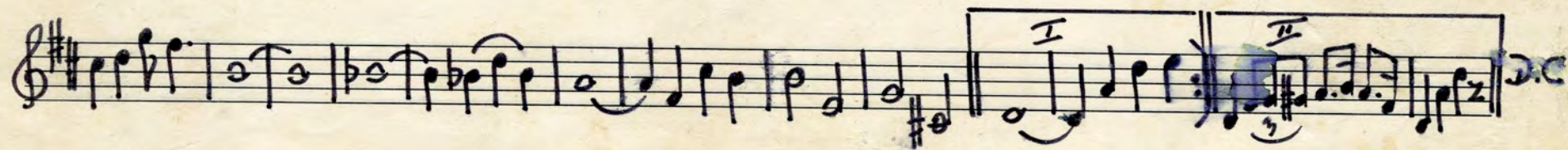
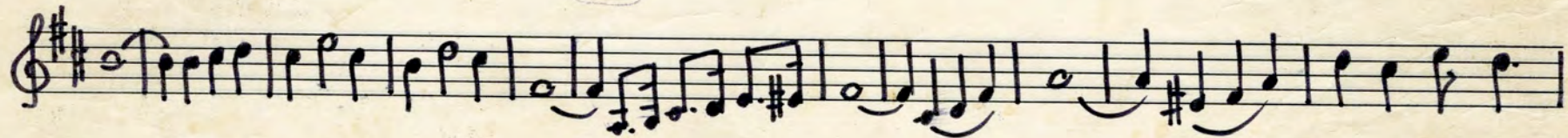
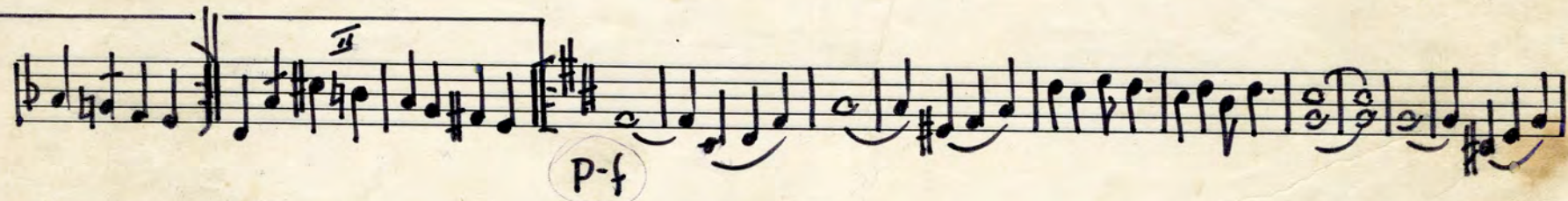
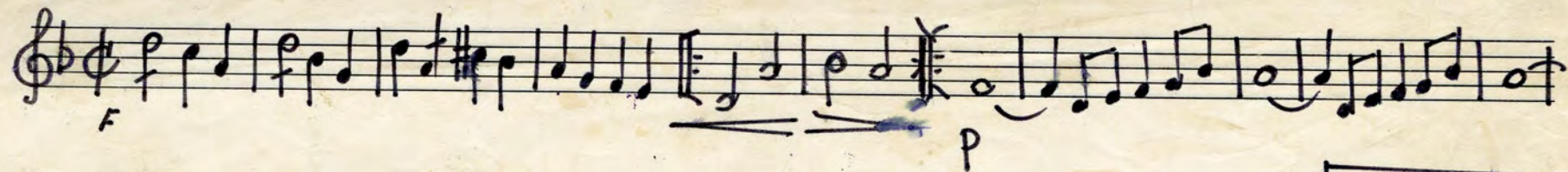


Guion.

Cavita.

Fox

Pepe Chaverri



Fox

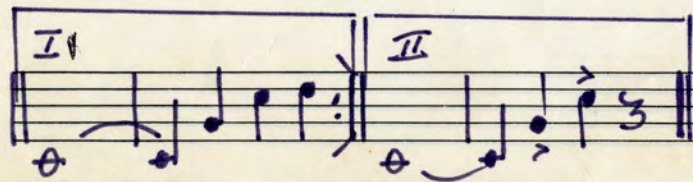
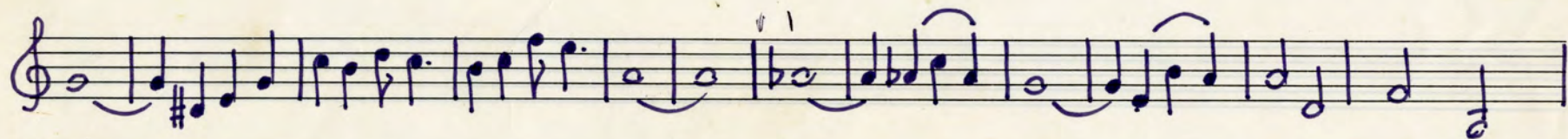
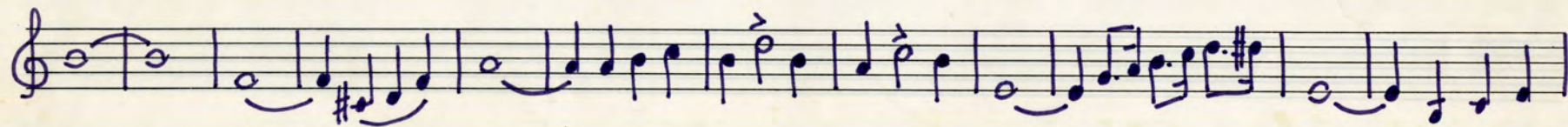
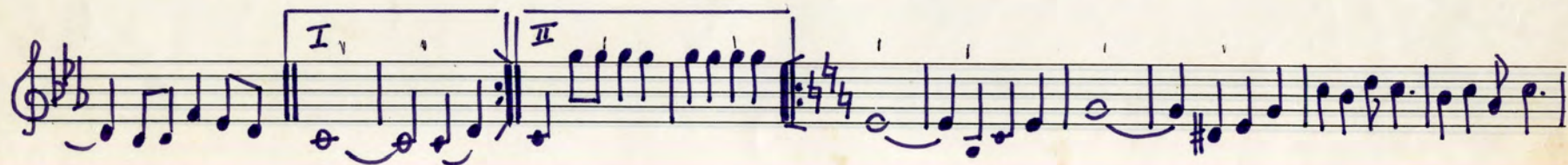
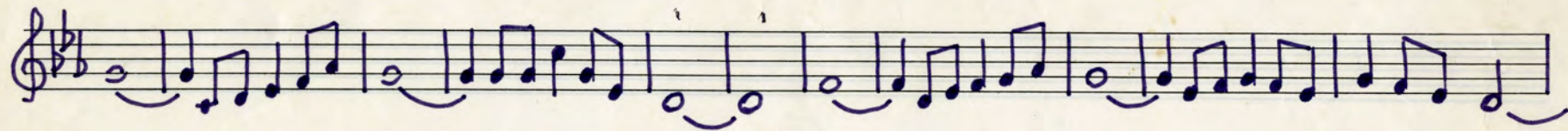
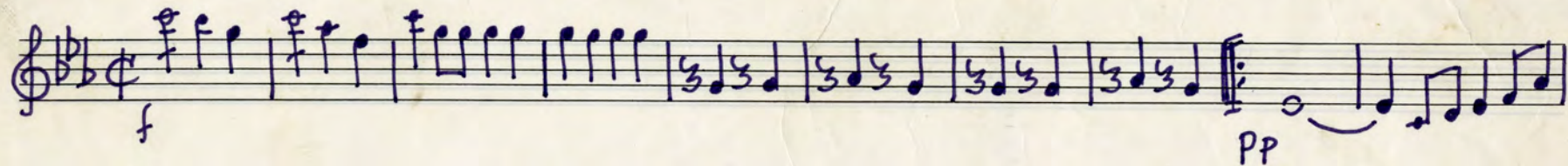
Cavita 10

Corao
1984.

Oboe

Cavita- Fox

Pepe Chavetti



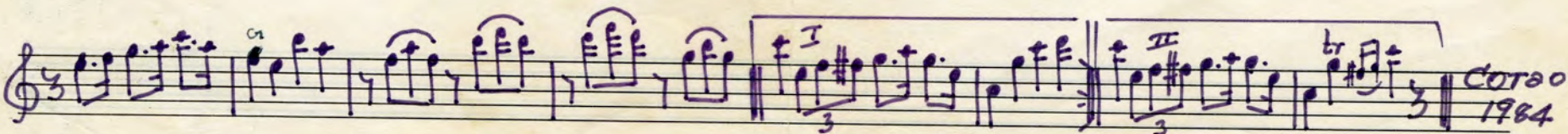
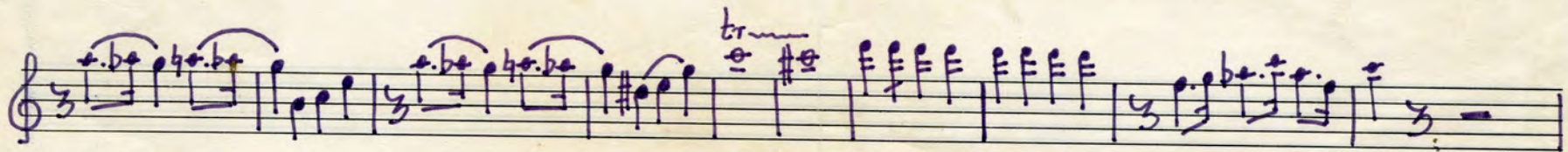
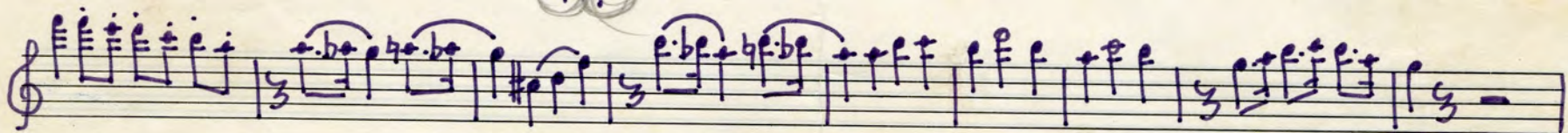
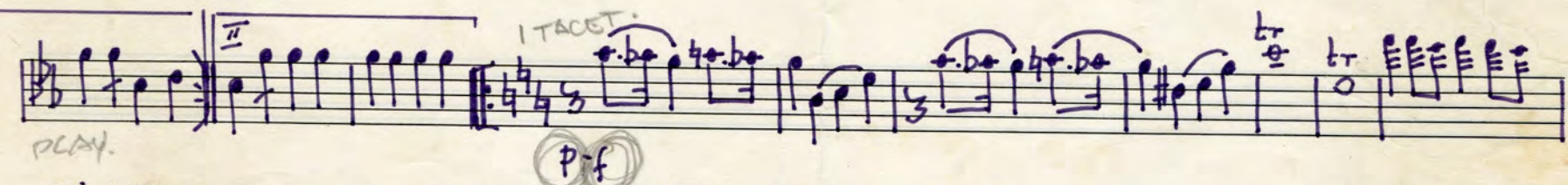
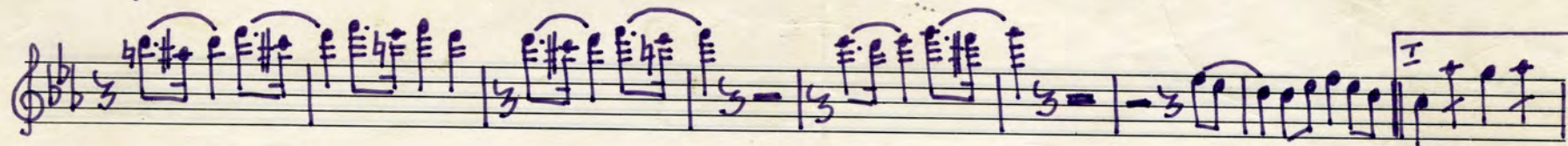
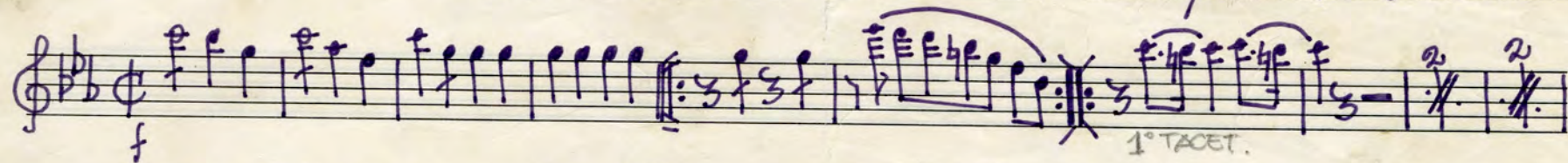
COTAO

1984

Flauta

Cavita - Fox

Pepe Chaverri

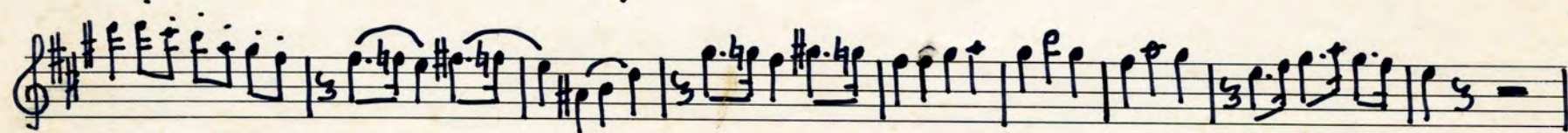


Corao
1984

Requinto

Cavita Fox

Pepe Chaverri



Андрей Кривошапкин 100/96

Сотто 1984

Clarinete Solo

-Cavita- Fox- Pepe Chaverri

Handwritten musical score for Clarinet Solo, titled "Cavita- Fox- Pepe Chaverri". The score is written on six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte (f) dynamic and a 3/4 time signature. It features a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. A second staff continues the melody with various note values and rests. The third staff includes a second ending marked "II" and a piano-forte (p-f) dynamic. The fourth staff shows a key change to two sharps (F# and C#) and continues the melodic line. The fifth staff features a trill (tr.) and a key change to one sharp (F#). The sixth staff concludes the piece with a first ending marked "I" and a second ending marked "II". The score is written in purple ink on aged paper.

1^{er} clarinete

Cavita Fox.

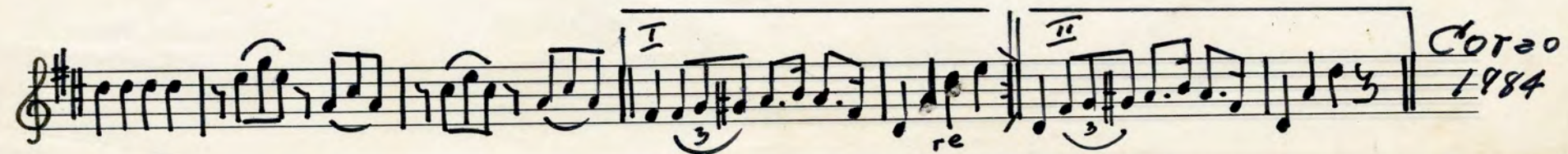
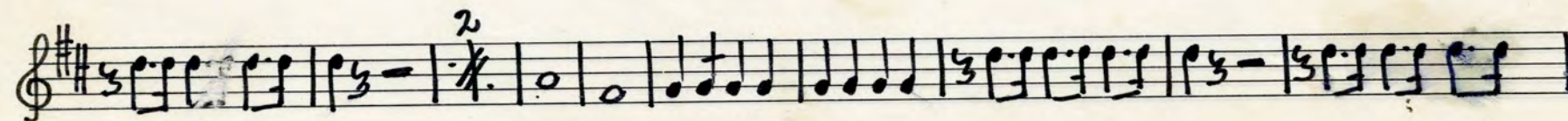
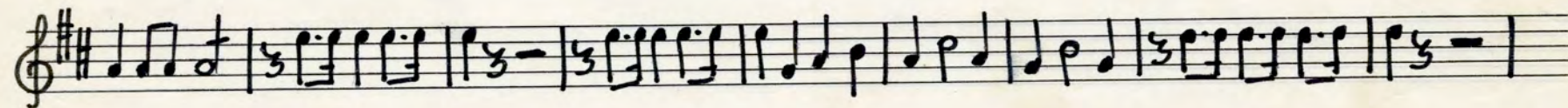
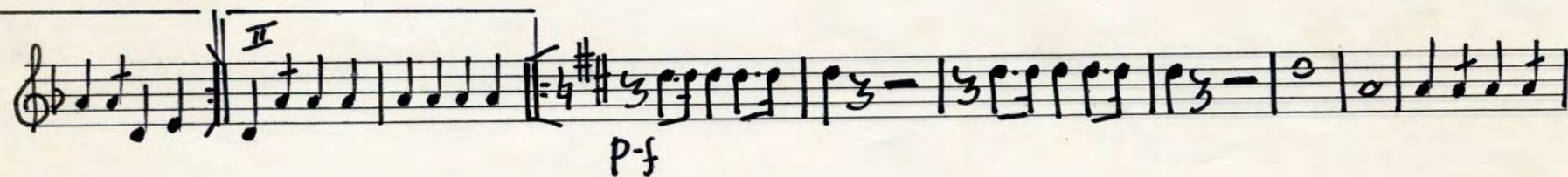
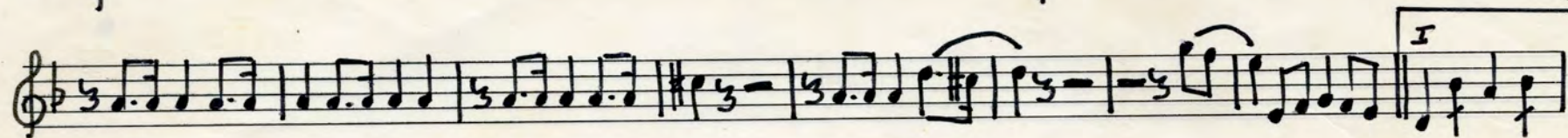
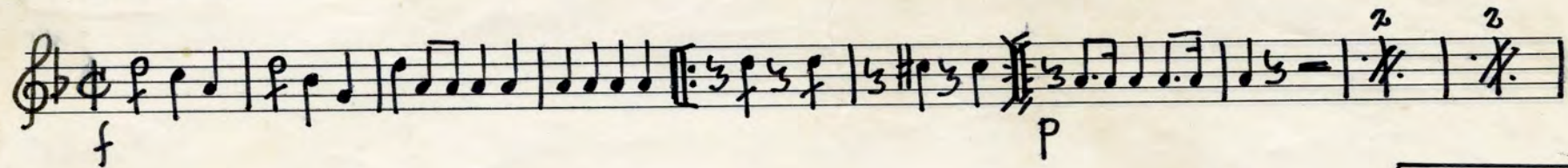
Pepe Chaverri

Handwritten musical score for 1st Clarinet. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. A handwritten word "over" is written above the staff. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#) and includes the dynamic marking *p-f*. The fourth and fifth staves continue the piece in the new key signature. The sixth staff concludes with the word "Coda" and the year "1984".

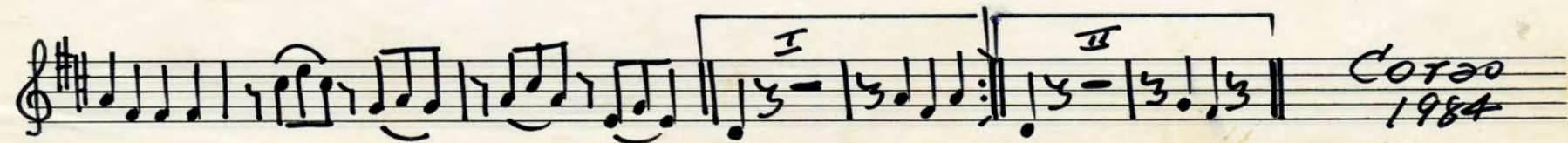
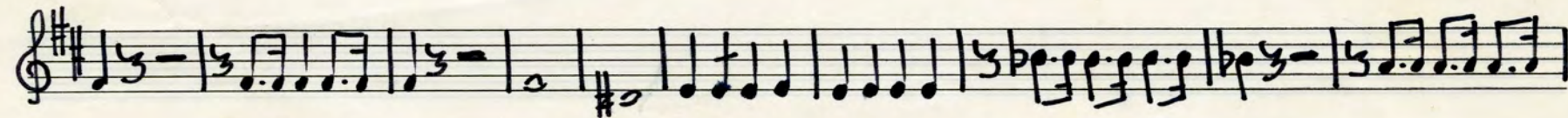
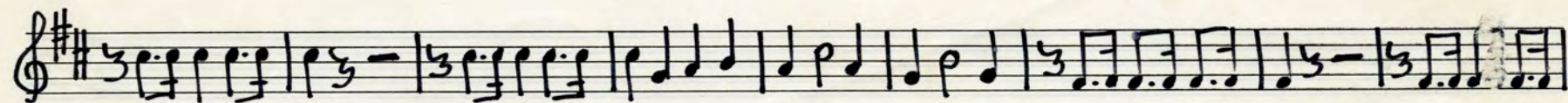
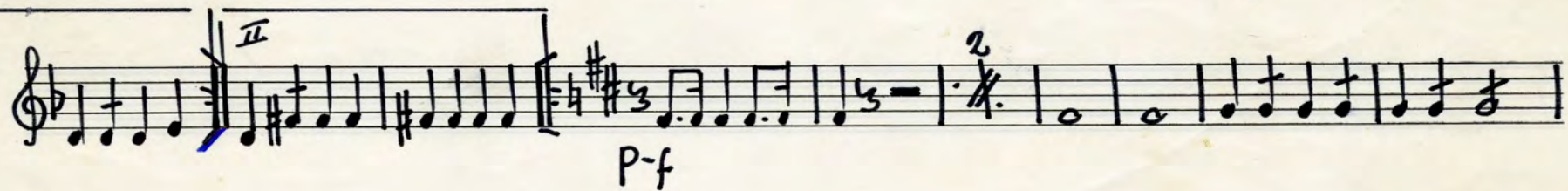
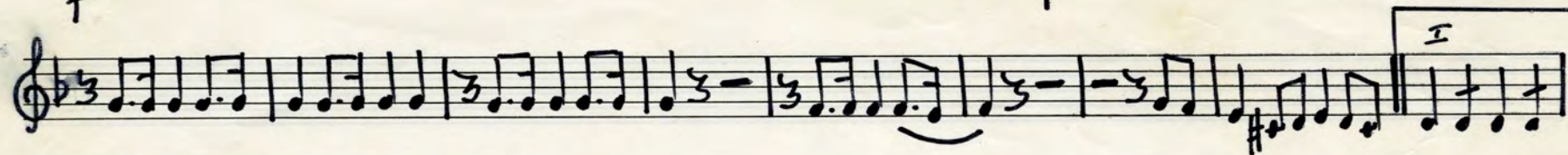
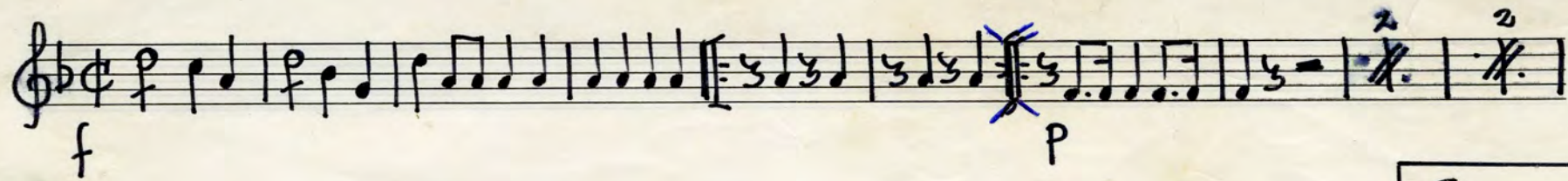
2 Systeme

D.C. 2^o V. 5

2º clarinete Cavita-Fox Pepe Chaverri



3^{er} clarinete Cavita. Fox. Pepe Chaverri



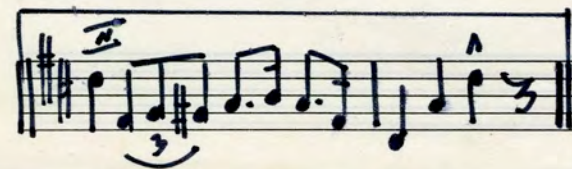
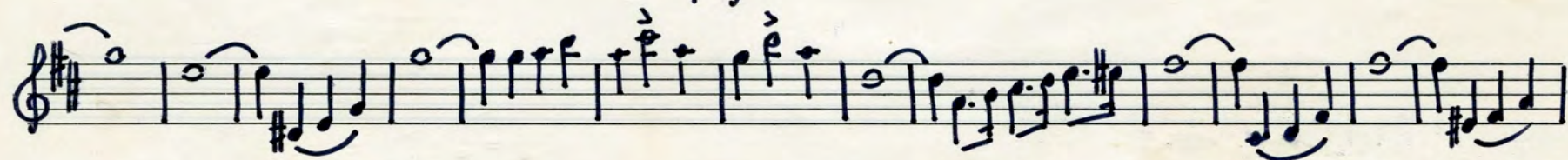
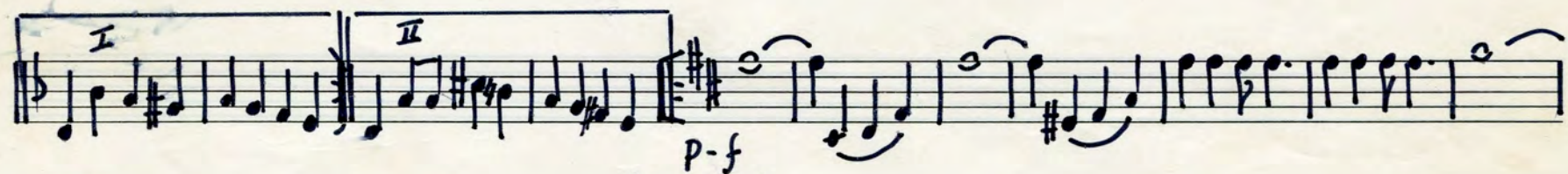
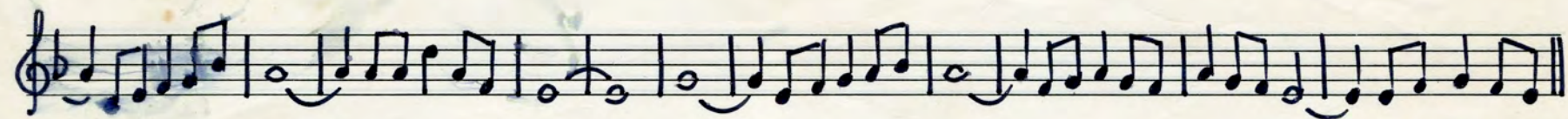
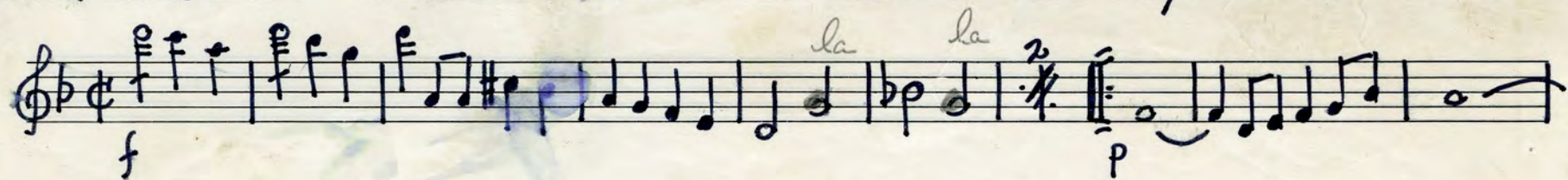
Sax Alto

Cavita. Fox

Pepe Chaverri

Handwritten musical score for Sax Alto, Cavita. Fox, Pepe Chaverri. The score consists of six staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a forte (f) dynamic and includes two 'La' notes with fingerings. The second staff continues the melody. The third staff has a first ending (I) and a second ending (II) marked above the staff. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a first ending (I) and a second ending (II) marked above the staff. The score ends with a double bar line and the text 'Corao 1984'.

Sax Tenor Cavita-Fox Pepe Cheverri



COTAO
1984

Sax BaritonoCavita-FoxPepe Chaverri

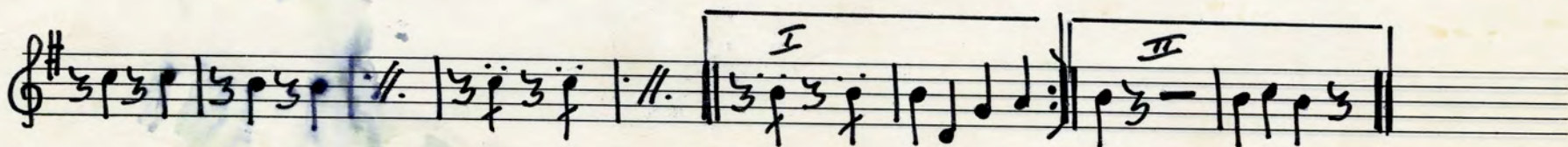
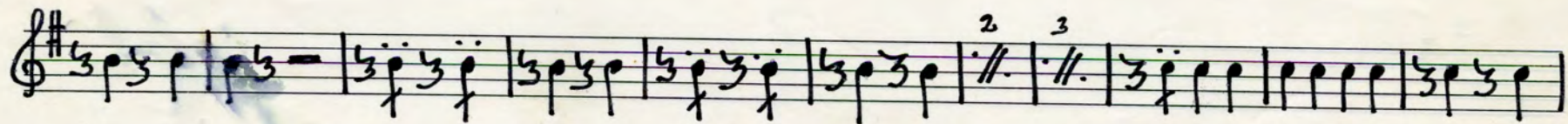
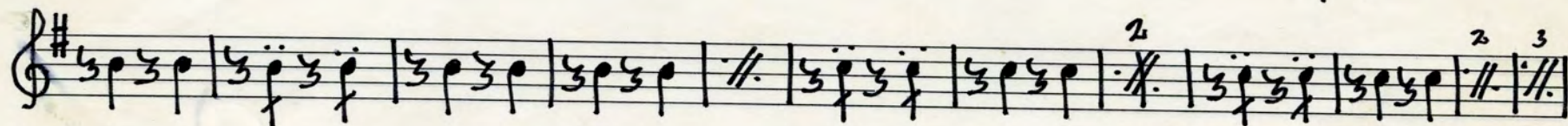
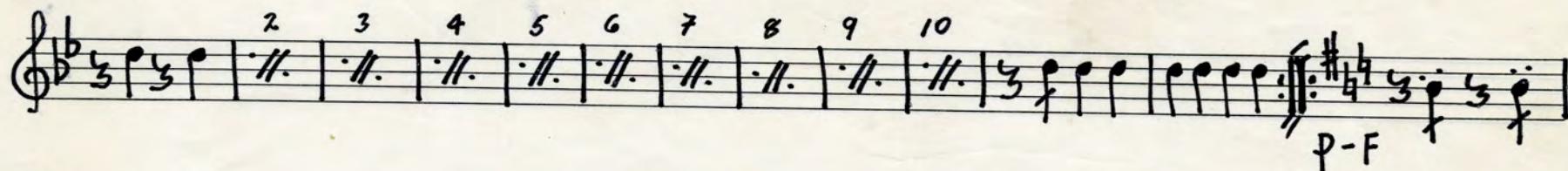
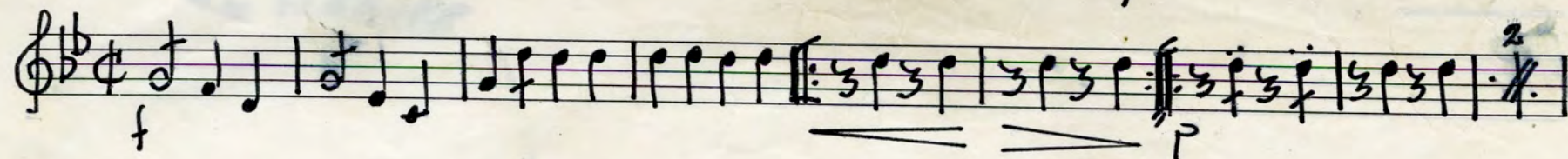
Handwritten musical score for Sax Baritone, Cavita-Fox, Pepe Chaverri. The score consists of five staves of music in treble clef. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It begins with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff continues the melody with various rhythmic patterns and repeat signs. The third staff starts with a piano-forte (p-f) dynamic and includes fingerings 2 through 7. The fourth staff includes fingerings 2 through 6. The fifth staff includes fingerings 1 through 3 and 2 through 3. The score is written in a clear, legible hand with some corrections and markings.

Corso
1984

1^{er} Corno Fa

Cavita - Fox

Pepe Chaverri

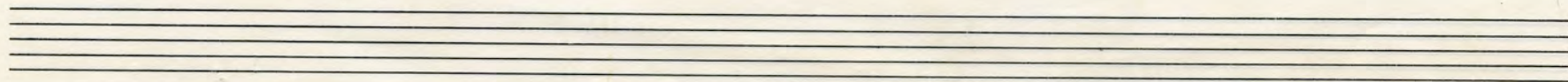
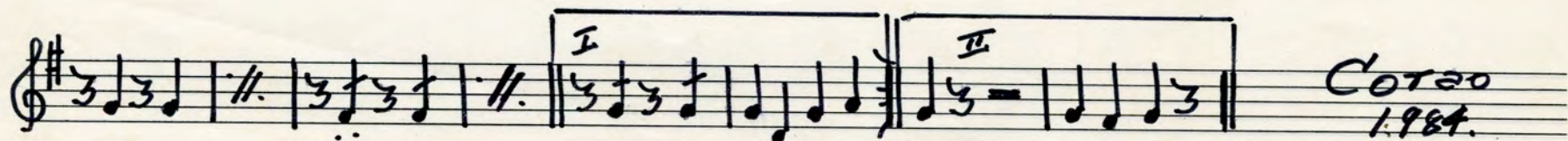
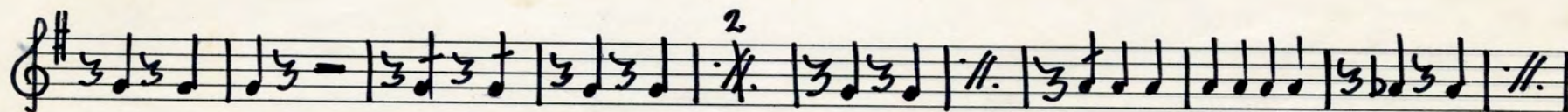
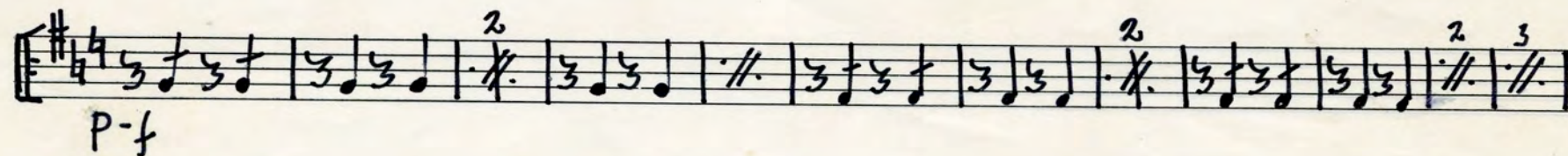
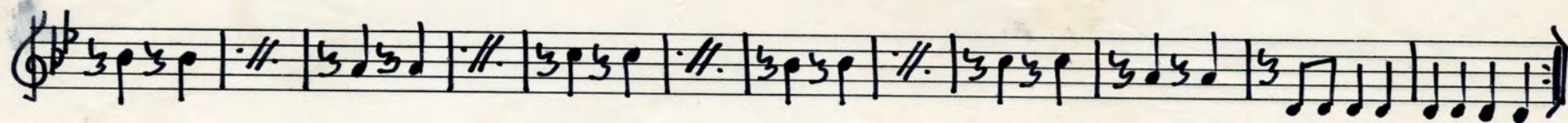
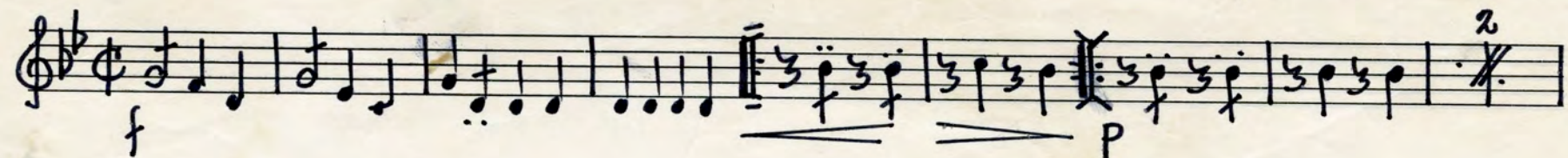


COTAO
1984

2º Corno Fa

- Cavita - Fox

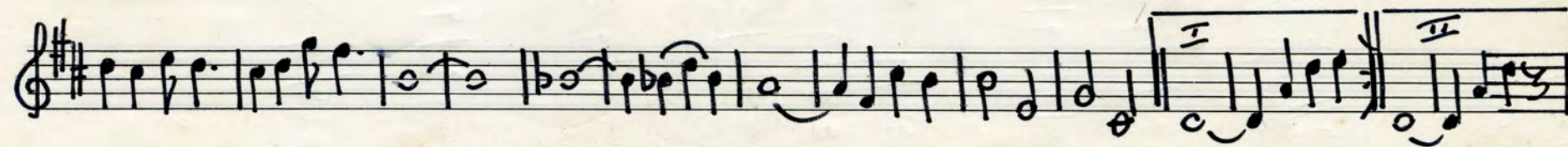
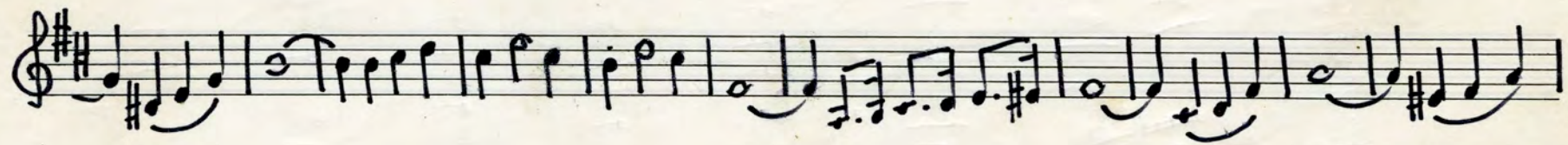
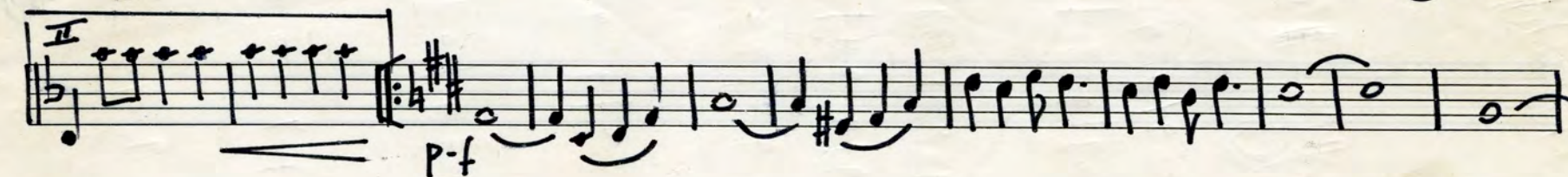
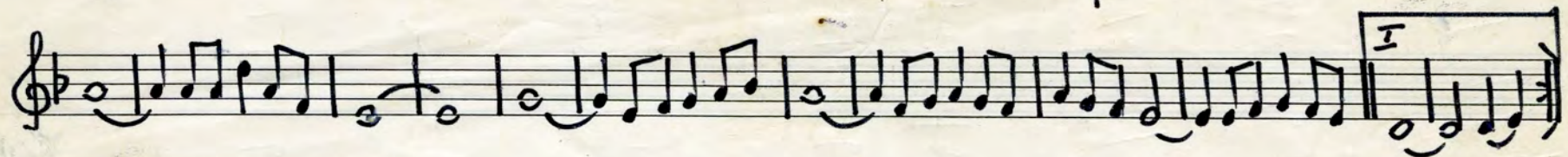
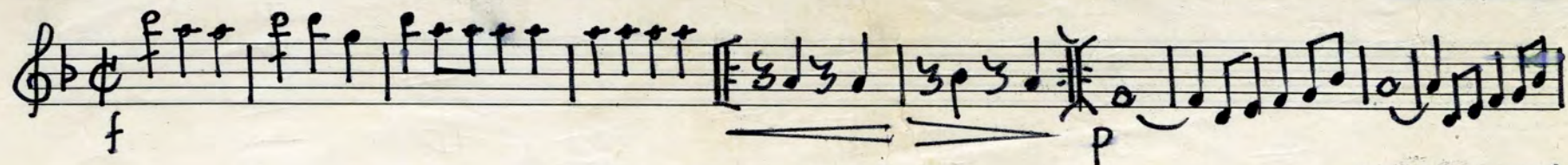
Pepe Chaverri



1^{ra} Trompeta

Cavita- Fox

Pepe Chaverri



Corao

1984.

~~1^a~~ Bug 2^a Trompetas. Cavita= Fox. Pepe Chaverri

f *p* *p-f*

I II

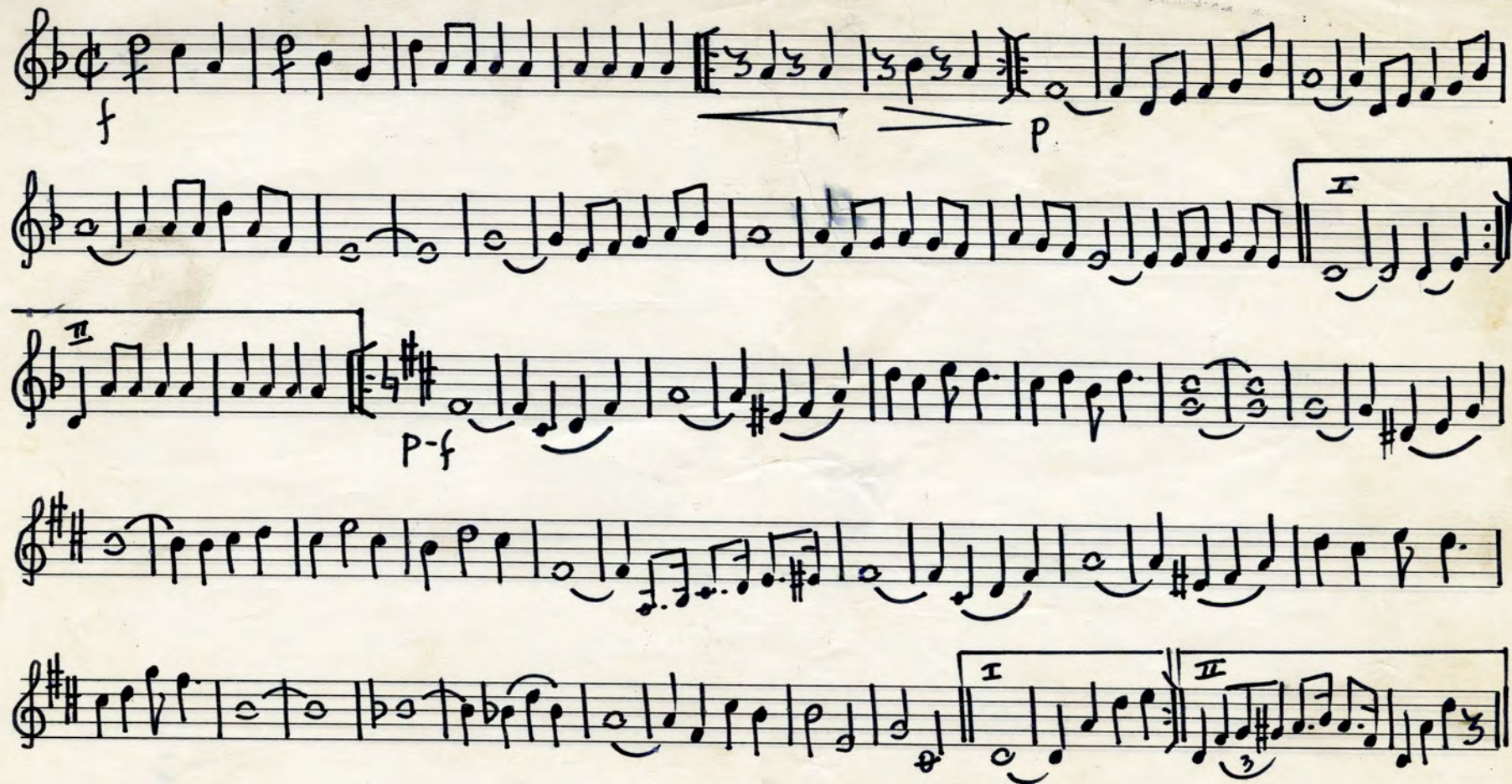
Cora
1984

72

1^{er} Bugle

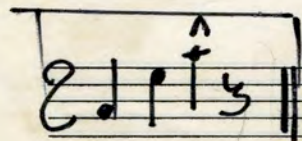
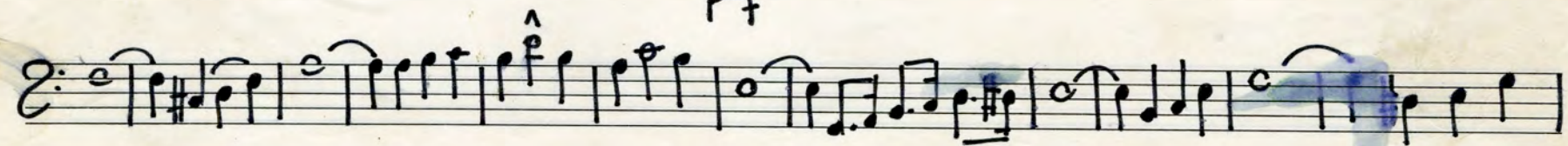
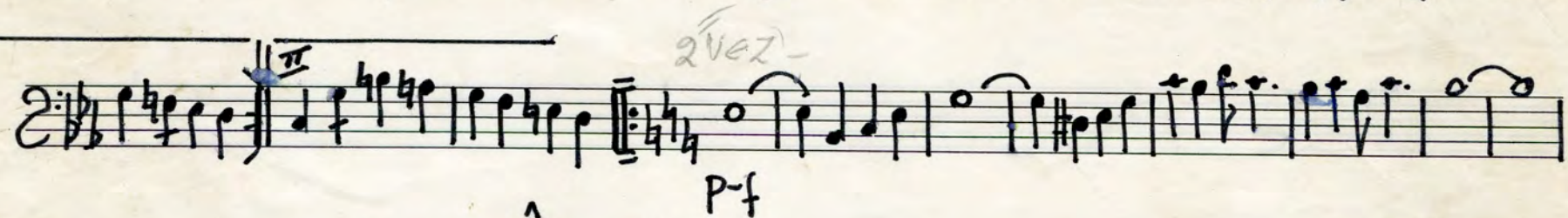
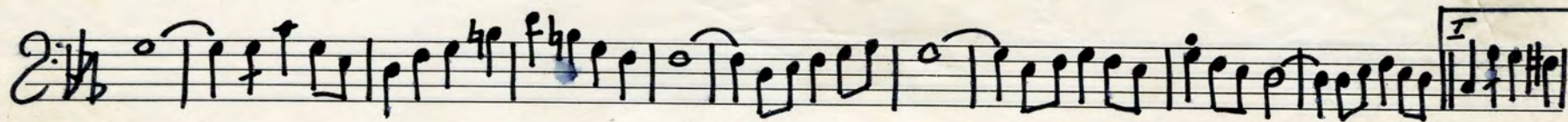
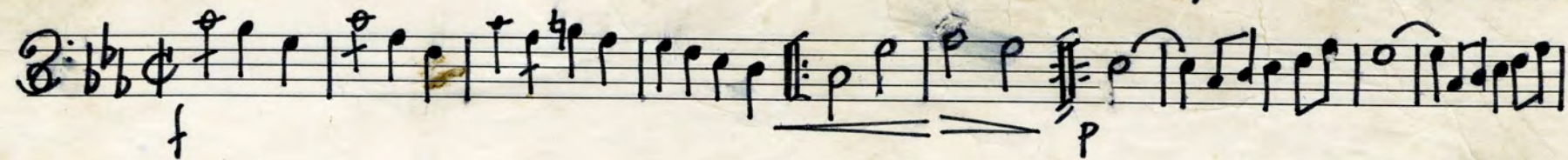
Cavita - Fox

Pepe Chaverri



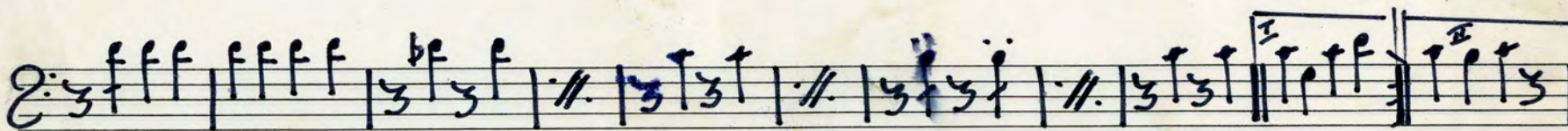
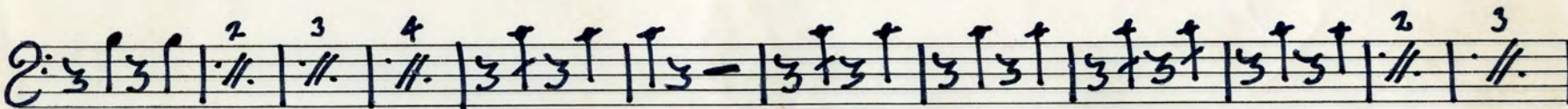
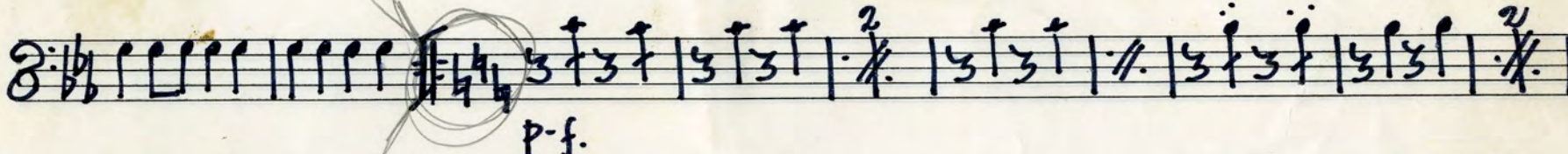
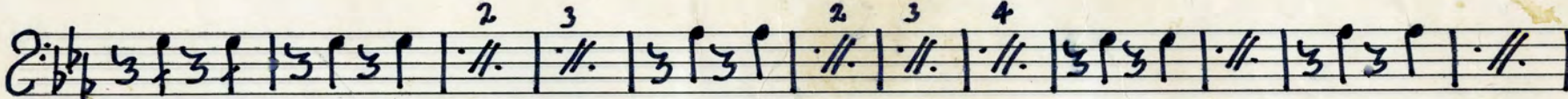
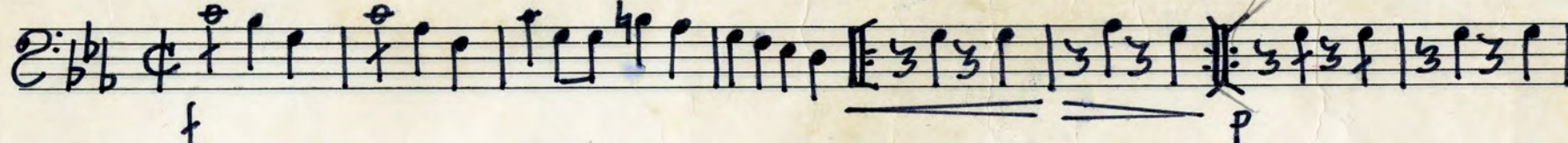
COTAO
1984

1^{er} Trombon - Cavita. Mox. Pepe Chaverri



Corzo
1984.

Pepe Chaverri

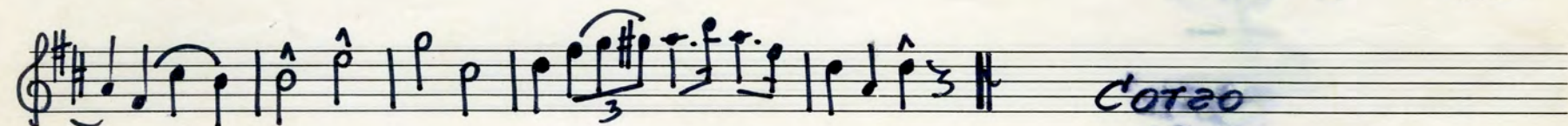
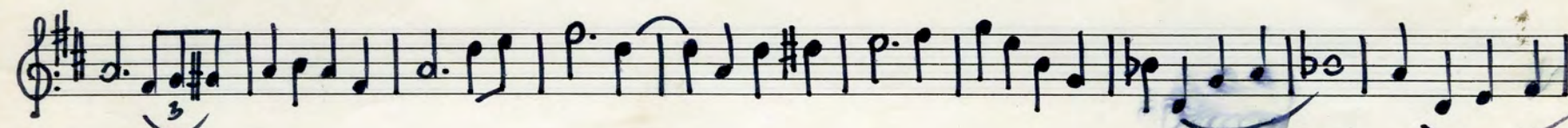
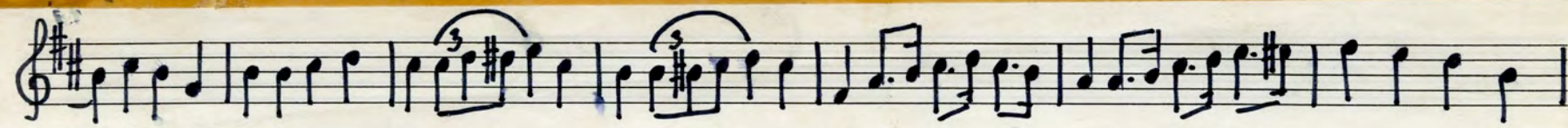
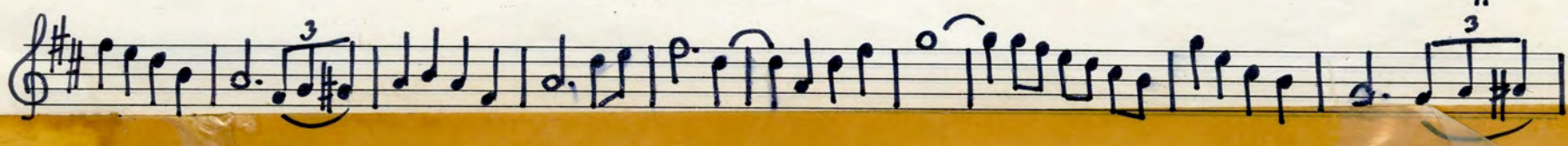
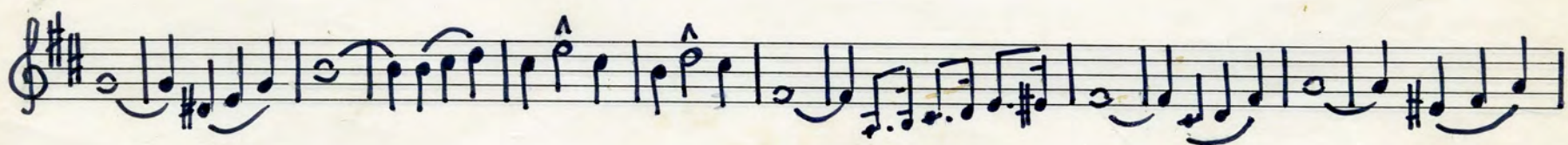
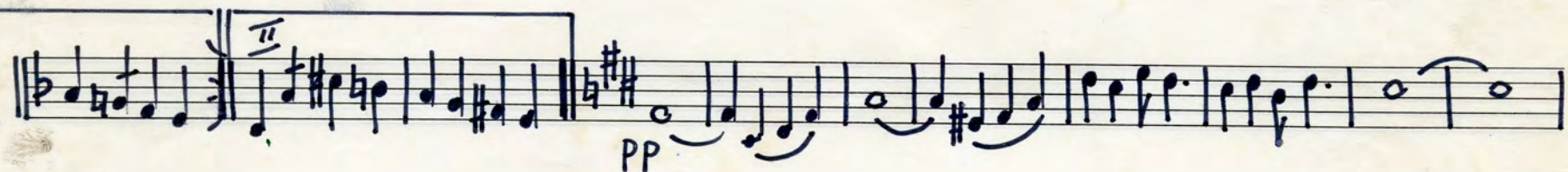
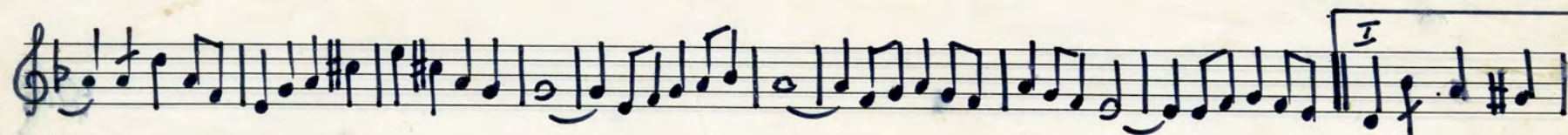
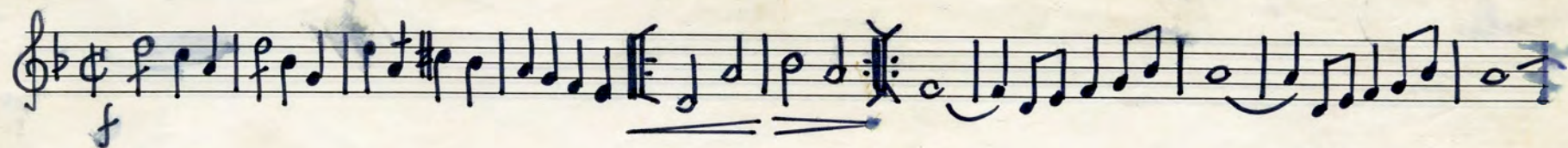


Corao
1984

1^{er} Baritono

Cavita. Fox

Pepe Chaverri



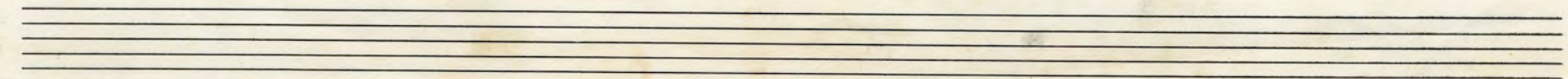
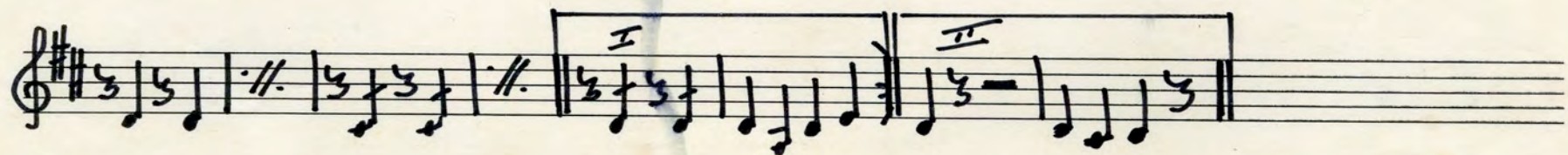
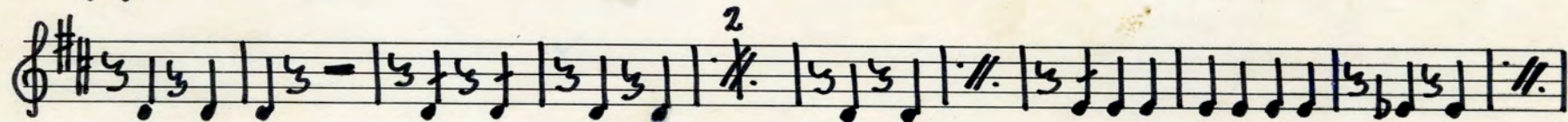
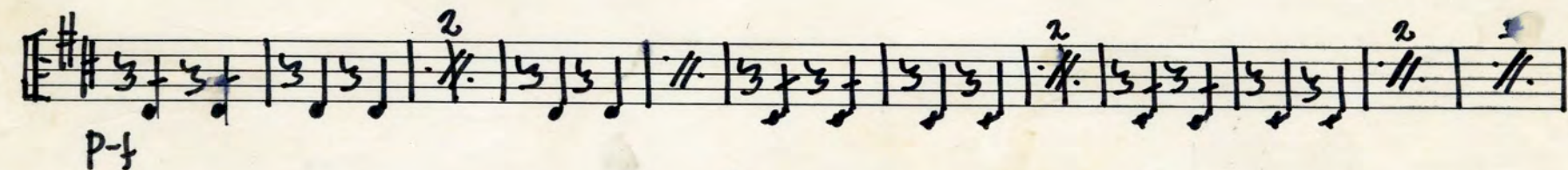
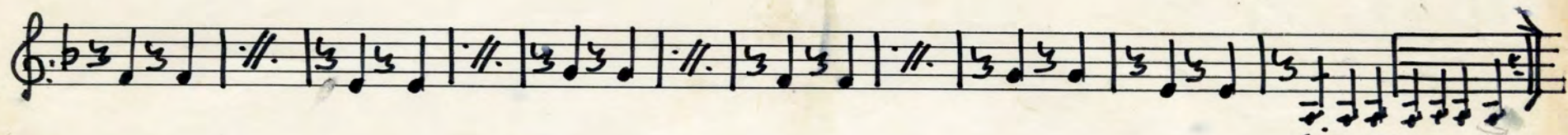
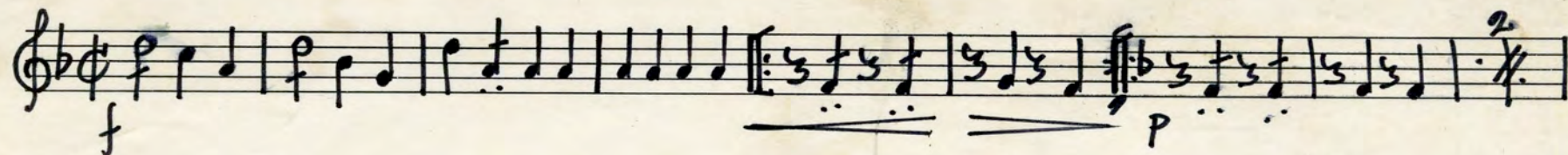
COTZO

1984

2º Baritono

Cavita. Fox

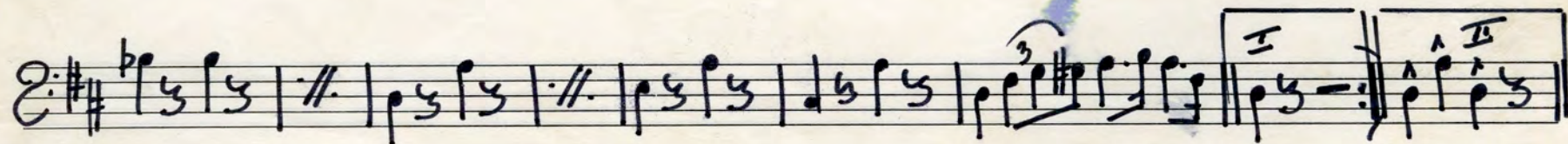
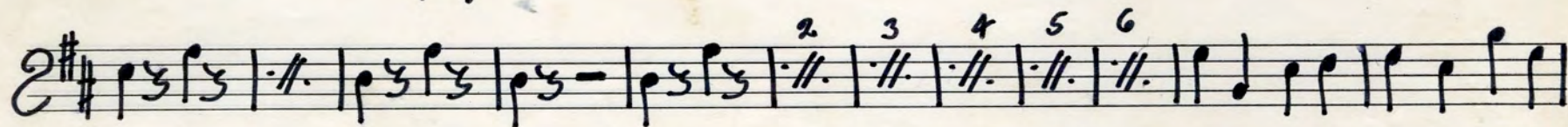
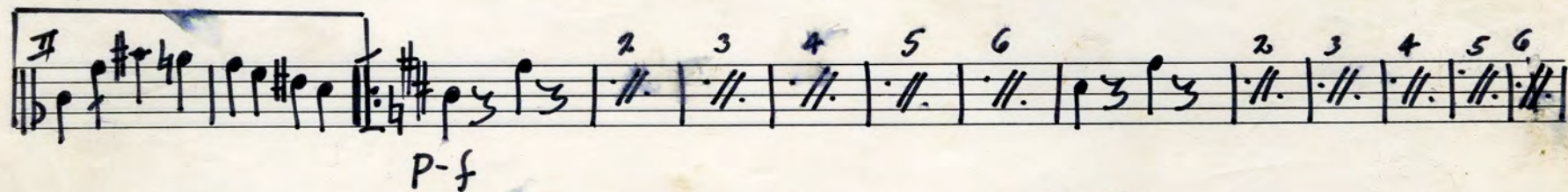
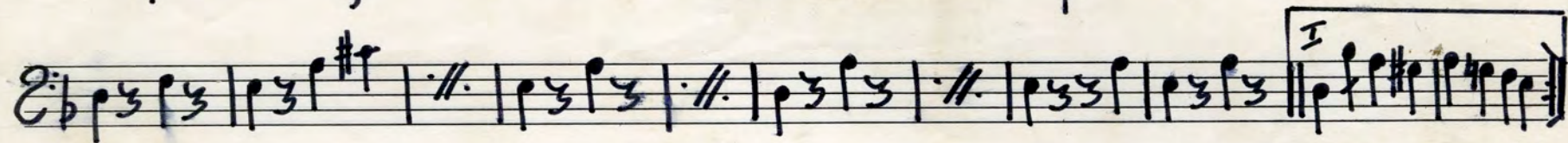
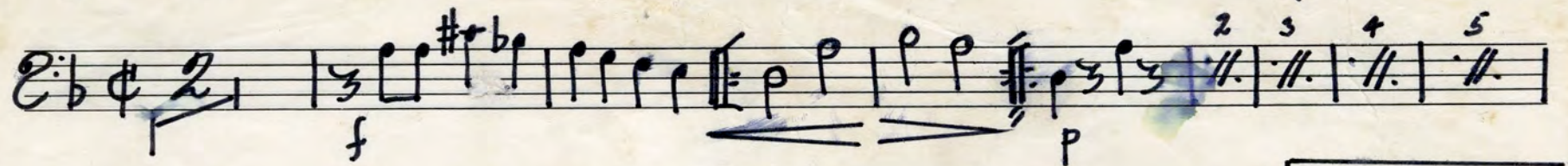
Pepe Chaverri



Bajosib.

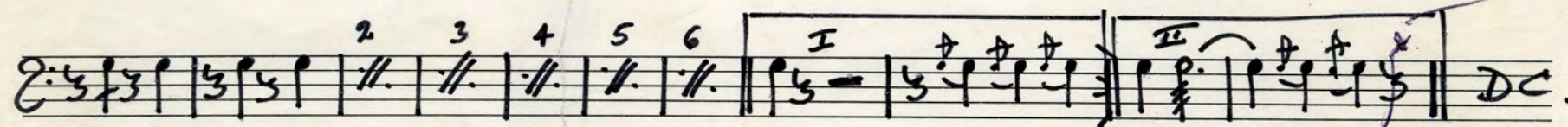
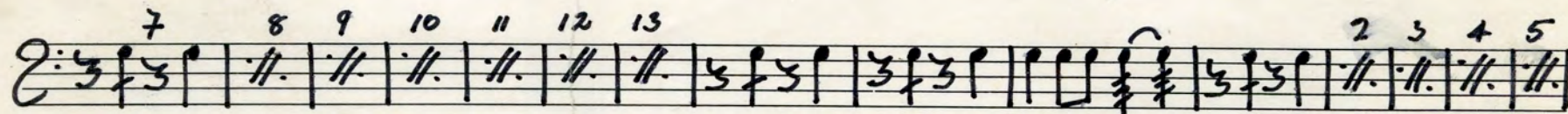
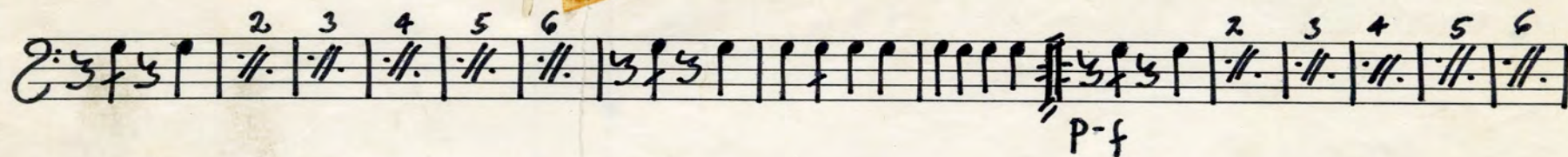
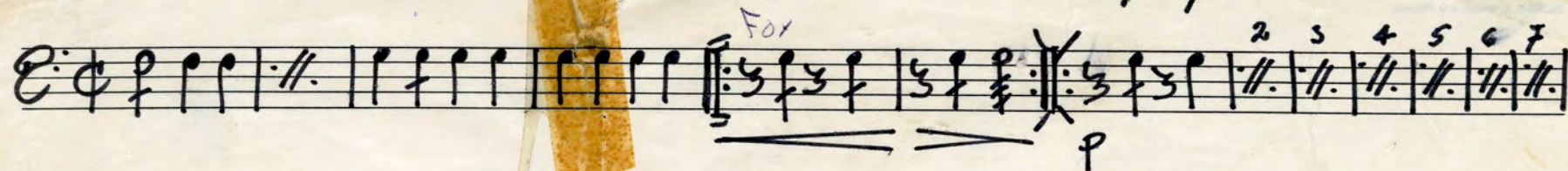
Czuita Fox

Pepe Chaverri



Corao
1984

Caja clara Cavita-Fox Pepe Chaverri



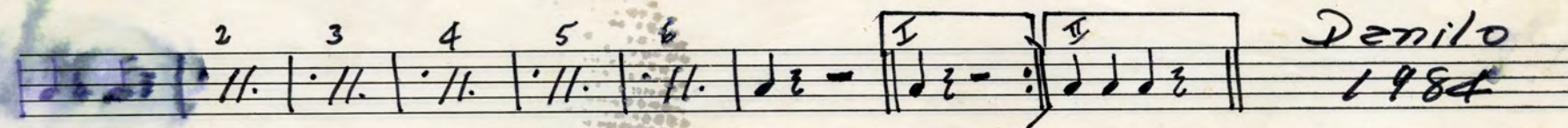
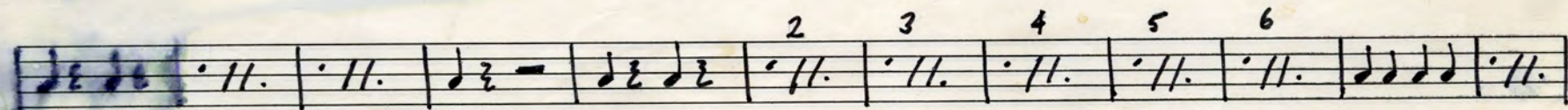
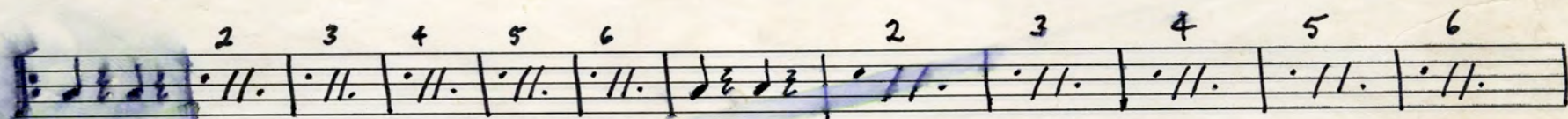
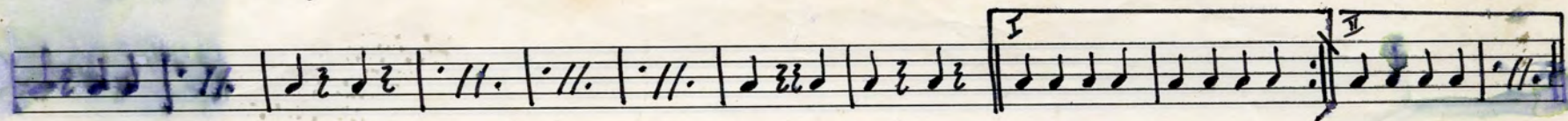
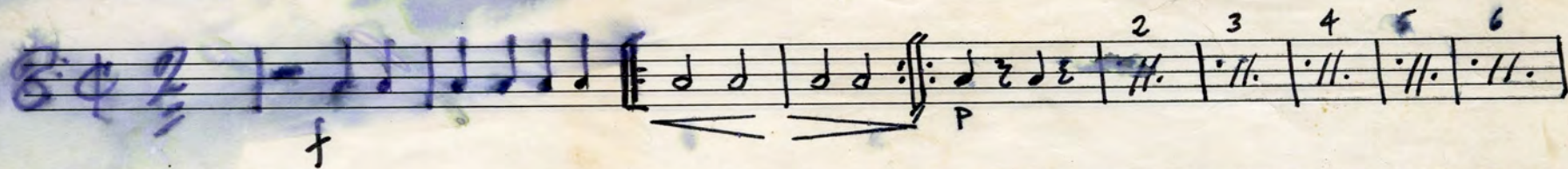
A. V. L. 1986

*COTAO
1984*

Bombo.

Cavita. Fox

Pepe Chaverri



Denilo
1984