

Assillo

"GUARITO"

Repetto

F. Pauta

mod

1^o

2^o

A

p

D.C. al A. B.

Salta a B.

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Oboe

Quadrato

Pasillo

Repetto

Handwritten musical score for Oboe, titled "Quadrato Pasillo Repetto". The score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff has a common time signature "C" above it. The music consists of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots). Performance markings include "rall" (rallentando) on the second staff, "1a" (first ending) on the fourth staff, "2a" (second ending) on the fifth staff, and "mf" (mezzo-forte) on the sixth staff. A section labeled "A" begins on the sixth staff. On the eighth staff, there is a handwritten note "come 2a vez se salta" (like 2nd time it skips) and "Do Salta y Salta" (Do skip and skip). A section labeled "B" begins on the ninth staff, which has a key signature change to two flats (B-flat, E-flat). The score ends on the tenth staff with a first ending marked "1a".

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *rit* (ritardando) and *f* (forte). The score concludes with a double bar line and the text "L.S. y Coda".



Alajuela 13 de Agosto 1938

García Estrella

Requinto

Guabito

Pasillo

Repetto

Handwritten musical score for the Requinto section, Guabito. The music is written on a single staff in 3/4 time, featuring a key signature of one flat (B-flat). The score begins with a treble clef and a key signature change to B-flat. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *rit* (ritardando) and *tu.* (trill). A section marked with a circled 'A' contains a sequence of notes with numbers 2 through 8 above them, indicating a specific rhythmic pattern. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for the Requinto section, Pasillo. The music is written on a single staff in 3/4 time, featuring a key signature of one flat (B-flat). The score begins with a treble clef and a key signature change to B-flat. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *pp* (pianissimo), *f* (forte), *rall* (rallentando), and *a tempo*. A section marked with a circled 'B' contains a sequence of notes with numbers 2 through 8 above them, indicating a specific rhythmic pattern. The score concludes with a double bar line and a repeat sign. A handwritten note on the right side of the page reads: "Do Sal A y Salta y como ga vez".



Agosto 13 Alajuela 1938

Corrales

Clarinet Solo

Quabito

Pasillo

Repetto

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first staff includes a blue circular stamp with a star and the letter 'S'. The notation consists of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals). Dynamics include *pp* (pianissimo) and *f* (forte). Tempo markings include *rall* (rallentando) and *RALLITA.* (Ritardando). There are several repeat signs, some with first and second endings. A section is marked with a blue bracket and the word *Biscopo*. Another section is marked with a blue bracket and the words *Lo Salta a B*. A section is marked with a blue bracket and the words *con 2-3-4-5-6-7-8-9-10*. The score ends with a double bar line and a repeat sign.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations in blue ink include "RIT" on the third staff and "RITA" on the fifth staff. The word "Coda" is written in black ink on the fifth staff. The score concludes with a double bar line and a repeat sign on the sixth staff.

Alajuela 12 de Agosto 1938



1^{er} Clarinet

Qualito

Pasillo

Repetto

Handwritten musical notation for the first system of the 1st Clarinet part. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. A 'rit' (ritardando) marking is present in the second staff. The system concludes with a repeat sign and a blue circular stamp containing a treble clef and a sharp sign.

Handwritten musical notation for the second system of the 1st Clarinet part. It consists of two staves. The first staff begins with a red circle containing the letter 'A'. The music includes a series of eighth notes, some marked with 'pp' (pianissimo). The second staff contains a sequence of eighth notes, some marked with 'pp' (pianissimo).

Handwritten musical notation for the third system of the 1st Clarinet part. It consists of two staves. The first staff begins with a red circle containing the letter 'A'. The music includes a series of eighth notes, some marked with 'pp' (pianissimo). The second staff contains a sequence of eighth notes, some marked with 'pp' (pianissimo).

Handwritten musical notation for the fourth system of the 1st Clarinet part. It consists of two staves. The first staff begins with a red circle containing the letter 'A'. The music includes a series of eighth notes, some marked with 'pp' (pianissimo). The second staff contains a sequence of eighth notes, some marked with 'pp' (pianissimo).

Handwritten musical notation for the fifth system of the 1st Clarinet part. It consists of two staves. The first staff begins with a red circle containing the letter 'A'. The music includes a series of eighth notes, some marked with 'pp' (pianissimo). The second staff contains a sequence of eighth notes, some marked with 'pp' (pianissimo).

Handwritten musical notation for the sixth system of the 1st Clarinet part. It consists of two staves. The first staff begins with a red circle containing the letter 'A'. The music includes a series of eighth notes, some marked with 'pp' (pianissimo). The second staff contains a sequence of eighth notes, some marked with 'pp' (pianissimo).

DoS.
hasta
como 2^{da} vez



Alajuela 16 de Agosto 1938

Germán Heitor

2^o Clarinete

Guabito

Parillo

Repetto

Handwritten musical score for 2nd Clarinet, featuring Guabito, Parillo, and Repetto sections. The score is written on ten staves. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, rall). The sections are labeled Guabito, Parillo, and Repetto. The score concludes with a double bar line and a final note. A handwritten note on the right side of the score reads: "D. Sal A Salto como 2^a vez".

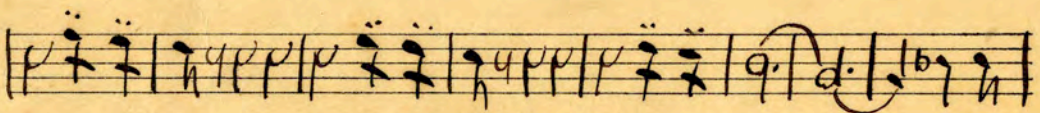
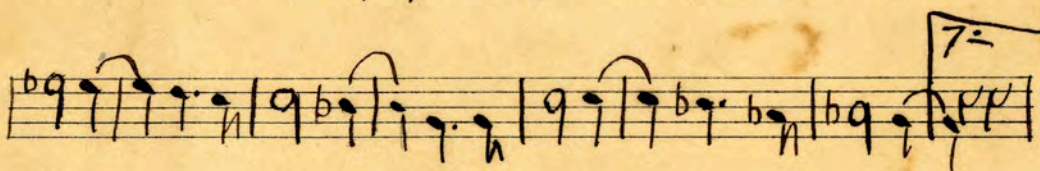
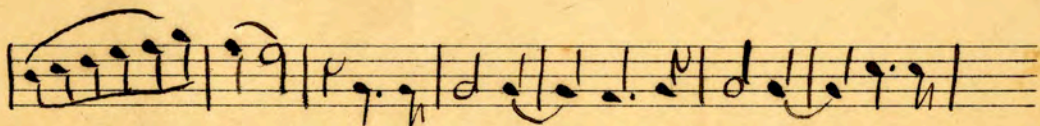
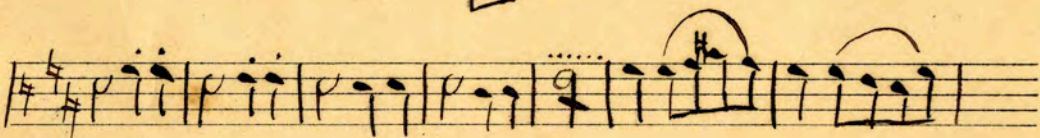
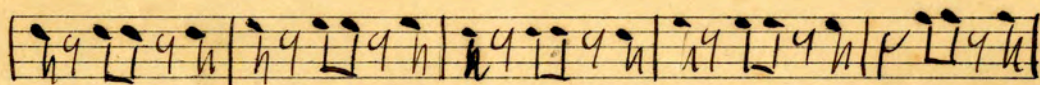
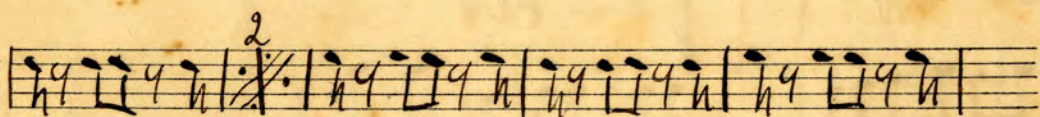
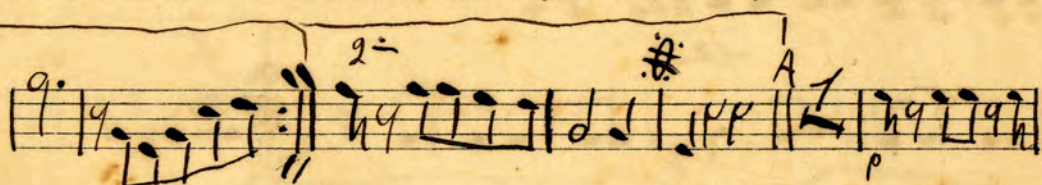
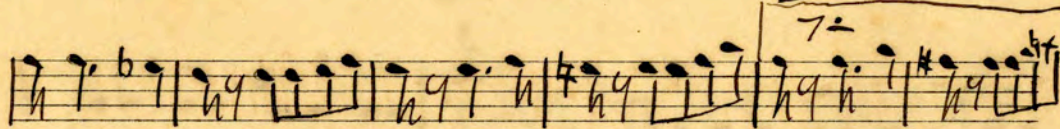
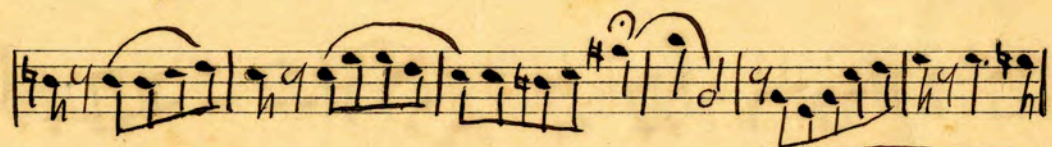
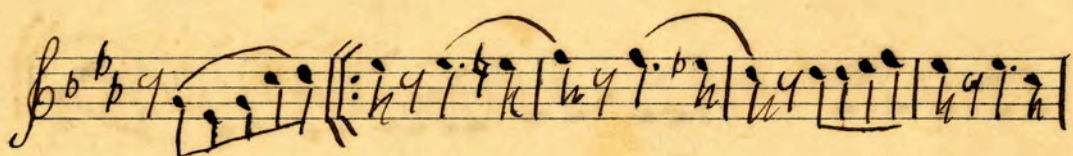


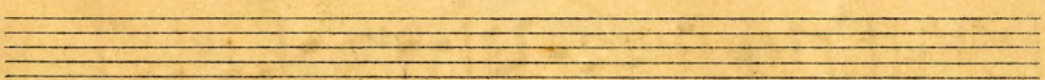
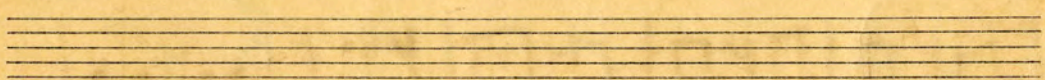
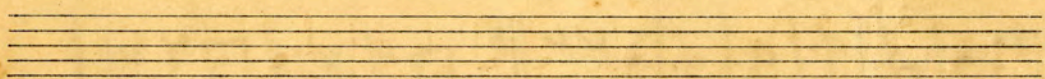
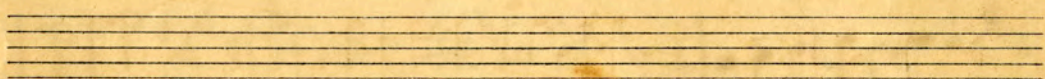
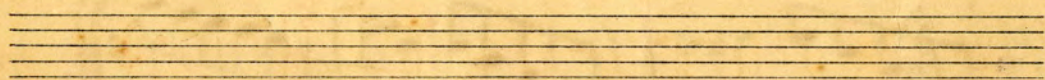
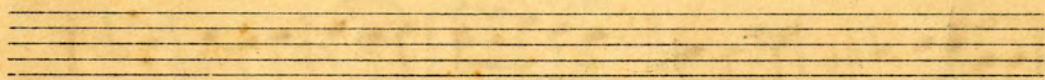
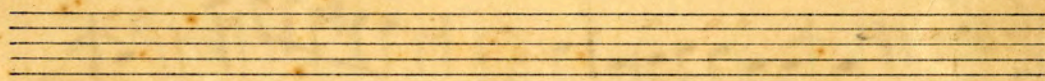
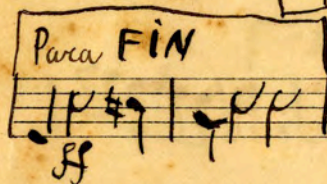
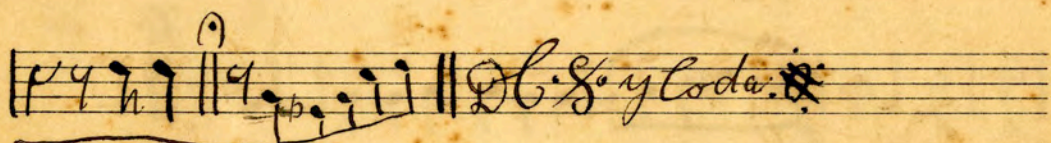
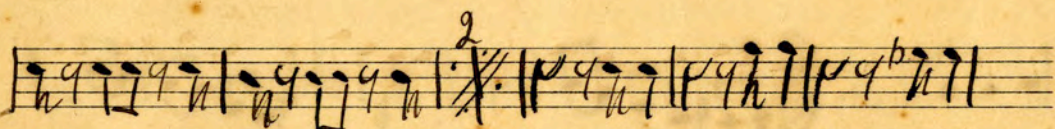
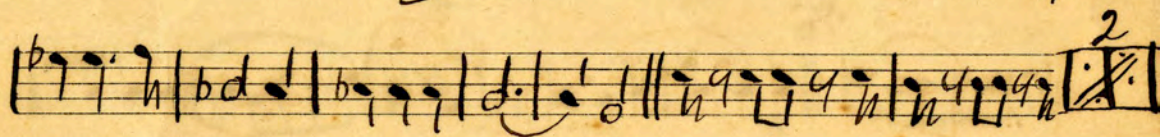
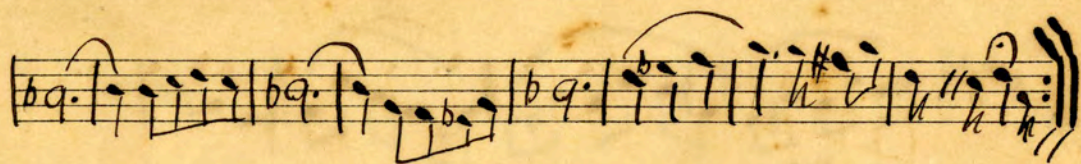
Alajuela 12 de Agosto 1938

Comandante

Williams Sánchez M. - Setiembre 9-1938

Pasillo Guarabito Repeto 3 Clarin





Quabito Pasillo Repetto Sax Alto

8. *mf*

A *p*

rall

B *pp* *rall*

pp

pp

Coron Segue
De Sal A
y Salta

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. A blue ink stamp is visible on the third staff, and a blue '2' with a cross is on the second staff. The word 'Coda' is written at the end of the first staff.



Agosto 13 Alajuela 1938

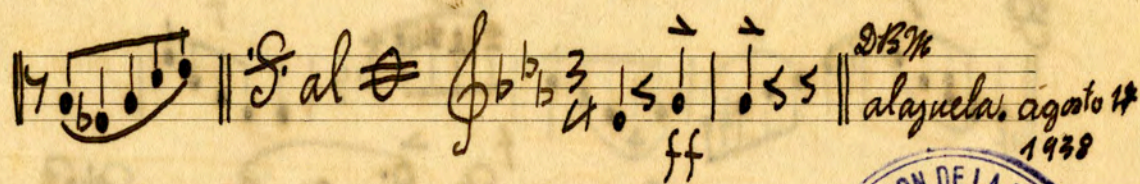
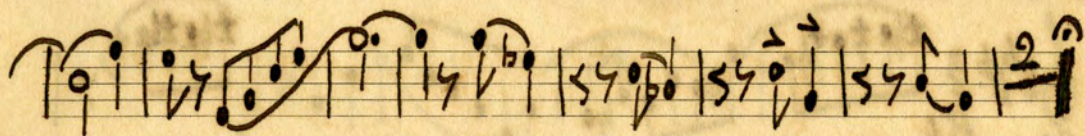
Guillermo Estrella

SAX TENOR = G U A B I T O = R E P E T T O

SPASILLO

Handwritten musical score for Saxophone Tenor, titled "SAX TENOR = G U A B I T O = R E P E T T O". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano), "f" (forte), and "rit" (ritardando). There are also performance instructions in Italian, such as "1. vez" (first time), "2. vez" (second time), "camu y nes y salta" (change and repeat and skip), and "hasta A" (until A). The score concludes with a double bar line and a final key signature change to one sharp (F#).

*como 2a vez
y salta*



como 2ª vez
salta

Guabito - Pasillo

modto

Handwritten musical score for "Guabito - Pasillo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A first ending bracket labeled "1^a" spans the first two staves. The third staff continues the melody. The fourth staff begins a section marked "A" with a treble clef and a key signature of one sharp (F-sharp). The fifth staff continues the "A" section. The sixth staff begins a section marked "B" with a treble clef and a key signature of one sharp (F-sharp). The seventh staff continues the "B" section. The eighth staff begins a section marked "1^a" with a treble clef and a key signature of one sharp (F-sharp). The ninth staff continues the "1^a" section. The tenth staff continues the "1^a" section. The score includes various musical notations such as notes, rests, and accidentals.

1^a

2^a

A

B

1^a

Repetto Sax Baritone mit



Manuela Agosto 15-1938

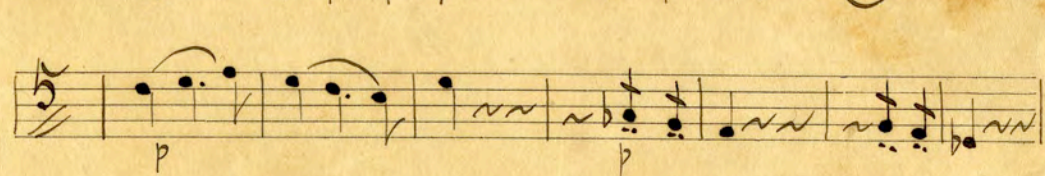
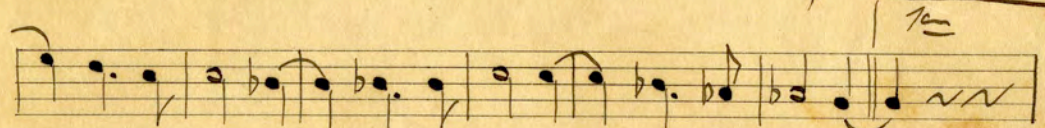
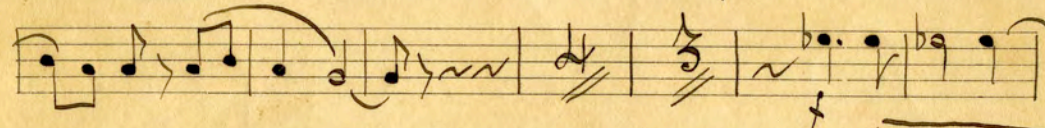
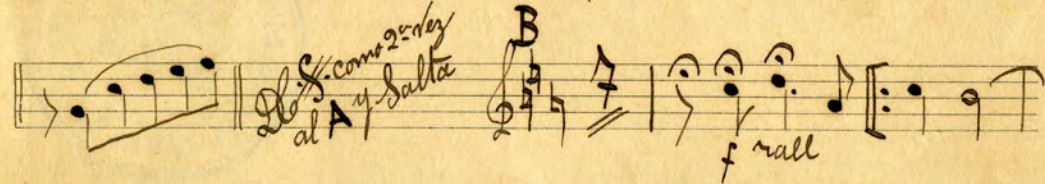
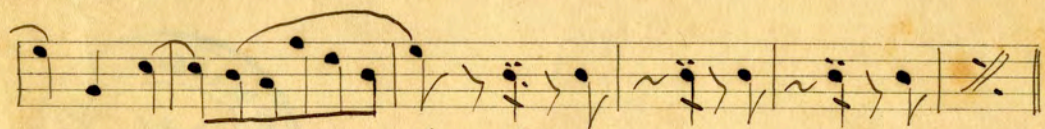
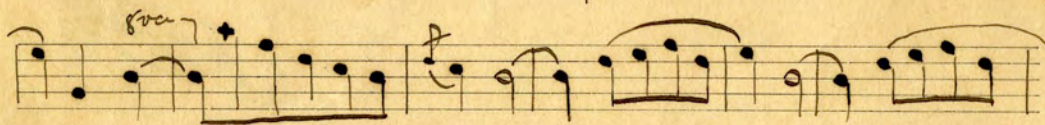
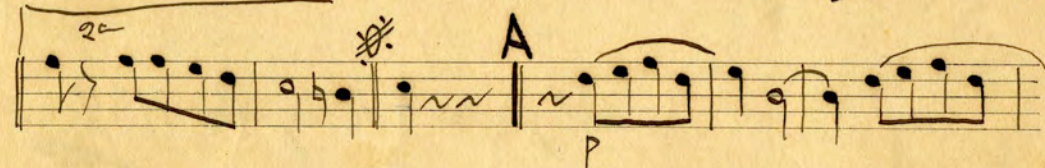
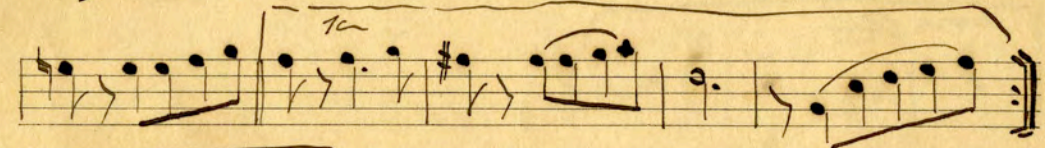
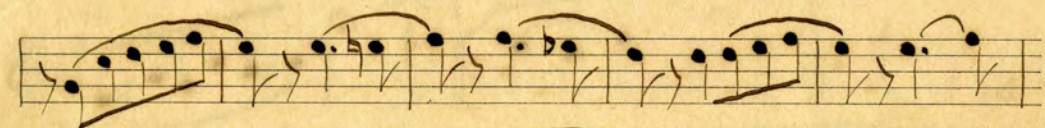
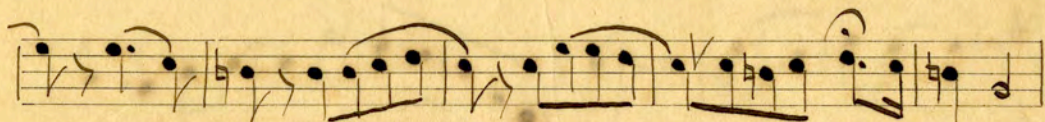
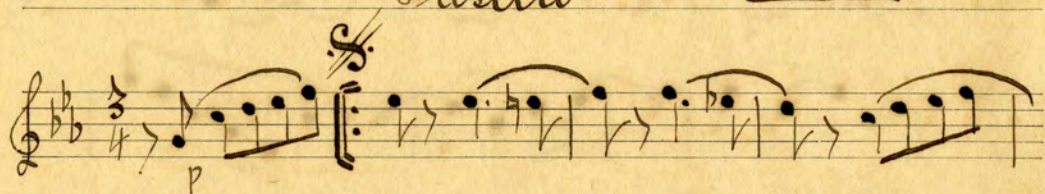
Pérez



Quabito

Parillo

1^{re} Cornetin



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A bracket with a "2" indicates a second ending. The piece concludes with a double bar line and the word "Coda". A handwritten "rit" (ritardando) is written above the final staff. The score is written in a style characteristic of early 20th-century musical notation.

Agosto 12-1938

Comandante



Inabito 2º Cornet
Pasillo Repetto

molto
5/4

rit

1^a *2^a*

A

rall

con 2^a neg.

Al. Sal. y Salta

B

f *rall*

1^a

rall



Alajuela 12 de Agosto 1938

Guillermo Lettieri



1^{re} Fliscorno

Quabito

Pasillo

Repetto

Handwritten musical score for 1^{re} Fliscorno. The score is written on ten staves. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked "mod.to" (moderato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- mod.to* (moderato)
- mf* (mezzo-forte)
- RIT.* (Ritardando)
- al. rdo.* (allargando)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- A* (Section A)
- B* (Section B)
- come 2^a v. by* (like 2nd voice by)
- at A y Salta* (at A y Salta)

The score concludes with a double bar line and repeat signs.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *p* (piano) and *rall* (rallentando). The score concludes with a section labeled "Coda" on the seventh staff, marked with a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly stained paper.

*L. S. Com
y B.*



Alajuela 12 de Agosto 1946

Comandante

Quabito

2º Fliscorna

Basillo

Repetto

Handwritten musical score for 2º Fliscorna, titled "Quabito". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The first staff has a repeat sign and a section marked "1c". The second staff has a "rall" marking. The third staff ends with a double bar line. The fourth staff has a section marked "2c" and ends with a repeat sign. The fifth staff is marked "A" and begins with a repeat sign. The sixth staff has a "p" marking. The seventh staff has a "rit" marking and a section marked "al A y Salta". The eighth staff is marked "B" and begins with a repeat sign. The ninth staff has a "pp" marking. The tenth staff has a "1c" marking and ends with a "pp" marking.



Alajuela 15 de Agosto 1938

~~Compositor~~

L. Bonifacio

1943 - 1948.

- 1952.

1^{er} Trombon

Quabito

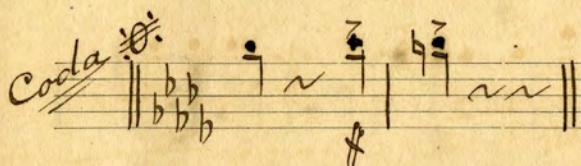
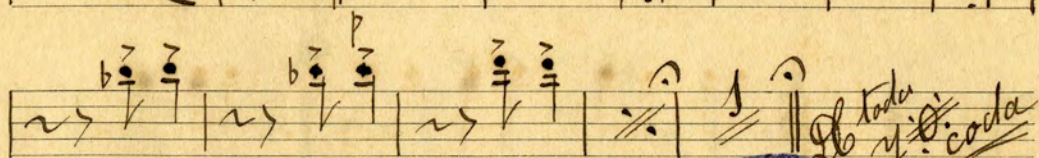
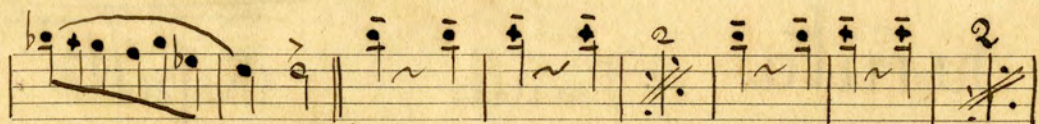
Pasillo Repetto

Handwritten musical score for 1st Trombone, titled "Quabito" and "Pasillo Repetto". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes several sections marked with "A" and "rit" (ritardando). A section marked "2a" (second ending) is also present. The score concludes with a "rall" (rallentando) marking. The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo. There are some handwritten annotations in Italian, such as "come 2^a box" and "al Ay Salta", which likely refer to specific performance techniques or cues. The paper shows signs of age, with some staining and a small tear on the right edge.

Key signature: B-flat major (two flats)
Time signature: 3/4

Sections marked: A, rit, 2a, rall

Handwritten annotations: *come 2^a box*, *al Ay Salta*



Alajuela 12 de Agosto 1938

Comandante

2^o Trombon

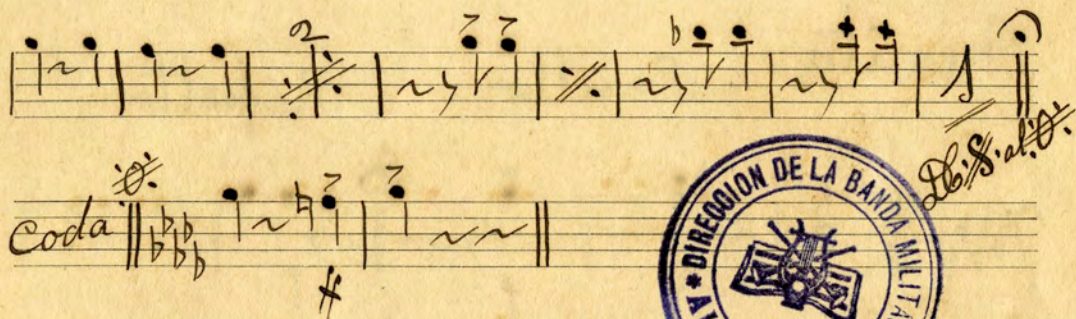
Quabito

Basillo

Repetto

Handwritten musical score for 2nd Trombone. The score is written on ten staves. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Section Markers:** The score is divided into sections labeled A, B, and C. Section A is marked with a double bar line and a repeat sign. Section B is marked with a double bar line and a repeat sign. Section C is marked with a double bar line and a repeat sign.
- Dynamics:** The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *rall* (rallentando) and *attha* (attacca).
- Rehearsal Marks:** The score includes rehearsal marks labeled 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten Notes:** There are several handwritten notes in the score, including "al A y Salta como 2a" and "B".



De S. al. O.

Alajuela 13 de Agosto 1958

Vincent Sabido 12/9/52 Alajuela

11/12/62 fiestas

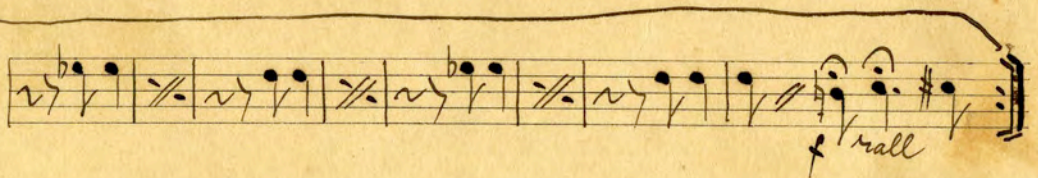
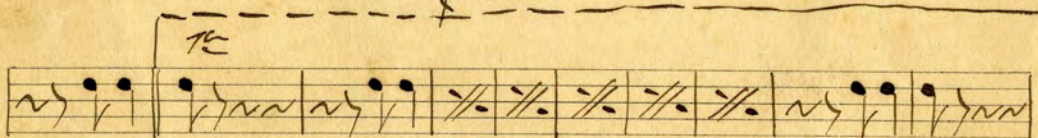
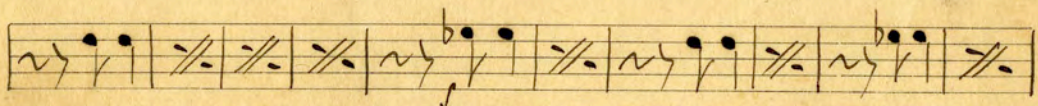
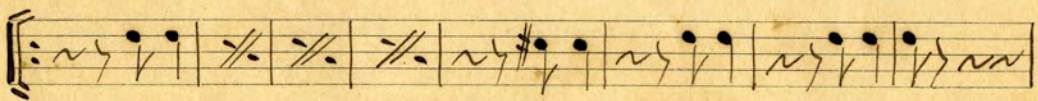
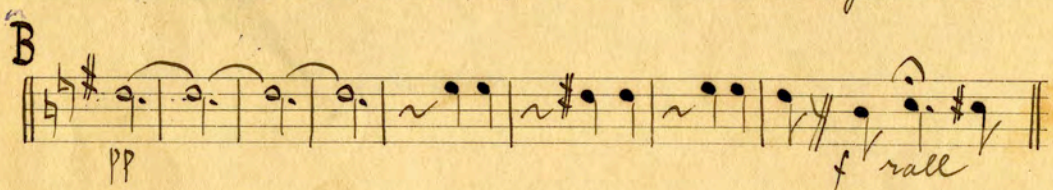
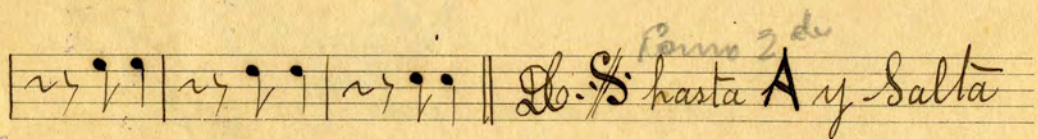
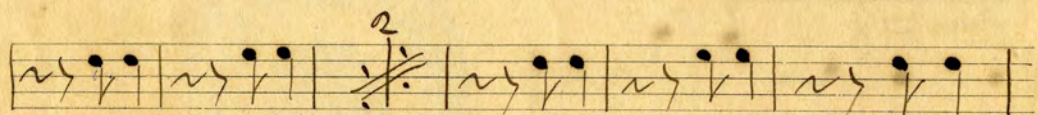
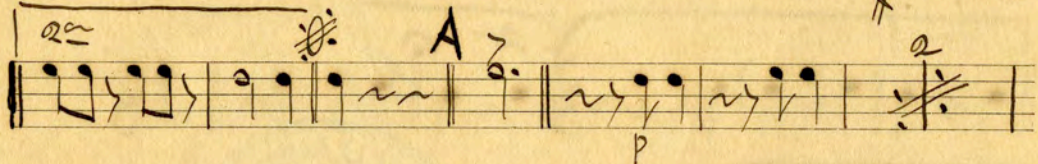
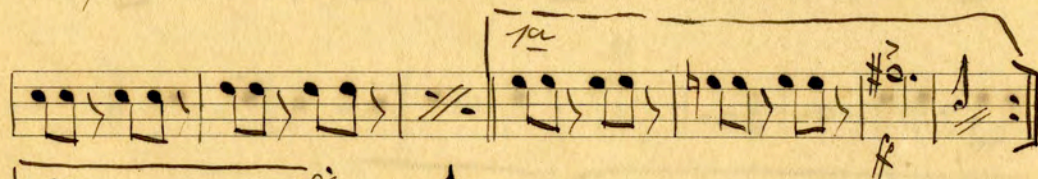
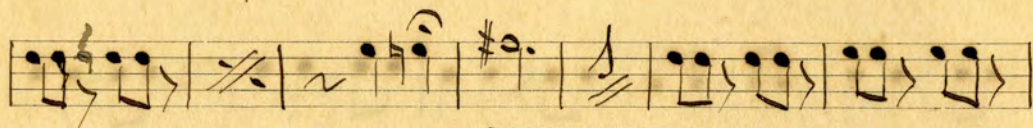
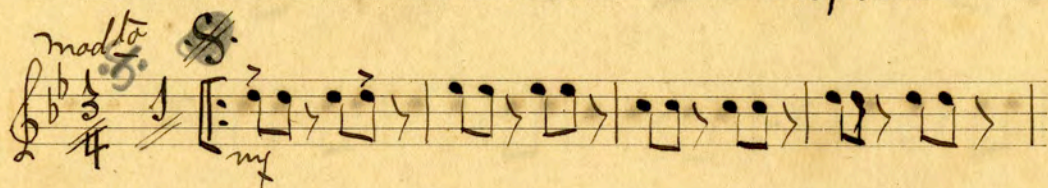
Concepción

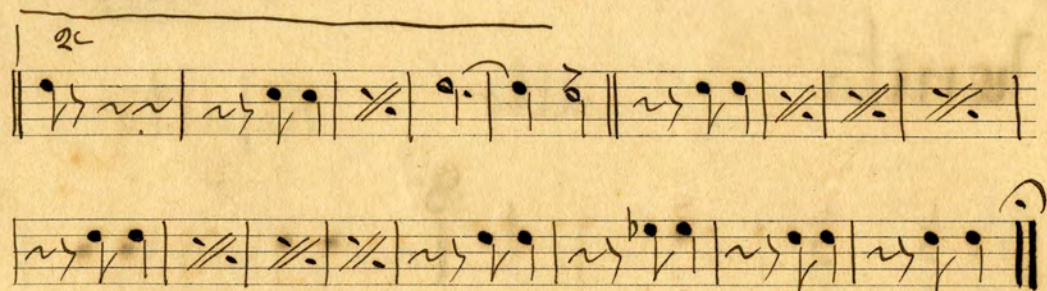
1^{er} alto

Guabito

Pasillo

Repetto





1 || *Al. S. y Coda* *Al.*

Coda *Al.* || *~ ~ ~ ~ ~* ||



Alajuela 13 de Agosto 1938

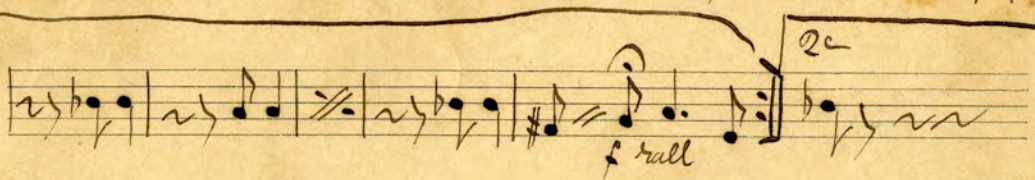
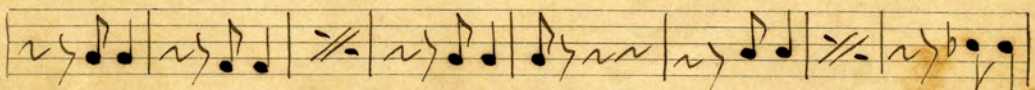
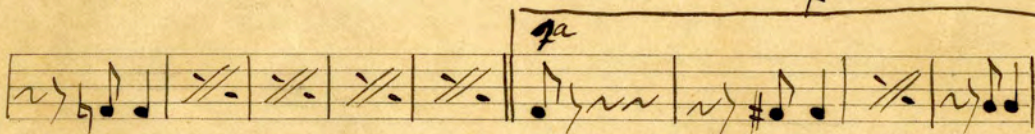
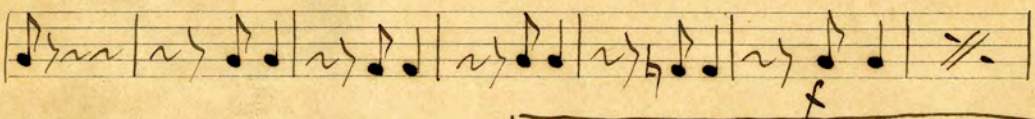
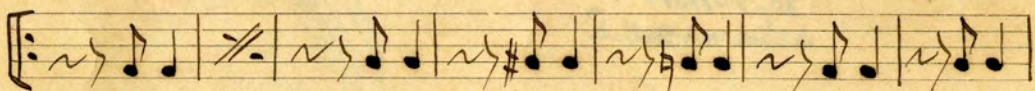
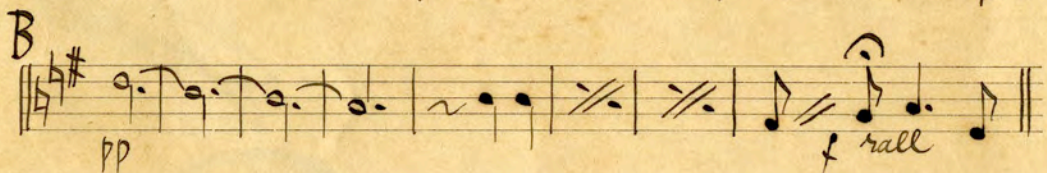
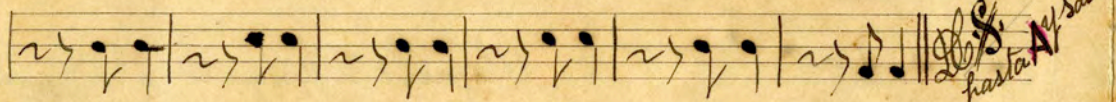
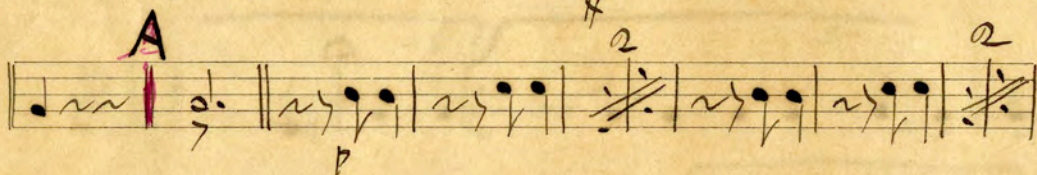
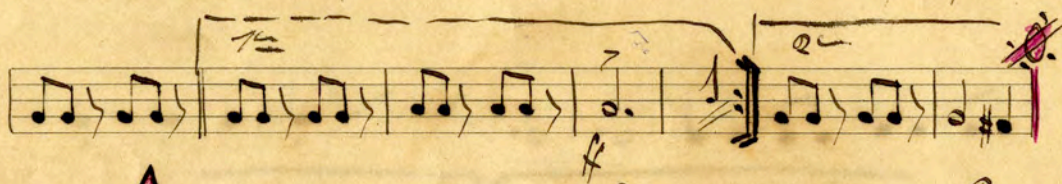
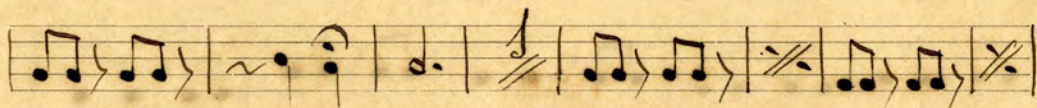
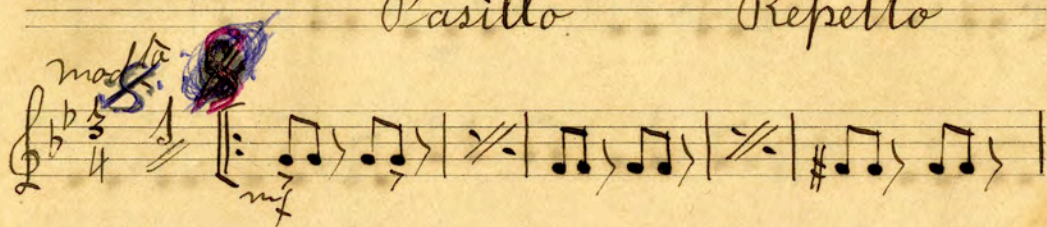
Guillermo J. Estrella

2° Alto

Quabito

Pasillo

Repetto





Alajuela 13 de Agosto 1938
Alajuela 27 de Mayo 1957

388
[Signature]

Sector Md. Tallard 26/5/1965

1^{er} Baritono

Quabito

Pasillo

Repetto

Handwritten musical score for 1^{er} Baritone, titled "Quabito" (Pasillo Repetto). The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Tempo/Style:** *molto* (marked above the first staff).
- Rehearsal Markers:** *1^o* (above the fourth staff), *A* (above the fifth staff), *B* (above the eighth staff).
- Performance Instructions:** *rit* (ritardando, appearing above the second and seventh staves), *8^{va} ad lib* (eighth note ad libitum, above the fifth staff), *al A y Salta* (at A and jump, above the eighth staff).
- Dynamic Markings:** *p* (piano, below the fifth and ninth staves), *pp* (pianissimo, below the eighth staff).
- Other Notations:** *2^a* (second ending, above the fifth staff), *rit* (ritardando, above the seventh staff), *pp* (pianissimo, below the eighth staff).

Handwritten musical score for 8th Bassoon (8^{ta} Basso). The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a double bar line and a '5' below it. The second staff continues the melody. The third staff includes a 'rall' (rallentando) marking. The fourth staff is labeled '8^{ta} Basso'. The fifth staff continues the musical notation. The sixth staff concludes with a 'coda' marking and a double bar line. There are various musical notations such as notes, rests, and dynamic markings throughout the score.

Alajuela 12 de Agosto 1938

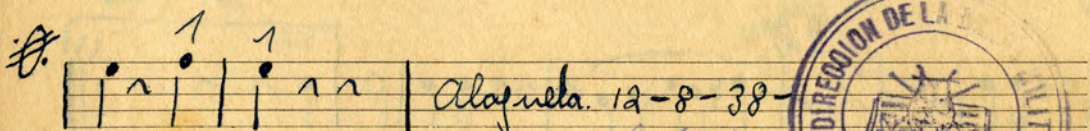
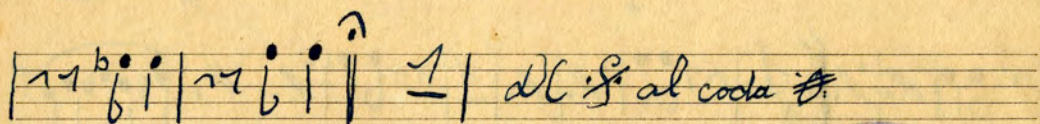
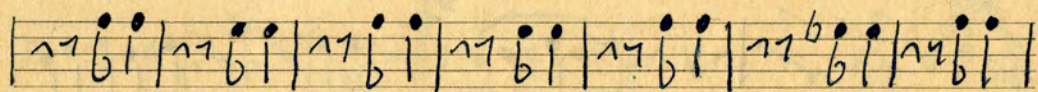
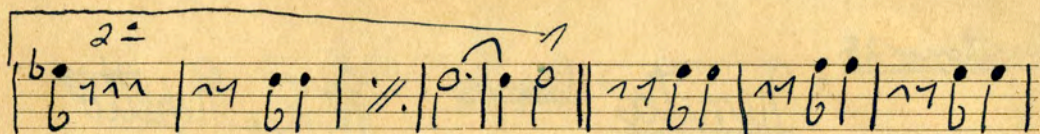


Parillo

"GUABITO" del Intro Repetto

Handwritten musical notation for the Baritone 2^a part of the "Guabito" introduction by Repetto. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music consists of several measures of eighth and sixteenth notes, with some measures containing rests. There are several first endings (I^a) and second endings (II^a) marked. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks.

Handwritten musical notation for the Baritone 2^a part of the "Guabito" introduction by Repetto, continuing from the previous section. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music consists of several measures of eighth and sixteenth notes, with some measures containing rests. There are several first endings (I^a) and second endings (II^a) marked. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks. The section is marked with a "B" at the beginning.



D 1948

Alajuela. 12-8-38-
+ 1952 *Jorge B. Quintana*



Inabito

Pasillo

Repetto



Alajuela 13 de Agosto 1938

Guillermo Jones

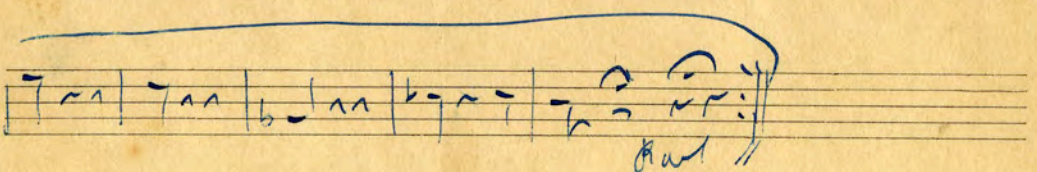
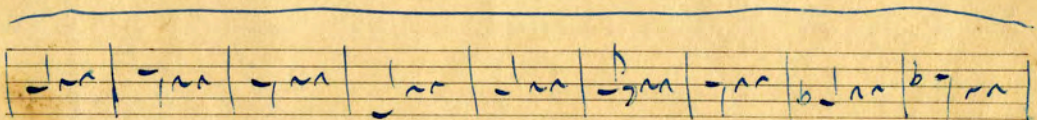
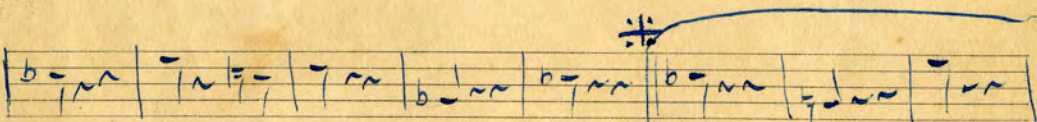
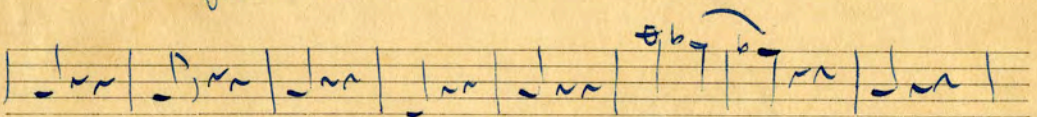
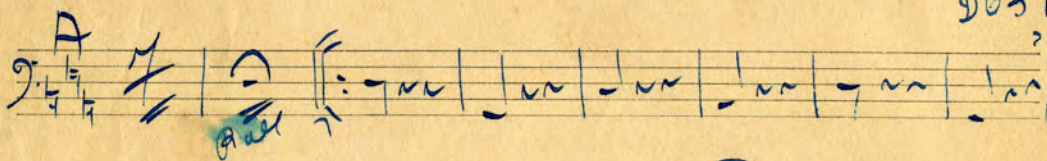
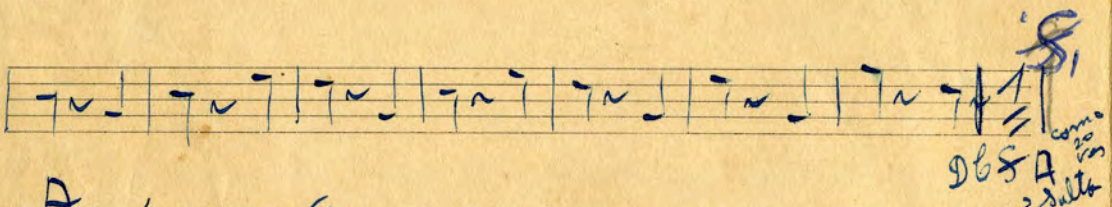
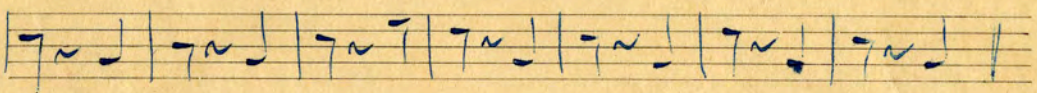
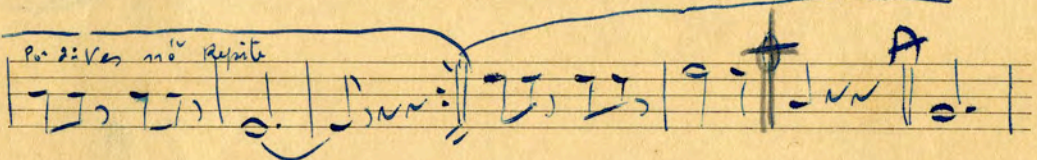
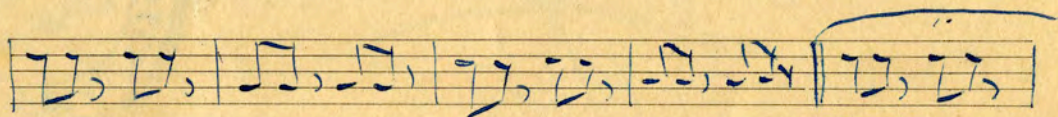
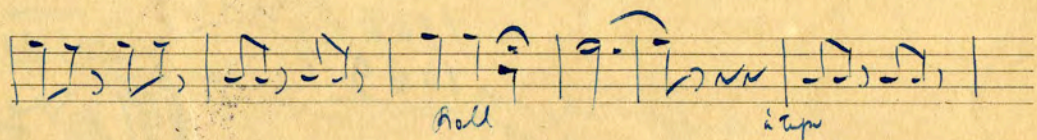
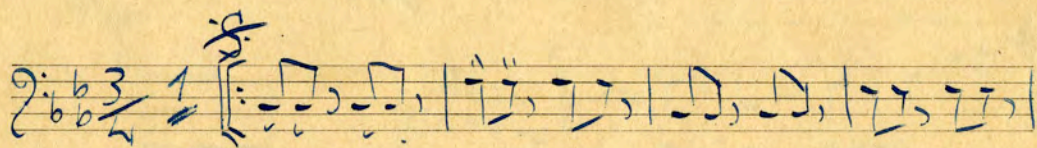
Guillermo Jones

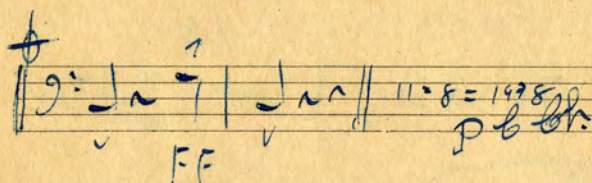
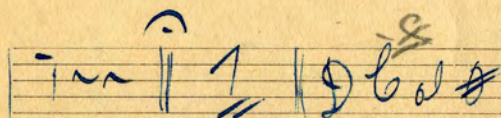
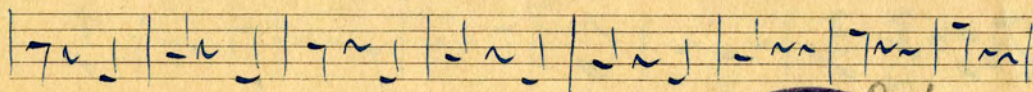
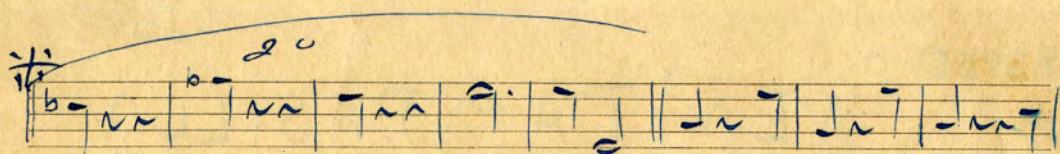
1943
1948

Parillo - Tuabito

= Reppeto =

$\flat B$ sib





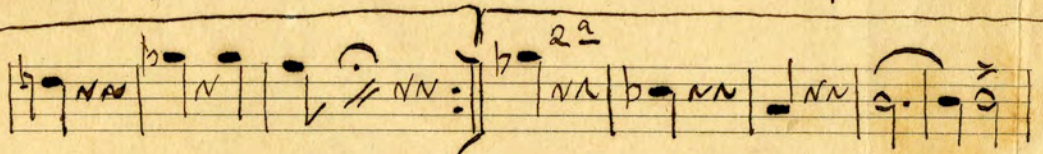
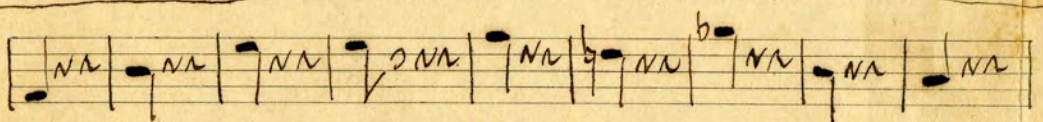
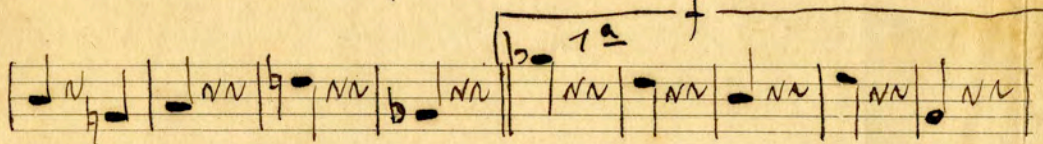
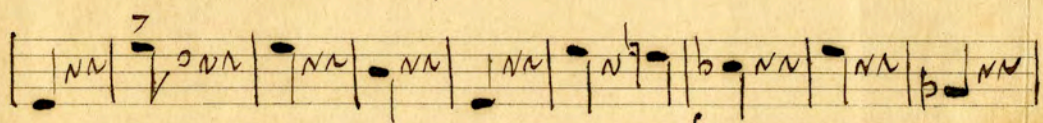
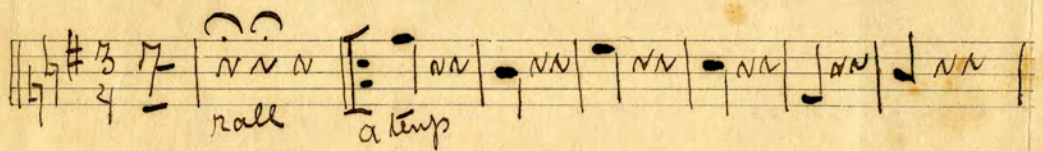
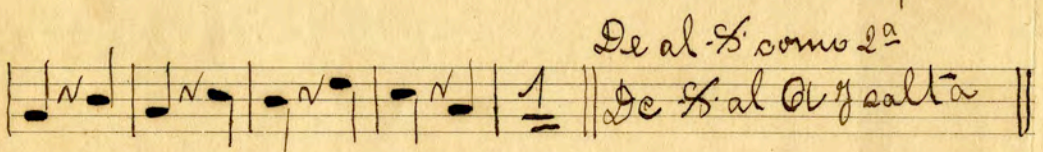
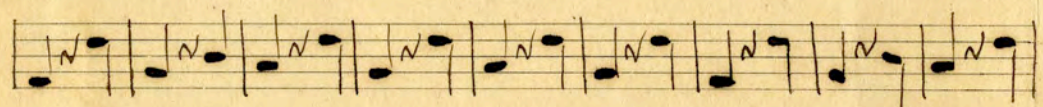
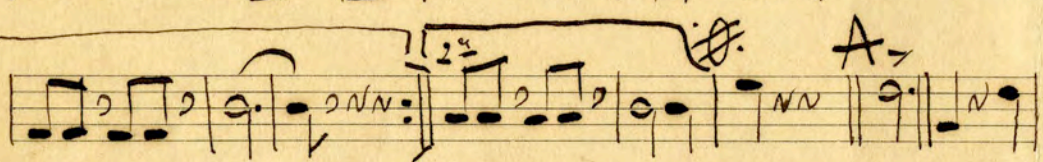
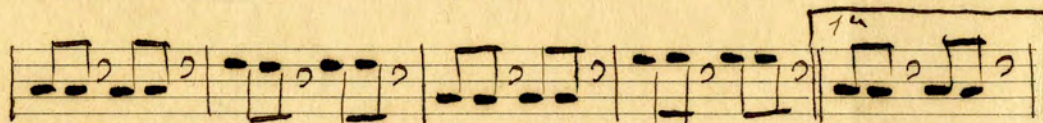
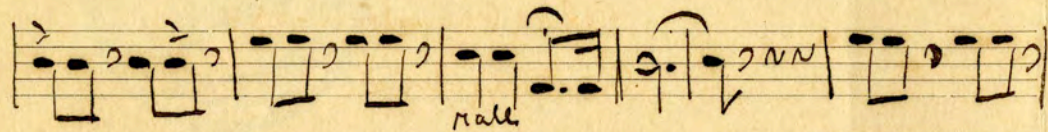
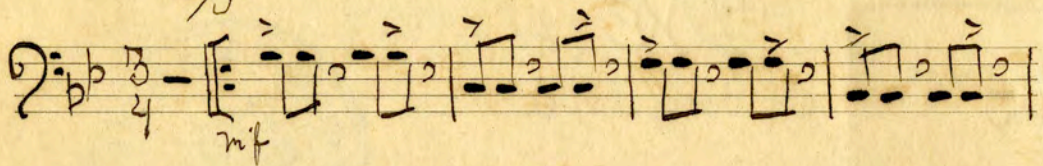
Obelardo González S
marzo 1951

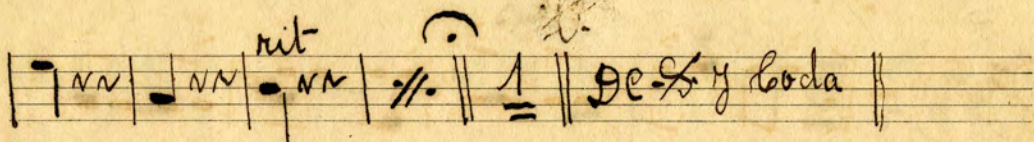
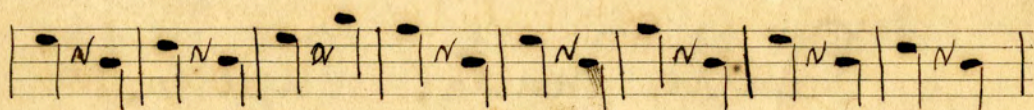
P b ch
1965

Pasillo. Gracioso. Repetto

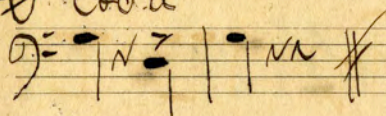
Bayo. mib.

S.





♩ coda



Alajuelo 14-938.

R. Gonzalez. S.



Guabito Pasillo Repetto Redoblante

Handwritten musical score for guitar, titled "Coda" and "alajuela 13 de Agosto 1938". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in 3/4 time and includes sections labeled "A", "B", and "Coda". The notation is in Spanish, with "Redobl" (Redouble) and "Coda" written in blue ink. The score is signed "alajuela 13 de Agosto 1938" and "alajuela 13 de Agosto 1938".

Bombo

"Guabito" Pasillode Repetto -

Handwritten musical notation for the first system. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are numbers 1 through 6 indicating specific measures or beats. A 'P' (Piano) dynamic marking is present below the staff.

Handwritten musical notation for the second system. It includes a treble clef and a key signature change to one flat (B-flat). A circled 'A' is written above the staff, and the text 'solo Bombo' is written to the right. The notation continues with rhythmic patterns and rests.

Handwritten musical notation for the third system. It features a treble clef and a key signature of one flat. Above the staff, there are numbers 1 through 4. The system ends with a double bar line and the text 'D.C. Gal' (Da Capo Galop).

Handwritten musical notation for the fourth system. It includes a treble clef and a key signature of one flat. A circled 'B' is written above the staff, and the text 'y salta a la B' (and jumps to B) is written to the left. The notation includes rhythmic patterns and rests.

Handwritten musical notation for the fifth system. It features a treble clef and a key signature of one flat. Above the staff, there are numbers 1 through 4. The notation includes rhythmic patterns and rests.

Handwritten musical notation for the sixth system. It includes a treble clef and a key signature of one flat. Above the staff, the text 'Pia corrillan' is written. The notation includes rhythmic patterns and rests.

Handwritten musical notation for the seventh system. It features a treble clef and a key signature of one flat. The notation includes rhythmic patterns and rests.

Handwritten musical notation for the eighth system. It includes a treble clef and a key signature of one flat. Above the staff, the text 'B y Plato' is written. The notation includes rhythmic patterns and rests.

Handwritten musical notation for the ninth system. It features a treble clef and a key signature of one flat. Above the staff, the text 'Bomposolo' is written. The notation includes rhythmic patterns and rests.

Handwritten musical notation for the tenth system. It includes a treble clef and a key signature of one flat. Above the staff, the text 'D.C. Gal y coda' is written. The notation includes rhythmic patterns and rests.

Handwritten musical notation for the eleventh system. It includes a treble clef and a key signature of one flat. Above the staff, the text 'Coda' is written. The notation includes rhythmic patterns and rests. The signature 'J. Araya' is visible at the bottom right.



Guabito Director

Pasillo Repetto

moderato ~~S.~~

Handwritten musical score for a band, consisting of five systems of staves. The score is written in treble and bass clefs with a 3/4 time signature. The key signature has one sharp (F#).

Dynamic markings include *mf* (mezzo-forte), *cresc* (crescendo), and *f* (forte).

Section markers include *1a* and *2a* in red ink.

Instrumentation notes in red ink include *cornets Obse Bugl* and *clarineti*.

The score concludes with the instruction *para FINE* and a final double bar line.

Dolce
como en vez
hasta
luego
A
B



Handwritten musical score for a band, featuring staves with notes, rests, and dynamic markings. The score includes the following annotations:

- cornets* (written in red above the first staff)
- Bugles* (written in red above the first staff)
- Oboes* (written in red above the first staff)
- clar* (written in red above the second staff)
- castañuelas* (written in red above the second staff)
- rit* (written in red above the third staff, indicating a ritardando)
- a tenor* (written in red above the fourth staff)
- mf* (written in red below the fourth staff, indicating mezzo-forte)
- al. ~~Solo~~ Coda* (written in red above the fifth staff, indicating a solo coda)
- cecos* (written in red above the sixth staff)
- FIN* (written in red above the sixth staff)



Alajuela 16 de Agosto 1938

Gervasio Estrella

Pasillo - Venita - J. S. Repetto F. Lanza

Handwritten musical score for "Marcha de la Bandera" by Juan José Llanusa. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like "p dolce" and "dim". The key signature has two flats and the time signature is 2/4. The piece concludes with a double bar line and the word "fin".

Merita Pasillo

Oboe Repetto

Handwritten musical score for Oboe Repetto of Merita Pasillo. The score is written on ten staves, with the first two staves containing a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *solos*. There are also markings for *1^a* and *2^a* endings. The score concludes with a double bar line and the instruction *allegro y Salta*.

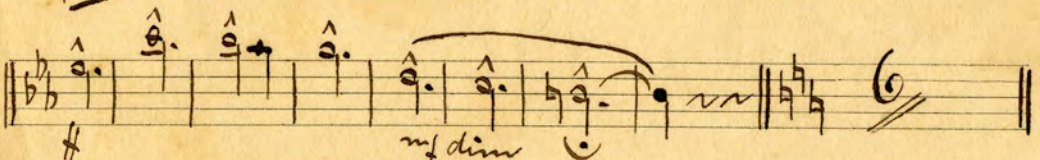
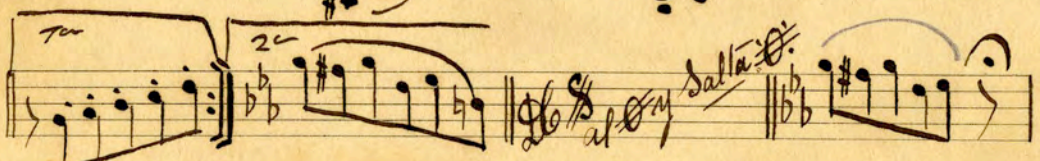
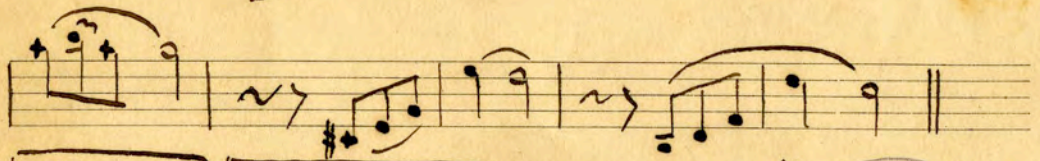
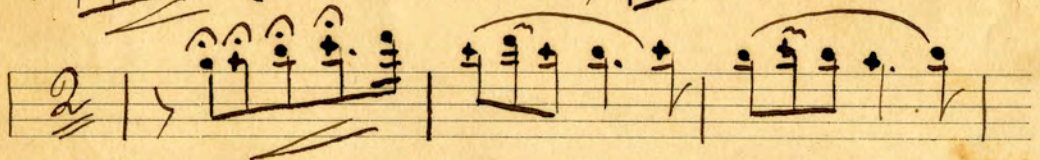
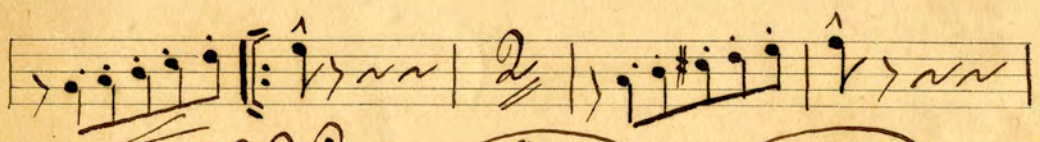
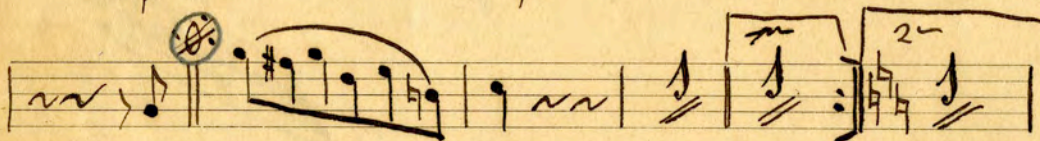
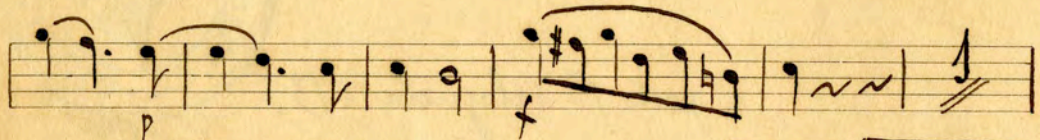
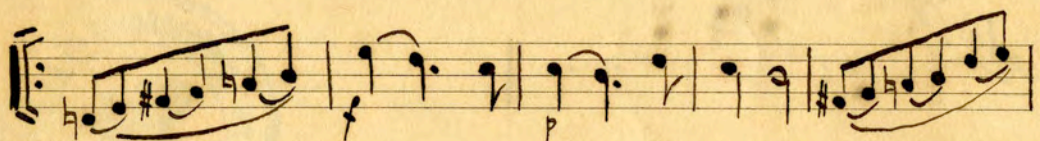
Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes markings such as 'f' (forte), 'dim' (diminuendo), and 'al. f.' (allegro feroce). The piece concludes with a double bar line and a sharp sign.

Alayuela 4 de Agosto 1938

Coronilla

Requinto

Herita Pasillo Repetto





Alajuela 4 de Agosto 1938

Manuel Estrella
Diebre
-62-



Clarinet Solo

Merita

Parillo

Repetto

f

p dolce

f

p

f

p

1c

2c

cornets
do

grac.

1c

2c

f

Al Salto y Salta

f

mf din

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat), marked *pp*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *pp* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score concludes with a double bar line and a *f* marking.



Alajuela 5 de Agosto 1938

Comandante

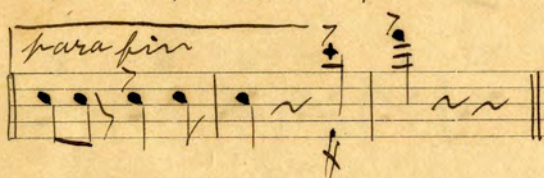
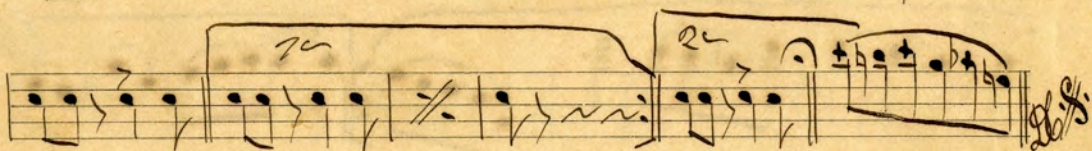
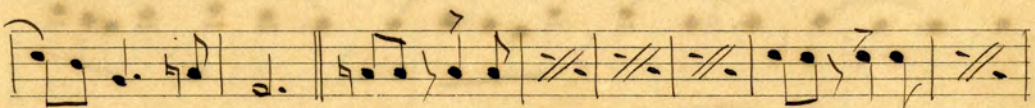
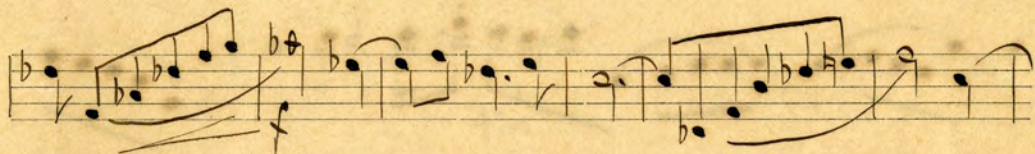
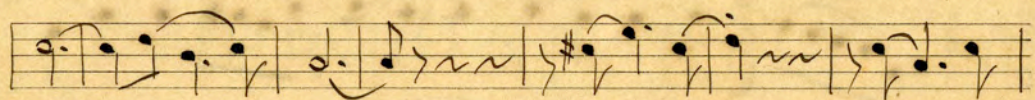
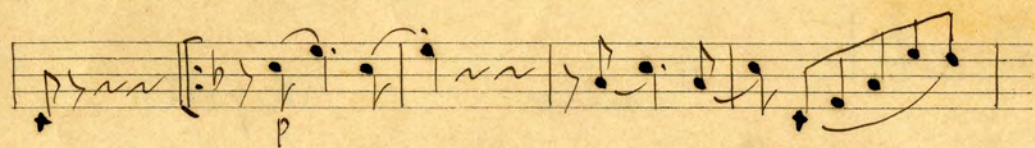
1^{er} Clarinet

Renita

Parillo

Repetto

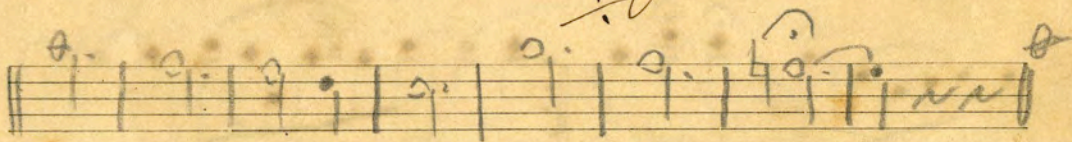
Handwritten musical score for 1st Clarinet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first section, labeled "Renita", spans the first three staves and includes dynamic markings of *f* (forte) and *p* (piano). The second section, labeled "Parillo", spans the next four staves and includes dynamic markings of *f* and *p*. The third section, labeled "Repetto", spans the final three staves and includes dynamic markings of *f* and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and ties. There are also handwritten annotations: "α def de cornet" on the sixth staff and "Salto y Salto" on the eighth staff. The paper is aged and shows some staining.



Alajuela 5 de Agosto 1938



Manuel Sotelo



2^o Clarinet

Merita

Pasillo

Repetto

Handwritten musical score for 2nd Clarinet. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The first staff contains a melodic line with a forte (f) dynamic. The second staff includes a section marked 'p dolce' (piano, dolce). The third staff has a section marked 'f' and 'p'. The fourth staff has a section marked 'f' and 'p'. The fifth staff has a section marked 'f' and 'p'. The sixth staff has a section marked 'f' and 'p'. The seventh staff has a section marked 'f' and 'p'. The eighth staff has a section marked 'f' and 'p'. The ninth staff has a section marked 'f' and 'p'. The tenth staff has a section marked 'f' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also includes tempo markings like 'Pasillo' and 'Repetto'. The score ends with a double bar line and a repeat sign.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score concludes with the instruction "para FIN" and a final double bar line. A blue circular stamp is visible on the right side of the page, partially overlapping the seventh staff.

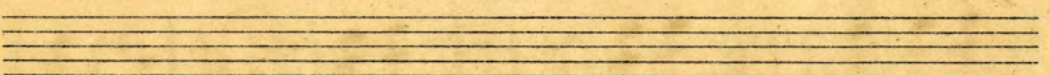
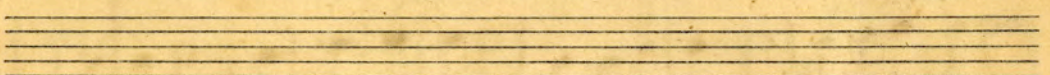
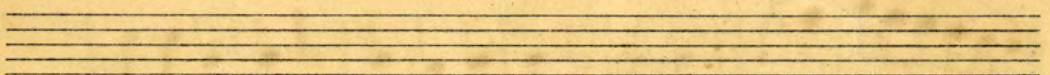
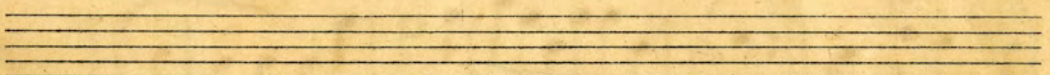
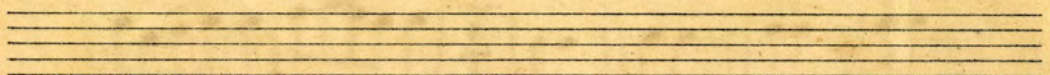
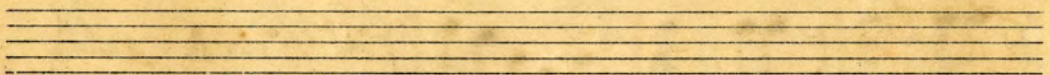
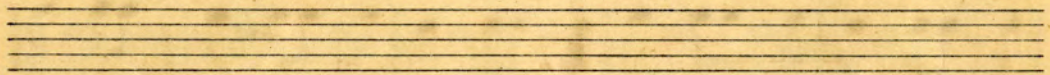
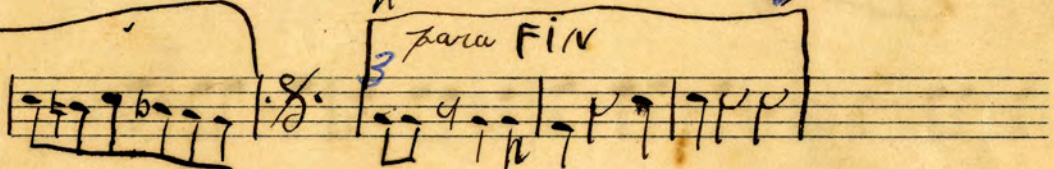
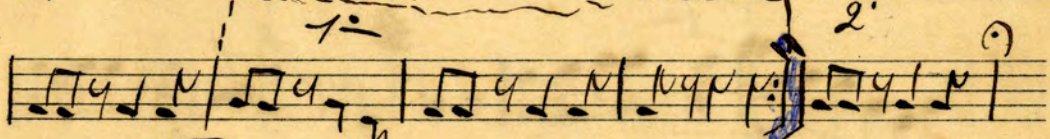
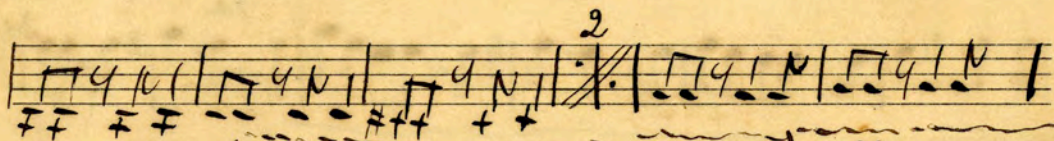
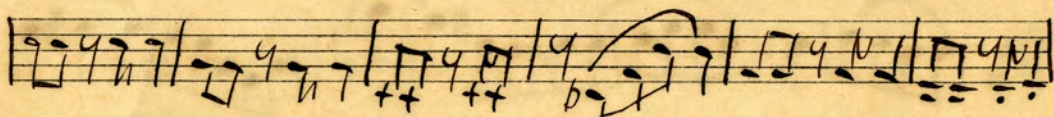
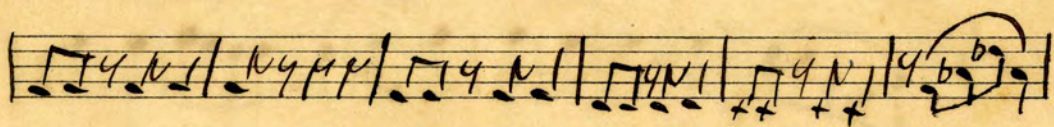


Alajuela 5 de Agosto 1978

Manuel J. Sotomayor

Pasillo Veneta del Repeto Clarin 3^o

Handwritten musical score for Clarinet 3, titled "Pasillo Veneta del Repeto Clarin 3^o". The score consists of 11 staves of music in G-flat major (two flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f", "p", "pp", and "ff". There are also performance instructions like "Del. % al. D. y alta" and "ff" at the end of a staff. The manuscript is written in dark ink on aged paper.



Merita

Pasillo

Sax Alto

Repetto

Handwritten musical score for Sax Alto, titled "Merita Pasillo Repetto". The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1:** Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Starts with a forte (*f*) dynamic. Ends with a fermata.
- Staff 2:** Continuation of the melody. Includes a piano (*p*) dynamic marking.
- Staff 3:** Continuation of the melody. Includes a forte (*f*) dynamic marking.
- Staff 4:** Continuation of the melody. Includes a piano (*p*) dynamic marking.
- Staff 5:** Continuation of the melody. Includes a forte (*f*) dynamic marking.
- Staff 6:** Continuation of the melody. Includes a forte (*f*) dynamic marking.
- Staff 7:** Continuation of the melody. Includes a forte (*f*) dynamic marking.
- Staff 8:** Continuation of the melody. Includes a forte (*f*) dynamic marking.
- Staff 9:** Continuation of the melody. Includes a forte (*f*) dynamic marking.
- Staff 10:** Continuation of the melody. Includes a forte (*f*) dynamic marking.

Additional markings include:

- First ending:** A bracketed section at the end of the first staff, marked with a "1^o" and a repeat sign.
- Second ending:** A bracketed section at the end of the second staff, marked with a "2^o" and a repeat sign.
- Third ending:** A bracketed section at the end of the third staff, marked with a "3^o" and a repeat sign.
- Fourth ending:** A bracketed section at the end of the fourth staff, marked with a "4^o" and a repeat sign.
- Dynamic markings:** *f* (forte), *p* (piano), *dim* (diminuendo).
- Articulation:** Accents (^) over notes in the final staff.
- Performance instruction:** "Dillo saltando" written in the final staff.



Alazuela 4 de Agosto 1938

Guarizstein

Sax Tenor = Pasillo "Venita" J. S.

Handwritten musical score for Saxophone Tenor, titled "Pasillo Venita" by J. S. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *f* (forte).
- Staff 2:** Treble clef, key signature of two flats. Dynamics: *mf* (mezzo-forte), *f*.
- Staff 3:** Treble clef, key signature of two flats. Dynamics: *f*, *p* (piano).
- Staff 4:** Treble clef, key signature of two flats. Dynamics: *p*, *f*.
- Staff 5:** Treble clef, key signature of two flats. Dynamics: *f*, *p*.
- Staff 6:** Treble clef, key signature of two flats. Dynamics: *f*, *p*.
- Staff 7:** Treble clef, key signature of two flats. Dynamics: *f*.
- Staff 8:** Treble clef, key signature of two flats. Dynamics: *f*, *ff* (fortissimo), *p*.
- Staff 9:** Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo).
- Staff 10:** Treble clef, key signature of two flats. Dynamics: *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections, including "al f al y salta" written above the staff.

Santisteban Repetto



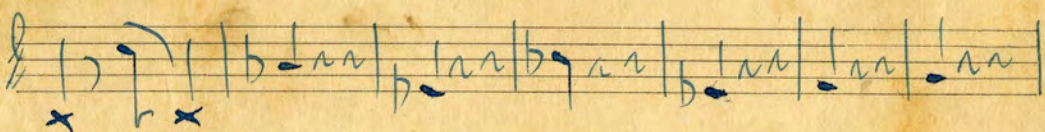
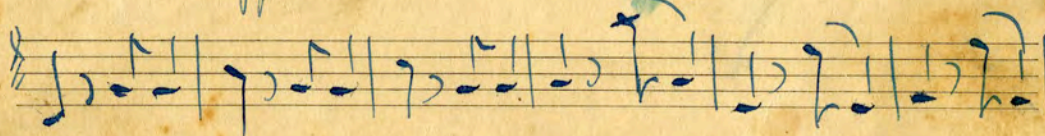
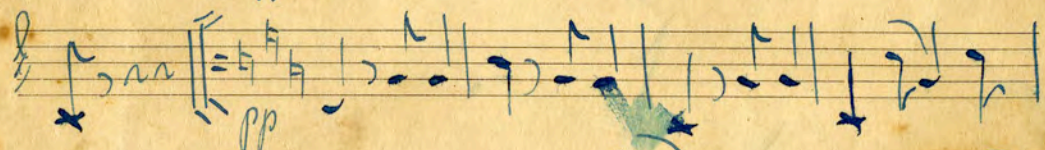
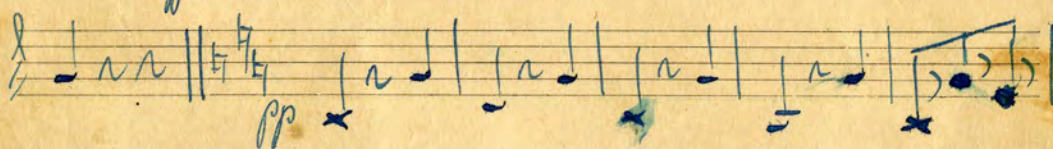
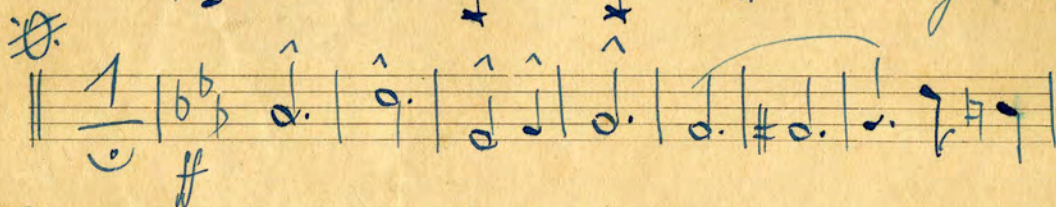
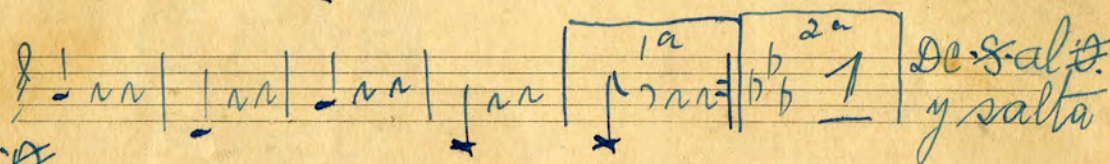
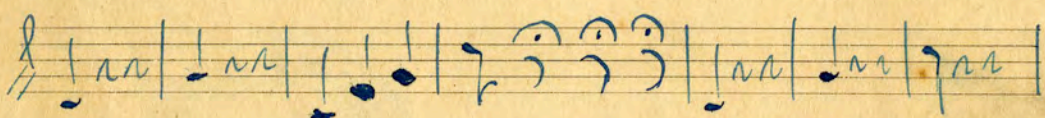
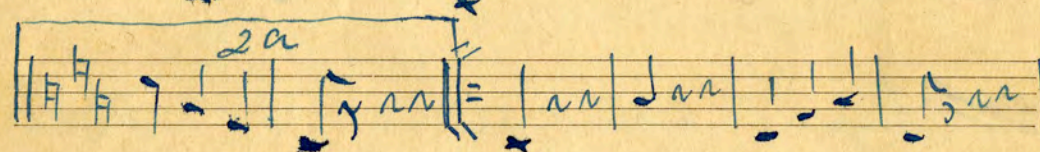
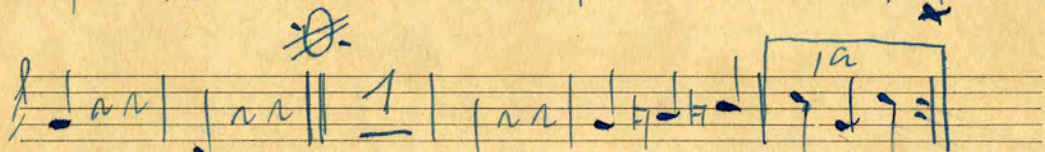
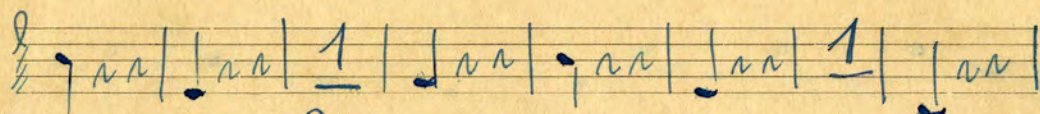
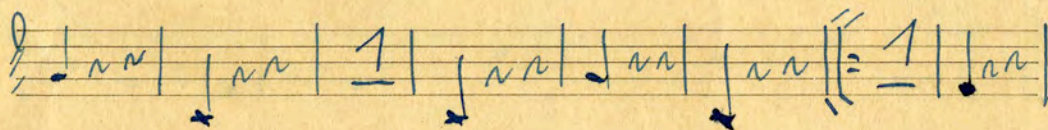
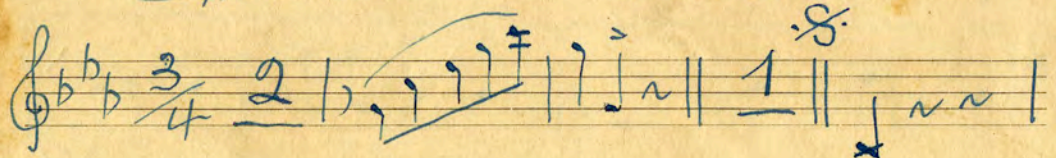
13/5/66/

Hilando Longely R.



Venita Pasillo

J.



Santisteban Repetto. Sax Baritone



1^{er} Cornet

Merita

Pasillo

Repetto

Handwritten musical score for 1st Cornet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f* for forte, *p* for piano). The score is written in a key signature of three flats and a 3/4 time signature. The first staff begins with a treble clef and a key signature of three flats. The music is divided into sections by repeat signs and includes a section marked "solo" on the sixth staff. The score concludes with a double bar line and a final key signature change to one flat.

sola con sordina

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The score concludes with the instruction *para fin* and a sharp symbol (#).

Alajuela 5 de Agosto 1938

Edmundo Testa



MEHITA

2^{da} Borretin
PASILLO.

Handwritten musical score for "MEHITA" by 2^{da} Borretin. The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The time signature is 3/4. The music is divided into several measures, some of which are marked with "f" (forte) and "p" (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the words "PARA FIN."

Boys
di Borretin
di Borretin
di Borretin

1^{er} Fliscorno

Renita

Parillo

Repetto

Handwritten musical score for 1^{er} Fliscorno. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *ad lib* (ad libitum), *Salta* (skip), and *Sentà* (Senta). The score is divided into sections by repeat signs and includes a final section marked with a double bar line and a repeat sign.

f *p* *pp* *ad lib* *Salta* *Sentà* *mp*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The word "psola" is written below the first staff. The second staff continues the melody. The third staff features a key signature change to two flats (B-flat and E-flat) and includes the word "div" and a dynamic marking "p". The fourth staff has a "mf" marking. The fifth staff is divided into two sections labeled "1a" and "2a", with "psola" written below the first section and "al. f." at the end. The sixth staff is labeled "para FIN" and ends with a double bar line. The score is written in ink on aged, slightly stained paper.



Alajuela 5 de Agosto 1938

Comandante

2º Fliscorno

Unita

Pasillo

Repetto

Handwritten musical score for 2nd Flute (Fliscorno) in G major, 3/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte *f* dynamic. The second staff includes a repeat sign and a *p dolce* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like *7c* and *2c* above the staves. The piece ends with a double bar line and a repeat sign.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The score concludes with the instruction "para FIN".



Alajuela 5 de Agosto 1938

Manuel J. Leizaola

1^a Trombon

Merita

Basillo

Repetto

Handwritten musical score for 1^a Trombon, Merita Basillo Repetto. The score is written on ten staves. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, p, mf). There are also performance instructions like "Lento" and "Saltando". The score ends with a double bar line and a final note.



Alajuela 5 de Agosto 1938

Manuel Estan

2º Trambón

Herita

Pasillo

Repetto

Handwritten musical score for "2º Trambón". The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three sections: "Herita", "Pasillo", and "Repetto". The notation includes notes, rests, dynamic markings (f, p, pp), and repeat signs. The "Repetto" section includes a "Salto" (skip) instruction. The score is written in a cursive, handwritten style.

pp
El 14/12/62 *Tram Saborio* 12/9/52 e *Flayula*
vino el *Presidente de Guatemala*



Ref. al A. Neg. de Goto 3/12/43 - 1945

Alajuela 5 de Agosto 1938



Paulo J. Soto 11/12/62 Alajuela (Fiestas)

1^{er} Alto

Merita

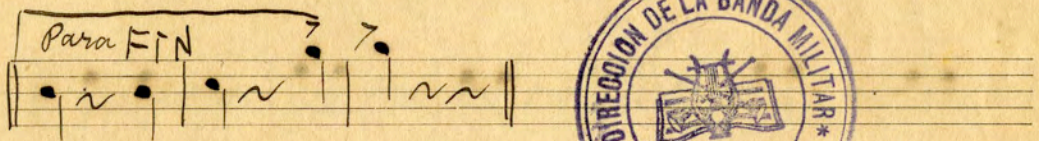
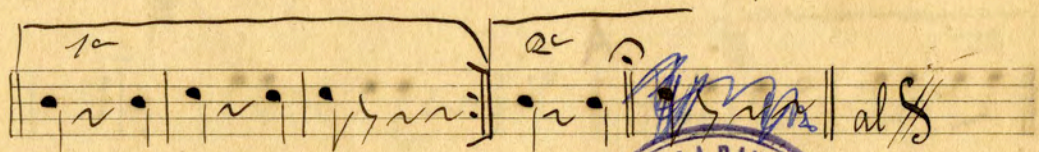
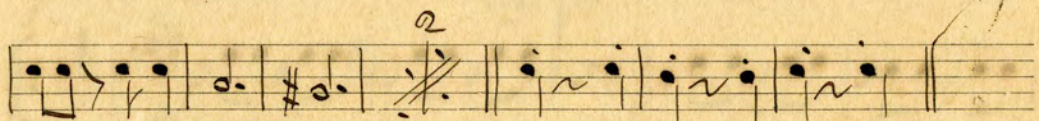
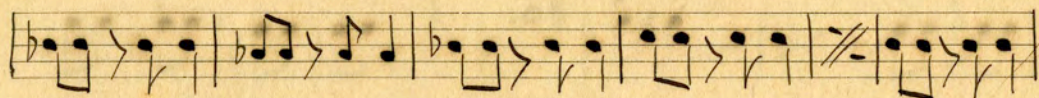
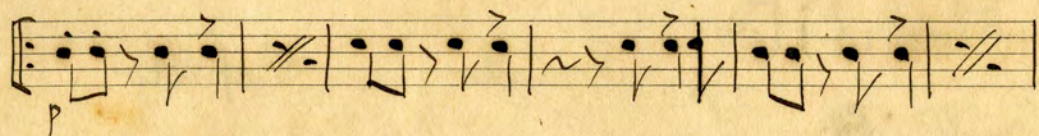
Passillo

Repetto

Handwritten musical score for 1st Alto, Merita Passillo Repetto. The score consists of 11 staves of music in 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Staff 1: Key signature of two flats (Bb, Eb), 3/4 time. Starts with a treble clef and a key signature change to one flat (Bb). Includes a repeat sign and a section marked with a double bar line and a key signature change to one sharp (F#).
- Staff 2: Continuation of the melody with various note values and rests.
- Staff 3: Continuation of the melody, ending with a key signature change to one sharp (F#).
- Staff 4: Continuation of the melody, ending with a key signature change to one flat (Bb).
- Staff 5: Continuation of the melody, ending with a key signature change to one sharp (F#).
- Staff 6: Continuation of the melody, ending with a key signature change to one flat (Bb).
- Staff 7: Continuation of the melody, ending with a key signature change to one sharp (F#).
- Staff 8: Continuation of the melody, ending with a key signature change to one flat (Bb).
- Staff 9: Continuation of the melody, ending with a key signature change to one sharp (F#).
- Staff 10: Continuation of the melody, ending with a key signature change to one flat (Bb).
- Staff 11: Continuation of the melody, ending with a key signature change to one sharp (F#).

Dynamic markings include *mf* (mezzo-forte), *dim* (diminuendo), and *pp* (pianissimo). The word *Salta* is written above the staff in the 9th measure.



Alajuela 5 de Agosto 1938

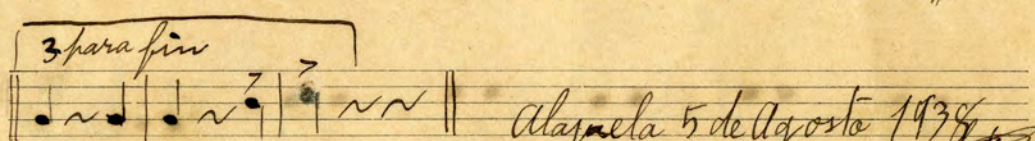
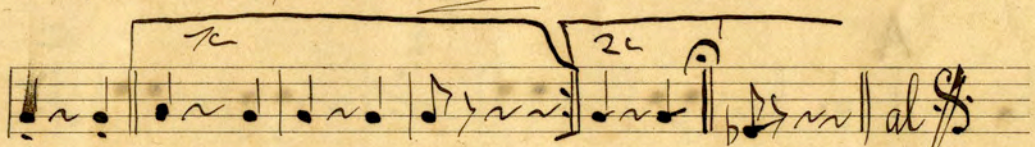
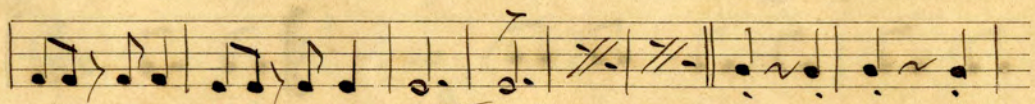
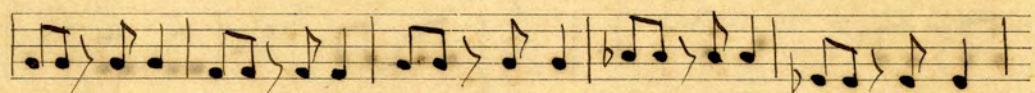
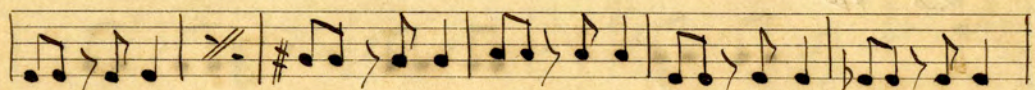
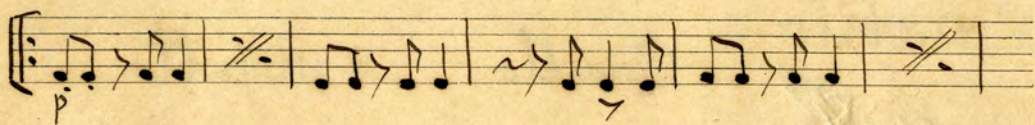
Choroni:

[Handwritten signature]

2^o Alto

Renita Pasillo Repetto

Handwritten musical score for 2nd Alto, titled "Renita Pasillo Repetto". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are also performance instructions like "fa fa" and "salt y salta" written in italics. The score includes repeat signs, a double bar line with a repeat sign, and a section marked with a double bar line and a repeat sign. The final staff ends with a double bar line and a repeat sign.



Alajuela 5 de Agosto 1938

Edmundo Estrella

30-5-1968-
Victor m. Halland



1^{er} Baritono

Henita

Parillo

Repetto

Handwritten musical score for 1st Baritone, featuring Henita, Parillo, and Repetto sections. The score is written on ten staves, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, pp, ff). The score is divided into three main sections: Henita (measures 1-10), Parillo (measures 11-20), and Repetto (measures 21-30). The Repetto section includes a double bar line and the instruction "Salta" (Jump) written above the staff. The score concludes with a final measure marked with a double bar line.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *2^a* (second). The word "cornet" is written above the first staff. The score concludes with the instruction "para FIN" (for the end) and a double bar line. The paper shows signs of age and staining.



Alajuela 5 de Agosto 1938

German J. Leizaola

Baritone 2^a

"Renita" Parillo

J. S. Repetto

The musical score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes a key signature change to one flat (F major) in the middle. The final section is marked with a key signature change to one sharp (D major) and includes the instruction "D'al. S. al." and "ry sulla". The score concludes with a key signature change to one flat (F major) and the instruction "cresc".

Handwritten musical score for Baritone 2, titled "Renita" by Parillo, composed by J. S. Repetto. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key signature: B-flat, E-flat, A-flat (3 flats). Time signature: 3/4.

Dynamic markings include: *p*, *pp*, *mf*, *cresc*.

Other markings include: *Al. S. al.*, *ry sulla*, *Pottor on compis*.



Algueta 4-7-38-



Renita

1^{er} Tuba

Pasillo Repetto

Handwritten musical score for 1st Tuba, titled "Renita" and "Pasillo Repetto". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features various dynamics including forte (f), piano (p), and pianissimo (pp), as well as articulation marks like accents and slurs. There are also repeat signs and first/second endings. The piece concludes with a double bar line and a final cadence. The bottom of the page shows three empty staves.

2^a Salta
3^a Salta



Alajuela 10 de Agosto

Guillermo Torres 1943
1948

Sacramento Villegas

G. Bayo. mi b.

Casillo. Trinita. Repetto.

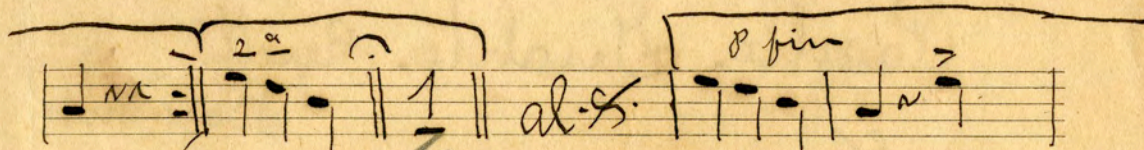
Handwritten musical score for a piece titled "Casillo. Trinita. Repetto." by G. Bayo. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The notation includes:

- Staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The first measure contains a 3/4 time signature. The piece begins with a treble clef and a key signature of one flat (F-flat).
- Staff 2: Continuation of the melody with a repeat sign.
- Staff 3: Continuation of the melody with a repeat sign.
- Staff 4: Continuation of the melody with a repeat sign.
- Staff 5: Continuation of the melody with a repeat sign.
- Staff 6: Continuation of the melody with a repeat sign.
- Staff 7: Continuation of the melody with a repeat sign.
- Staff 8: Continuation of the melody with a repeat sign.
- Staff 9: Continuation of the melody with a repeat sign.
- Staff 10: Continuation of the melody with a repeat sign.

Dynamic markings and other annotations include:

- f* (forte) and *pp* (pianissimo) markings.
- cres.* (crescendo) marking.
- sf* (sforzando) marking.
- De al* (De al) and *y saltá* (y saltá) markings.
- mf* (mezzo-forte) and *dim* (diminuendo) markings.
- rac* (rac) marking.
- pp* (pianissimo) marking.
- 1a* (first ending) and *2a* (second ending) markings.
- 3a* (third ending) marking.
- 4a* (fourth ending) marking.
- 5a* (fifth ending) marking.
- 6a* (sixth ending) marking.
- 7a* (seventh ending) marking.
- 8a* (eighth ending) marking.
- 9a* (ninth ending) marking.
- 10a* (tenth ending) marking.



22-6-46

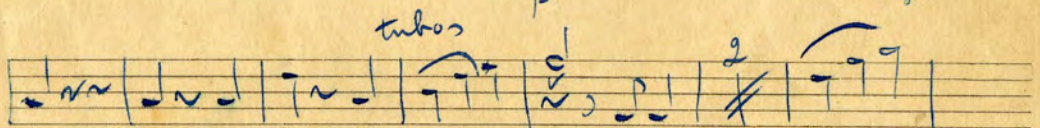
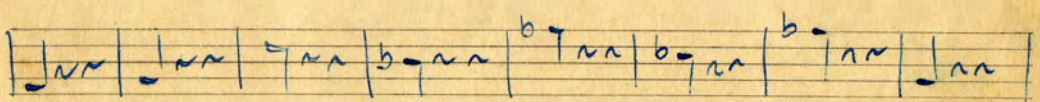
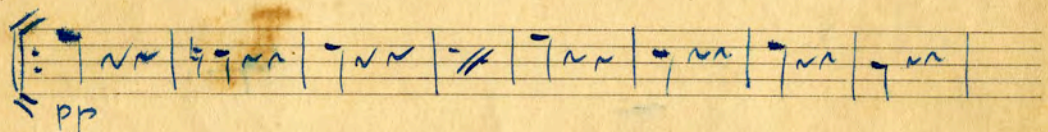
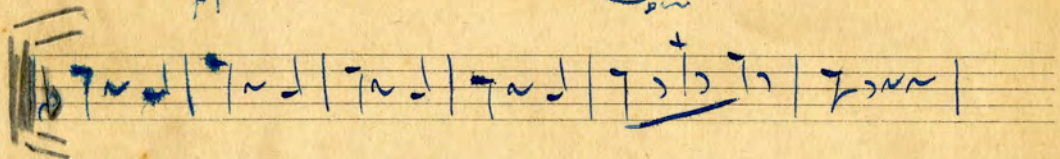
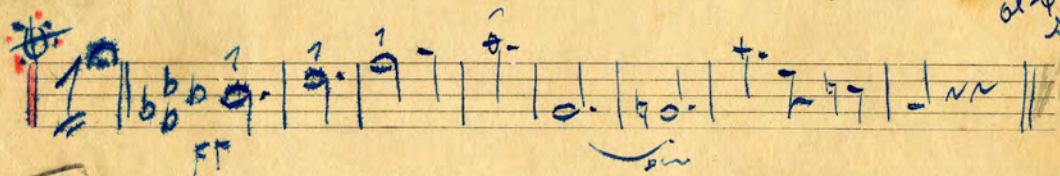
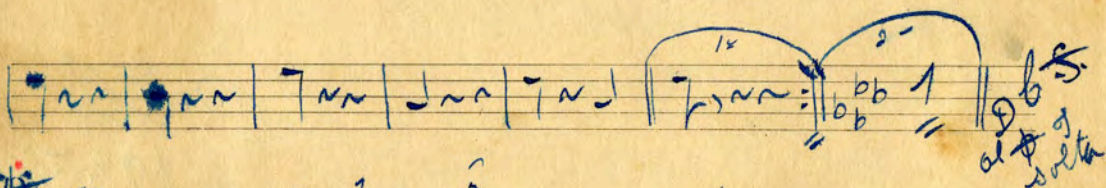
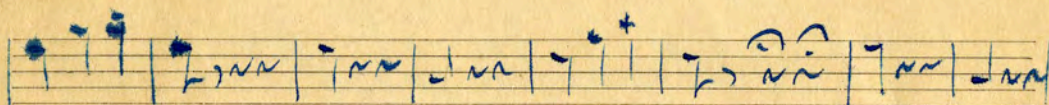
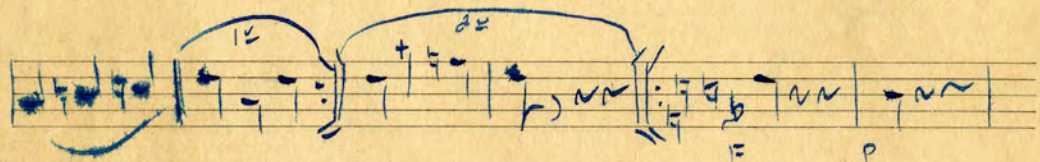
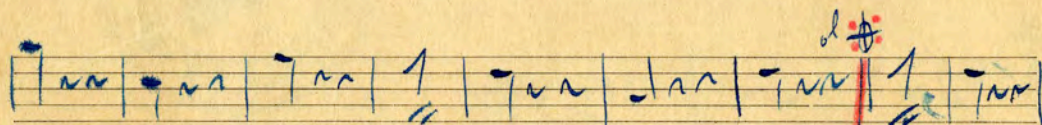
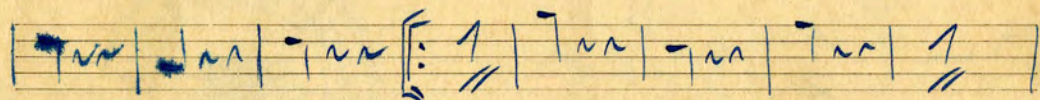
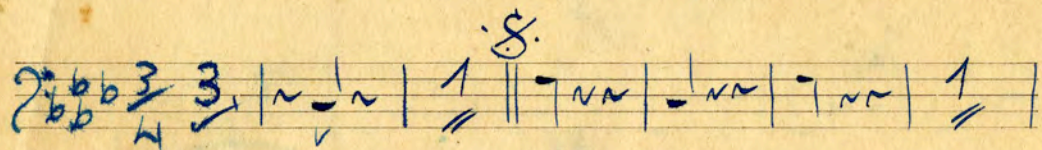
A. Gonzales S.

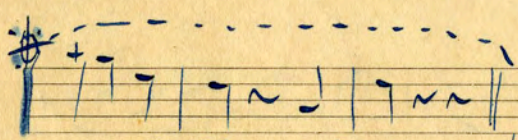
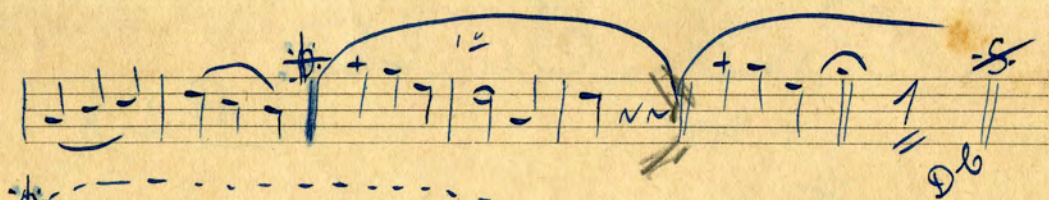


REPELLO

b.B.sib

NENITAN PASILLO





PARA FIV

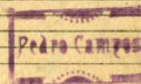
p66h
4-7-1938

1943

1966

1969

[Signature]
27.10.95



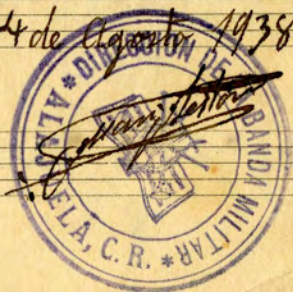
Herita Pasillo Repetto Redoblante

Handwritten musical score for a piece titled "Herita Pasillo Repetto Redoblante". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo).
- Tempo/Style markings:** *allegro*, *allegro saltato*, *Pandereta*.
- Section markings:** *Redoblante* (appearing twice), *para FIN*.
- Rehearsal marks:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Other markings:** *al. 8.*, *al. 9.*, *al. 10.*, *al. 11.*, *al. 12.*, *al. 13.*, *al. 14.*, *al. 15.*, *al. 16.*, *al. 17.*, *al. 18.*, *al. 19.*, *al. 20.*, *al. 21.*, *al. 22.*, *al. 23.*, *al. 24.*, *al. 25.*, *al. 26.*, *al. 27.*, *al. 28.*, *al. 29.*, *al. 30.*, *al. 31.*, *al. 32.*, *al. 33.*, *al. 34.*, *al. 35.*, *al. 36.*, *al. 37.*, *al. 38.*, *al. 39.*, *al. 40.*, *al. 41.*, *al. 42.*, *al. 43.*, *al. 44.*, *al. 45.*, *al. 46.*, *al. 47.*, *al. 48.*, *al. 49.*, *al. 50.*, *al. 51.*, *al. 52.*, *al. 53.*, *al. 54.*, *al. 55.*, *al. 56.*, *al. 57.*, *al. 58.*, *al. 59.*, *al. 60.*, *al. 61.*, *al. 62.*, *al. 63.*, *al. 64.*, *al. 65.*, *al. 66.*, *al. 67.*, *al. 68.*, *al. 69.*, *al. 70.*, *al. 71.*, *al. 72.*, *al. 73.*, *al. 74.*, *al. 75.*, *al. 76.*, *al. 77.*, *al. 78.*, *al. 79.*, *al. 80.*, *al. 81.*, *al. 82.*, *al. 83.*, *al. 84.*, *al. 85.*, *al. 86.*, *al. 87.*, *al. 88.*, *al. 89.*, *al. 90.*, *al. 91.*, *al. 92.*, *al. 93.*, *al. 94.*, *al. 95.*, *al. 96.*, *al. 97.*, *al. 98.*, *al. 99.*, *al. 100.*

al aquella 4 de Agosto 1938



Verita - J. S. Repetto.

Bombo -

S. PAsillo

reco

P. B. solo

f. B. y Platon

B. solo

By Platon

rall

De 8 al 4 y Salta

By Plat

f. Plato

Bombo

II solo para fin

ff

Impulso copia G. Araya





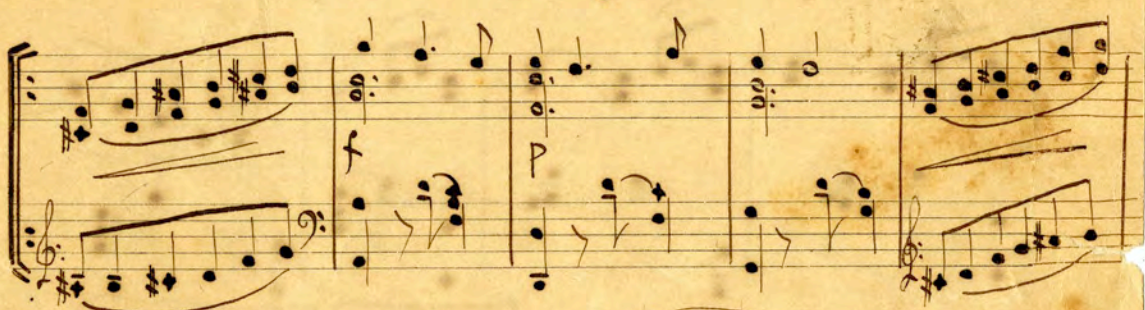
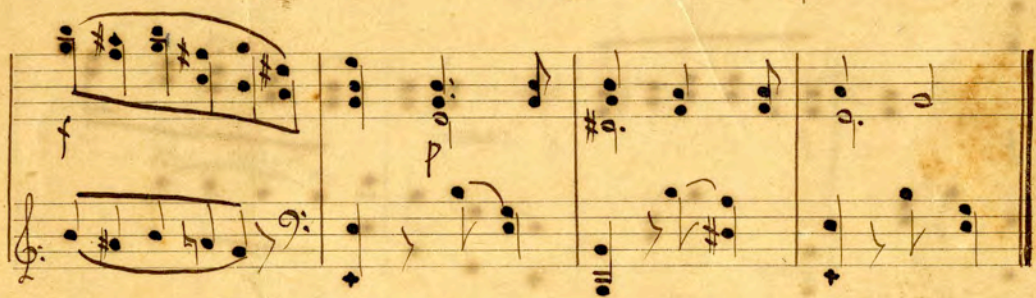
Herita

Director

Pasillo

Repetto

Allegretto



C B & D

Handwritten musical score, first system. The key signature has one sharp (F#). The first staff begins with a circled letter **A** above a double bar line. The music features various notes, rests, and dynamic markings including *f* (forte).

Second system of the handwritten musical score. It includes dynamic markings *p* (piano) and *f* (forte). The system is divided into two parts by a double bar line, with the first part labeled *1a* and the second part labeled *2a*.

Third system of the handwritten musical score. It includes the instruction *cornet aboz* (cornet above) and dynamic markings *f* (forte) and *p* (piano).

Fourth system of the handwritten musical score. It includes dynamic markings *f* (forte) and *p* (piano), and performance instructions *cresc* (crescendo) and *rall* (rallentando).

Fifth system of the handwritten musical score. It includes the instruction *atpha* (at the top) and features various musical notations including notes, rests, and dynamic markings.

Sixth system of the handwritten musical score. It includes the instruction *conga* and dynamic markings *cresc* (crescendo) and *f* (forte). The system is divided into two parts by a double bar line, with the first part labeled *1a* and the second part labeled *2a*.

20
Dbal
hasta A
lueg B

B

Handwritten musical score for a section labeled 'B'. The score is written on two staves. The top staff features a series of chords and melodic lines, with a key signature of one sharp (F#). The bottom staff contains a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings. A small blue circular stamp is visible on the right side of the top staff.

rim Bateria -

Handwritten musical score for a section labeled 'B'. The score is written on two staves. The top staff features a series of chords and melodic lines, with a key signature of one sharp (F#). The bottom staff contains a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings. A small blue circular stamp is visible on the right side of the top staff.

Handwritten musical score on four systems of staves. The notation includes various notes, rests, and dynamic markings. The first system ends with *cresc.* The second system has a *1a* marking above it. The third system has a *2a* marking above it and ends with *al §*. The fourth system is labeled *para FIN* and ends with a double bar line. A circular purple stamp is located to the right of the fourth system.



Alajuela 8 de Agosto 1938

[Handwritten signature]