

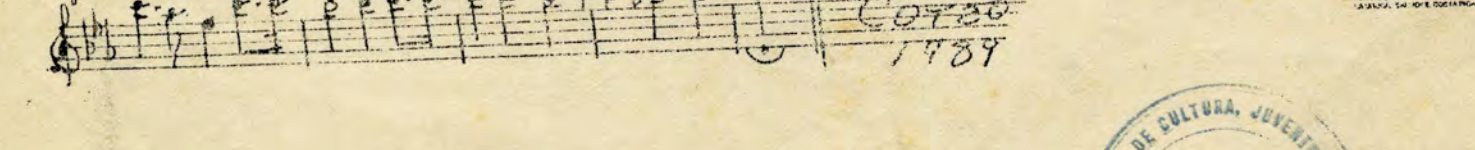
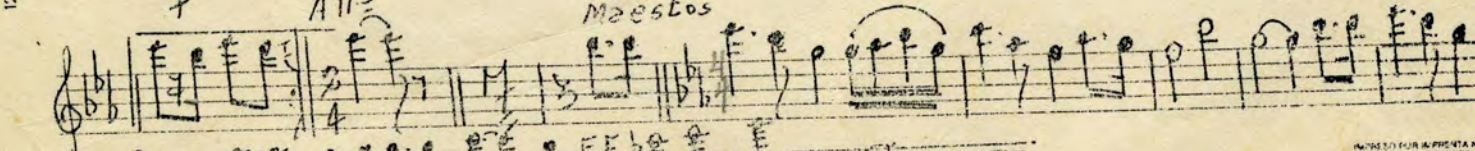
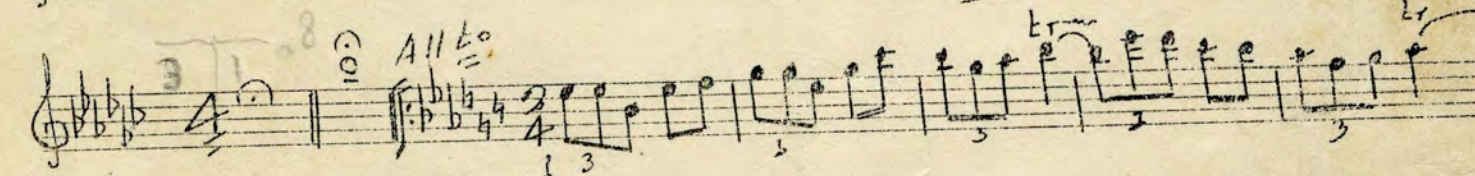
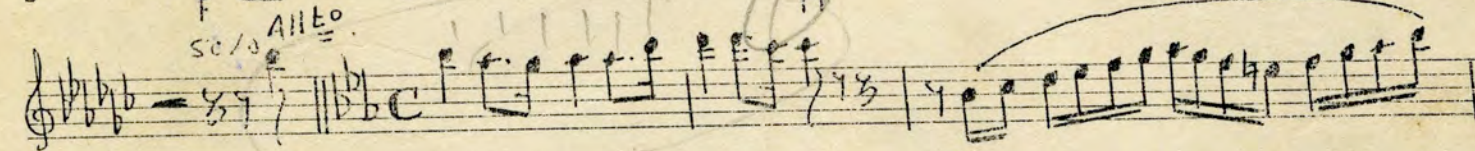
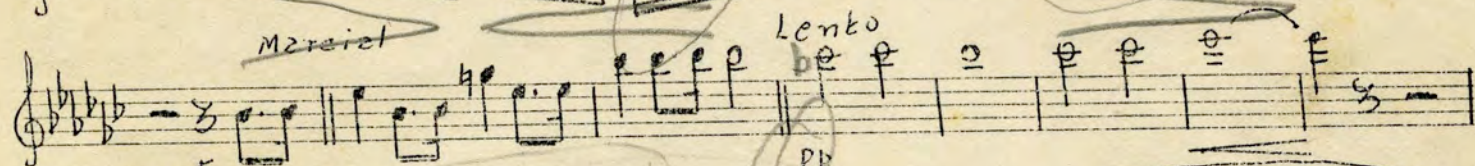
I Flauta

100 años de democracia

pequeña Suite - Marco T. Corao

Largo

All: Furioso



12 Systeme



2 Oboe 100 años de democracia
Pequeña suite: Marco T. Corao

Largo *FF* *All^o Furioso* *FF*

Marcial *pp* *solo* *All^o F* *p*

All^o Furioso *FF*

a doble tiempo *FF* *All^o* *mf*

pp

All^o F *Maestoso* *F*

Marco T. Corao
1989

FF

12 Systeme



Oboe

100 años de Democracia

M. T. Corrales V.

Largo *ff* *ff* *All. furioso*

Moderato *Lento* *pp* *All. mod. f*

ff *All. furioso* *ff*

All. ^{to} *ff*

ff

ff *Brio*

Maestoso *ff*

100 años de democracia
Pequeña Suite: Marco T. Cora

1
All^o Futioso (L. 138)

7

Letargo (1-10)

Allegro Furioso (1-10)

FF

FF

Marcato

Lento

Allegro

Rit. FF

pp

Ob. Fl.

Allegro Furioso FF

FF

Allegro

FF

mf

pp

pp

ff

Mozzoso

FF

Allegro

Con

Mercato F. Corao

1989

FF



100 años de democracia

Pequeña Suite Marco T. Corzo

Handwritten musical score for a piano piece. The score is written on ten staves. The tempo markings are: *Largo* (♩ = 69), *All^o Furioso*, *Mozestoso*, *Lento*, *All^o*, and *Mozestoso*. The dynamic markings are: *FF*, *pp*, *mf*, and *F*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature is B-flat major (two flats). The time signature is common time (C). The score ends with the signature "Marco T. COTE" and the year "1989".



II Clarinete

100 años de democracia Pequeña Suite - Marco T. Corao

Largo
FF FF FF

Moderato
Lento
Alto
PP

Allegro Furioso
FF

Allegro
xilofono
FF

Mesoso.
FF

Allegro
do
pp
Gom.
FF

Marco T. Corao
1989

12 Sistema

III Clarinete

100 años de democracia

Pequeña Suite: Marco T. Corzo



Largo *All^o Furioso*

FF FF FF

Marcial *Lento* *All^o*

PP

FF

All^o Furioso

All^o

FF *mf*

I *II*

PP

F

All^o *Mesoso*

FF FF

Marco T. Corzo
1989

P FF

Pequeña Suite: Marco T. Corzo

IMPRESO POR IMPRENTA NACIONAL
LA URBICA, SAN JOSE, COSTA RICA, AÑO 1960

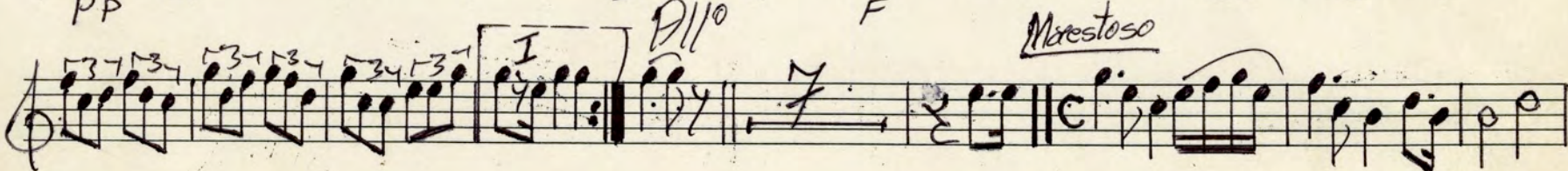
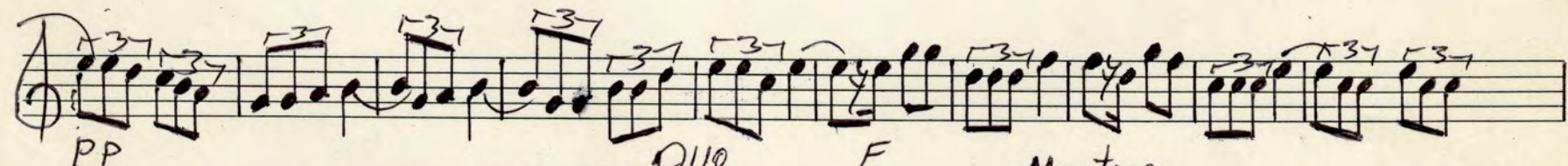
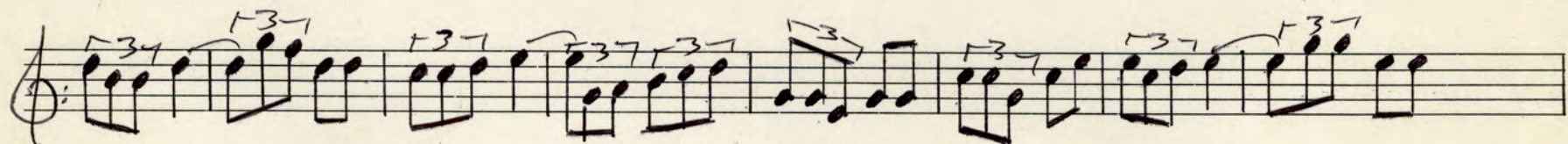
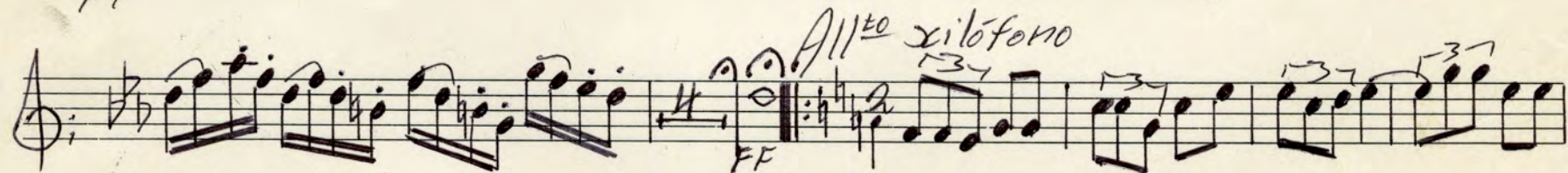
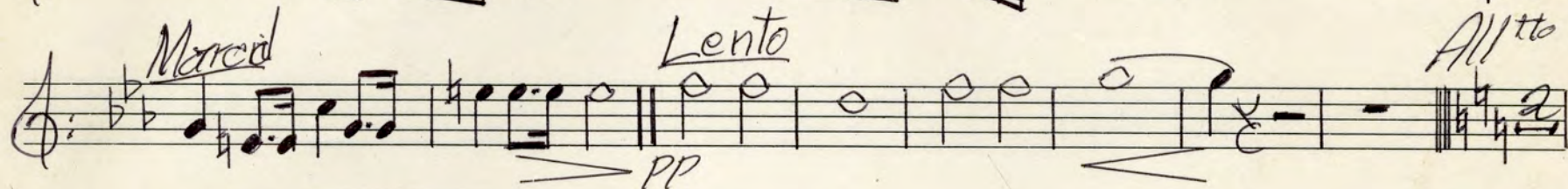
II Sax Alto

100 años de democracia

Pequeña Suite - Marco T. Correa V.

Largo

All^o Furioso





Sax Tenor

100 años de democracia

Pequeña Suite = Marco T. Corao

Largo *All^o Furioso*

Marcial. *Lento* *Rit^o F* *All^o*

FF *pp* *FF* *FF* *pp* *ppp* *FF* *FF*

All^o Furioso *Maestoso*

Marco T. Corao
1989



Sax Baritono 100 años de democracia

Pequeña Suite: Marco T. Corao

Handwritten musical score for Sax Baritone, titled "100 años de democracia" and "Pequeña Suite: Marco T. Corao". The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Tempo marking *Lento* (30), dynamics *FF*. Tempo change to *All^o Furioso* (37), dynamics *FF*.

Staff 2: Dynamics *Rit*.

Staff 3: Tempo marking *Merciol*, dynamics *PP*. Tempo change to *Lento*.

Staff 4: Tempo change to *All^o*, dynamics *FF*. Tempo change to *All^o Furioso*, dynamics *FF*.

Staff 5: Dynamics *Rit*.

Staff 6: Tempo change to *All^o*, dynamics *FF*. Tempo change to *mf*.

Staff 7: Dynamics *PP*. Tempo change to *All^o*.

Staff 8: Tempo marking *Mzestoso*, dynamics *F*.

Staff 9: Dynamics *FF*. Tempo change to *Mercio T. Corao* 1989.

I Corno Fe =

100 años de democracia

Pequena Suite - Marco T. Corao

Handwritten musical score for a piano piece, featuring various tempo markings and dynamic instructions. The score is written on ten staves, with some staves containing multiple systems of music. The tempo markings include *Largo*, *All^o Furioso*, *Marciato*, *Lento*, *Allegro*, *All^o Furioso*, *All^o*, *Mazetoso*, and *All^o*. Dynamic markings include *FF*, *F*, *P*, *mf*, and *pp*. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4, 2/4, 3/8), and numerous accidentals. There are also handwritten annotations in blue ink, including "marciato" and "marco f. corao". The score is marked with "12 Systeme" on the left margin.



Pequena Suite = Merco T. Corao

All^o Futioso

FF

A

FI

Rit - 1 f

ANLO

Материал

Lento

1
All = Futuroso

五

All 4

7-2

File

— 48 —

PPF

F

Ali.

f

F

Marco T. Corzo

1989

F

I Trompeta

100 años de democracia

Pequeña Suite - Marco T. Corzo

Largo ($\text{♩} = 69$) *All.^o Furioso* ($\text{♩} = 138$)

Mazurka ($\text{♩} = 108$) *Lento* ($\text{♩} = 50$)

All.^o ($\text{♩} = 112$) *All.^o Furioso* ($\text{♩} = 138$)

All.^o xilófono ($\text{♩} = 138$)

Mestoso

Marco T. Corzo
1989



II Trompeta 100 años de democracia

12

Pequeña Suite - Marco T. Corzo

Largo *Allº Furioso*

Marcial *Lento*

Allº *Allº Furioso*

FF *F* *pp* *FF* *FF* *ppp* *FF*

Mestoso

Marco T. Corzo
1989





I Bugle

100 años de democracia

Pequeña Suite - Marco T. Correo

Largo
FF FF FF

All^o Furioso
FF

Merciel.
Rit F

Lento
PP

All^o
F

All^o Furioso
FF

All^o xilofono
FF mf

ppp

All^o

Maestoso
FF

FF

Marco T. Correo
1989

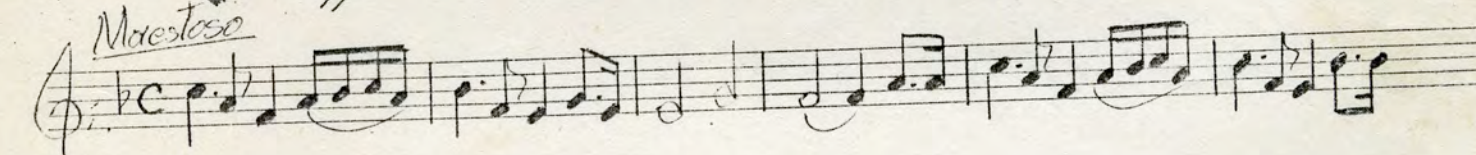
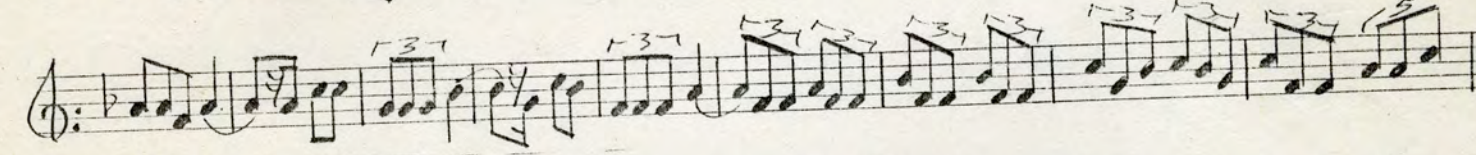
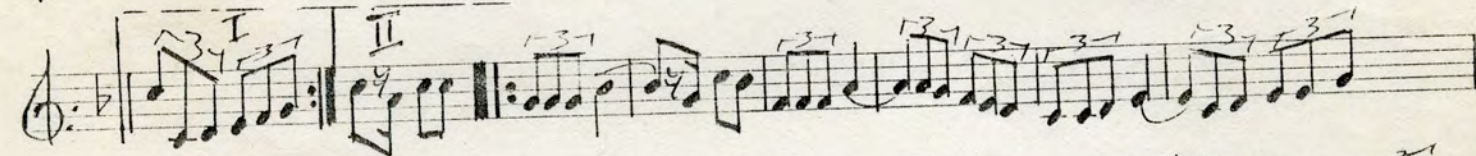
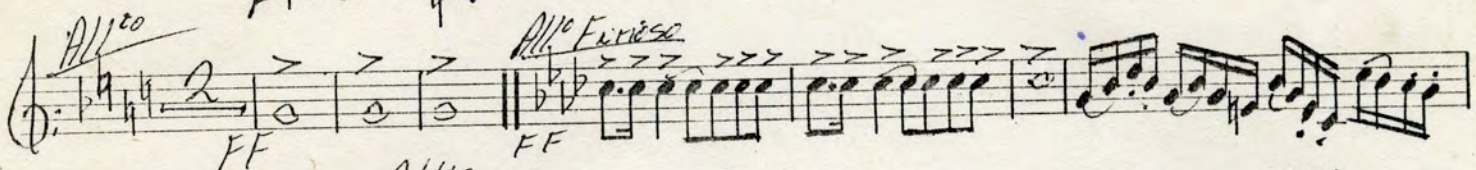
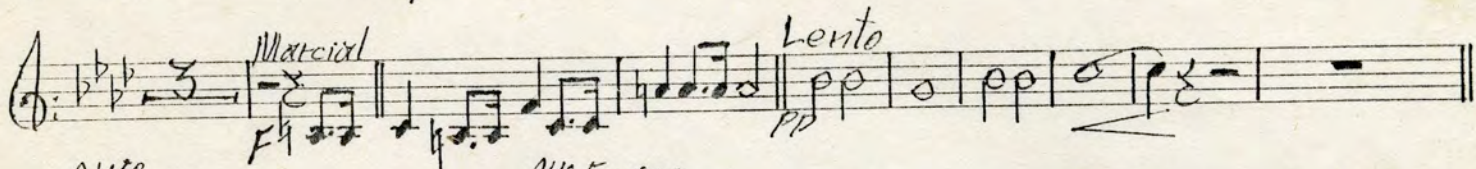
II Bugle

100 años de democracia

Pequeña Suite: Marco T. Corzo V.

Largo

All^o Furioso



I Trombón

100 años de democracia

Pequeña Suite

Marco T. Corao V.

19

Largo

Allegro Furioso

Marcial

Lento

Allegro

Allegro Furioso

Rit.

Rit.

Allegro

Mestoso

Marco T. Corao

1989

FF

F

FF

P

FF

F

FF

mf

ppp

FF

F

FF



18

II Trombon.

100 años de democracia

Pequeña Suite - Marco T. Correo

Largo *Allo Furioso*

FF *F*

Marcial *Lento*

Rit. *PP* *FF*

Allo *Allo Furioso*

FF *F*

FF *Rit.* *FF*

Allo *Allo*

mf *PPP* *FF*

Maestoso

F

Marco T. Correo
1989

FF



III Trombón

100 años de democracia

Pequeña Suite - Marco T. Corao

Largo *All^o Furioso*

f *FF* *Rit.*

Lento *All^o Furioso*

f *pp* *FF* *Rit.* *All^o* *mf*

Messtoso

F *FF*

Marco T. Corao
1989



I Barítono

100 años de democracia

Pequeña Suite - Marco Tulio Corao



Largo
FF

Allº Furioso
F

Mazocíal
f

Lento
pp

Allº
FF

Allº Furioso
F

Allº
mf

ppp

F

Allº
f

Mazocíal
f

FF

Marco T. Corao
1989

II Baritono

100 años de democracia

Pequeña Suite - Marco T. Corao



Largo **FF**

All^o Furioso **f**

Mozzoso **f**

Lenbo **FF**

All^o **FF**

All^o Furioso **f**

Rit

mf

PPP

All^o **FF**

Mozzoso **F**

Marco Tulio Corao
1989

FF

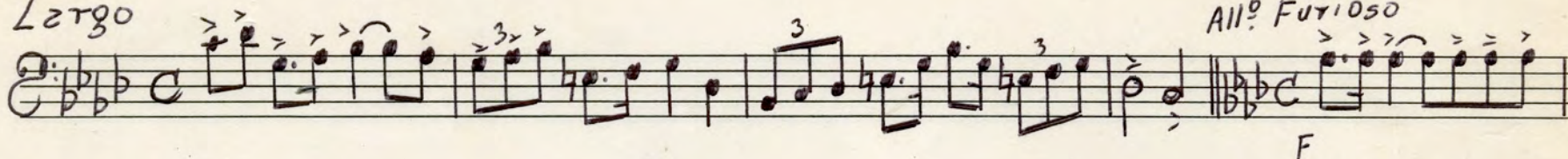


I Tuba

100 años de democracia

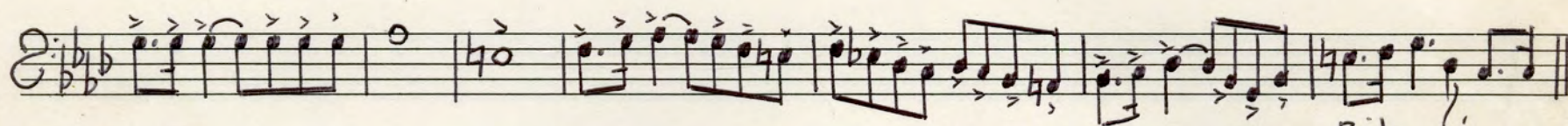
Pequeña Suite - Marco T. Correo

Largo



All.^o Furioso

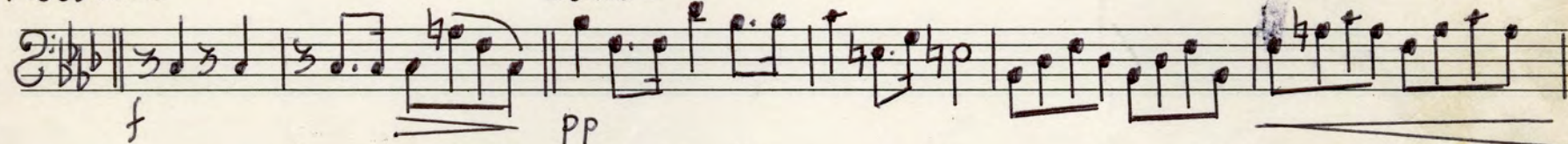
F



Rit. - - -

Maestoso

Lento

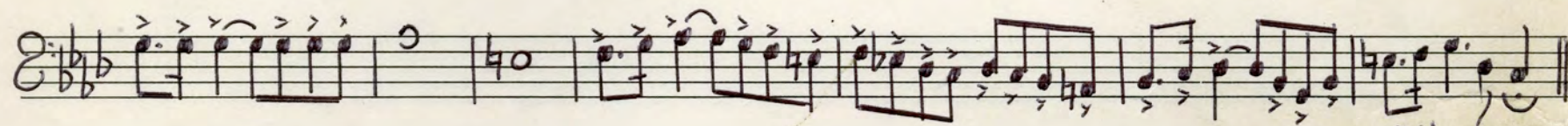


All.^o

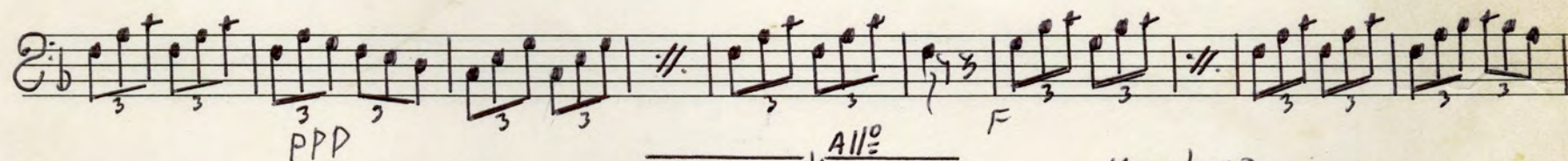
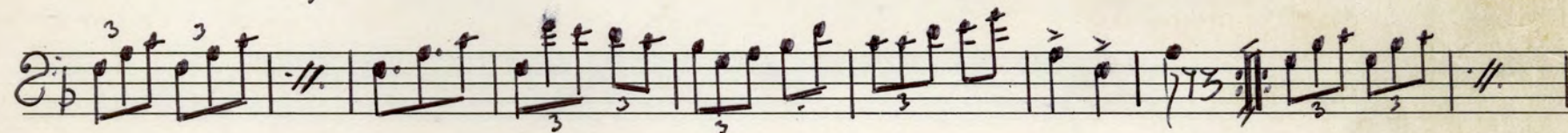
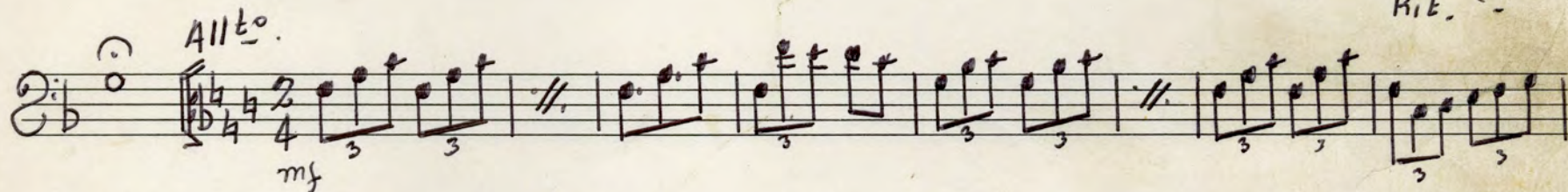
FF

All.^o Furioso

f

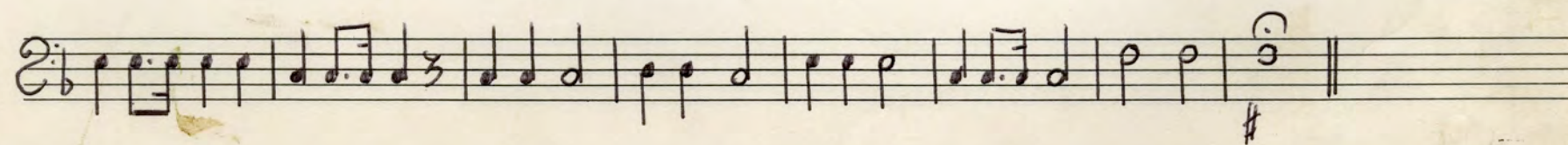
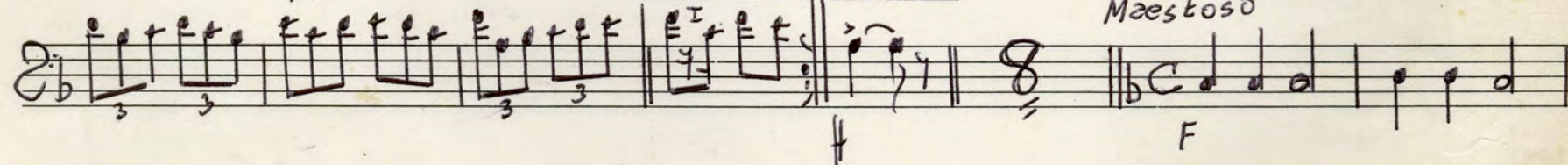


Rit. - - -



All.^o

Maestoso



Marco T. Correo
1989

Bass Bb

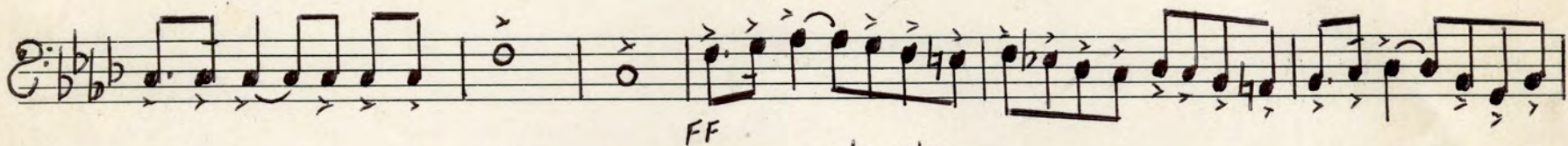
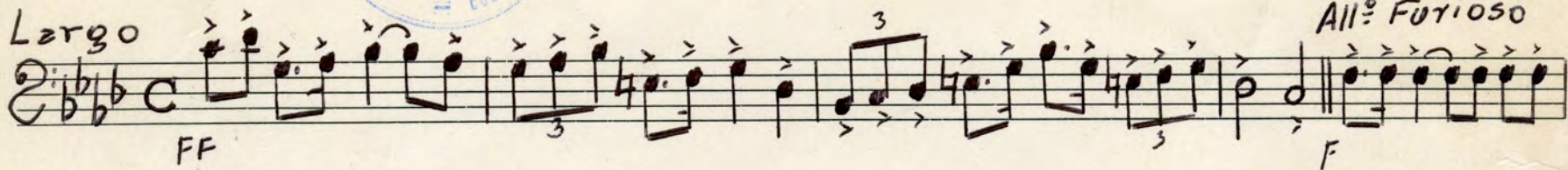


100 años de democracia

Pequeña Suite: Marco T. Corao II.

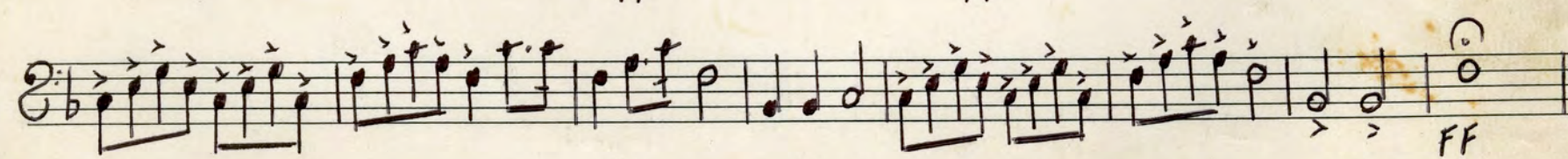
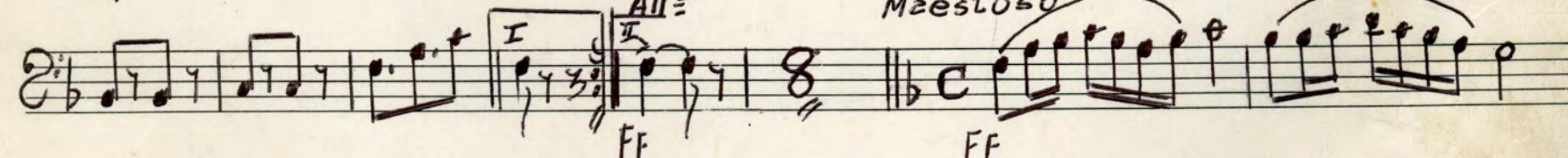
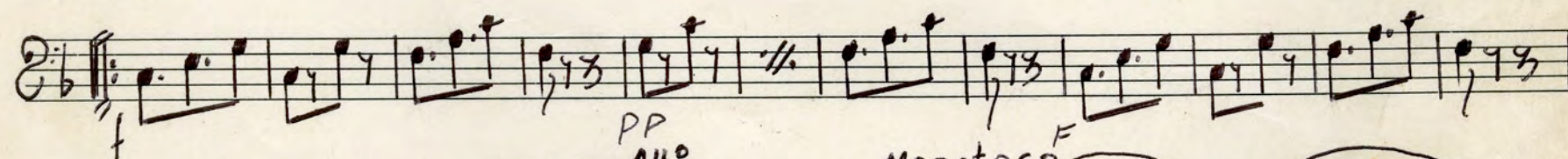
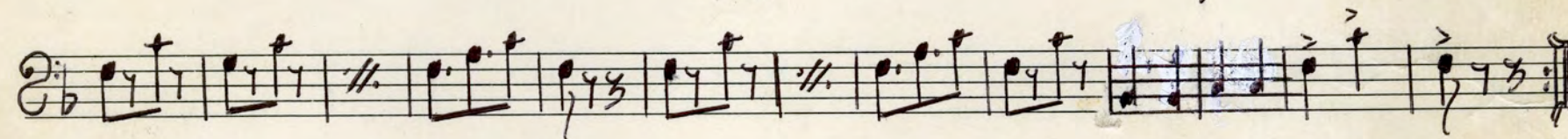
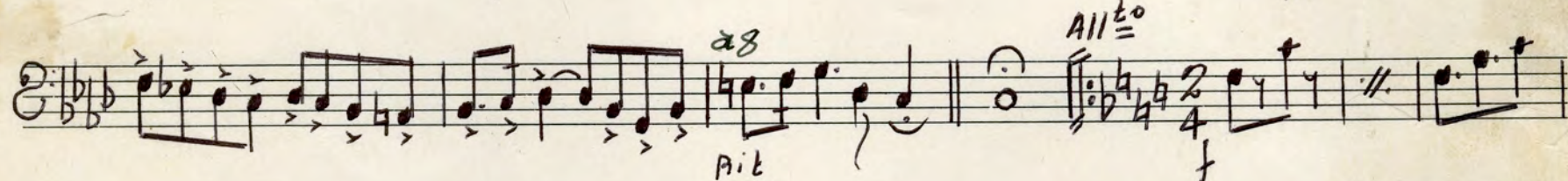
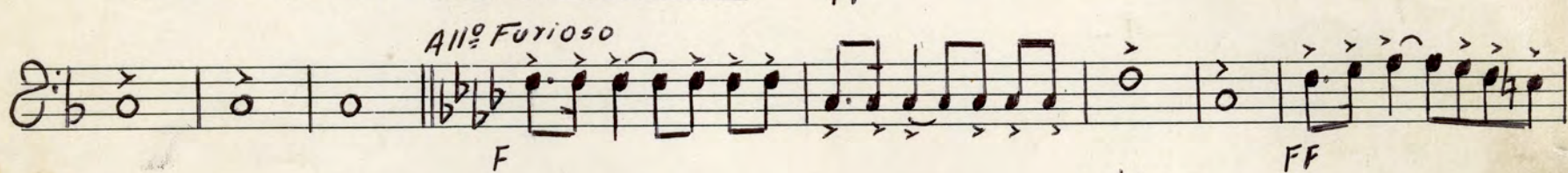
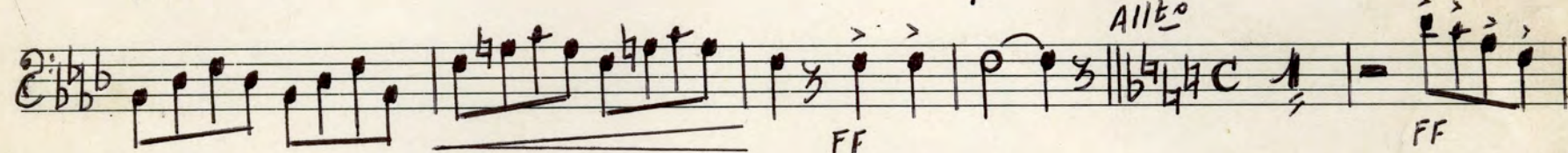
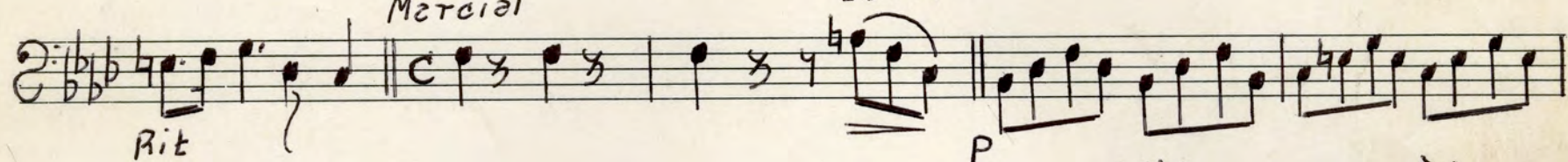
Largo

All^o Furioso



Marcial

Lento



Marco T. Corao

1989

Timbales B^b-E^b

100 años de democracia

Pequeña Suite Marco T. Cortez



Largo. *All.^o Furioso*

Marcial *Lento* *All.^o*

All.^o Furioso *All.^o*

Mestoso

Marco T. Cortez
1989

The musical score is written for Timbales in B-flat and E-flat. It consists of five staves of music. The first staff begins with a *Largo.* tempo marking and a *FF* dynamic, followed by an *All.^o Furioso* section. The second staff features a *Marcial* section in 2/4 time, a *Lento* section in 4/4 time, and an *All.^o* section. The third staff continues with *All.^o Furioso* and *All.^o* sections. The fourth staff is marked *Mestoso*. The fifth staff concludes with the composer's name, *Marco T. Cortez*, and the year *1989*.

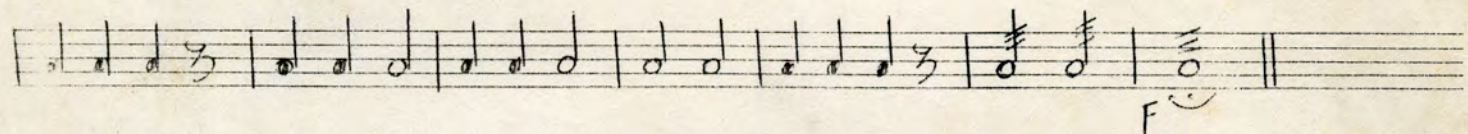
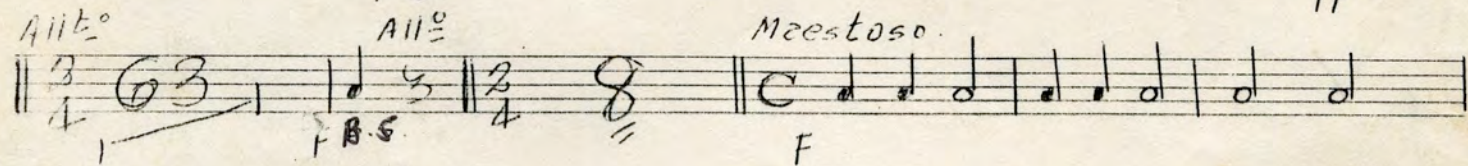
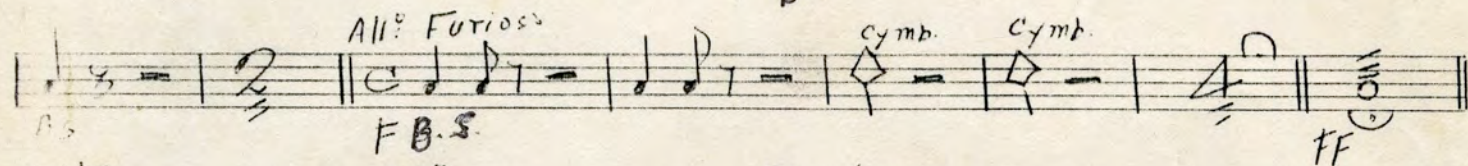
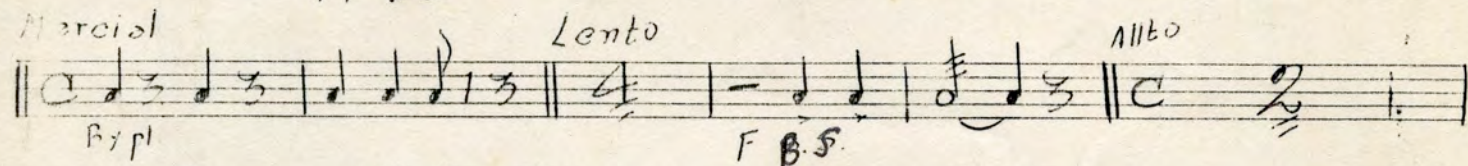
25

Bombo

Drums Bass

100 años de democracia

Pequeña Suite. Marco T. Corzo



Marco T. Corzo



Parte de Xilófono

100 años de democracia

Pequeña Suite - Marco Tulio Correa

Allegro

The musical score is written for Xylophone and consists of five staves. The tempo is marked 'Allegro'. The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. The notation includes various note values, rests, and dynamic markings such as '>' (accent) and 'f' (forte). The score is divided into sections by Roman numerals: 'II' appears at the beginning of the third staff, and 'I' and 'II' appear at the beginning of the fifth staff. The paper is aged and shows some staining.



Director

100 años de democracia

Pequeña suite

Marco Tulio Corao U.

32- Papeles y partitura

1989

LETGO (♩ = 69)

FFI
FF

Ob
FF

Sax Alto I-II
FF

Sax Tenor
FF

cls
FF

Tromp I-II-III
FF

CORs I-II-III
FFF

Trombs I-II-III
FFF

Bari. Tuba
FFF

Bass
FFF

ANO

Handwritten musical score for a band. The score is written on ten staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 69 beats per minute. The dynamics are marked as FF (fortissimo) and FFF (fortississimo). The score includes various musical notations such as notes, rests, slurs, and triplets. A blue '4' is written on the right margin. A blue arrow points down on the right margin.

All^o Furioso $\text{♩} = 138$

Handwritten musical score for a band. The score is written on ten staves, each with a label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "All^o Furioso" with a tempo of 138 beats per minute.

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Sax Altos (Saxophone Alti)
- Sax Tenor (Saxophone Tenor)
- cls (Clarinet)
- Tromps (Trumpet)
- Cors (Cornet)
- Trombs (Trombone)
- Barit Tuba (Baritone Tuba)
- Bas (Bass)
- Timbal (Timbale)
- Bambo (Bambuco)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include **FF** (Fortissimo) and **F** (Forte). The tempo marking "All^o Furioso" is repeated on the Cors and Trombs staves. The Timbal staff has a 12 System notation. The Bambo staff has a 12 System notation.

Handwritten musical score for a large ensemble, page 3. The score is written on ten staves, each with a label on the left. The first five staves (Fl, Ob, Sax I-II, Sax Tenor, Cls.) contain a melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The next five staves (Tromp., Cors I-II-III, Tromb I-II-III, Barituba, Bass) contain a melodic line in bass clef with the same key signature. The score is divided into four measures by vertical bar lines. The first measure is the only one with notation on all staves. The second, third, and fourth measures contain notation for the last five staves (Tromp. through Bass), while the first five staves are empty. A circled '2' is written in the left margin next to the Fl and Ob staves. A circled '11' is written in the right margin next to the Tromp. staff. The word 'Ff' is written below the Tromb I-II-III staff in the second measure. The word 'Barituba' is written below the Barituba staff in the first measure. The word 'Bass' is written below the Bass staff in the first measure. The word 'Cors' is written below the Cors I-II-III staff in the first measure. The word 'Tromb' is written below the Tromb I-II-III staff in the first measure. The word 'Sax' is written below the Sax I-II and Sax Tenor staves in the first measure. The word 'Cls.' is written below the Cls. staff in the first measure. The word 'Ob' is written below the Ob staff in the first measure. The word 'Fl' is written below the Fl staff in the first measure.

Fl

Ob

Sax I-II

Sax Tenor

Cls.

Tromp.

Cors I-II-III

Tromb I-II-III

Barituba

Bass

2

11

Ff

12 Systeme

Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, each with a label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The tempo marking "LENTO" is written in the top right. The score is divided into four measures by vertical bar lines. The first measure contains various rests and notes. The second measure contains various rests and notes. The third measure contains various rests and notes. The fourth measure contains various rests and notes. The score is written in a cursive, handwritten style.

Fl.

Ob.

S2X
I-II

S2X
TENOR

cls

Tromp

COYNOs
I-II-III

Trombs
I-II-III

32rit
Tub2

B22S

LENTO

19

FF

FF

All^{to} $\text{♩} = 112$

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked "All^{to}" with a quarter note equal to 112 beats per minute. The score is divided into three measures. The first measure contains a few notes for Flute 1 and Oboe, both marked "p". The second measure contains a few notes for Flute 1 and Oboe, both marked "p". The third measure contains a full band entry, with Flute 1 and Oboe marked "FF", and the rest of the band marked "F". The Flute 1 and Oboe parts are written in treble clef. The Saxophone I-II, Tenor, Clarinet, Trombone, and Cornet I-II-III parts are written in treble clef. The Trombone part is written in bass clef. The Bass part is written in bass clef. The score is written in ink on a piece of paper with some tape on the left edge.

Fl 1

Ob

Sax I-II

Tenor

Clas

Tromp

Cornos I-II-III

Tromb.

Bassit Tubas

Bass

12 Systeme

23

All^o Furioso 138

Handwritten musical score for a full orchestra, page 7. The score is written in blue ink on aged paper. It features ten staves for the following instruments: Flute (Fl.), Oboe (Ob.), Saxophone I-II (Sax I-II), Saxophone Tenor (Sax Tenor), Clarinet (Cl.), Trumpet (Tromp.), Cor Anglais (Cors I-II-III), Trombone I-II-III (Tromb I-II-III), Baritone and Tuba (Barit. Tub.), and Bass (Bass). The music is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked 'All^o Furioso' and 'FF' (Fortissimo). The score is divided into three measures by vertical bar lines. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure continues the melodic development. The third measure features a more complex texture with multiple melodic lines in the woodwinds and a strong harmonic foundation in the strings. The page number '24' is written in the top left corner, and '26' is written in the top right corner.

Fl.

24
ob.

Sax
I-II

Tenor

Clas.

Tromp.

Cors.
I-II-III

Tromb
I-II-III

Barit
Tubz

Bass.

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Handwritten musical score for a symphony orchestra, page 9. The score is written on ten staves, each with a clef and key signature of three flats (B-flat, E-flat, A-flat). The instruments are listed on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Sax I-II (Saxophone I and II)
- Sax Tenor (Saxophone Tenor)
- cls (Clarinet)
- Tromp (Trumpet)
- COTS I-II-III (Cornet I, II, and III)
- Tromb I-II-III (Trombone I, II, and III)
- Barit Tuba (Baritone Tuba)
- Bass

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following table summarizes the dynamic markings and other annotations for each instrument part across the four measures:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Fl				
Ob				
Sax I-II				
Sax Tenor				
cls				
Tromp				
COTS I-II-III	FF			Rit
Tromb I-II-III				Rit
Barit Tuba	FF			Rit
Bass				Rit

Additional annotations include a large handwritten "Rit" above the COTS staff in the fourth measure, and a downward-pointing arrow above the Tromb staff in the fourth measure. The word "Rit" is also written in yellow ink below the Tromb, Barit Tuba, and Bass staves in the fourth measure.

Handwritten musical score for a symphony orchestra, page 10. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl (Flute):** Part 1, marked *ff* (fortissimo).
- Ob (Oboe):** Part 1, marked *ff*.
- Sax I-II (Saxophone I and II):** Part 1, marked *ff*.
- Sax Tenor (Saxophone Tenor):** Part 1, marked *ff*.
- Clas. (Clarinet):** Part 1, marked *ff*.
- Tromp (Trumpet):** Part 1, marked *ff*.
- Cors I-II-III (Cor Anglais I, II, and III):** Part 1, marked *ff*.
- Tromb I-II-III (Trombone I, II, and III):** Part 1, marked *ff*.
- Bass Tuba (Bass Tuba):** Part 1, marked *ff*.
- Timbal. (Timbale):** Part 1, marked *ff*.
- Xilofono (Xylophone):** Part 1, marked *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *All.^{to}* (Allegretto). The score is divided into measures by vertical bar lines. The page number 38 is written in the top right corner.

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Handwritten musical score for a large ensemble, featuring ten staves. The score is written in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The music is characterized by frequent triplets and slurs, indicating a rhythmic pattern of eighth or sixteenth notes. The staves are labeled as follows:

- Fl** (Flute)
- Ob** (Oboe)
- Sax I-II** (Saxophone I and II)
- Sax Tenor** (Saxophone Tenor)
- Cl** (Clarinet)
- Tramp I-II-III** (Trumpet I, II, and III)
- Cors I-II-III** (Cornet I, II, and III)
- Tramb. I-II-III** (Trumpet B-flat I, II, and III)
- Barit Tub** (Baritone Tuba)
- Bass**
- Violó fono** (Violoncello fono)

The score is divided into measures by vertical bar lines. Some measures contain double bar lines (//), indicating a section break or a repeat. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The page number "211." is written at the top center, and the number "43" is written in the top right corner.

Handwritten musical score for a band, page 12. The score is written on ten staves, each with a part name on the left. The parts are: Fl. (Flute), Ob. (Oboe), Sax Alto I-II (Alto Saxophone I-II), Sax Tenor (Tenor Saxophone), Cls (Clarinet), Tromp (Trumpet), Cors I-II-III (Cornet I-II-III), Tromb J-B-III (Trombone J-B-III), Bari Tuba (Baritone Tuba), Bass (Bass), and Xilófono (Xylophone). The music is in 3/4 time, indicated by the '3' in the bottom left corner. The key signature is one flat (B-flat). The score consists of five measures. The Flute and Oboe parts feature triplets and slurs. The Saxophone parts have various rhythmic patterns. The Clarinet, Trumpet, and Cornet parts play chords and triplets. The Trombone, Baritone Tuba, Bass, and Xylophone parts provide a steady bass line. The page number '48' is written in the top right corner.

Handwritten musical score for a symphony orchestra, page 13. The score is written in G major (one sharp) and 4/4 time. It features ten staves with the following instruments:

- Fl. (Flute)
- ob. (Oboe)
- Sax Alto I-II (Saxophone Alto I-II)
- Sax Tenor (Saxophone Tenor)
- cls (Clarinet)
- Tramp (Trumpet)
- Cors I-II-III (Cor Anglais I-II-III)
- Trombs I-II-III (Trombone I-II-III)
- Berit Tuba (Baritone Tuba)
- Bass
- xilófono (Xylophone)

The score is divided into four measures by vertical bar lines. The first measure contains various rests and single notes. The second measure features triplets in the Flute, Oboe, Saxophone Alto, Saxophone Tenor, Clarinet, Trumpet, and Xylophone parts, while the other instruments play single notes. The third measure continues with similar patterns, including triplets in the Flute, Oboe, Saxophone Alto, Saxophone Tenor, Clarinet, and Xylophone parts. The fourth measure concludes the page with various notes and rests. The score is marked with dynamic markings such as mf and f , and includes articulation marks like accents and slurs. A handwritten number "53" is visible in the upper right corner.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in blue ink on aged paper. The instruments listed on the left include Flute (Fl.), Oboe (ob), Saxophone I-II (Sax I-II), Saxophone Tenor (Sax Tenor), Clarinet (cls), Trombone (Tromp), Cor Anglais (Cots I-II-III), Trombone I-III (Tromb I-III), Baritone Tuba (Barit Tuba), Bass, and Cello/Double Bass (Cello fono). The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as triplets, slurs, and dynamic markings (pp). The score is organized into measures, with some measures containing repeat signs (//). The page number 58 is visible in the top right corner.

Handwritten musical score for a large ensemble, page 15. The score is written in 4/4 time and features multiple staves for various instruments and voices. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

Instrumentation and Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Sax Alto I-II** (Saxophone Alto I and II)
- Sax Tenor** (Saxophone Tenor)
- Cl.** (Clarinet I-II-III)
- Tromp.** (Trumpet I-II-III)
- COTS I-II-III** (Cotton I-II-III)
- Tromb.** (Trombone I-II-III)
- Bzrit Tuba** (Bazrit Tuba)
- Bass**
- Xilo fono** (Xylophone)

Key Features:

- Dynamic Markings:** *f* (forte) is marked in several staves.
- Articulation:** *ff* (fortissimo) is marked in the Sax Tenor and Bzrit Tuba parts.
- Rehearsal Markers:** Double bar lines with repeat dots are used to indicate specific sections of the music.
- Handwritten Annotations:** The number "59" is written in the top left margin, and "63" is written in the top right margin.

Handwritten musical score for a symphony orchestra, page 16. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "All^o" (Allegro) at the top right. The score is divided into four measures, with a double bar line after the second measure. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- Sxx I-II (Saxophone I-II)
- Sxx Tenor (Saxophone Tenor)
- cls (Clarinet)
- Tromp (Trumpet)
- COTS I-II-III (Cornet I-II-III)
- Tromb I-II-III (Trombone I-II-III)
- Berit Tubz (Baritone Tuba)
- Bzss (Bass)
- xi/b fo 12 Systeme (Xylophone)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo "All^o" is written in a stylized font. The page number "16" is at the top center, and "MAS" is at the top right. The number "68" is written in the upper right corner of the page.

Handwritten musical score for a brass band, page 17. The score is written on ten staves, each with a clef and key signature of one flat (B-flat). The staves are labeled on the left:

- Fl. (Flute)
- 69 ob (Oboe)
- 52x I-II (Saxophone I-II)
- Tenor
- cls (Clarinet)
- Tromp I-II-III (Trumpet I-II-III)
- COTS I-II-III (Cornet I-II-III)
- Tromb. (Trombone)
- Barit tuba (Baritone tuba)
- Bass

The score consists of five measures. The first four measures show the following instrumentation:

- Fl. (Flute): Rest
- 69 ob (Oboe): Rest
- 52x I-II (Saxophone I-II): Rest
- Tenor: Rest
- cls (Clarinet): Rest
- Tromp I-II-III (Trumpet I-II-III): Active, playing a melodic line with accents.
- COTS I-II-III (Cornet I-II-III): Active, playing a melodic line with accents.
- Tromb. (Trombone): Active, playing a melodic line with accents.
- Barit tuba (Baritone tuba): Rest
- Bass: Rest

The fifth measure shows the following instrumentation:

- Fl. (Flute): Rest
- 69 ob (Oboe): Rest
- 52x I-II (Saxophone I-II): Rest
- Tenor: Rest
- cls (Clarinet): Rest
- Tromp I-II-III (Trumpet I-II-III): Active, playing a melodic line with accents.
- COTS I-II-III (Cornet I-II-III): Active, playing a melodic line with accents.
- Tromb. (Trombone): Active, playing a melodic line with accents.
- Barit tuba (Baritone tuba): Rest
- Bass: Rest

The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The page number 17 is written at the top center. The number 73 is written in the top right corner.

Mzestoso

4

Handwritten musical score for a symphony orchestra, page 18. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked *Mzestoso* (Molto). The dynamics are *FF* (Fortissimo) and *F* (Forte).

The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Son. I-II (Soprano)
- Son. Tenor (Soprano Tenor)
- Cl. (Clarinet)
- Tromp. I-II-III (Trumpet)
- COTS I-II-III Fo (Corns)
- Tromb. I-II-III (Trombone)
- Berib. Tuba (Bass)
- Timb. Bb-Eb (Timpani)

The score is divided into measures by vertical bar lines. The first measure shows the instruments entering with a rest. The second measure shows the instruments playing a series of notes. The third measure shows the instruments playing a series of notes. The fourth measure shows the instruments playing a series of notes. The fifth measure shows the instruments playing a series of notes. The sixth measure shows the instruments playing a series of notes. The seventh measure shows the instruments playing a series of notes. The eighth measure shows the instruments playing a series of notes. The ninth measure shows the instruments playing a series of notes. The tenth measure shows the instruments playing a series of notes. The eleventh measure shows the instruments playing a series of notes. The twelfth measure shows the instruments playing a series of notes. The thirteenth measure shows the instruments playing a series of notes. The fourteenth measure shows the instruments playing a series of notes. The fifteenth measure shows the instruments playing a series of notes. The sixteenth measure shows the instruments playing a series of notes. The seventeenth measure shows the instruments playing a series of notes. The eighteenth measure shows the instruments playing a series of notes. The nineteenth measure shows the instruments playing a series of notes. The twentieth measure shows the instruments playing a series of notes. The twenty-first measure shows the instruments playing a series of notes. The twenty-second measure shows the instruments playing a series of notes. The twenty-third measure shows the instruments playing a series of notes. The twenty-fourth measure shows the instruments playing a series of notes. The twenty-fifth measure shows the instruments playing a series of notes. The twenty-sixth measure shows the instruments playing a series of notes. The twenty-seventh measure shows the instruments playing a series of notes. The twenty-eighth measure shows the instruments playing a series of notes. The twenty-ninth measure shows the instruments playing a series of notes. The thirtieth measure shows the instruments playing a series of notes. The thirty-first measure shows the instruments playing a series of notes. The thirty-second measure shows the instruments playing a series of notes. The thirty-third measure shows the instruments playing a series of notes. The thirty-fourth measure shows the instruments playing a series of notes. The thirty-fifth measure shows the instruments playing a series of notes. The thirty-sixth measure shows the instruments playing a series of notes. The thirty-seventh measure shows the instruments playing a series of notes. The thirty-eighth measure shows the instruments playing a series of notes. The thirty-ninth measure shows the instruments playing a series of notes. The fortieth measure shows the instruments playing a series of notes. The forty-first measure shows the instruments playing a series of notes. The forty-second measure shows the instruments playing a series of notes. The forty-third measure shows the instruments playing a series of notes. The forty-fourth measure shows the instruments playing a series of notes. The forty-fifth measure shows the instruments playing a series of notes. The forty-sixth measure shows the instruments playing a series of notes. The forty-seventh measure shows the instruments playing a series of notes. The forty-eighth measure shows the instruments playing a series of notes. The forty-ninth measure shows the instruments playing a series of notes. The fiftieth measure shows the instruments playing a series of notes. The fifty-first measure shows the instruments playing a series of notes. The fifty-second measure shows the instruments playing a series of notes. The fifty-third measure shows the instruments playing a series of notes. The fifty-fourth measure shows the instruments playing a series of notes. The fifty-fifth measure shows the instruments playing a series of notes. The fifty-sixth measure shows the instruments playing a series of notes. The fifty-seventh measure shows the instruments playing a series of notes. The fifty-eighth measure shows the instruments playing a series of notes. The fifty-ninth measure shows the instruments playing a series of notes. The sixtieth measure shows the instruments playing a series of notes. The sixty-first measure shows the instruments playing a series of notes. The sixty-second measure shows the instruments playing a series of notes. The sixty-third measure shows the instruments playing a series of notes. The sixty-fourth measure shows the instruments playing a series of notes. The sixty-fifth measure shows the instruments playing a series of notes. The sixty-sixth measure shows the instruments playing a series of notes. The sixty-seventh measure shows the instruments playing a series of notes. The sixty-eighth measure shows the instruments playing a series of notes. The sixty-ninth measure shows the instruments playing a series of notes. The seventieth measure shows the instruments playing a series of notes. The seventy-first measure shows the instruments playing a series of notes. The seventy-second measure shows the instruments playing a series of notes. The seventy-third measure shows the instruments playing a series of notes. The seventy-fourth measure shows the instruments playing a series of notes. The seventy-fifth measure shows the instruments playing a series of notes. The seventy-sixth measure shows the instruments playing a series of notes. The seventy-seventh measure shows the instruments playing a series of notes. The seventy-eighth measure shows the instruments playing a series of notes. The seventy-ninth measure shows the instruments playing a series of notes. The eightieth measure shows the instruments playing a series of notes. The eighty-first measure shows the instruments playing a series of notes. The eighty-second measure shows the instruments playing a series of notes. The eighty-third measure shows the instruments playing a series of notes. The eighty-fourth measure shows the instruments playing a series of notes. The eighty-fifth measure shows the instruments playing a series of notes. The eighty-sixth measure shows the instruments playing a series of notes. The eighty-seventh measure shows the instruments playing a series of notes. The eighty-eighth measure shows the instruments playing a series of notes. The eighty-ninth measure shows the instruments playing a series of notes. The ninetieth measure shows the instruments playing a series of notes. The ninety-first measure shows the instruments playing a series of notes. The ninety-second measure shows the instruments playing a series of notes. The ninety-third measure shows the instruments playing a series of notes. The ninety-fourth measure shows the instruments playing a series of notes. The ninety-fifth measure shows the instruments playing a series of notes. The ninety-sixth measure shows the instruments playing a series of notes. The ninety-seventh measure shows the instruments playing a series of notes. The ninety-eighth measure shows the instruments playing a series of notes. The ninety-ninth measure shows the instruments playing a series of notes. The hundredth measure shows the instruments playing a series of notes.

Handwritten musical score for a large ensemble, page 19. The score is written on ten staves, each with a label on the left. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The music is divided into four measures by vertical bar lines.

The staves and their labels are:

- Fl. (Flute)
- 78 (likely a reed part, possibly Clarinet)
- ob (Oboe)
- Sax I-II (Saxophone I and II)
- Sax Tenor (Saxophone Tenor)
- cls. (Clarinets)
- Tromp. I-II-III (Trumpets I, II, and III)
- COTS. I-II-III Fa (Corns I, II, and III, marked Fa)
- Trombs I-II-III (Trombones I, II, and III)
- Barit Tube (Baritone Tuba)
- Bass

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral or band arrangement.

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, each with a label on the left. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The staves are labeled as follows:

- Fl. (Flute)
- Ob (Oboe)
- Sax I II (Saxophone I and II)
- Sax Tenor (Saxophone Tenor)
- cls (Clarinet)
- Tromp F-II-III (Trumpet F-II-III)
- CORS F-II-III (Cornet F-II-III)
- Tromb F-II-III (Trombone F-II-III)
- Bass (Bass)
- Timbals (Timbals)

The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains a large section of the score that has been crossed out with a large 'X'. The third and fourth measures contain the end of the piece. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining.

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