

En Organo - Paso doble por José S. Villalobos et. dedicado a Juan Santamaría

Recorrido

Handwritten musical score for organ, consisting of 12 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by repeat signs and includes several annotations in Spanish.

Annotations and markings include:

- ga* (first measure)
- Idea del Plan* (second measure)
- f. formación de compas* (third measure)
- p.* (fourth measure)
- consueta con f.* (fifth measure)
- 2* (sixth measure)
- Cambr. Cornet. f.* (seventh measure)
- Incendio* (eighth measure)
- Trinúmpfo* (ninth measure)
- mf.* (tenth measure)
- Impresión por la muerte de Juan* (eleventh measure)
- 1a.* and *2a.* (twelfth measure)

El al principio, y despues termina en la 2a Casilla de la ultima parte.

El Enjío Paso Doble dedicado a Juan Santamaria por José S. Villalobos et.

Requinto

Yoda del Río

formación de tropas

Consulta con Juan

Incendio

Triunfo

Impresión por la muerte de Juan

mf.

fin

D. y C. al principio

finaliza en el último compás o sea en la 2ª Casilla de la última parte

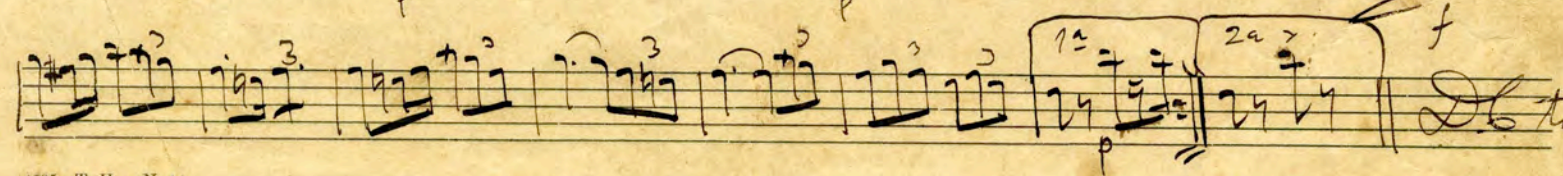
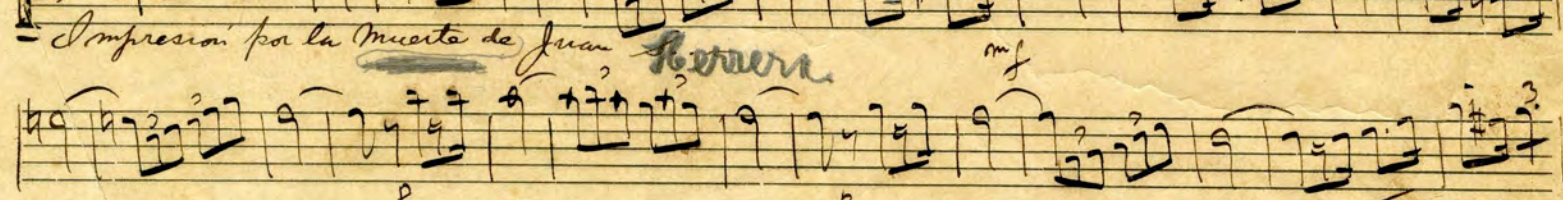
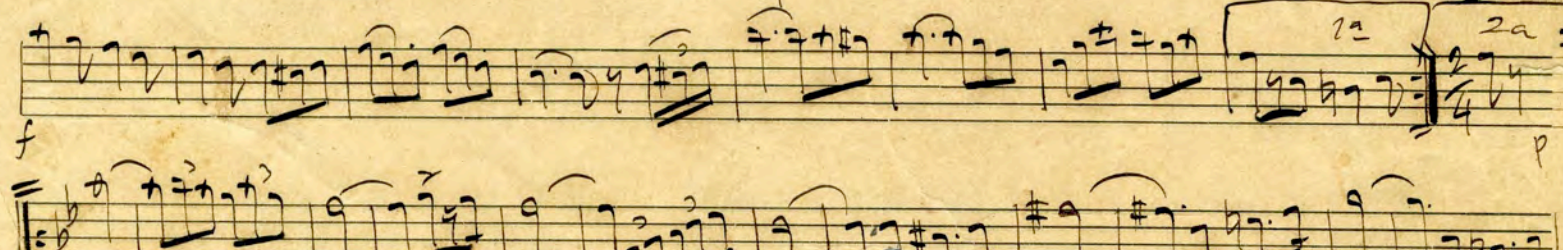
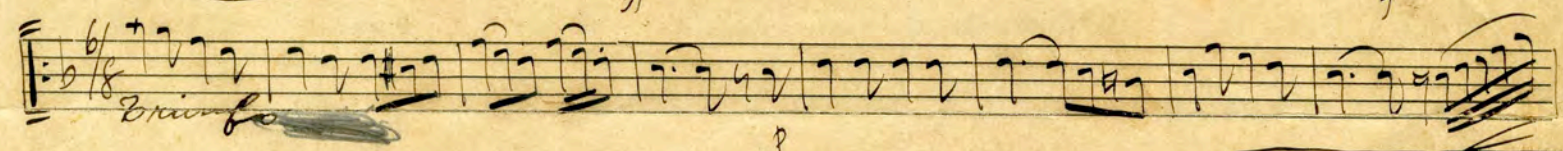
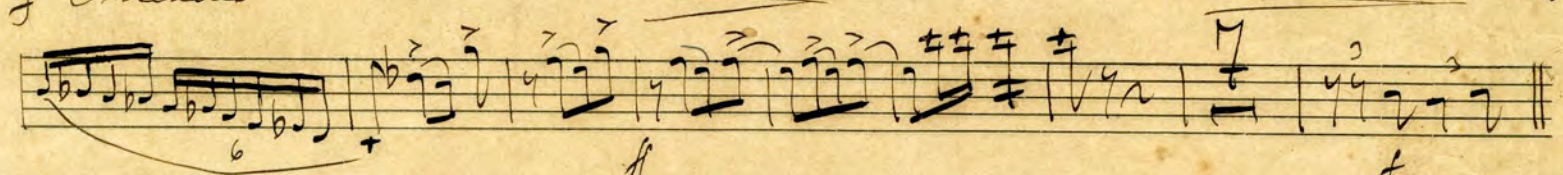
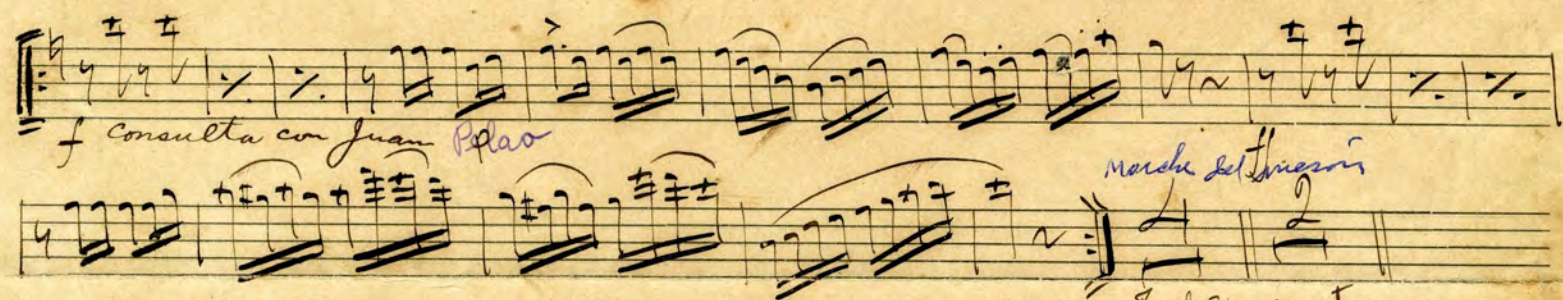
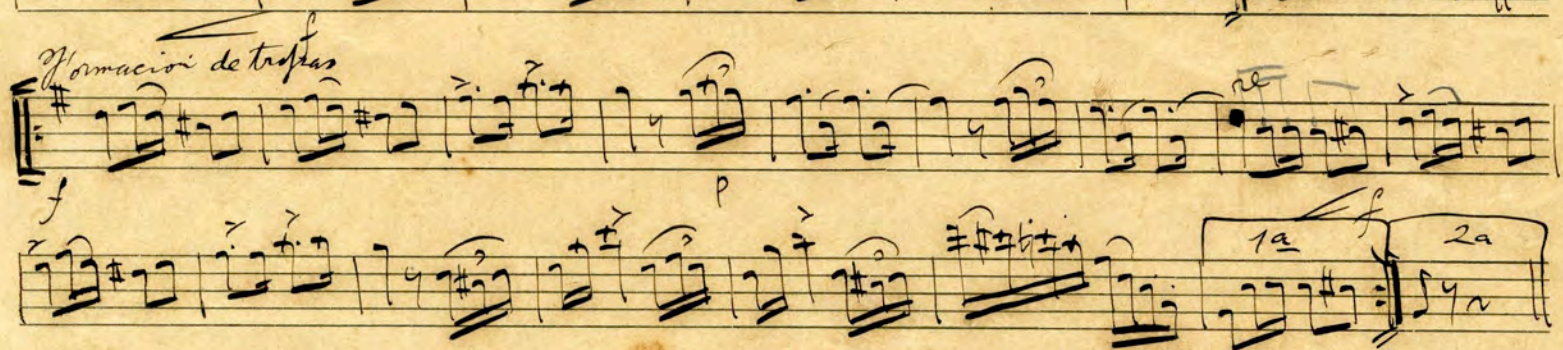
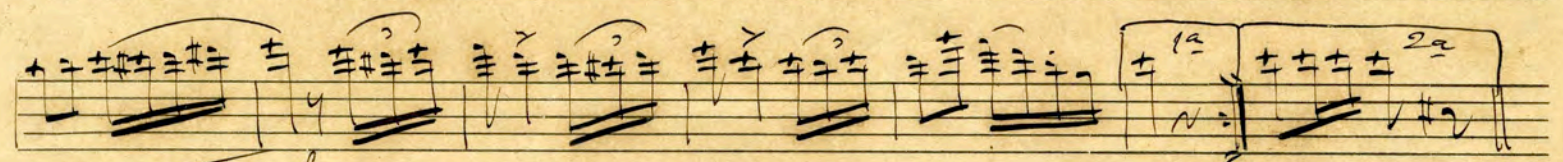
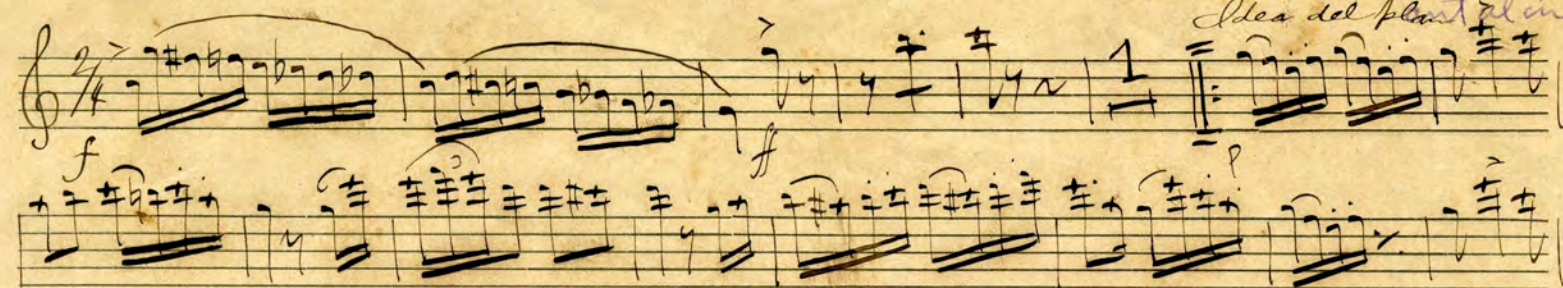
Segundo Rmo

Ch. Sánchez & M.
Abril-65

8 "El Erizo" Pasodoble dedicado a Juan Santamaría - José Villalobos

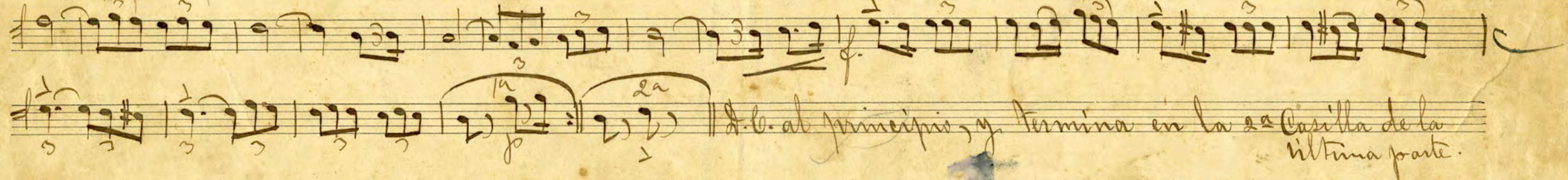
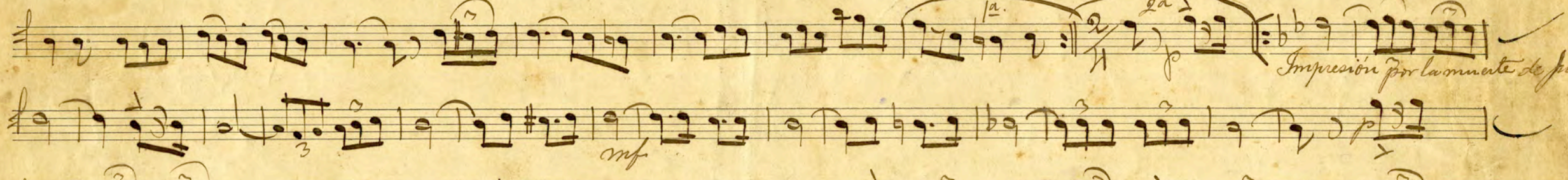
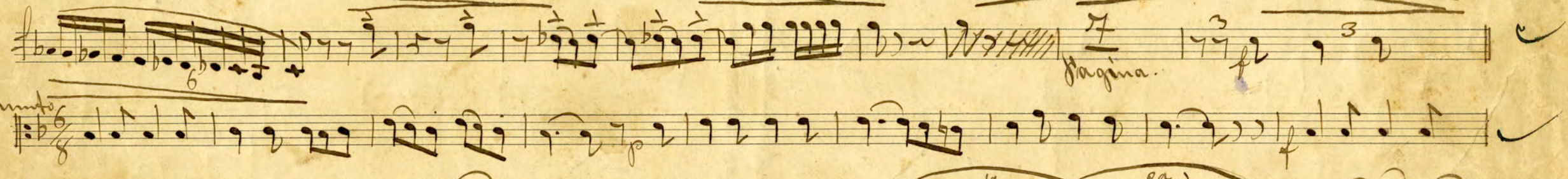
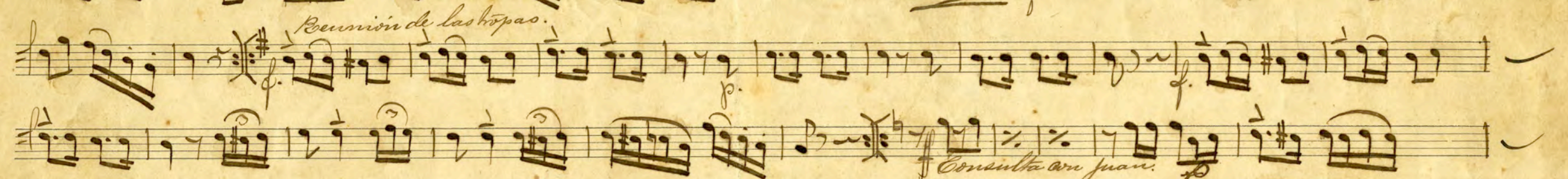
Clarinete solo

Idea del p[er]t al[er]n



Alay, abril 7/918.

El Orizo Paso doble dedicado a Juan Montemaria por J. S. Villalobos & C. Clarinetto
Idea del Plan. Lib.



"El Griego" Paso doble dedicado a Juan Santamaria por Jose el Villalobos & Corineto

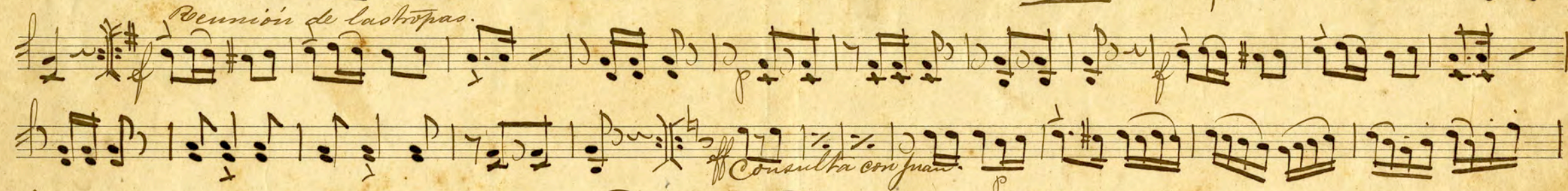
Idea del Plan.

Di. b.

3



Reunion de las tropas.



Consulta con Juan.



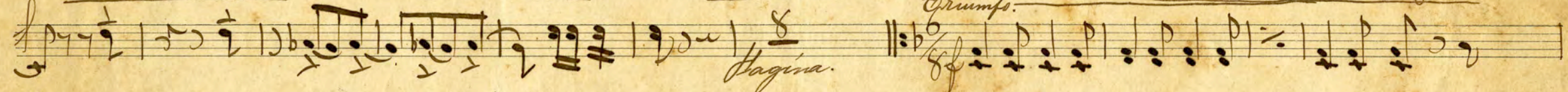
Tambor

Corneta.

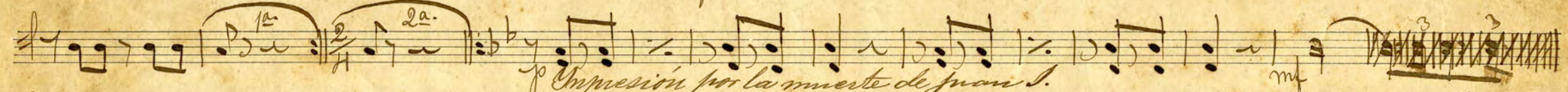
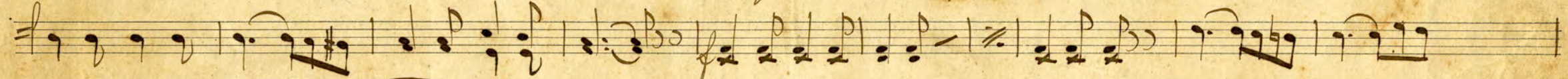


Incendio.

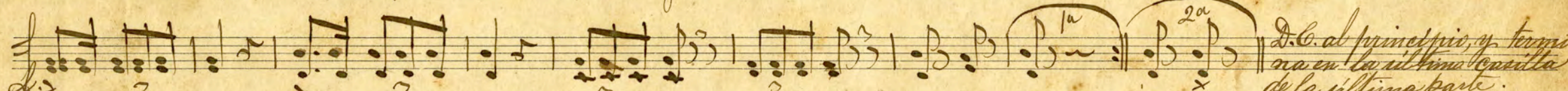
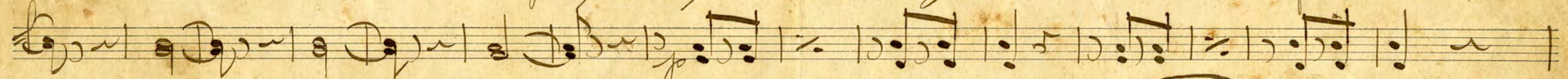
Triunfo.



Bagina.



Impresion por la muerte de Juan I.



D.C. al principio, y termina en la ultima casilla de la ultima parte.

El Erizo «Pasodoble»

Clarinete sib

Handwritten musical score for Clarinet in B-flat, titled "El Erizo" (Pasodoble). The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include "f" (forte), "pp" (pianissimo), and "mf" (mezzo-forte). There are several repeat signs and first/second endings marked "1a" and "2a". The piece concludes with the word "Lo todo" written in the final measure.

Leitner
P. Matatti
Alajuela
C.R. 11/52



"El Guiso" Paso Doble dedicado a Juan Montañana por José S. Villalobos. Clarofon e Soprano a 2.

Idea del Plan.

Formación de Tropas.

Incendio

Triunfo.

Impresión por la muerte de J.

1^a 2^a D. y b. al principio. Termina en la 2^a Casilla de la última parte.

El Cuiryo, Paso doble dedicado a Juan Santamaria - por José S. Villalobos A. - Clarofon Alto m. b.

Idea del Plan:

Formación de Tropas.

consulta con Juan.

Incendio

Trinomio.

Impresión por Juan, por haber muerto.

Juan Castro

1^a 2^a

1^a 2^a

D. y b. al principio y termina en la 2^a Casilla de la última parte.

C 1 C 0 1 9 5 9

"El Griso" Paso-Doble dedicado a Juan Santamaria por José S. Villalobos et. Mar. Tenor.

Idea del Plan.

Di b

Formación de Tropas.

1a. 2a.

1a. 2a.

Camión Corneta Incendio

triumfo.

Impresión por la muerte de Juan. Herrera

mf

1a. 2a.

D.l. al principio y termina en la 2a. casilla de la última parte

"El Crigo" Paso-doble dedicado á Juan Santamaria por José S. Villalobos A. Max. Baurton.

Idea del Plan.

Handwritten musical score for "El Crigo" Paso-doble. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar lines and includes several annotations in Spanish.

Annotations and markings include:

- Idea del Plan.* (Idea of the Plan)
- Formación de las Tropas.* (Formation of the Troops)
- Consulta con Juan.* (Consultation with Juan)
- Triunfo.* (Triumph)
- Impresión por la muerte de Juan* (Impression by the death of Juan)
- D.C. al principio y despues termina en la 2a Casilla de la ultima parte.* (D.C. at the beginning and afterwards terminates in the 2nd Casilla of the last part)

The score is marked with various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes tempo markings like *Allegro* and *Andante*. The notation is in 2/4 time and features a key signature of one sharp (F#).

R. L. R.

El Euzo Paso Doble dedicado a Juan Santa maria Por Jose Villalobos Piston

Invento o idea del Plan

Handwritten musical notation for the first staff of the piece. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *f* and *p*.

Handwritten musical notation for the second staff of the piece, continuing the melodic and rhythmic development.

Formacion de Tropas

Handwritten musical notation for the third staff of the piece. It features a first ending bracket labeled *1a* and a second ending bracket labeled *2a*. The dynamic *f* is marked at the end of the staff.

Handwritten musical notation for the fourth staff of the piece, showing further melodic progression.

Consulte con Juana

Handwritten musical notation for the fifth staff of the piece. It includes first and second ending brackets labeled *1a* and *2a*. The dynamic *f* is marked.

Handwritten musical notation for the sixth staff of the piece, featuring a key change to a key with two sharps (D major).

Incendio
marche para el medon
atencion
conductos

Handwritten musical notation for the seventh staff of the piece. It includes a first ending bracket labeled *1a* and a section marked with a 3/4 time signature. The dynamic *f* is marked.

Handwritten musical notation for the eighth staff of the piece, continuing the melodic line.

Handwritten musical notation for the ninth staff of the piece, featuring a key change to a key with one flat (B minor).

Triunfo

Handwritten musical notation for the tenth staff of the piece. It includes a first ending bracket labeled *1a* and a section marked with a 6/8 time signature. The dynamic *f* is marked.

Handwritten musical notation for the eleventh staff of the piece, showing a key change to a key with two flats (B-flat major).

Handwritten musical notation for the twelfth staff of the piece. It includes first and second ending brackets labeled *1a* and *2a*. The dynamic *p* is marked.

a la Puerta

Clarinete

Impresion por la muerte de Juan

Clarinete

Oboe

Oboe

Uyuela 11 de Mayo de 1911 Juan Matos

(Liberia)

Agosto 1922



El Orizo. Paso doble dedicado a Juan Santamaria por Jose S. Villalobos y Rangel. 2a. Version.

India del Plan

Handwritten musical score for a march. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in blue ink: "India del Plan" above the first staff, "Formacion de tropas!" above the second staff, "Consulta de Juan." above the third staff, "fajina" above the fourth staff, "Triunfo" above the fifth staff, "clarinet" above the sixth staff, "Impresion por la muerte de Juan." above the seventh staff, "Buclos" above the eighth staff, and "Mucho-Equipo" above the ninth staff. The score ends with a double bar line and the instruction "D. b. al principio".

Mucho-Equipo
VIVA COSTA RICA

Termina en la segunda casilla
de la ultima parte Juan

2. Longo / 2. guisar 2.

El Grito" - Paso doble por J. Villalobos et. dedicado a Juan Santamaria. Trombones en do.

Indica del Plan.

Formación de las tropas

Consulta con Juan.

1a. 2a.

Caja Corneta Incendio.

Triunfo.

Página

1a. 2a.

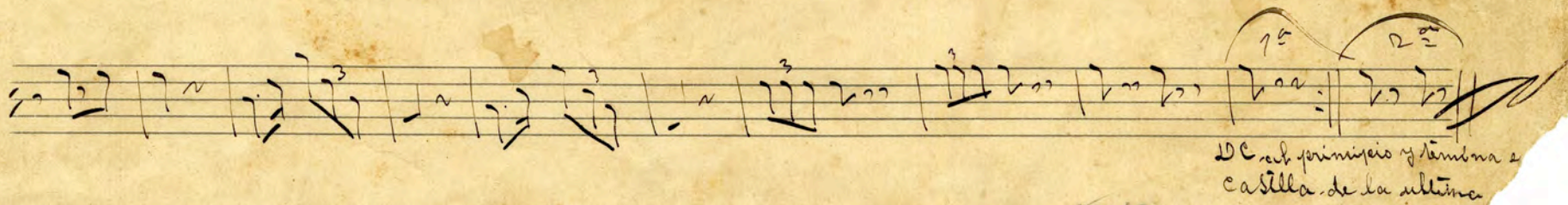
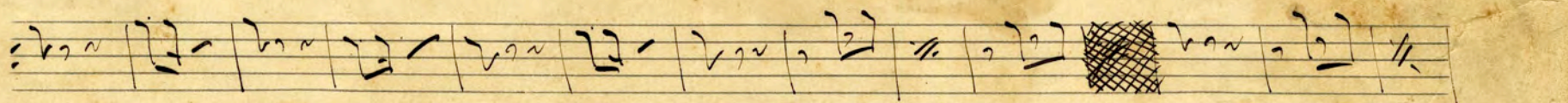
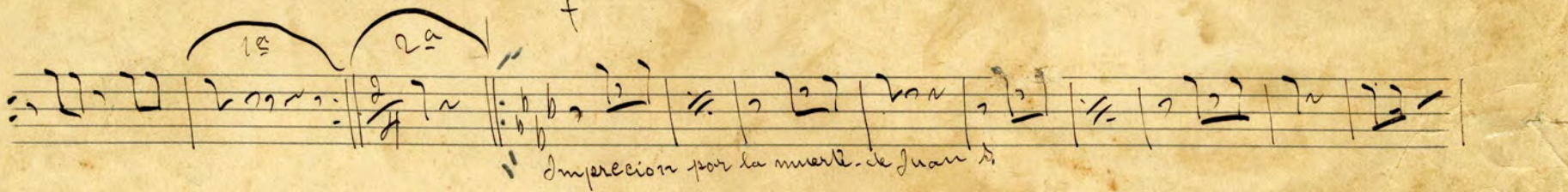
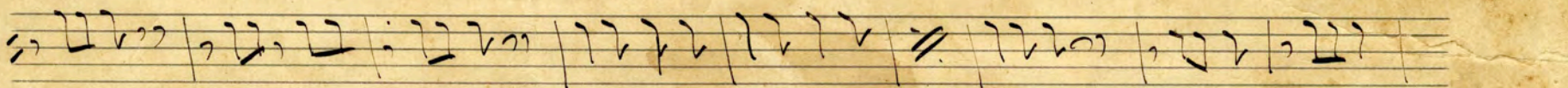
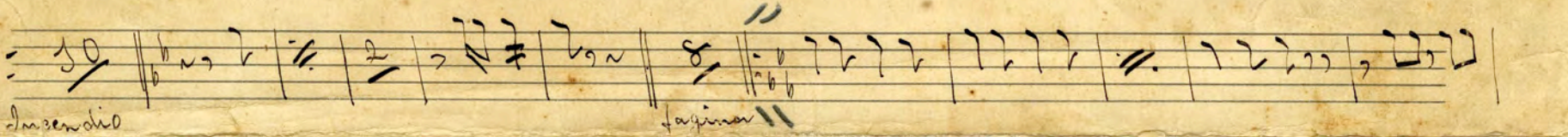
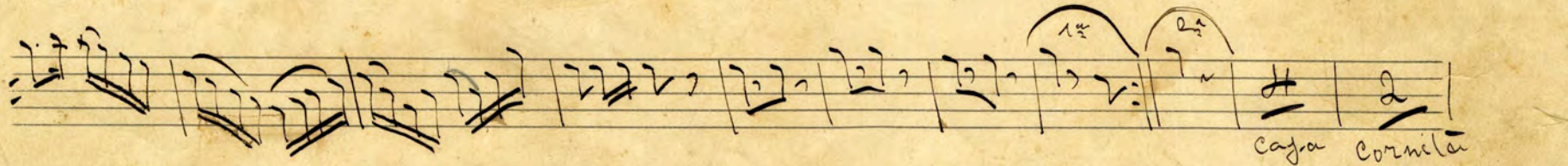
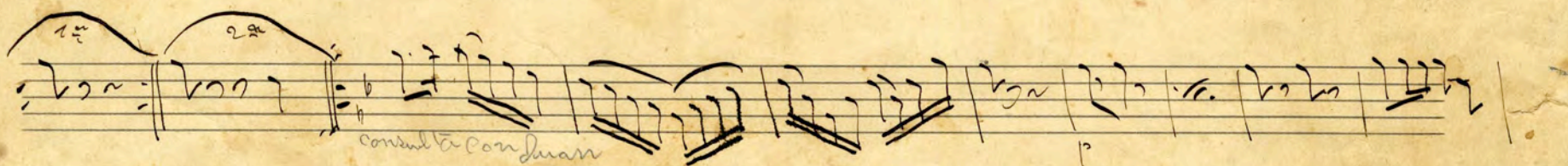
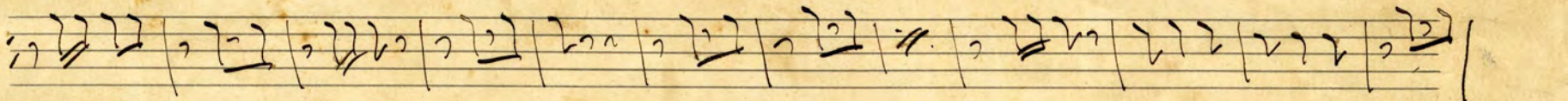
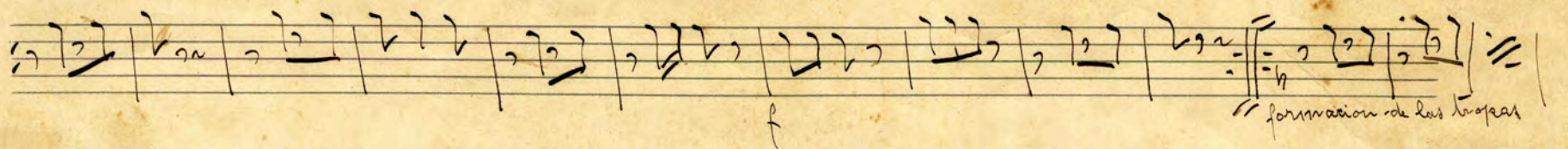
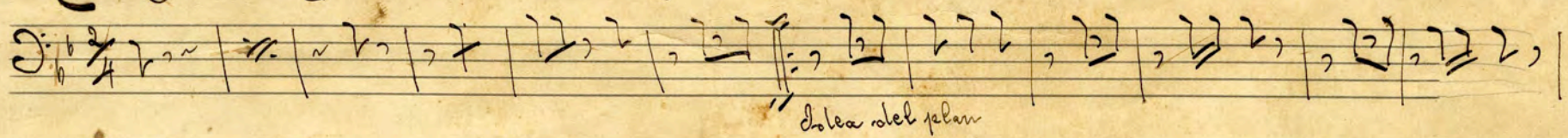
Impresión por la muerte de Juan S.

1a. 2a.

Dir. B. al principio, y termina en la 2a casilla de la última parte.

Rafael Cabezas M.

El Enizo Paso Doble por J. S. Gallaleros a dedicado a Juan Santamaria



Suzia de A. H. F.

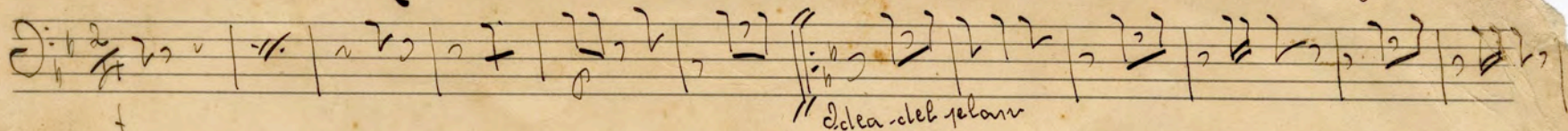
11/5/1911

Paul Sabers N. 5/4. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 252

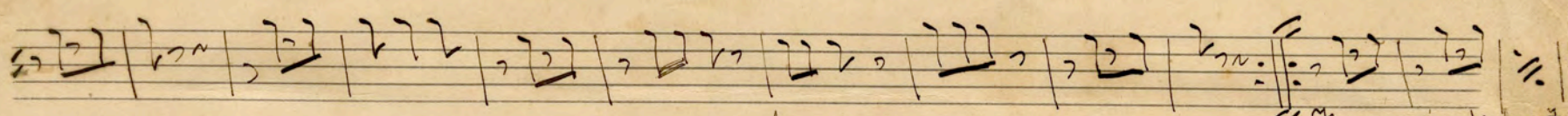


Erumpion 3

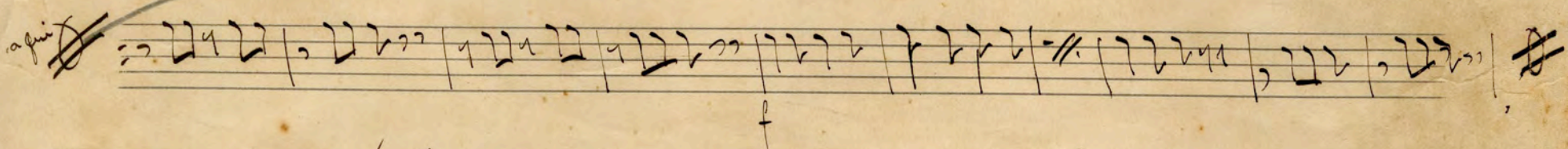
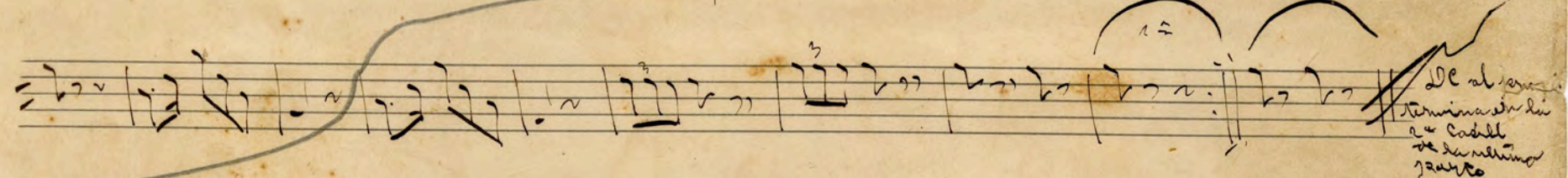
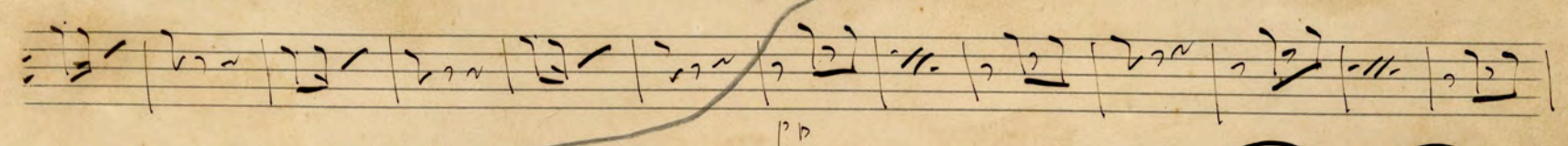
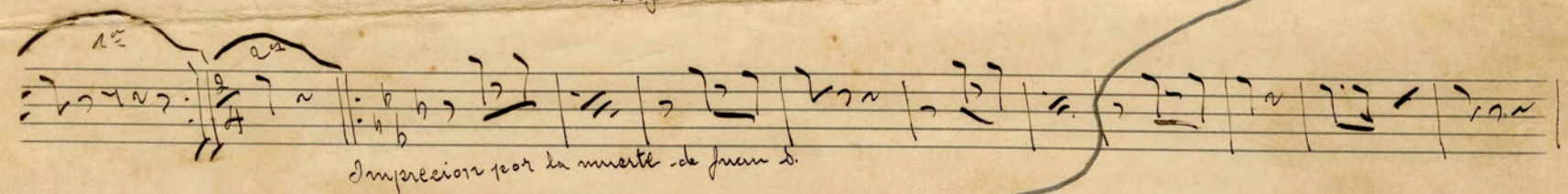
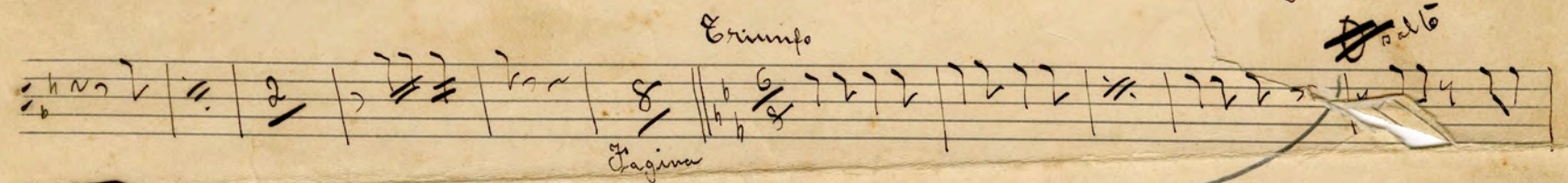
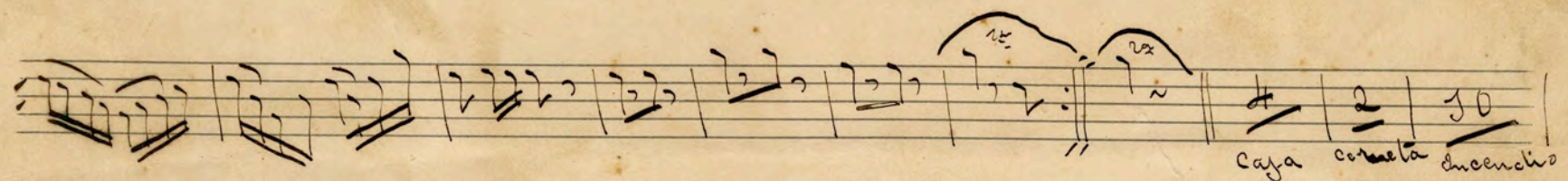
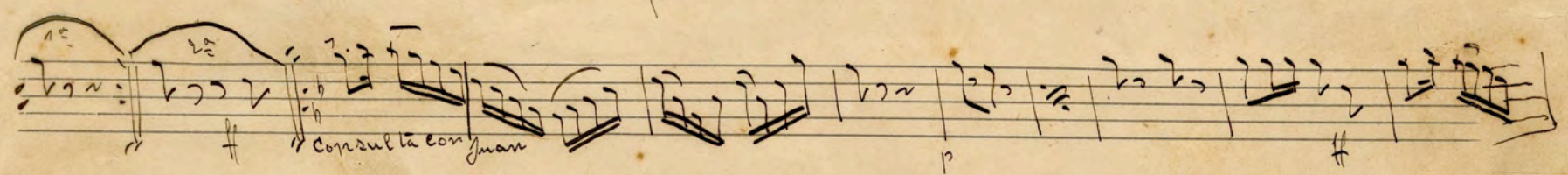
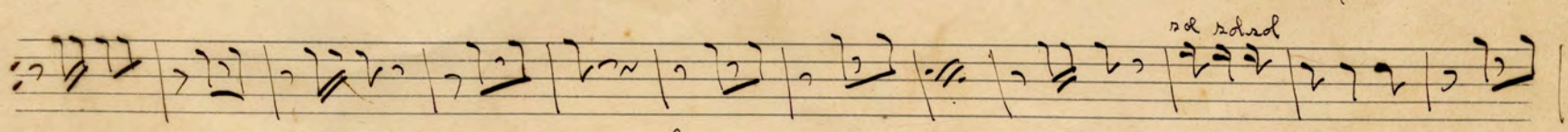
Erizo - Paso doble por J. A. Allalovos dedicado a Juan L.



de la del pelar



f Formacion de las tropas



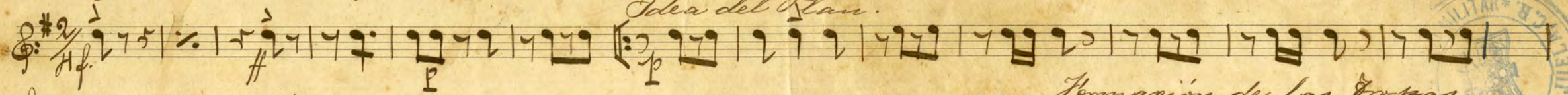
11/5/1944



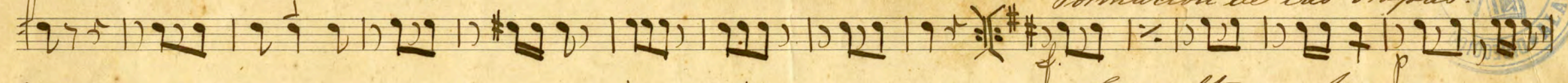
El Grizo Paso-doble por José S. Villalobos A. dedicado a Juan Santamaría.

7^{ta} Altomir.

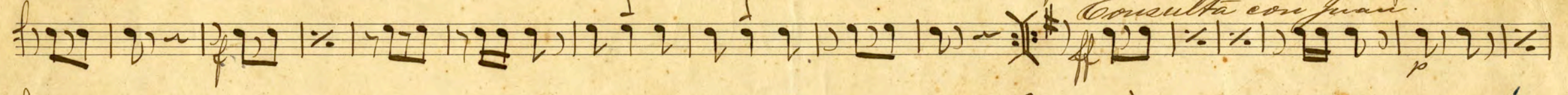
Idea del Paso.



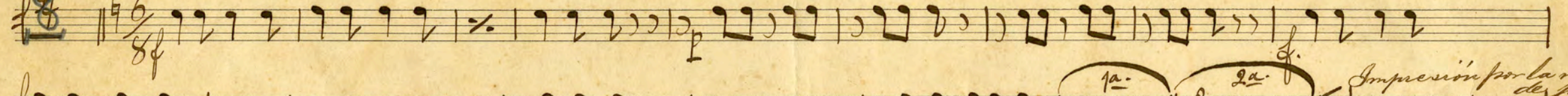
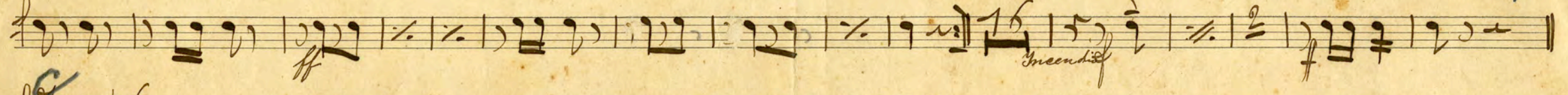
Formación de las Tropas.



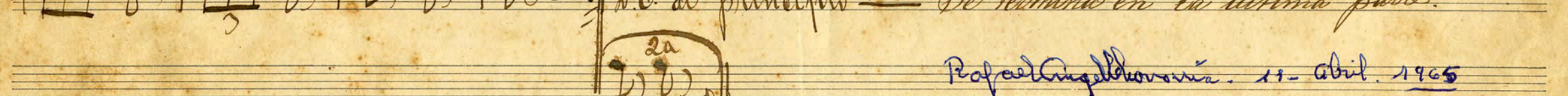
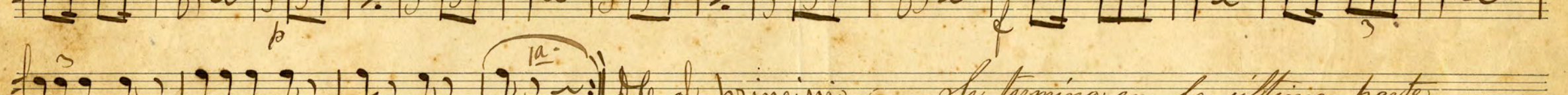
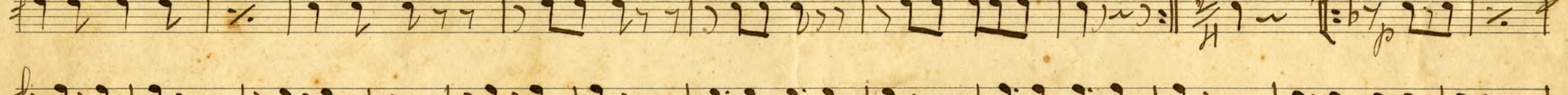
Consulta con Juan.



Inceñdise

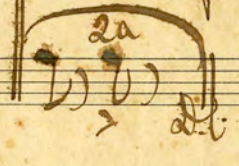


Impresión por la muerte de Juan.



Se termina en la última parte.

Rafael Ángel Domínguez. 11- abril. 1965



"El Erizo" Paso doble dedicado a Juan Santamaria, por Jose S. Villalobos A.

3º y 4º Mts. m.b.

India del Plai.

Formacion de Tropas



ff consulta con Juan.

Triunfo.

Impresion por la muerte de Juan.

mf.

d. b. al principio, y termina en la 2ª Casilla de la última parte.

plazuela. 11 de abril de 1951.

Victorino. Tallas. 10 abril 1965
1º 11 66 1953

11 1/4

En Corno Paso Doble dedicado a Juan Santamaria por José S. Villalobos A.

1.^{er} Baritone
di b.

Idea del Plan.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a section marked 'ff' (fortissimo) and another marked 'p' (piano). The second staff continues the melody with similar dynamics and phrasing.

Formación de las Tropas.

Handwritten musical notation on two staves. The first staff includes first and second endings, marked '1a.' and '2a.', and a section marked 'p'. The second staff continues the piece, featuring a section marked 'ff' and another marked 'p'.

Consulta con Juan.

Handwritten musical notation on two staves. The first staff includes first and second endings, marked '1a.' and '2a.', and a section marked 'p'. The second staff continues the piece, featuring a section marked 'ff' and another marked 'p'.

Cambores
Cornet.
Incendio

Bagina.

Triunfo.

Handwritten musical notation on two staves. The first staff includes a section marked 'p'. The second staff continues the piece, featuring a section marked 'ff' and another marked 'p'.

Impresión por la muerte de Juan.

Handwritten musical notation on two staves. The first staff includes a section marked 'mf' (mezzo-forte). The second staff continues the piece, featuring a section marked 'ff' and another marked 'p'.

Handwritten musical notation on two staves. The first staff includes first and second endings, marked '1a.' and '2a.', and a section marked 'p'. The second staff continues the piece, featuring a section marked 'ff' and another marked 'p'.

al principio y termina en la 2.^a Casilla de la última parte.

"El Grizo" Paso doble dedicado a Juan Santamaria por J.V.A. — 2.^a Baritone solo.

Idea del Plan

Reunión de las Tropas.

consulta. con Juan.

trump.

pagina.

Impresión por la muerte de Juan.

al principio
y termina en la 2.^a casilla de
la última parte.



Handwritten musical score for "El Grizo" Paso doble. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf). Above the staves, there are several descriptive labels in Spanish: "Idea del Plan", "Reunión de las Tropas.", "consulta. con Juan.", "trump.", "pagina.", "Impresión por la muerte de Juan.", and "al principio y termina en la 2.^a casilla de la última parte." The score is written in ink on aged, slightly stained paper.

"El Grizo" Paso-doble dedicado a Juan Santamaria, por José S. Villaricos et. - Trilba en 6/8

Idea del Plan.

Handwritten musical score for "El Grizo" Paso-doble. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Formación de Tropas* (Formation of Troops)
- Consulta de Juan* (Consultation of Juan)
- Redoblante* (Double)
- corneta* (Horn)
- Incendio* (Fire)
- Triunfo* (Triumph)
- Impresión por la muerte de Juan* (Impression by the death of Juan)
- mp. la pa nota* (mezzo-piano, the note)

The score concludes with the instruction: *D. G. al principio, y termina en la 2ª Casilla de la última parte.*

M. H. Bolano 1918

Raf. Mora Siberia 1929

Miguel Alvarado

Guillermo Torres 1948

"El Guiso" Paso doble dedicado a Juan Santamaria por José S. Villalobos C. Bajo si b.

Idia del Plan

Formación de las Tropas.

Consulta con Juan



Handwritten musical score for "El Guiso" Paso doble. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff). The score is divided into sections by repeat signs and includes tempo markings like "Allegretto". The final section is marked "D.C. al principio y termina en la 2ª Casilla de la última parte." and includes a "fin" marking.

Francisco Mendez

Se tora de Memoria

Alaynula
Abelardo Gonzalez
abril 1951

1965
1966

"El Enizo" Paso-doble dedicado a Juan Santamaria por José S. Lullalobos et. C. Bajo mi b.

Idea del Plan

Reunion de las Tropas.

la nota de arriva

Consulta con Juan.

Hambr.

Erizinto.

Cometa. Incendio

Opresion por la muerte de Juan.

f.

D.C. al principio, y termina en la 2a Cabilla de la ultima parte.

Op

Abelardo Gonzalez

"El Enizo" Paso Doble dedicado a Juan Chantamaria por José S. Collado

Bateria

Reunión de las tropas

Solo Triángulo

Idea del plan.

Caja

2a. Corneta

de Juan

bagu.

Par:

2

Corneta.

Unquero

Bombas

BS

Flauta

Tambor Triángulo

Solo Triángulo

Caja 1

Compresión por la muerte de Juan

1a.

2a.

8

D. C. al principio, y termina en la 2a Casilla de la última parte.

Jorge Puente 31 de julio de 1948
Guillermo Jones 1946

P. Muñoz
J. Wray

Pauca
21/2/50

"El Enizo" Paso-doble.

Invento e idea del Plán

El Plán

1000000000

8.2

(Nota) cuando se va a ejecutar en Piano, se tocan las notas que están en Minio

Incendio

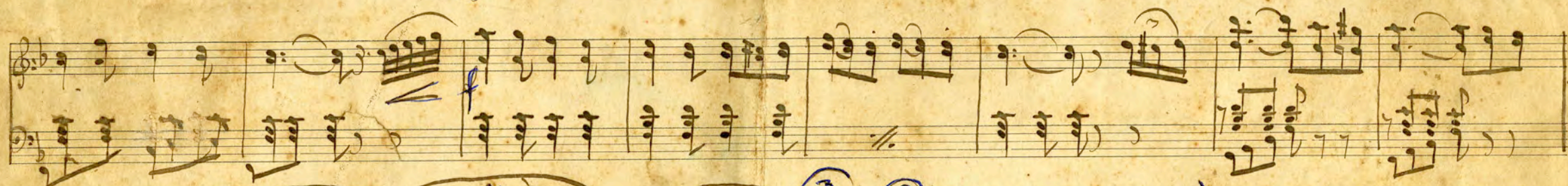
2^a vez *2*

Piano *Bombolo*

Solamente, para cuando se vaya a ejecutar con Piano es que se hace uso de las notas en miniatura.

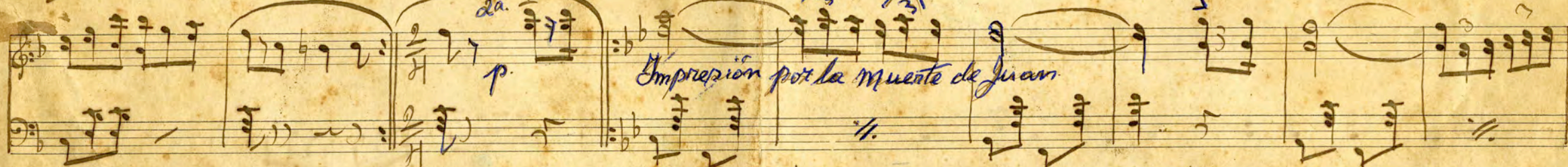


Bombo Kado *B.D.* *Bombo Triunfo* *Bom: y platos*



2^a *p.*

Impresión por la muerte de Juan



mf *Bailones* *p.*



p. *f* *2^a*



De Todo

D.C. al principio y termina en la 2^a casilla de la última parte.