

Dircción

Arrullos Intermezzo

L. F. Espinosa

Handwritten musical score for *Arrullos Intermezzo* by L. F. Espinosa. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *all^o clar fl.*, *menos*, *tutti tho*, *f rall*, *ritar*, *And^{te} rox*

Staff 2: *tutti*, *f acell*

Staff 3: *tho*, *rall*

Staff 4: *agitato*, *pp dimin*

Staff 5: *Piu mosso*, *FIN*, *Lento*

Staff 6: *attho*, *rall*, *pp*

Staff 7: *Gracioso*, *Bass.*

Staff 8: *allarg*, *menos*, *p cornet*

Staff 9: *menos*, *tho*, *f*

Staff 10: *tutti*, *all^o ligero*, *rall*, *ritar*

Staff 11: *Animato*, *cornet*, *canando*

Staff 12: *all^o*, *Bass.*, *rit*

Alapuela 13 de Diciembre
1943

Guaymas

Flauta 1^a en Do - Arreglos - Intermezzo. L. Espinosa.

Handwritten musical score for Flute 1 in D, titled "Arreglos - Intermezzo" by L. Espinosa. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and tempo changes include:

- ALL** (Allegro) at the beginning.
- Andte** (Andante) in the second staff.
- Rit** (Ritardando) in the second staff.
- pp** (pianissimo) in the second staff.
- Andte** (Andante) in the third staff.
- pp** (pianissimo) in the third staff.
- Andte** (Andante) in the fourth staff.
- pp** (pianissimo) in the fourth staff.
- Andte** (Andante) in the fifth staff.
- pp** (pianissimo) in the fifth staff.
- Andte** (Andante) in the sixth staff.
- pp** (pianissimo) in the sixth staff.
- Andte** (Andante) in the seventh staff.
- pp** (pianissimo) in the seventh staff.
- Andte** (Andante) in the eighth staff.
- pp** (pianissimo) in the eighth staff.
- Andte** (Andante) in the ninth staff.
- pp** (pianissimo) in the ninth staff.
- Andte** (Andante) in the tenth staff.
- pp** (pianissimo) in the tenth staff.

The score concludes with a final measure marked **Rit** (Ritardando).

Requinto Arullos Intermedio Luis Espinoza

Allo *meno* *f* *ten* *rit*

Ante *oselos* *rey paco a paco*

no *lojito* *pp*

diminuendo *meno*

lento *tempo*

acioso *no cont* *ligero*

allo *con moto* *tr* *allegro*

colando

rit *H. Espinoza*

Clarinet Solo

Arrullo

Intermezzo

L. J. Espinosa

Handwritten musical score for Clarinet Solo, titled "Arrullo Intermezzo" by L. J. Espinosa. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include: *allegro*, *meno*, *f*, *rall.*, *tr*, *rit*, *And.te*, *grva*, *f*, *accel*, *rall. poco a*, *poco*, *tr*, *f*, *agitato*, *pp*, *diminuendo*, *rit.*, *Fin*, *Piu Mosso*, *Lento*, *p*, *f*, *Gracioso*, *prall.*, *Ligero*, *meno*, *rall.*, *allegro*, *animato*, *f*, *calando*, *allegro*, *f*, *rit*.

Alapuela 25 de Noviembre
1943

[Signature]

1^{ra}
Clarinete

Arrullo Intermezzo L. J. Espinosa

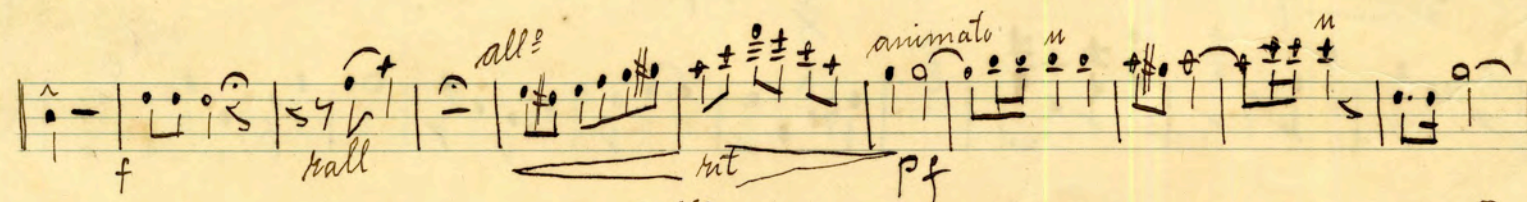
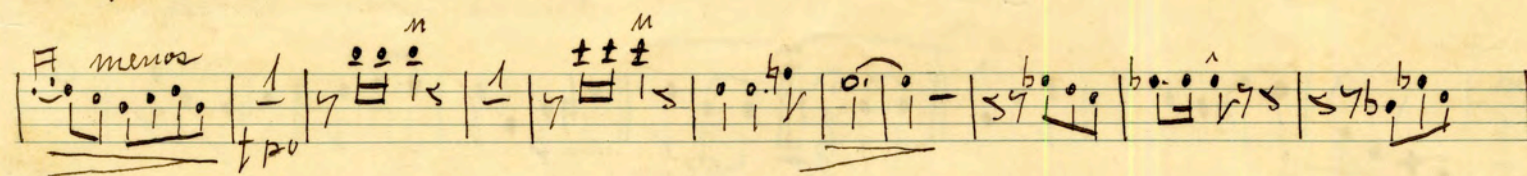
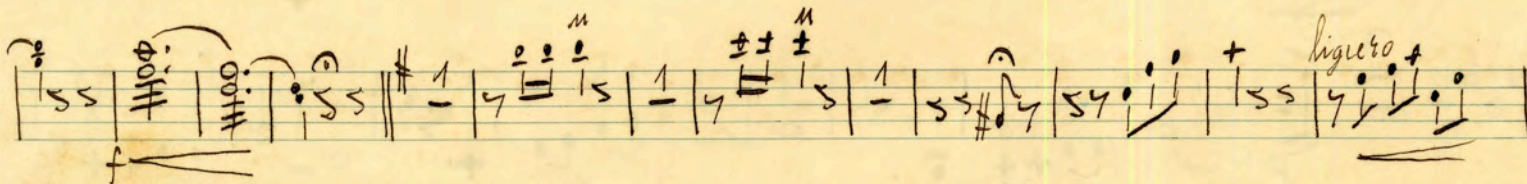
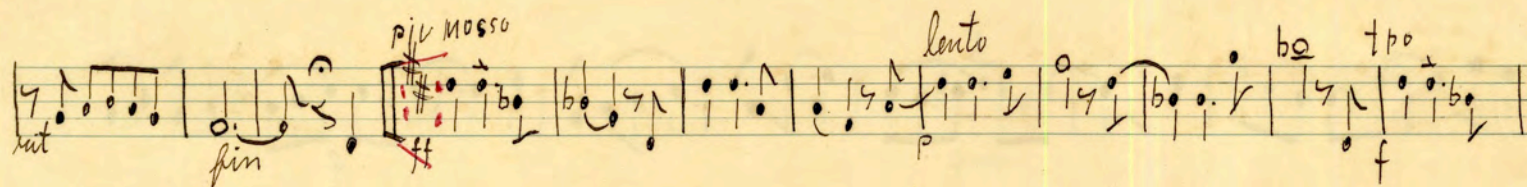
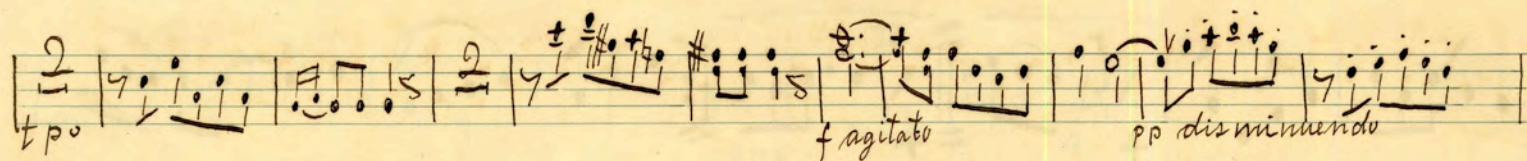
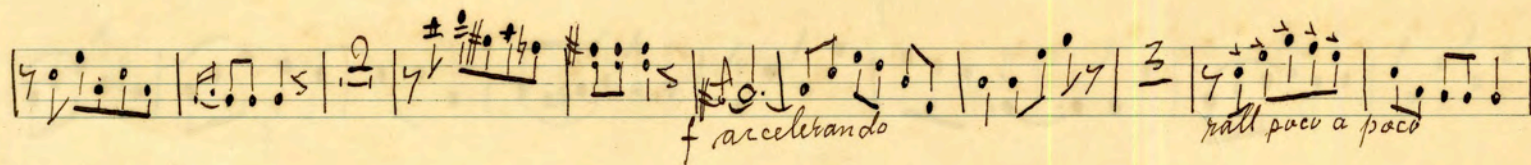
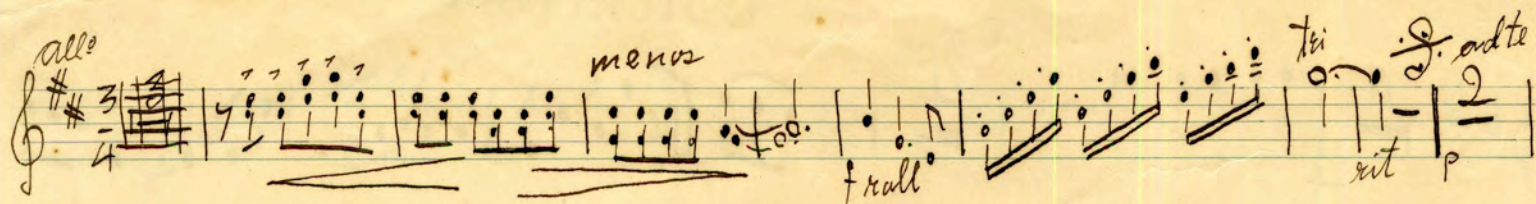
Handwritten musical score for Clarinet 1. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and dynamics markings are as follows:

- Staff 1: *all^o*, *meno*, *f rall. a tto*, *rit*
- Staff 2: *And^{te}*, *sva*, *p*, *f accel.*
- Staff 3: *sva*, *rall - - poco a poco*, *f a gitato*
- Staff 4: *pp. diminuenda*, *rit*, *Fin*, *Piu Mosso*, *Lento*, *p*
- Staff 5: *f*, *p rall*, *Gracioso*, *f*
- Staff 6: *f*, *p*
- Staff 7: *Ligero*, *meno*, *p*
- Staff 8: *f*, *rall.*, *all^o*, *rit*, *animata*
- Staff 9: *calando*, *all^o*, *f*
- Staff 10: *rit*, *Di*

Alapuela 25 de noviembre
1943
[Signature]

Clarinete 2º

Arullas - Intermezzo - Luis or Espinoza



(D.B.M.) Diciembre 7 de 1943

3^a
Clarinete

Arrullos Intermezzo

L. J. Espinosa

Handwritten musical score for Clarinet 3^a. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Tempo and dynamic markings include:

- allegro* (first staff)
- meno* (second staff)
- rall* (third staff)
- accel* (fourth staff)
- rall poco a poco atto* (fifth staff)
- agitato* (sixth staff)
- pprit* (seventh staff)
- Fin* (eighth staff)
- Pin Moso* (ninth staff)
- Lento* (tenth staff)
- Gracioso* (eleventh staff)
- Ligera* (twelfth staff)
- alleg* (thirteenth staff)
- Animata* (fourteenth staff)
- alleg* (fifteenth staff)
- rit* (sixteenth staff)

The score concludes with a double bar line and a key signature change to D major.

Alajuela 25 de noviembre
1943

Espinosa

Sax Alto - "Arrullos" Intermezzo - Luis Espinoza =

Handwritten musical score for Sax Alto, titled "Arrullos" Intermezzo by Luis Espinoza. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and tempo changes include:

- Allo** (Allegro)
- menos-** (diminuendo)
- f** (forte)
- Rall.** (Ritardando)
- tpo.** (tempo)
- Rit.** (Ritardando)
- P cantabile** (Piano cantabile)
- f** (forte)
- Accelerando**
- Rall.** (Ritardando)
- Tempo**
- pp** (pianissimo)
- Diminuendo**
- Rit.** (Ritardando)
- (Fin)**
- Piu mosso**
- Lento**
- p** (piano)
- Gracioso.**
- Tempo**
- p** (piano)
- Rall.** (Ritardando)
- f** (forte)
- Cornet.**
- Lagiero-**
- menos.**
- tpo.** (tempo)
- f** (forte)
- Allo** (Allegro)
- Rit.** (Ritardando)
- f** (forte)
- Animato.**
- Allegro**
- Calando.**

Base Baritono

Arrullas

Intermezzo

L. J. Espinosa

Handwritten musical score for voice (Base Baritono) and piano. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood markings include: *allegro*, *f*, *rall - tha*, *rit*, *accell.*, *rall - - tha*, *f*, *agitata*, *dim*, *rit.*, *Fin*, *Piu Mosso*, *Lento*, *Gracioso*, *Ligero*, *animata*, *prall.*, *rit*, and *allegro*. The score concludes with a double bar line and a key signature change to one sharp.

Alaqueta 25 de Noviembre
1943

[Signature]

1^{er}
Cornetino

Arrullas

Intermezzo

L. J. Espinosa

Handwritten musical score for 1^{er} Cornetino, titled "Arrullas" (Intermezzo) by L. J. Espinosa. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings are as follows:

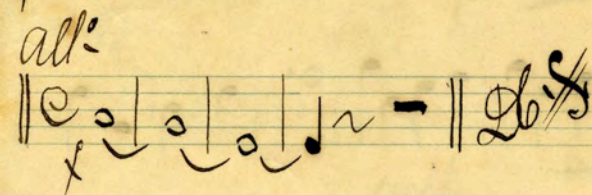
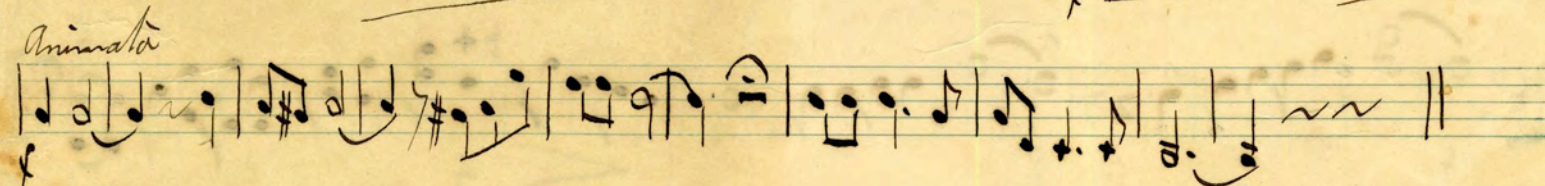
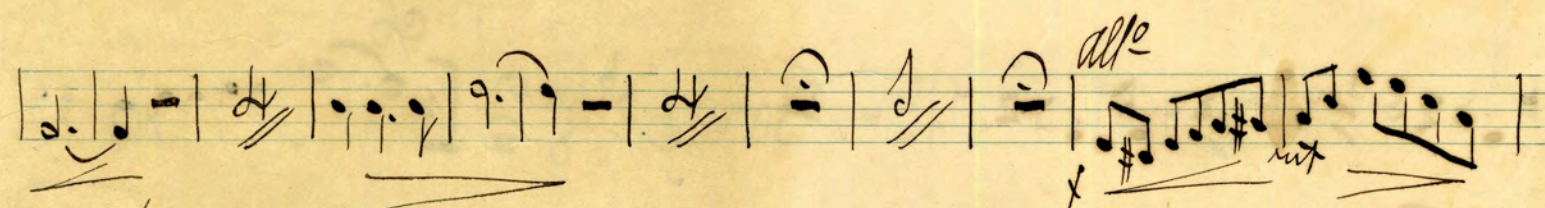
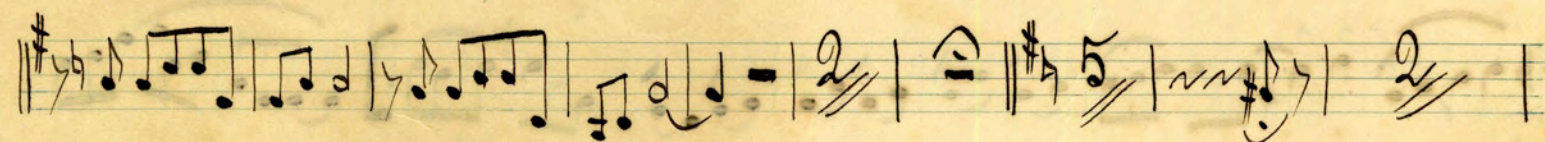
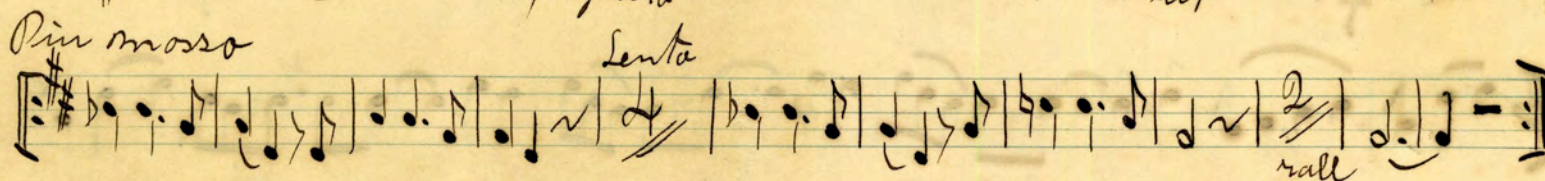
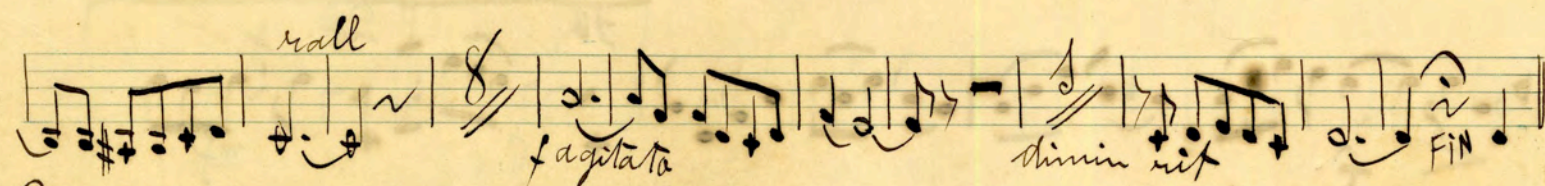
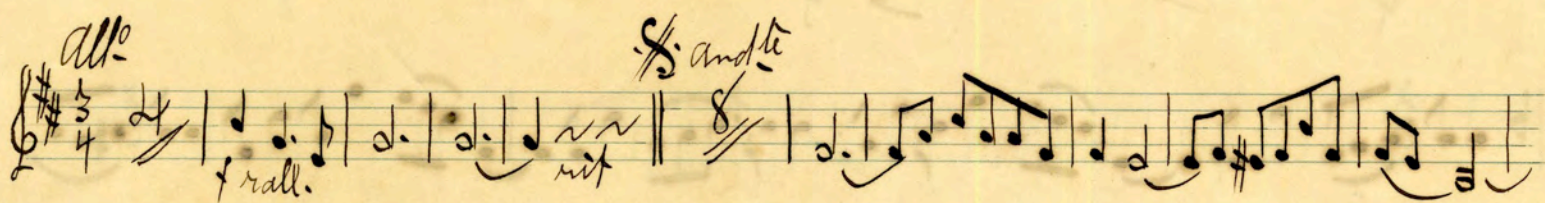
- Staff 1: *all^o*, *f*, *rall.*, *ffo*, *rit*, *And^{te}*, *f*, *accelerando*
- Staff 2: *rall.*, *f*, *agitata*, *p*, *dimin*
- Staff 3: *rit*, *FIN*, *piu mosso*, *f*, *Lenta*, *p*
- Staff 4: *ffo*, *rall*, *Gracioso*, *f*
- Staff 5: *solo Amoro*, *tu*
- Staff 6: *Ligiero*, *ffo*, *p*, *allarg*
- Staff 7: *rall.*, *all^o*, *ritar*, *Animata*, *f*
- Staff 8: *calando*, *all^o*, *f*, *rit*

Alaquela 25 de noviembre
1943

[Signature]

2^a
Cornet

Arrillos Intermezzo L. F. Espinosa



Alapala 24 de Noviembre
1943

[Signature]

1^{er}
Filicorno

Arullas Intermezzo L. J. Espinosa

Handwritten musical score for Filicorno. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are: *all^o*, *rall.*, *And^{te}*, *x accelerando*, *rall*, *atpha*, *f*, *dimi*, *pp-rit*, *Piu mosso*, *FIN*, *Lento*, *atpha*, *Gracioso*, *rall*, *5*, *all^o*, *rit*, *Animata*, *f*, *calando*, *rit*.

Alapuela 25 de noviembre
1943

Gerardo Estigarribia

2^a
Corni

Arrullos

Intermezzo L. J. Espinosa

all.
rall.
rit
and.^{te}
f. accel.
rall.
pprit
FIN
Piu moso
Lento
rall.
Gracioso
all.
rit
Animata
f.
all.
calando
rit

Alapuela 25 de noviembre
1943

~~Guangzhou~~

INTERMEZZO *Luis Espinoza*

Paula 29/5/68

2^a
Trombon

Arullas

Intermezzo

L. J. Espinosa

Handwritten musical score for Trombone 2, featuring various tempo and dynamic markings:

- all^e* (Allegro)
- f* (forte)
- rall* (rallentando)
- rit* (ritardando)
- f* (forte)
- acell* (accelerando)
- rall* (rallentando)
- a tpo* (a tempo)
- f* (forte)
- agitata* (agitato)
- dim* (diminuendo)
- pp* (pianissimo)
- rit* (ritardando)
- Pin Mosso* (Piu Mosso)
- f* (forte)
- Lento* (Lento)
- pp* (pianissimo)
- Gracioso* (Gracioso)
- Ligero* (Ligero)
- f* (forte)
- all^e* (Allegro)
- rit* (ritardando)
- animato* (animato)
- f* (forte)
- all^e* (Allegro)
- rit* (ritardando)

20/8/69 *Paul Sabatier*

Atapala 26 de Noviembre
1943

Guaymas

2^o
Alto

Arrullos Intermezzo

L. J. Espinosa

Handwritten musical score for Alto, featuring various tempo and dynamic markings:

- all^o* (Allegro)
- And^{te}* (Andante)
- acell.* (accelerando)
- rit* (ritardando)
- p* (piano)
- rall. - a t^{pa}* (rallentando - a tempo)
- f* *agitato* (forte agitato)
- dimi pp. rit - - -* (diminuendo pianissimo ritardando)
- f* *fin mosso* (forte fine mosso)
- Lento* (Lento)
- gracioso* (gracioso)
- rall -* (rallentando)
- pp* (pianissimo)
- ligeramente* (ligeramente)
- animato* (animato)
- all^o* (Allegro)
- rit* (ritardando)

Alapuela 25 de Noviembre
1943

Guarajito

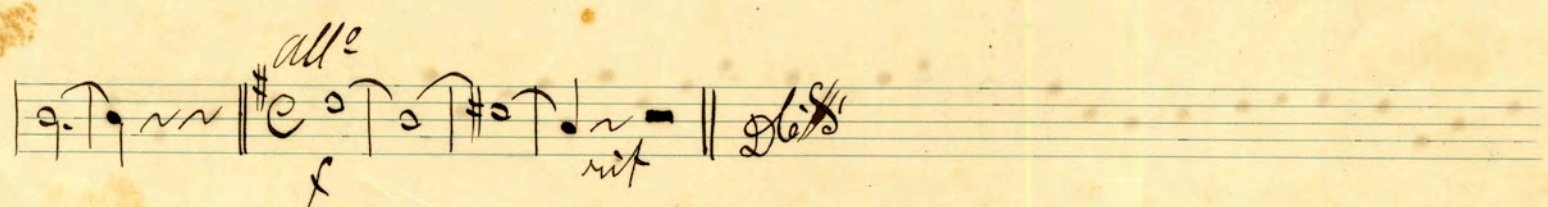
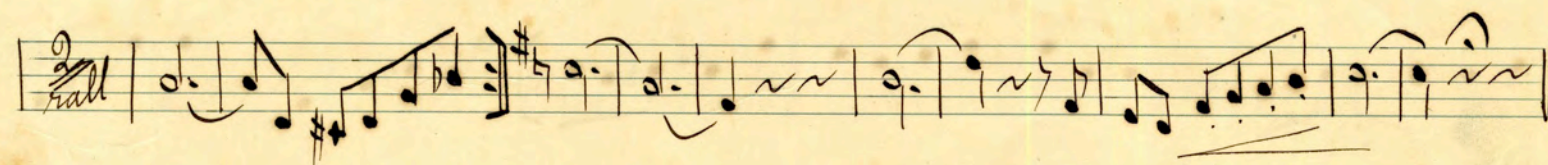
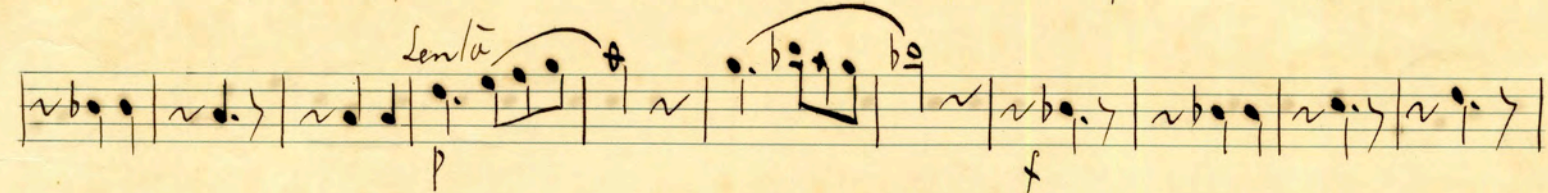
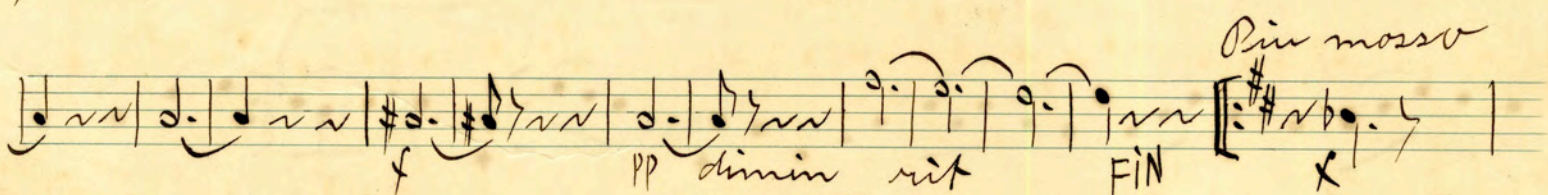
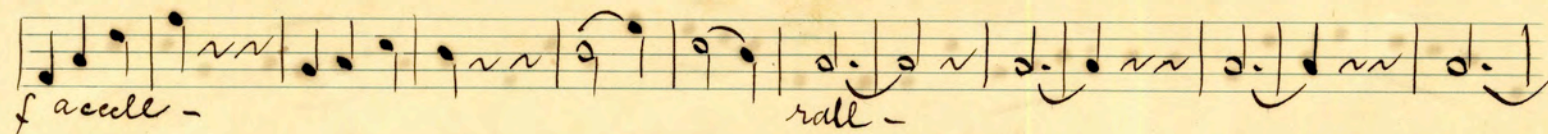
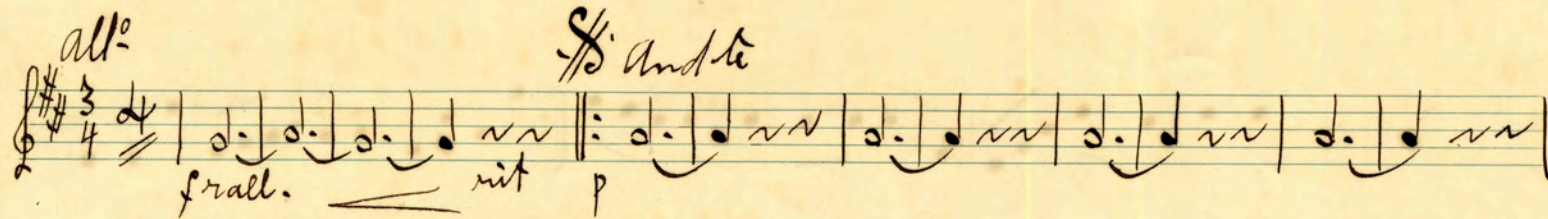
Sidoro m. Lallana
31-5-68

1^{er}
Baritone

Arrullo

Intermezzo

L. F. Espinosa



Alapuela 26 de Noviembre
1943

[Signature]

1^a
Tuba

Arullor

Intermezzo L. J. Espinosa

Handwritten musical score for Tuba, featuring various tempo and dynamic markings:

- all^o* (Allegro)
- f* (forte)
- rall - tha* (rallentando - then)
- rit* (ritardando)
- p* (piano)
- And^{te}* (Andante)
- f* *acell* (forte, accelerando)
- rall poco a poco* (rallentando poco a poco)
- f* *agitato* (forte, agitato)
- dimin* (diminuendo)
- rit* (ritardando)
- Fin*
- Piu mosso* (Piu mosso)
- Lento* (Lento)
- p* (piano)
- Gracioso* (Gracioso)
- rall* (rallentando)
- Ligera* (Ligera)
- all^o* (Allegro)
- rit* (ritardando)
- animata* (animata)
- f* (forte)
- all^o* (Allegro)
- rit* (ritardando)
- rit* (ritardando)

Alaputa 25 de noviembre
1943

[Signature]

Bayo mi b

Arrullos: Intermezzo. L. Espinoza

all^o

f rall lpo rit - - - - p

and^{te}

acelerdo

rall ppo tempo

f agitato p dimi rit fin f

lento

p

lpo

rall

Gracioso

f

liger

all^o lpo

animato

rit f

calando

p rall

all^o

f

rit

Al Gonzalez J.

Bayo Sib.

A rullo — I. Intermezzo — Luiz R. Espinosa

Allegro. *andante.*

F Rall. bpo. rit

Acelerando. Rall. - poco proc. bpo.

F agitado. p dimu rit Fin

Fin. mos. b

Lento. bpo Rall.

dim. mos.

ligero *mon.* bpo.

allegro Rallan. rit

andante, moto Calando.

allgro. 8 Ritardando

Alapella 15.12/43. *Da.*
PC 1968

Redoblante

Arullor

Intermezzo

L. F. Espinosa

Handwritten musical score for Redoblante. The score is written on five staves. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, the tempo marking "sin Bordones" is written. Above the second staff, the tempo marking "S. And^{te}" is written. Above the third staff, the tempo marking "rall" is written. Above the fourth staff, the tempo marking "Piu Mosso" is written. Above the fifth staff, the tempo marking "Lento" is written. The score concludes with the word "FIN" and a final key signature change to one flat (Bb).

sin Bordones

S. And^{te}

rall

Piu Mosso

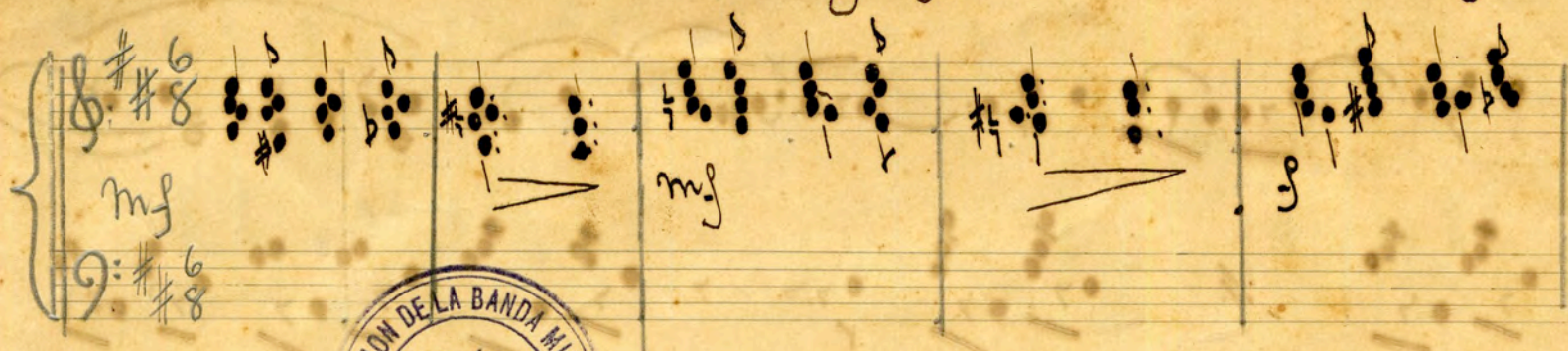
Lento

FIN

Alayuela 25 de Noviembre
1943

Guaraplastro

Bella Costa Rica
c/barcha, por Jorge Antonio Mendoza=



PVC 17

24 pte y Part Vuelta

Islandia

Bella Costa Rica *f. An^{to} Mendoza*
Marcha

Handwritten musical score for "Bella Costa Rica" march. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated. There are also markings for first and second endings (1^a and 2^a). A section marked "Fin" is followed by a key signature change to three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. The score concludes with a double bar line and a final chord.

Alajuela 20 de Octubre 1940



*al trío
al 2^o de.*

Oboe

Bella Costa Rica

Marcha

J. A. Mendoza

Handwritten musical score for Oboe, featuring multiple staves of music with various notes, rests, and dynamic markings (f, p, mf). The score includes a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music is written in a single system across ten staves. The score concludes with a double bar line and the word "FIN".

al trío & al 2^{do}

Alajuela 19 de Octubre 1940



Petite Chorte (Requinte)

"Bella-Costa Rica" March. por. Jorge Ant^o Mendoza.

Handwritten musical score for "Bella-Costa Rica" March. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also markings for '1º' and '2º' endings. The score concludes with a double bar line and the word 'fin.'



W. Castillo F.
Oct. 1940

Clarinet Solo

Bella Costa Rica

Marcha

J. Ant^o Mendoza

Alajuela 23 de Octubre 1940



3er
Clarinet

Bella Costa Rica Marcha J. A. Mendoza

Handwritten musical score for 3rd Clarinet, titled "Bella Costa Rica Marcha" by J. A. Mendoza. The score is written on ten staves, featuring various musical notations including notes, rests, dynamics (p, f, mf, dim), and articulation marks. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes a repeat sign with first and second endings, a section marked "Coro", and a final section marked "altrio y de". The piece concludes with a double bar line and the word "Fin".

Alajuela 19 de Octubre 1940



Juan P. Soto

2º Clarinete. "Bella Costa Rica" Marcha por Jorge Antón Meneloya.

Handwritten musical score for 2º Clarinete, titled "Bella Costa Rica" Marcha por Jorge Antón Meneloya. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a Trio section. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The word "FIN" is written above the fifth staff, and "Trio" is written above the sixth staff. The score concludes with a date and signature: "D.C. J. Octubre 20 de 1940 al trío. Dandero Barboza clb."



Clarinete 3^o si b

Bella Costa Rica Marcha

Por Jorge Ant. Mendoza

The musical score is written for Clarinet 3 in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff includes first and second endings, marked 1^o and 2^o. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff is marked 'Fino' and '8.' (octave). The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic. The score concludes with a double bar line and a final key signature change to one flat (B-flat).



Soprano Alto

Bella Costa Rica marcha J. A. Mendoza

Handwritten musical score for Soprano Alto, titled "Bella Costa Rica" by J. A. Mendoza. The score is written on ten staves in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). The score concludes with a double bar line and the word "FIN".

Alajuela 19 de Octubre 1940



Handwritten musical notation consisting of a series of notes on a staff.

Sax Tenor^{no} pi^b < Bella Costa Rica > Jorge Anto. Mendoza
"Marcha"

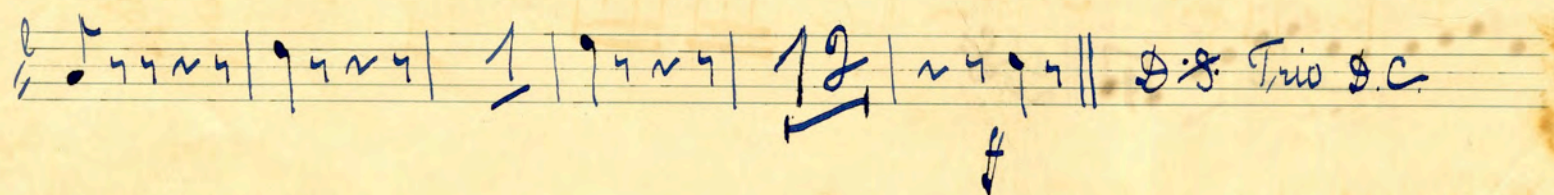
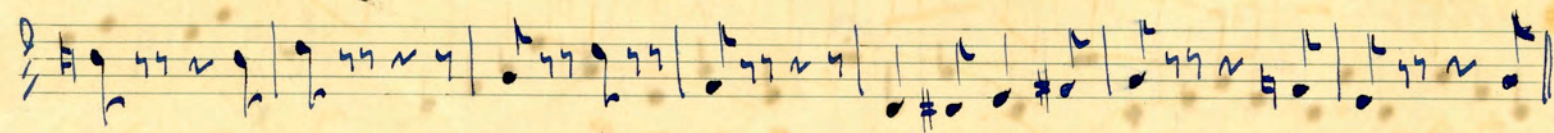
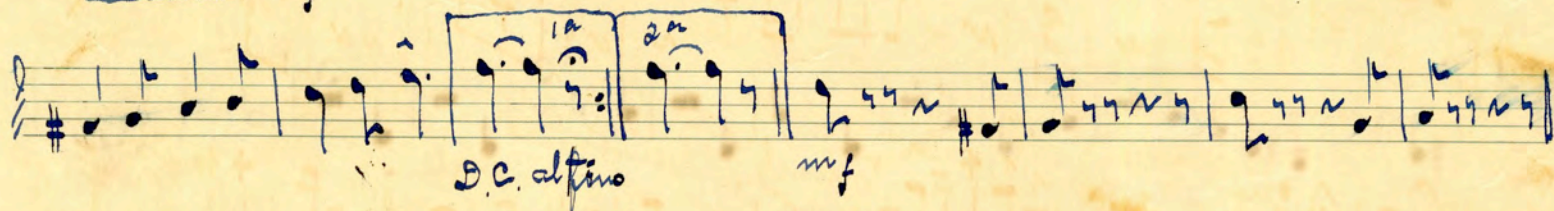
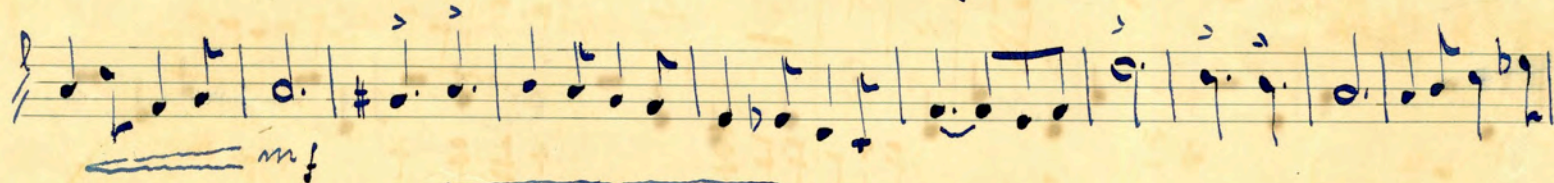
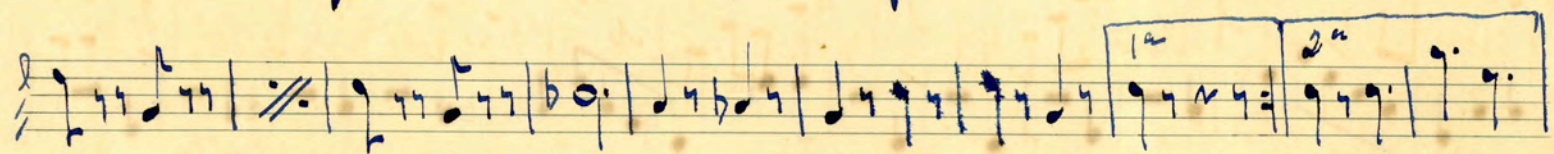
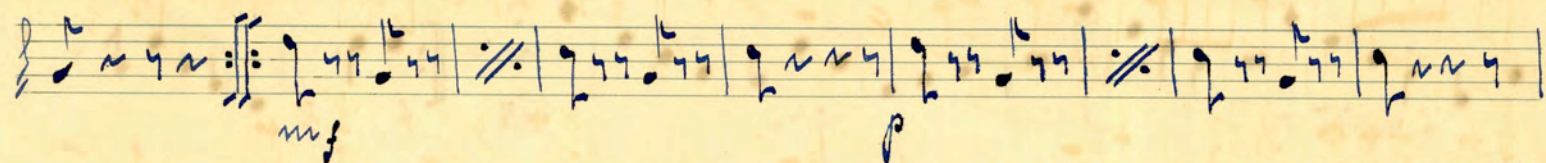
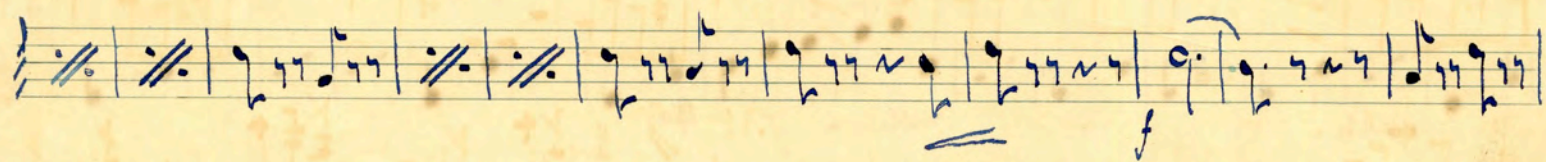
Handwritten musical score for Sax Tenor in B-flat major, 6/8 time. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, beams, and dynamic markings (p, f, mf). There are also first and second endings marked with '1a' and '2a'. The piece concludes with a double bar line and a final cadence symbol.



"Alajuela Octubre 20 - 1940 - Cop. Maltés"

Sax Baritono

"Bella Costa Rica". Marcha. por Jorge A. Mendoza



1er
Cornet

Bella Costa Rica

Marcha J. A. Mendoza

Alajuela 19 de Octubre 1940



Cornetines. B.^b "Bella Costa Rica" Marcha - Jorge A. Mendoza

mf > > f p

f p mf

1ª 2ª

p mf

1ª mf

Fin

mf p

2ª mf

dim dim

mf f

D.B. Todo al fin

D.B. al fin al fin D.B.

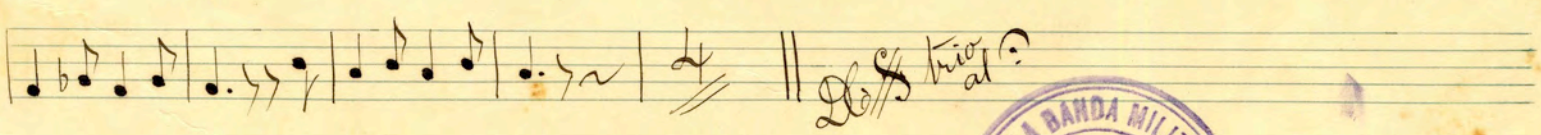
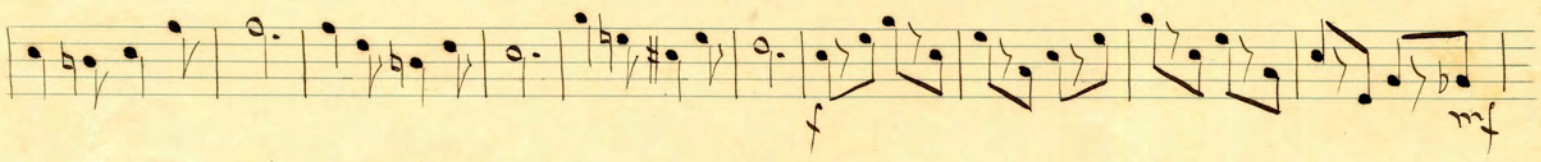
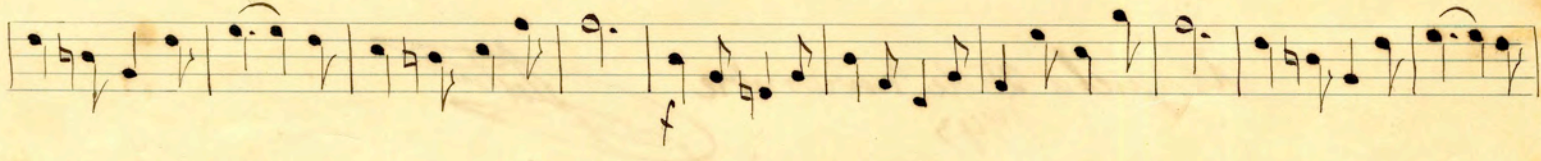
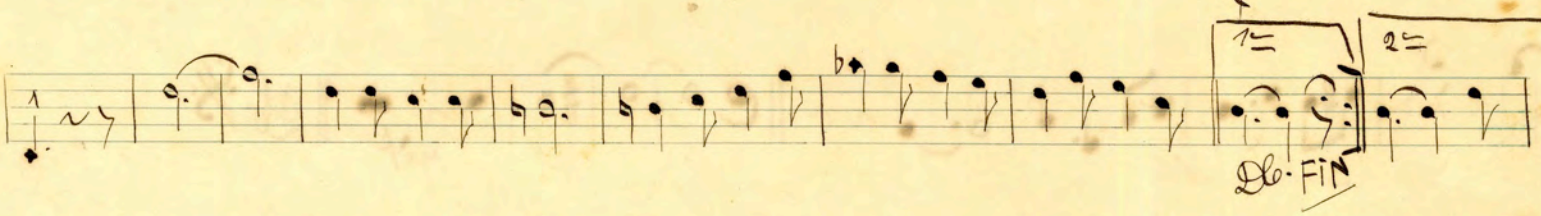
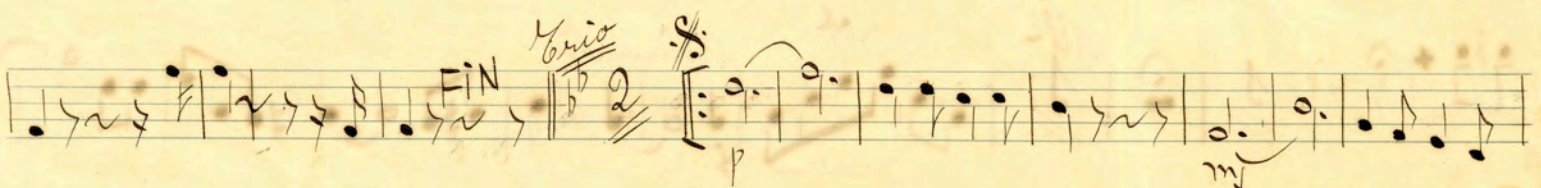
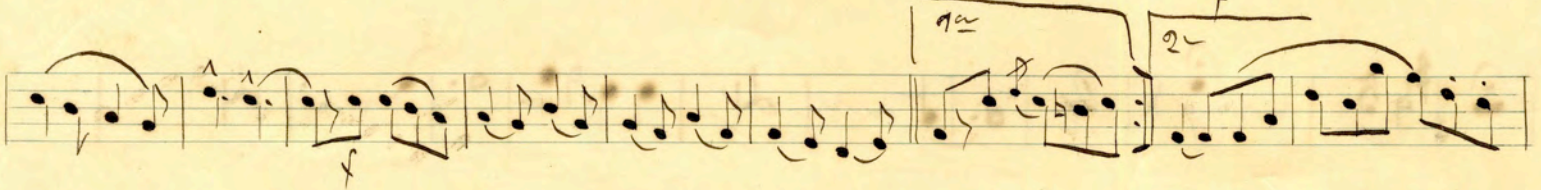
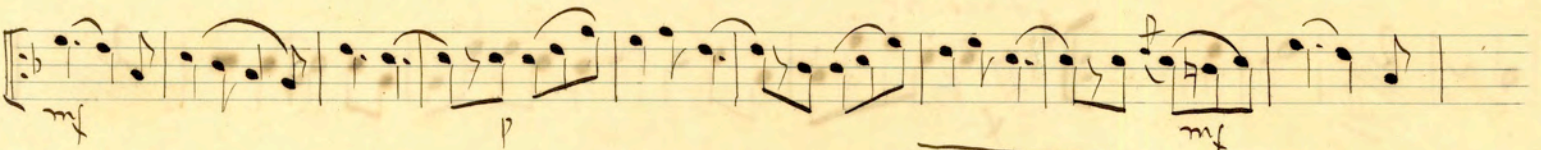
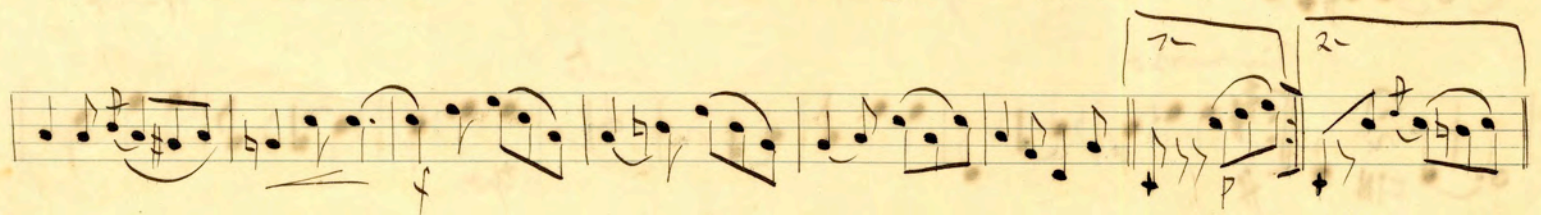
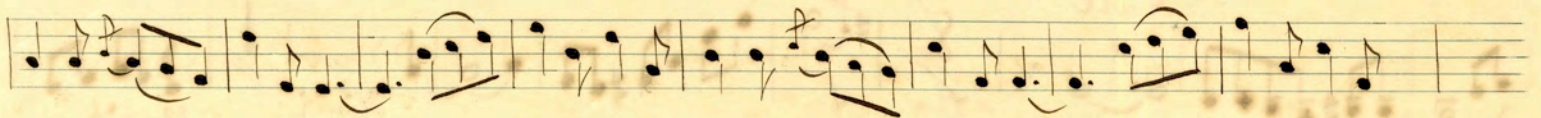
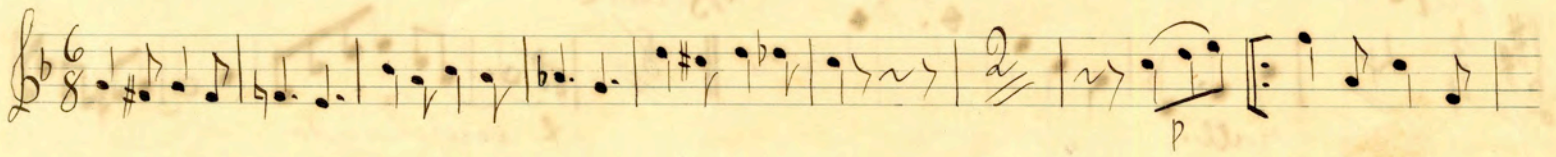


*Ver
Discorno*

Bella Costa Rica

Marcha

J. Ant^o Mendoza



2^a
Trompeta

Bella Costa Rica

Marcha J.A. Mendoza

Handwritten musical score for the 2^a Trompeta part of the march "Bella Costa Rica" by J.A. Mendoza. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line and the word "FIN".

Alajuela 19 de Octubre 1940

Guillermo Estrella



Libro al 2^o

1er
Ensamblón

Bella Costa Rica

Marcha J. An^{to} Mendoza

Alajuela 19 de Octubre 1940



Paulo Roberto R. Rojas 29/5/68

2º Trombón

Bella Costa Rica

Marcha por Jorge A. Mendoza

Handwritten musical score for 2º Trombón, featuring various notes, rests, and dynamic markings (f, p, mf, sol.). The score includes a key signature of two flats (Bb, Eb) and a time signature of 6/8. The piece concludes with a double bar line and the word "FIN".

Alajuela 20. de Octubre de 1940 Rafael O. González



1^{er} alto - Bella Tristor Pica - Marcha por Jorge Antio
Corno-FA mentoza.

Handwritten musical score for 1^{er} alto (Corno-FA). The score is written on ten staves, with the first staff starting in 6/8 time and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings (f, mf, dim). Fingerings are indicated by numbers 1 through 4. The score includes repeat signs and first/second endings (1^a, 2^a). A circled '8' is present at the beginning of the sixth staff. The piece concludes with a final measure on the tenth staff.



Rafael Ángel Domínguez - 31-5-68

2^o
Alto

Bella Costa Rica

Marcha

J. An^{to} Mendoza

Handwritten musical score for the march "Bella Costa Rica" by J. An^{to} Mendoza, Alto part. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "mf" (mezzo-forte), and "p" (piano) are used throughout. There are repeat signs and first/second endings indicated by "1^o" and "2^o". A section is marked "Criso" with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign. The final measure is marked "f" and "D.S. al. 3".

Alajuela 19 de Octubre 1940



Vicente mestallado
31-5-68

1er
Baritono

Bella Costa Rica

Marcha J. Am^{te} Mendoza

Handwritten musical score for 1st Baritone part of "Bella Costa Rica" march by J. Amte Mendoza. The score is written on 11 staves in 5/8 time with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte), "p" (piano), and "mf" (mezzo-forte). The piece concludes with a double bar line and the word "FIN".

Alajuela 19 de Octubre 1940



Bella Loba Rica. Marcha Jorge Cant.º Mendez
Tuba sib

Handwritten musical score for Tuba in B-flat, titled "Bella Loba Rica" by Jorge Cant.º Mendez. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) at the beginning, "mf" (mezzo-forte) in the fourth staff, "p" (piano) in the fifth staff, and "D.C." (Da Capo) in the sixth staff. A "TRIO" section is marked in the fifth staff. The score concludes with a double bar line and the marking "D.C. AL TRIO".

Salvador 20-10-40

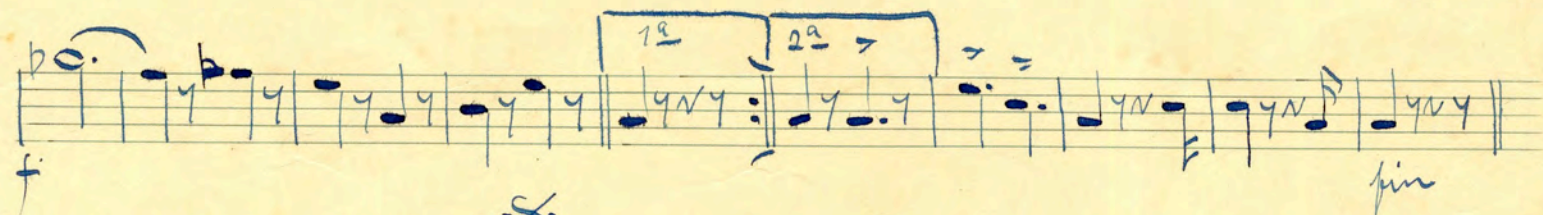
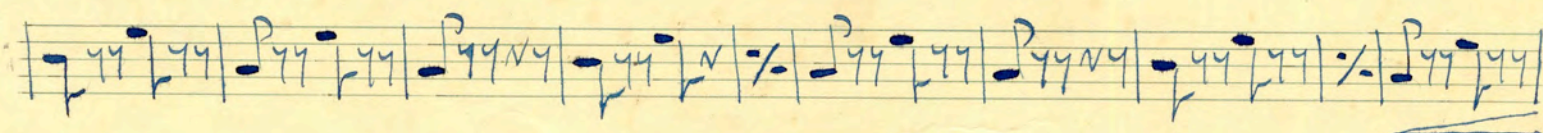
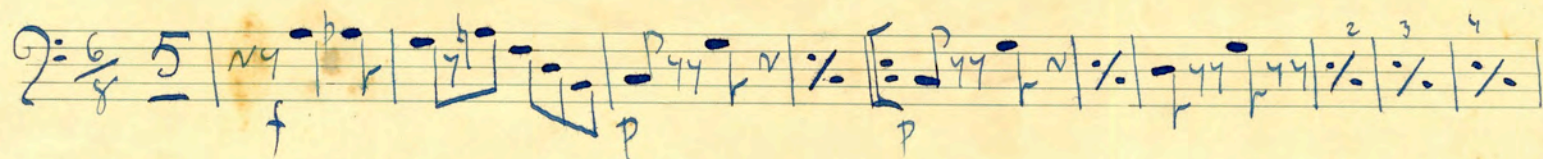


RBCN

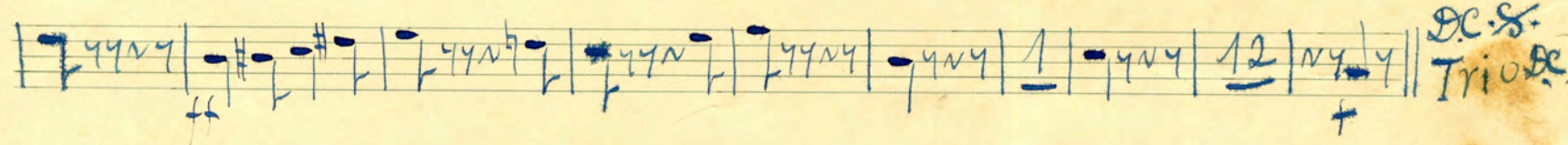
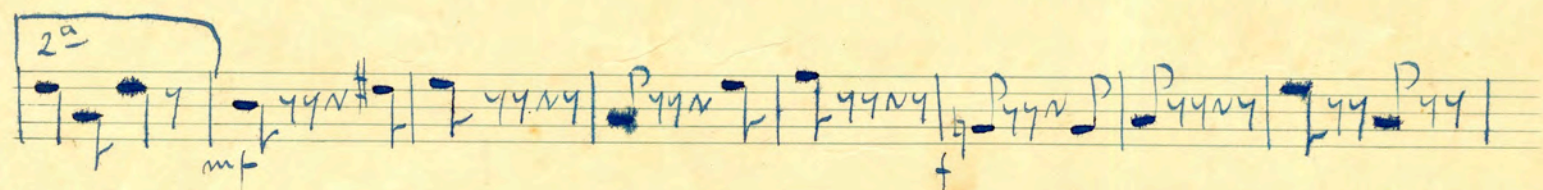
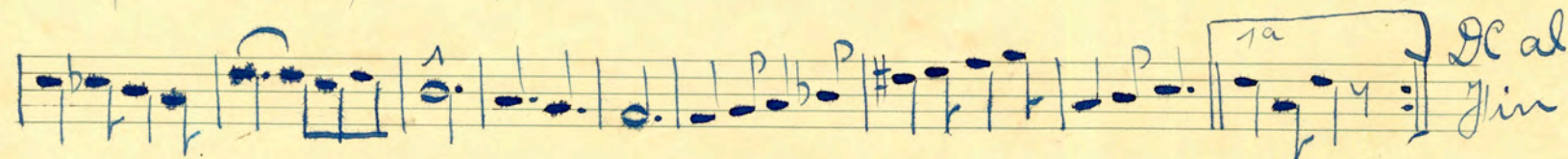
C. BaJo. mi b

Bella Costa Rica. Marcha.

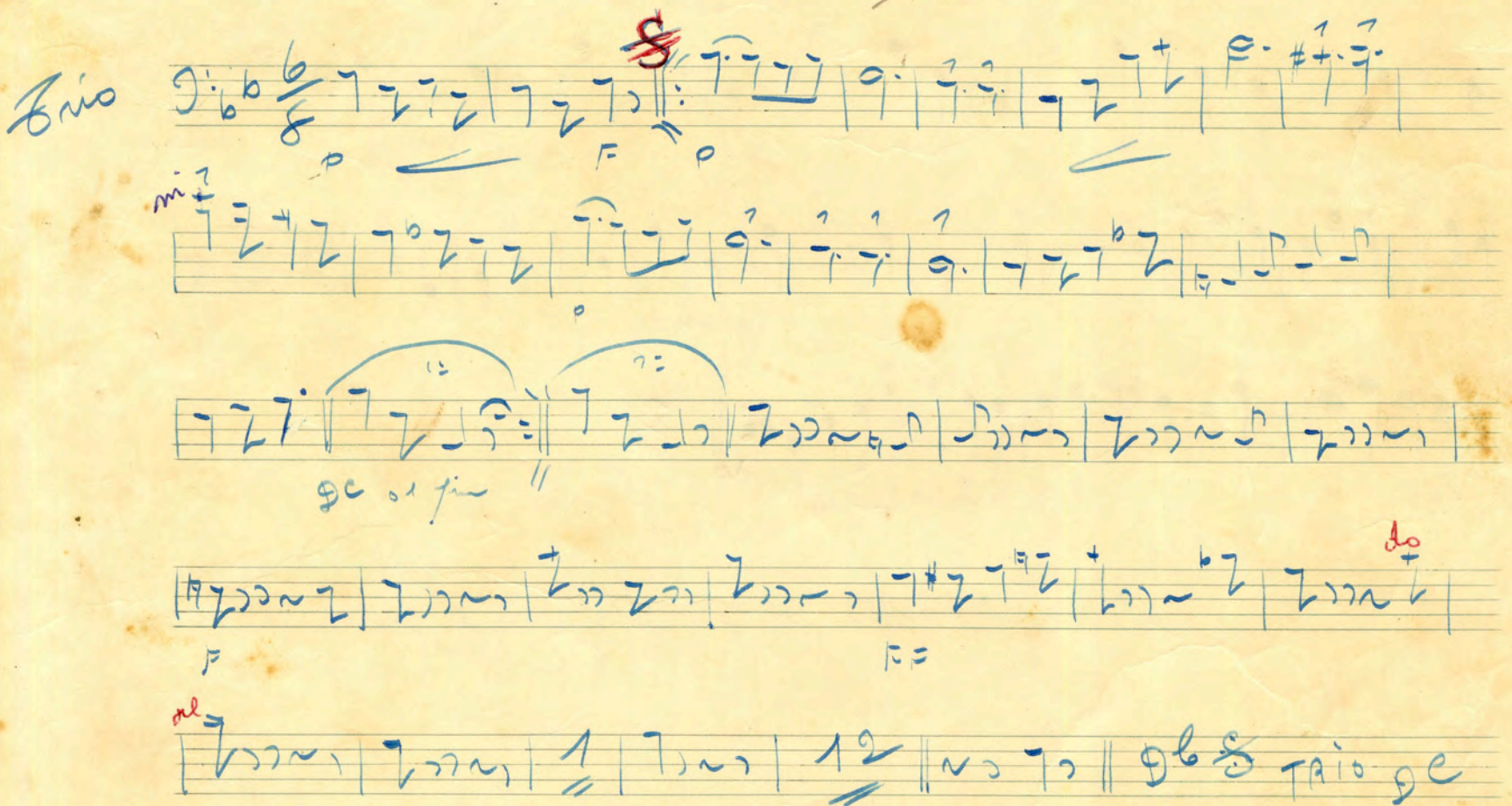
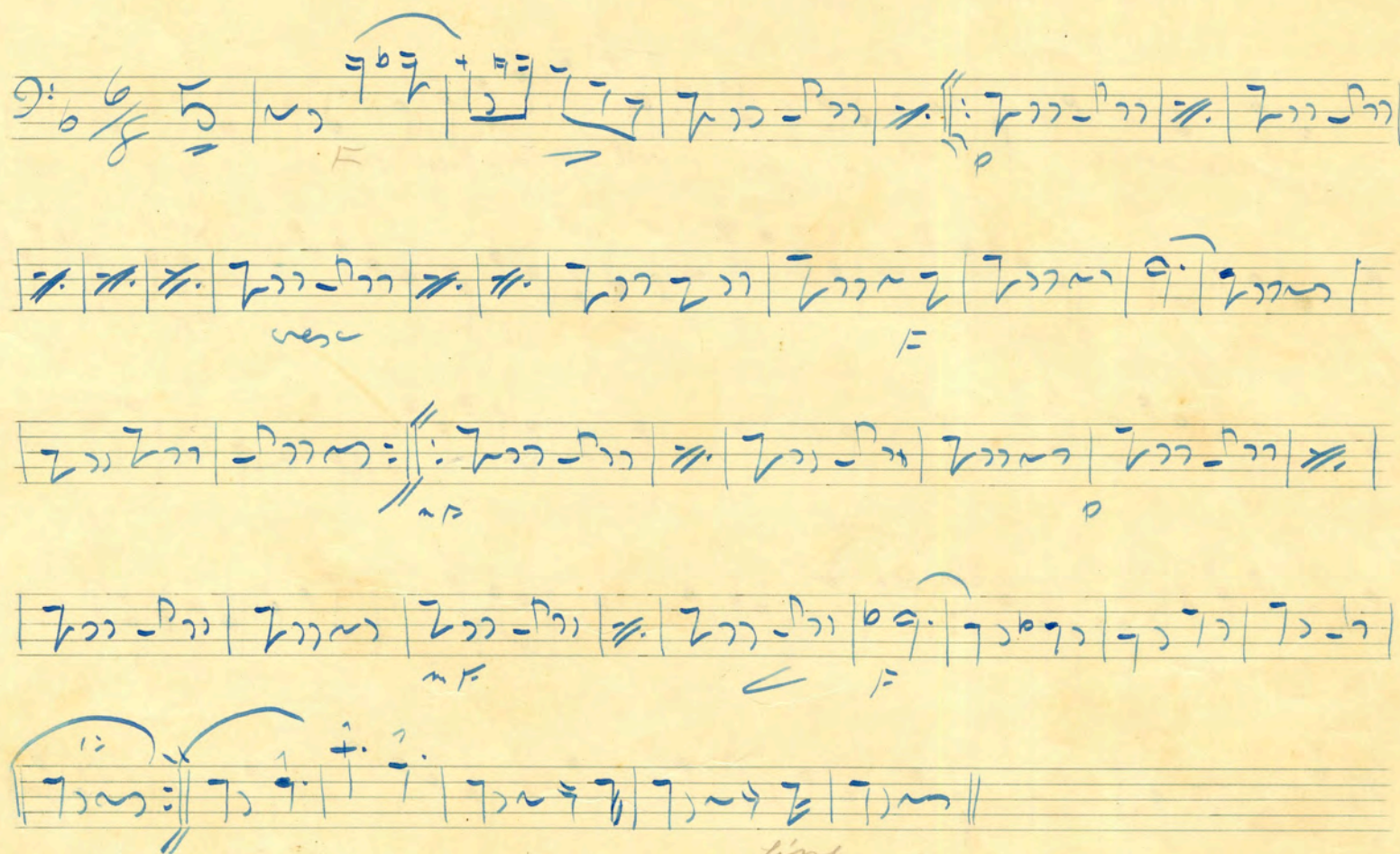
Por Jorje A. Mendoza.



Trio



Bella Costa Rica = 6/8 B si b
Marcha = Jorge Antonio Mendoza



pc 1940
PC 1968



Redoblante

Bella Costa Rica

Marcha J.A. Mendoza

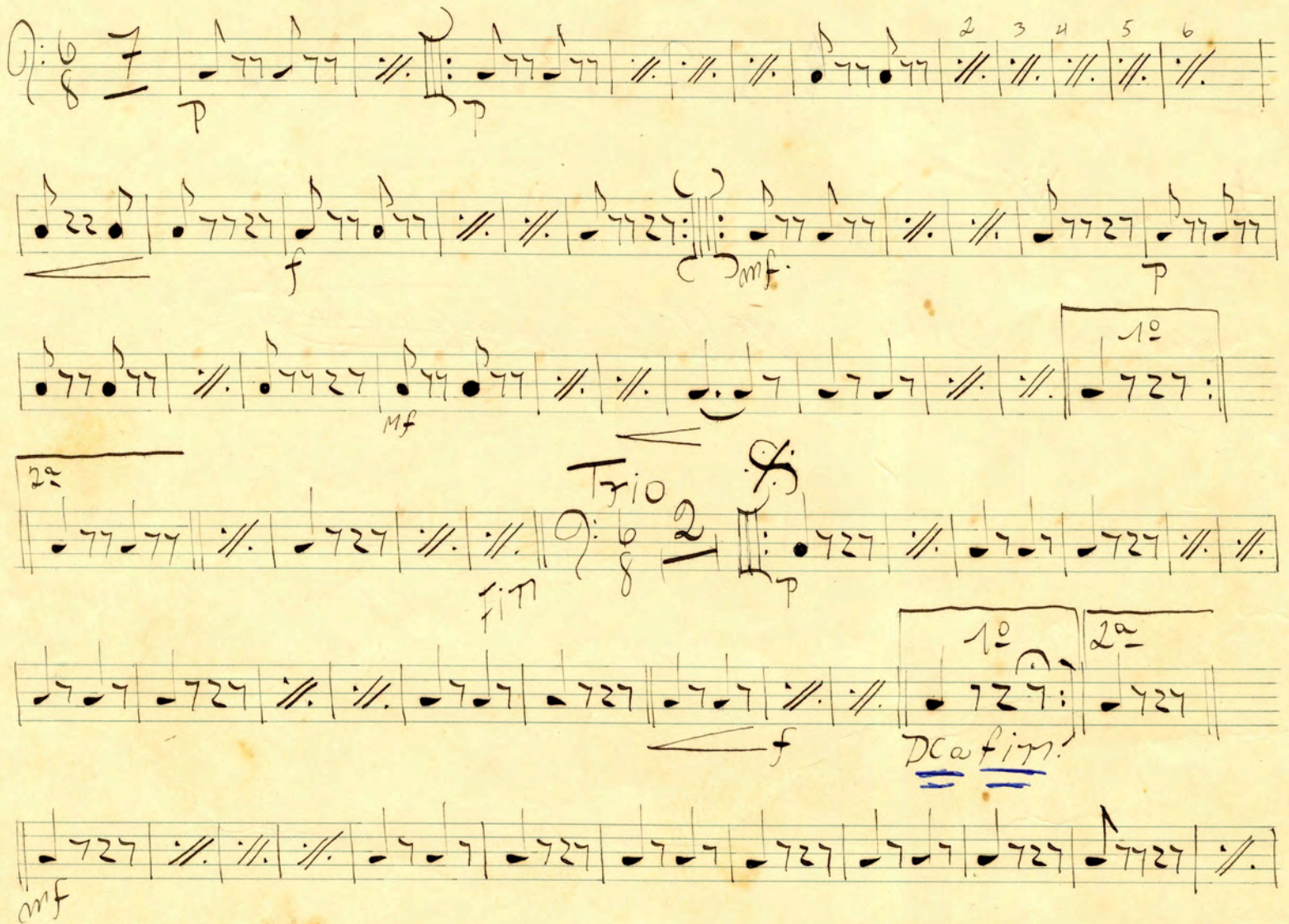
Handwritten musical score for a march in 6/8 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The score includes repeat signs and first/second endings. The word "Criso" is written above the fifth staff. The word "FIN" appears at the end of the fourth and eighth staves. The word "Local" is written below the eighth staff. The word "al FIN" is written below the tenth staff. The score concludes with a double bar line and a key signature change to one sharp (F#).

Alajuela 19 de Octubre 1940



Bombó

Bella Costa Rica' Marcha.
(Jorge Antº Mendez.



ALAJUELA

31 de mayo 1968

Agustín Amato

