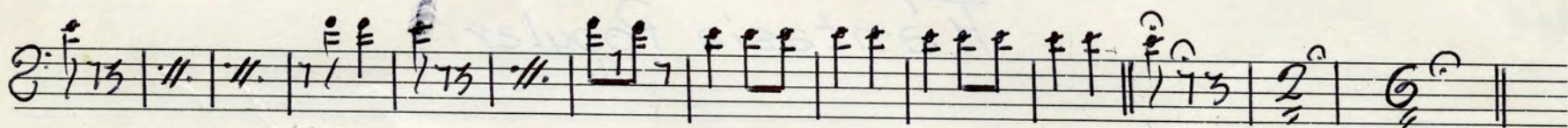
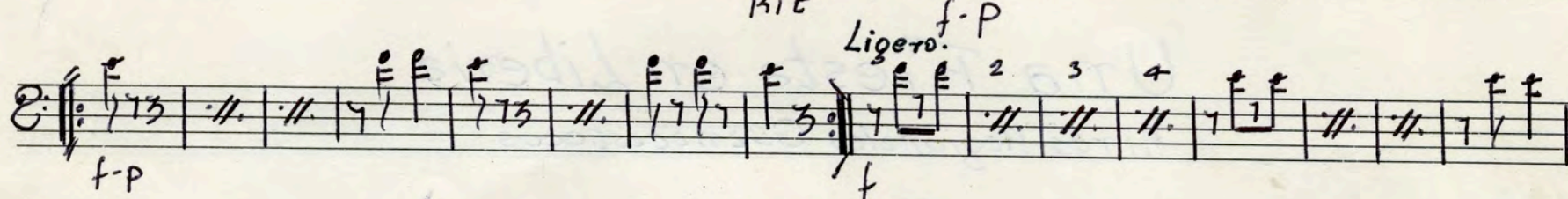
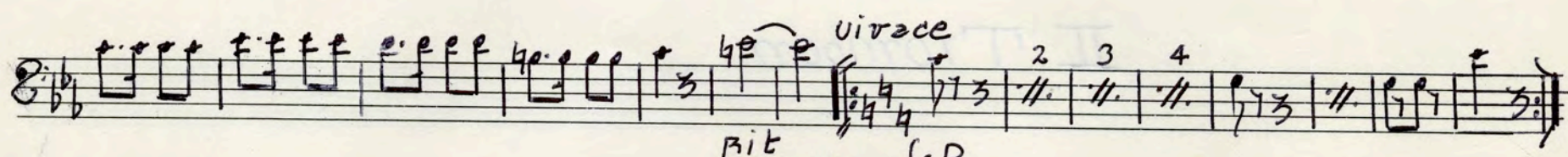
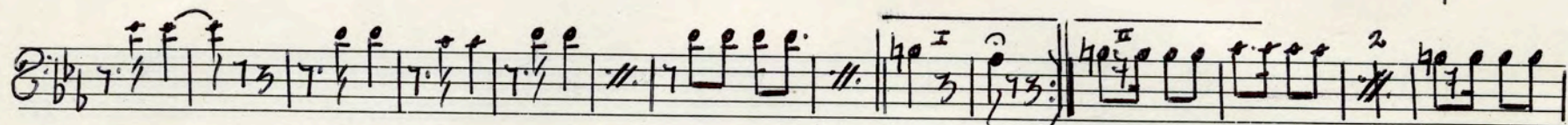
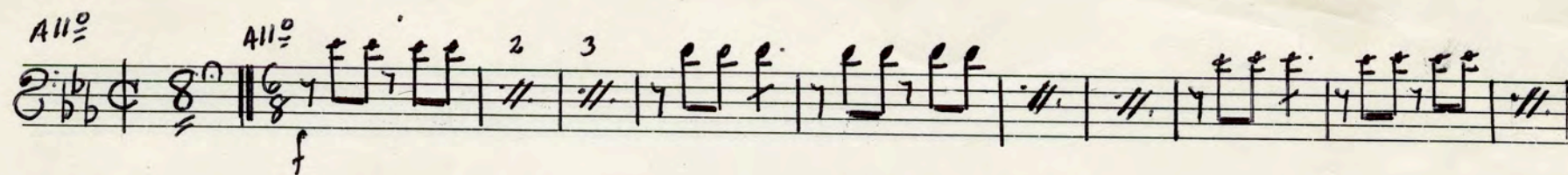
II Trombón

Una Fiesta en Liberia

Aires Regionales Guinecesteacos

Fantasia Popular

Jesús Bonilla ch.



12 Systeme

Handwritten musical score for a single melodic line in 2/4 time, featuring various dynamics and articulations.

Measures 1-10: *Vivace*, *f*. Includes fingerings 2, 3, 4, 5 and slurs. *All^o* begins at measure 7.

Measures 11-20: Continuation of the *All^o* section.

Measures 21-30: *Menos*, *p*. Includes a *mod^{to}* marking and a key signature change to B-flat major.

Measures 31-40: Continuation of the *Menos* section.

Measures 41-50: *All^o*, *Vivace*, *All^o*, *Presto*, *f*. Includes a key signature change to B-flat major.

Measures 51-60: Continuation of the *Presto* section.

Measures 61-70: *All^o*, *f*. Includes slurs and fingerings.

Measures 71-80: Continuation of the *All^o* section.

Measures 81-90: *p*. Includes slurs and fingerings.

Measures 91-100: Continuation of the *p* section.

Measures 101-110: *f*. Includes slurs and fingerings.

Measures 111-120: Continuation of the *f* section.

Measures 121-130: *p*. Includes slurs and fingerings.

Measures 131-140: Continuation of the *p* section.

Measures 141-150: *Presto*, *f*. Includes a key signature change to B-flat major and fingerings 2, 3, 4, 5, 6, 7, 8.

Measures 151-160: Continuation of the *Presto* section.

Measures 161-170: Continuation of the *Presto* section.

Measures 171-180: Continuation of the *Presto* section.

Measures 181-190: Continuation of the *Presto* section.

Measures 191-200: Continuation of the *Presto* section.

III Trombón

Una Fiesta en Liberia

Aires Regionales Guineecustecos

Fantasia Popular

J. Bonilla

All^o *f*

Menos Danza *f* *p* *f*

All^o vivace. Rit *f-p* *f-p*

Legero *f*

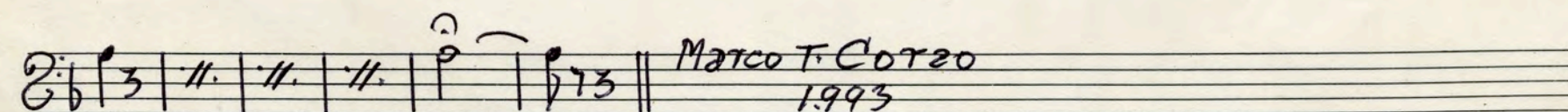
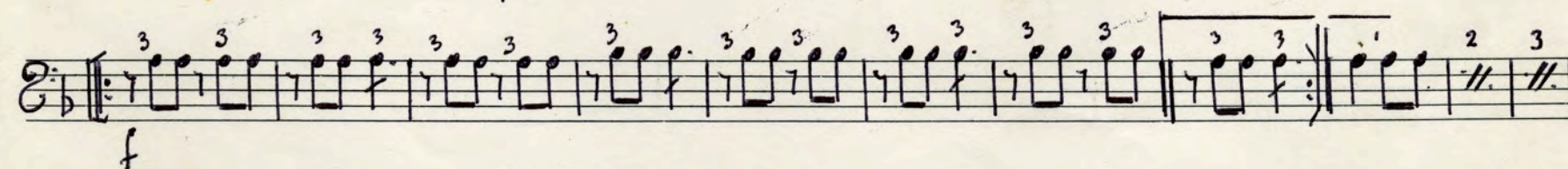
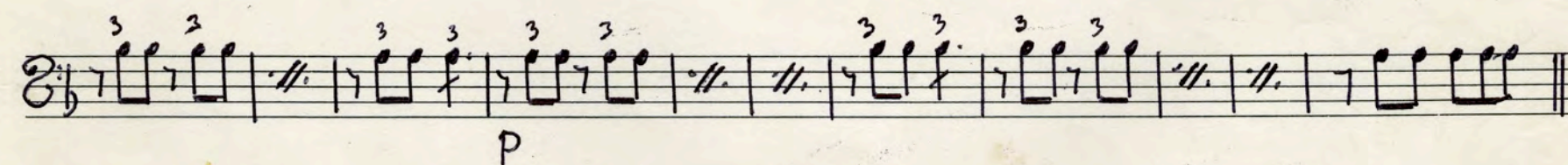
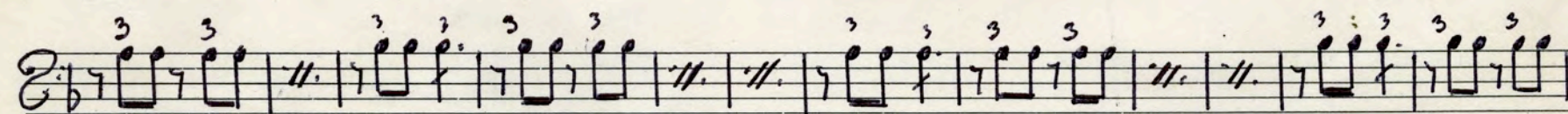
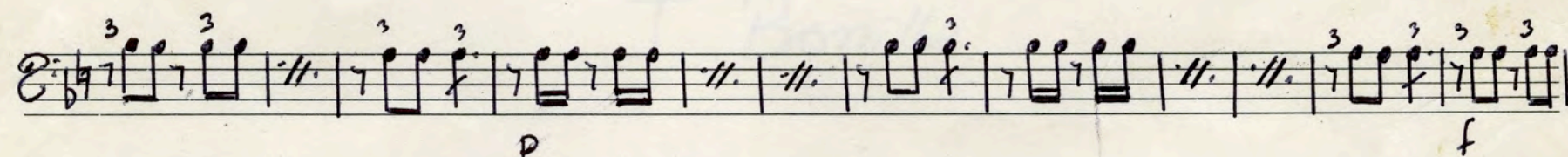
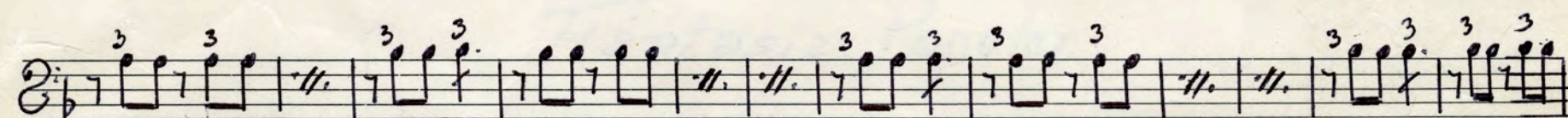
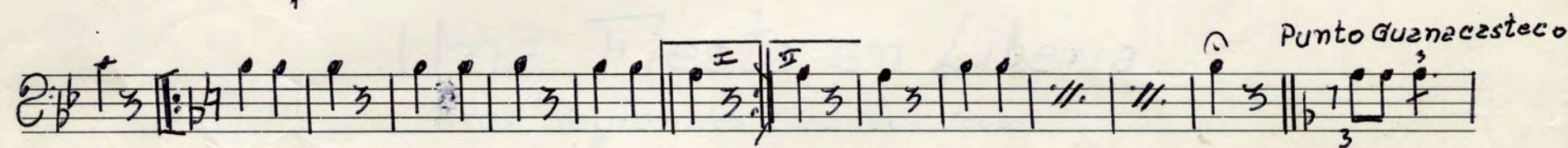
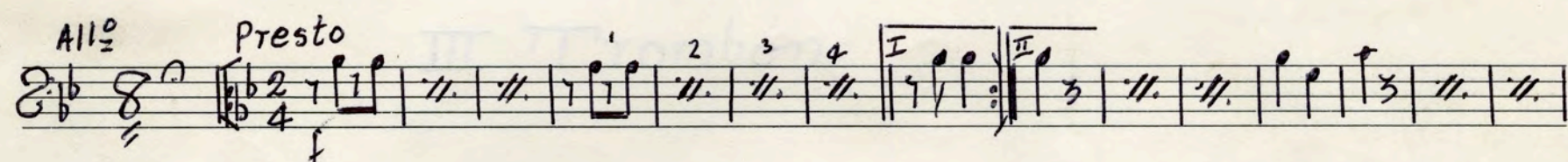
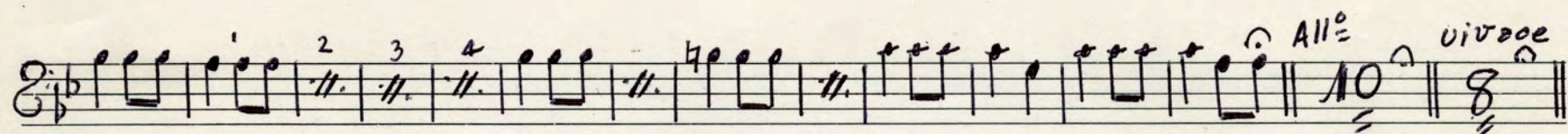
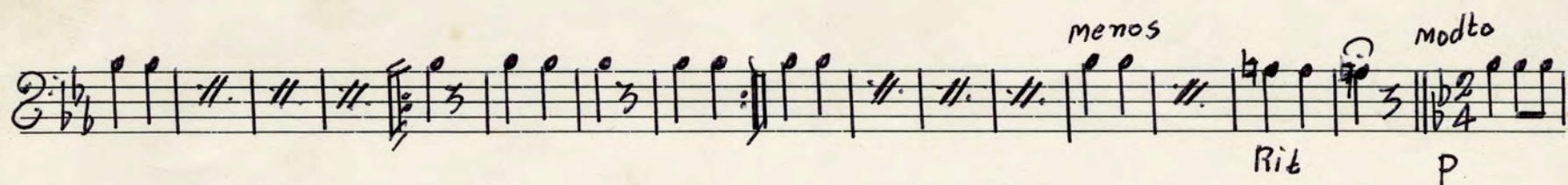
Agitato. Jotz. *f* *ms* *f*

ten *Repite*

acc^{el} *Menos* *All^o* *son Populer* *pp*

Vel^o mod^o *All^o* *Rit* *f* *All^o*

Acc^{el}



I Baritono

Una Fiesta en Liberia
Aires Regionales Guanacastecos
Fantasia Popular.

Handwritten musical notation on a single staff. The tempo marking *All^o* appears twice. The first measure is marked *f* (forte). The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff. The tempo marking *Danza* is present. The notation includes triplets and other rhythmic figures.

Handwritten musical notation on a single staff. The tempo marking *All^o* appears again. The notation includes a triplet and a *Rit* (ritardando) marking.

Handwritten musical notation on a single staff. The tempo marking *Ligero* is present. The notation includes a triplet and a *f* (forte) marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff. The tempo marking *JOTA...* is present. The notation includes a triplet and a *f* (forte) marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff. The notation includes a triplet and a *Repite* (repeat) marking.

Handwritten musical notation on a single staff. The tempo marking *son popular* is present. The notation includes a triplet and a *f* (forte) marking.

Handwritten musical notation on a single staff. The tempo marking *Rit* (ritardando) is present. The notation includes a triplet and a *f* (forte) marking. The piece concludes with a series of notes marked with numbers 2, 3, 4, and 5.

Handwritten musical score for a single melodic line, featuring various tempo and dynamic markings, and a section titled "Punto Quenacasteco".

Tempo and Dynamic Markings:

- All^o* (Allegro)
- f* (forte)
- Menos* (Ritardando)
- modto* (Moderato)
- Presto*
- pp* (pianissimo)

Section: Punto Quenacasteco

The score includes numerous triplets, slurs, and repeat signs. The key signature changes from one flat (B-flat) to one sharp (F-sharp) in the middle section. The piece concludes with a double bar line and the signature:

Marco T. Corzo
1993

"Tuba"

Una Fiesta en Liberia

Aires Regionales Guinecesteacos.

Fantasia Popular

J. Bonilla.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Tempo and Performance Markings:

- All^o** (Allegro) is marked at the beginning of the first staff and again at the start of the fifth staff.
- Ligero** (Ligero) is marked above the fifth staff.
- Rit...** (Ritardando) is written below the fifth staff.
- son populer** (popular song) is written above the eighth staff.
- vals mod^{to}** (moderate waltz) is written above the eighth staff.
- Repite** (Repeat) is written above the eighth staff, with a repeat sign.
- Roll** is written above the eighth staff.

Dynamic Markings:

- f** (forte) appears multiple times, notably below the first, second, third, fourth, sixth, seventh, and eighth staves.
- p** (piano) appears below the third, fourth, eighth, and ninth staves.
- f-p** (fortissimo-piano) appears below the fifth staff.
- pp** (pianissimo) appears below the eighth staff.

Other Notations:

- The score includes various rests, including a 16-measure rest on the fifth staff.
- Accidentals (sharps and flats) are used throughout the piece.
- Rehearsal marks (Roman numerals I and II) are present on the fourth staff.
- Repeat signs and first/second endings are used to structure the piece.
- Handwritten numbers (1-6) are placed above some notes in the ninth and tenth staves, possibly indicating fingerings or bowings.

Vivace
Rit *f*
A des. Trombon
Tuba.
Cresc.
Menos. *Modto* *Allo* *Allo*
Rit
Presto
f
Punto Alto
f
PD
f
173

Marco T. Corao
 1993

Bass B^b

Una Fiesta en Liberia

Aires Regionales Guanacastecos

Fantasia Pular

J. Bonilla

Handwritten musical score on ten staves, featuring various tempo and dynamic markings.

Staff 1: *All^o* (8/8), *f*, *All^o* (6/8), *f*.

Staff 2: *Menos Danz²* (4/4), *f*, *p*, *f*.

Staff 3: *I*, *II*, *2*.

Staff 4: *All^o Vivace* (3/4), *Rit*, *f-pp*, *f-p*, *1*, *2*, *3*, *4*.

Staff 5: *Ligero* (2/4), *f*, *2*, *3*, *4*, *1*.

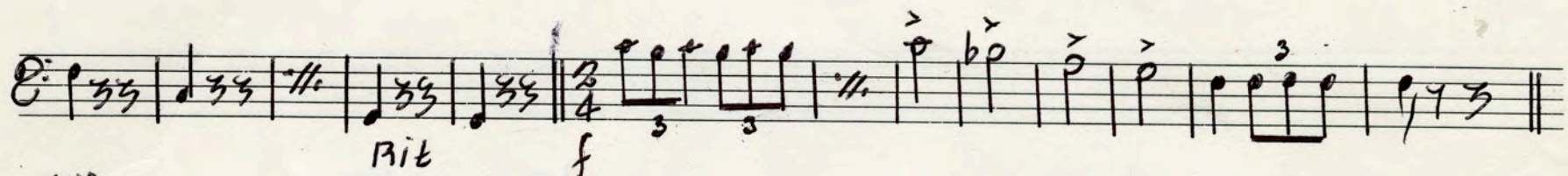
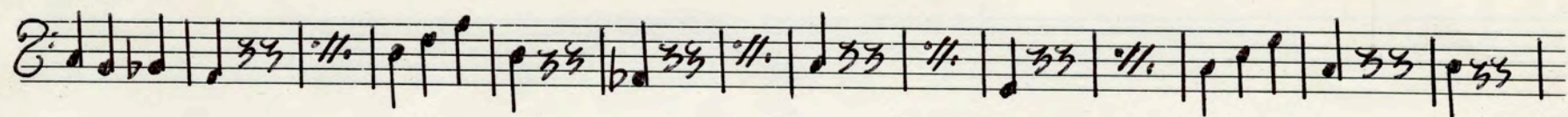
Staff 6: *Tpo Jota* (3/4), *f*, *2*, *3*, *4*, *1*, *2*, *3*.

Staff 7: *Repite* (3/4), *2*, *3*, *4*, *1*, *2*, *3*.

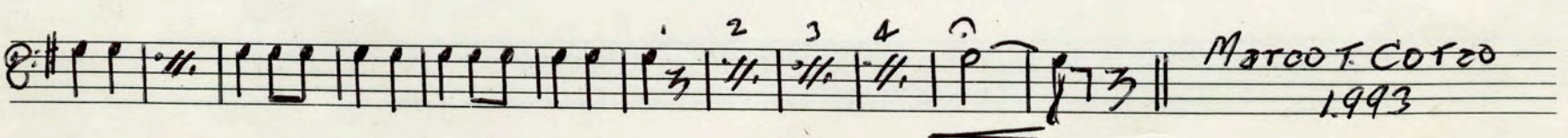
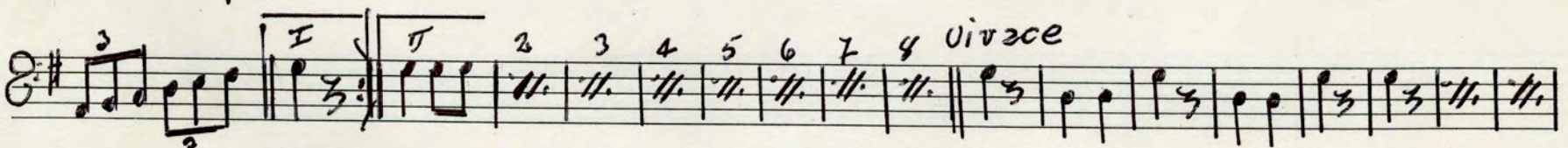
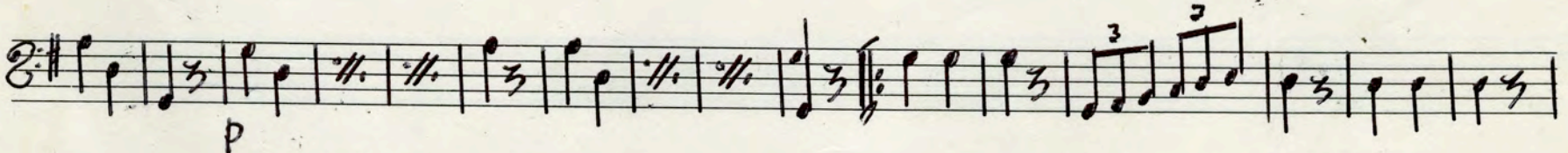
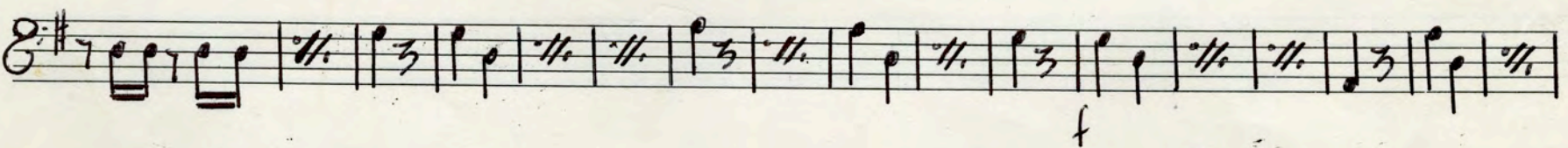
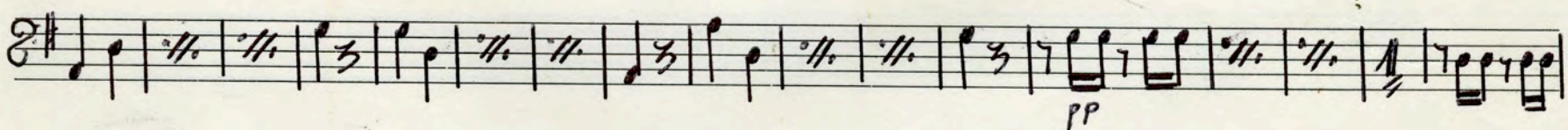
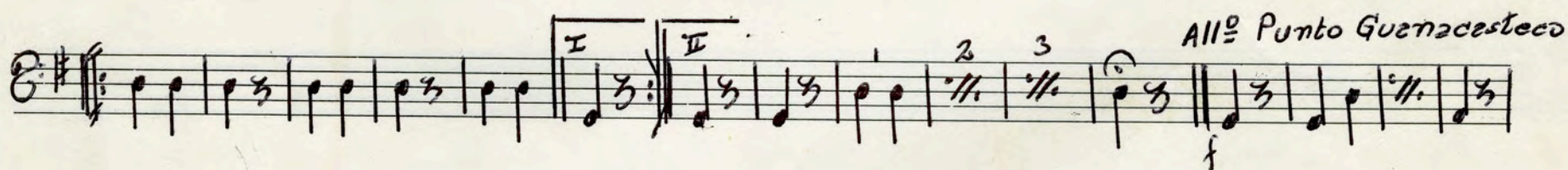
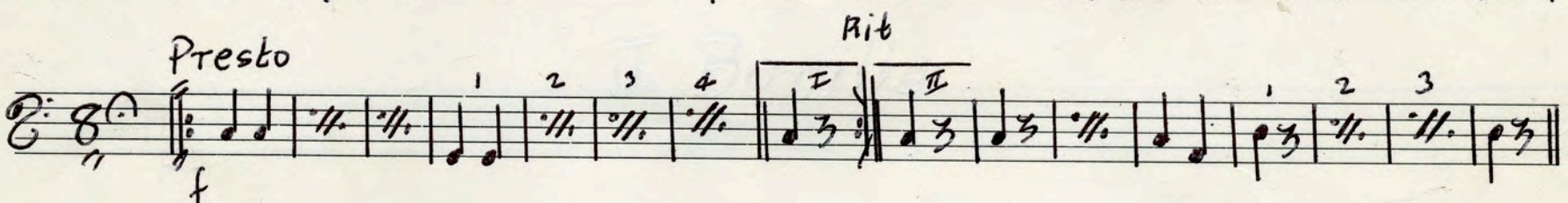
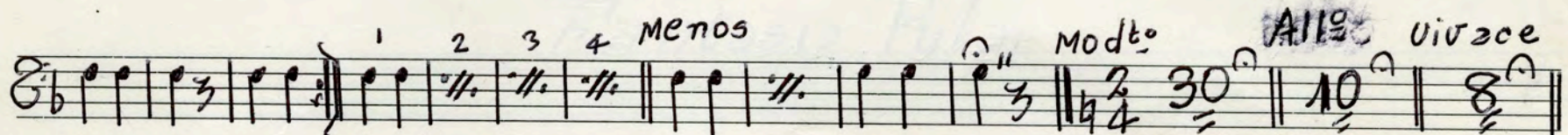
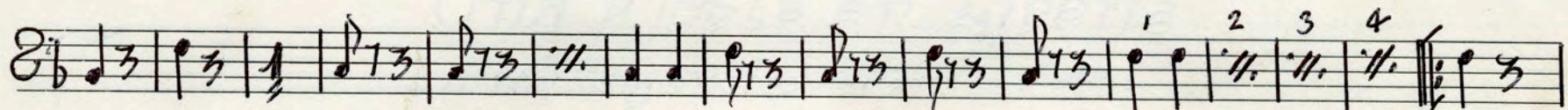
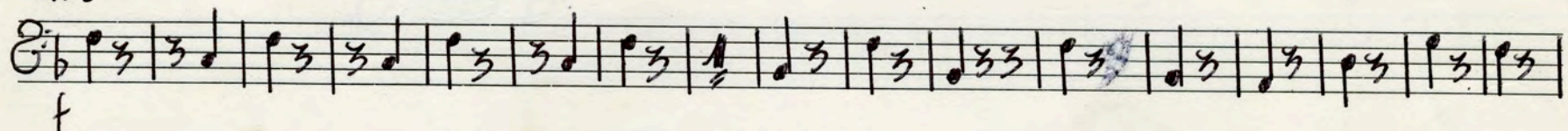
Staff 8: *Son Animato* (4/4), *Rit*, *f*, *mf*, *1*, *2*, *3*, *4*.

Staff 9: *I*, *II*, *3*, *2*, *1*, *2*, *3*, *4*, *Rit*.

Staff 10: *vals mod^{to}* (4/4), *f*, *1*, *2*, *3*, *4*, *5*, *6*, *1*, *2*, *3*, *4*.



All^o



Bass B^b

Una Fiesta en Liberia
Aires Regionales guatemaltecos
Fantasía Popular

J. Bonilla

Handwritten musical score for piano, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is divided into several sections, each with its own tempo and dynamic markings:

- Section 1:** *All^o* (Allegro), *f* (forte). Includes a *Menos* (Ritardando) section.
- Section 2:** *All^o dirzce* (Allegro dirzce), *Rit* (Ritardando), *f-pp* (fortissimo-pianissimo), *Ligero* (Ligero), *f-p* (fortissimo-piano).
- Section 3:** *Joto* (Joto), *f* (forte).
- Section 4:** *Repiter* (Repiter), *son animato* (son animato), *Rit* (Ritardando), *mf* (mezzo-forte).
- Section 5:** *vals Modto* (vals Modto), *f* (forte), *All^o* (Allegro), *f* (forte).

The score includes various musical notations such as notes, rests, and dynamic markings, along with a key signature change from B-flat to B-natural.

Handwritten musical score for a band, featuring ten staves of music in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Menos', 'Modto', 'Allº', 'Presto', 'Rit', 'Punto Guzmanesteco', and 'Divce'. The piece concludes with a double bar line and a fermata on the final note.

MARCO T. COTZO
1993

Drums Bass

Una Fiesta en Liberia
Aires Regionales Guinecesteos

Fantasia Popular

J. Bonilla

All^o Campanas

Handwritten musical score for Campanas. The first staff includes measures 2 through 6, marked with repeat signs. The second staff continues the sequence. Handwritten notes include "B.S.", "Cymb", and "All^o".

Menos Danza

Handwritten musical score for Danza. The first staff includes measures 2 through 3, marked with repeat signs. Handwritten notes include "f" and "I".

Handwritten musical score for Danza. The first staff includes measures 2 through 9, marked with repeat signs. The second staff includes measures 2 through 7, marked with repeat signs. Handwritten notes include "All^o vivace", "Rit", and "f-p".

Handwritten musical score for Danza. The first staff includes measures 2 through 7, marked with repeat signs. Handwritten notes include "f".

Handwritten musical score for Danza. The first staff includes measures 2 through 3, marked with repeat signs. The second staff includes measures 2 through 3, marked with repeat signs. Handwritten notes include "P", "Torito", "Cym", "Tpo Jota", "B.S.", and "f".

Handwritten musical score for Danza. The first staff includes measures 2 through 3, marked with repeat signs. The second staff includes measures 2 through 3, marked with repeat signs. Handwritten notes include "p" and "f".

Handwritten musical score for Danza. The first staff includes measures 2 through 3, marked with repeat signs. The second staff includes measures 2 through 3, marked with repeat signs. Handwritten notes include "Repite", "7", and "Rit".

son Animato

Handwritten musical score for son Animato. The first staff includes measures 2 through 3, marked with repeat signs. The second staff includes measures 2 through 3, marked with repeat signs. Handwritten notes include "cresc", "Rit", and "vels modto".

Handwritten musical score for son Animato. The first staff includes measures 2 through 3, marked with repeat signs. The second staff includes measures 2 through 3, marked with repeat signs. Handwritten notes include "Vivace", "f", "All^o", and "f".

Handwritten musical score for son Animato. The first staff includes measures 2 through 3, marked with repeat signs. The second staff includes measures 2 through 3, marked with repeat signs. Handwritten notes include "f".

Menos

Handwritten musical score for son Animato. The first staff includes measures 2 through 3, marked with repeat signs. The second staff includes measures 2 through 3, marked with repeat signs. Handwritten notes include "modto", "All^o", and "Vivace".

All.^o Presto.

All.^o Punto Guinecesteo

1 2 3 4 5 6 Presto

Marco Tulio Cortes V.
1993

Prof. Marco Tulio Cortes V.
Alajuela - Costa Rica

Caja Clara

Una Fiesta en Liberia

Aires Regionales Guinecostecos

Tentasia Popular

J. Bonilla.

Handwritten musical score for a piece, likely a Toccata and Fugue in D minor by J.S. Bach. The score is written on ten staves, featuring various tempo markings and musical notations.

Tempo Markings:

- All^o** (Allegro): Appears at the beginning and in the middle section.
- Menos Denze** (Meno mosso): Appears in the upper right section.
- All^o vivace**: Appears in the middle section.
- son Animato**: Appears in the lower middle section.
- Mod^{to}** (Moderato): Appears at the bottom.

Other Markings and Notations:

- Rit** (Ritardando): Marked in several places, including the middle and bottom sections.
- f** (forte) and **p** (piano): Dynamic markings used throughout.
- pp** (pianissimo): Marked in the middle section.
- repite** (repeat): Marked with a circled cross symbol.
- Jota**: Marked above a section in the middle.
- Solo**: Marked above a section in the lower middle.
- vals Mod^{to}**: Marked at the bottom left.
- 30**: A large number, possibly a measure count or rehearsal mark, at the bottom.

The score includes various musical notations such as clefs, time signatures (e.g., 4/4, 3/4, 2/4), notes, rests, and accidentals.

Handwritten musical score for guitar, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Solo Vivace" is written above the staff. The second staff has a 6/8 time signature and the tempo marking "Presto". The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp (F#) and the tempo marking "Allegro Puntato Guarnacabeco". The fifth staff has a key signature change to one sharp (F#) and the tempo marking "pp". The sixth staff has a key signature change to one sharp (F#) and the tempo marking "f". The seventh staff has a key signature change to one sharp (F#) and the tempo marking "p". The eighth staff has a key signature change to one sharp (F#) and the tempo marking "f". The ninth staff has a key signature change to one sharp (F#) and the tempo marking "Presto". The tenth staff has a key signature change to one sharp (F#) and the tempo marking "Presto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is signed "Marco T. Cortez 1993" at the bottom.

"Una Fiesta en Liberia"

Aires Regionales. Guanacastecos por Jesus Bonilla

Xilofono
1^a vez

Animato



Hajuela Octubre 1940

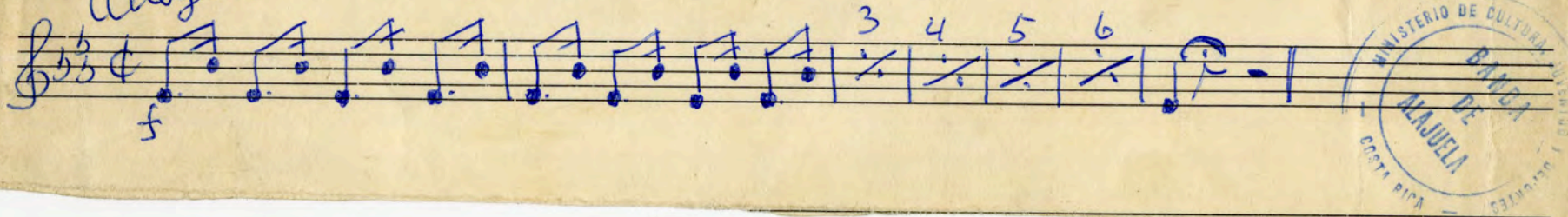
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Una fiesta en Liberia. Fantasía Típico descriptiva. José Bonilla

Campanas.

Allegro



Guión Bb

Una fiesta en Liberia
Aires regionales

Fantasia popular

J. Bonilla ch.

All^o Campanas

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with rests and eighth notes. Above the bottom staff, the word "platillo" is written with a sharp symbol (#) and a series of vertical lines indicating a rhythmic pattern. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melody of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a bass line with chords and eighth notes. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melody of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a bass line with chords and eighth notes. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melody of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a bass line with chords and eighth notes. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melody of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a bass line with chords and eighth notes. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score for the sixth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melody of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a bass line with chords and eighth notes. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score system 1 (measures 45-51). The system includes a treble and bass staff. The treble staff has a melodic line with a crescendo marking. The bass staff has a rhythmic accompaniment. The system ends with a 'Ritard' marking and a fermata over the final measure.

Handwritten musical score system 2 (measures 52-56). The system includes a treble and bass staff. The treble staff has a melodic line with a 'f-p' marking. The bass staff has a rhythmic accompaniment. The system ends with a fermata over the final measure.

Handwritten musical score system 3 (measures 57-63). The system includes a treble and bass staff. The treble staff has a melodic line with a 'f-p' marking. The bass staff has a rhythmic accompaniment. The system ends with a fermata over the final measure.

Handwritten musical score system 4 (measures 64-70). The system includes a treble and bass staff. The treble staff has a melodic line with a 'Ligero' marking. The bass staff has a rhythmic accompaniment. The system ends with a fermata over the final measure.

Handwritten musical score system 5 (measures 71-78). The system includes a treble and bass staff. The treble staff has a melodic line with a 'Cl.' marking. The bass staff has a rhythmic accompaniment. The system ends with a fermata over the final measure.

Handwritten musical score system 6 (measures 79-86). The system includes a treble and bass staff. The treble staff has a melodic line with a 'f' marking. The bass staff has a rhythmic accompaniment. The system ends with a fermata over the final measure.

87

The image shows a handwritten musical score on a single staff. The staff is divided into three parts. The first part is for the Trompete (Trumpet), the second for the Clarinet (Clarinete), and the third for the Cymbal (Cymbal). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is written in a clear, legible hand.

Trompete

Clarinete

Cymbal

f

96

Handwritten musical score for guitar, titled "Tipo de Jota" (B.S.). The score is written on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is marked with a large "S" and a circled "2" in the left margin.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two staves. The treble staff contains the melody, and the bass staff contains the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment starts with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The melody features a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and triplets. A double bar line with repeat dots appears after the fourth measure. The score ends with a final cadence. There are handwritten annotations: "105" in the top left margin and "112" in the bottom right margin.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score consists of six measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2 and a quarter note B2. The second measure has a treble staff with a quarter note A4, an eighth note B4, and a quarter note C5, all beamed together. The bass staff has a half note A2 and a quarter note C3. The third measure has a treble staff with a quarter note B4, an eighth note C5, and a quarter note D5, all beamed together. The bass staff has a half note B2 and a quarter note D3. The fourth measure has a treble staff with a quarter note C5, an eighth note D5, and a quarter note E5, all beamed together. The bass staff has a half note C3 and a quarter note E3. The fifth measure has a treble staff with a quarter note D5, an eighth note E5, and a quarter note F5, all beamed together. The bass staff has a half note D3 and a quarter note F3. The sixth measure has a treble staff with a quarter note E5, an eighth note F5, and a quarter note G5, all beamed together. The bass staff has a half note E3 and a quarter note G3. The score ends with a double bar line. There are handwritten annotations in blue ink: '120' on the left margin and '124' on the right margin. The paper is aged and yellowed.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music features a melody in the top staff and a bass line in the bottom staff. There are several measures of music, including a section marked 'Accel' (Accelerando) and a section marked 'Y' (likely a repeat sign). The score is handwritten and includes some annotations like '126' and '132'.

9 3 Rit. - - - 1

cl. Rapido

133

Son Animato

Xilofono: Fl. II y III cl. (Baile Popular)

141 142

145

mf

146

153

154

159

161

162

I II

Tutti 3

Cresc

169

169

Uels Modto

mf

Rit

177

177

Dos ebríos Cantando

Trompetas

a Tpo

Handwritten musical score for Trompetas (Trumpets) and Tpo (Timpani). The system is numbered 178 on the left and 187 on the right. The top staff (Trompetas) features a melody with various intervals and rests. The bottom staff (Tpo) provides a rhythmic accompaniment with notes and rests.

Handwritten musical score for Trompetas (Trumpets) and Tpo (Timpani). The system is numbered 188 on the left and 197 on the right. The top staff (Trompetas) continues the melody. The bottom staff (Tpo) continues the rhythmic accompaniment.

Handwritten musical score for Trompetas (Trumpets) and Tpo (Timpani). The system is numbered 198 on the left and 207 on the right. The top staff (Trompetas) continues the melody. The bottom staff (Tpo) continues the rhythmic accompaniment.

Handwritten musical score for Trompetas (Trumpets) and Tpo (Timpani). The system is numbered 208 on the left and 217 on the right. The top staff (Trompetas) continues the melody. The bottom staff (Tpo) continues the rhythmic accompaniment. The tempo marking "Allo Vivace" is present above the staff, and "Rit" (Ritardando) is written below the staff.

Handwritten musical score for Trompetas (Trumpets) and Tpo (Timpani). The system is numbered 218 on the left and 225 on the right. The top staff (Trompetas) continues the melody. The bottom staff (Tpo) continues the rhythmic accompaniment. The tempo marking "Allo" is present above the staff, and "dos ebríos discutiendo" is written below the staff. The instrument "Trombon" is indicated below the staff.

Handwritten musical score for Trompetas (Trumpets) and Tpo (Timpani). The system is numbered 226 on the left and 233 on the right. The top staff (Trompetas) continues the melody. The bottom staff (Tpo) continues the rhythmic accompaniment.

234

Cresc

242

249

256

262

Meno

Rit

Flauto luna liberiana

270

279

282

295

Rit molto

All^o Lz Burra.

cornet

caja

302

Virace

caja imita cabellos corriendo

310

All^o cls.

cornet

318

Presto

325

332

333

340

341

347

348

354

355

362

363

370

371

379

387

396

404

412

Virace

420

429

428

Handwritten musical score for guitar, measures 420-429. The score is written on two systems of staves. The first system (measures 420-427) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bass line consists of chords and single notes, with some triplets. The second system (measures 428-429) continues the melody and bass line, ending with a double bar line. The signature 'MARCOT. COTAO 1993' is written in the bottom right corner of the second system.

MARCOT. COTAO
1993