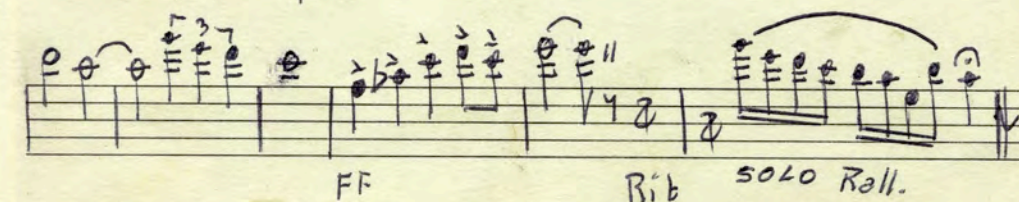
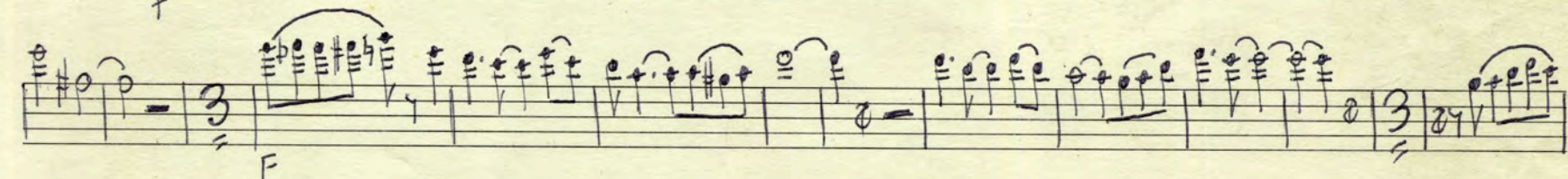
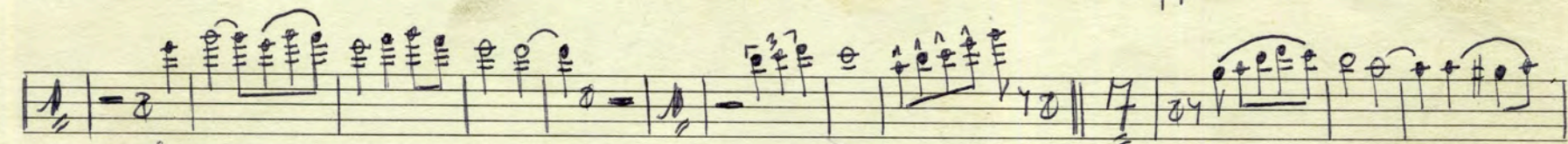
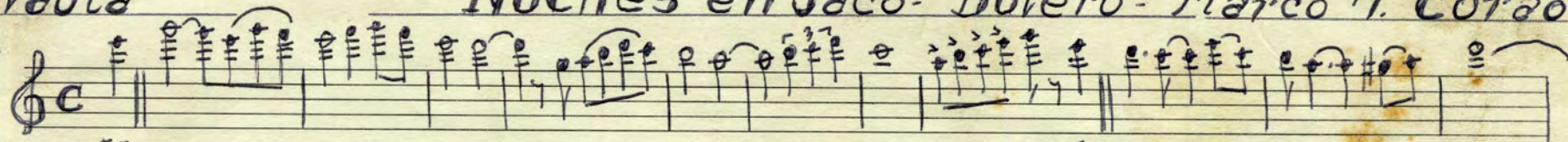


Flauta

"Noches en Jacó" Bolero - Marco T. Corzo U.



Corzo
1980

Rib SOLO Rall.

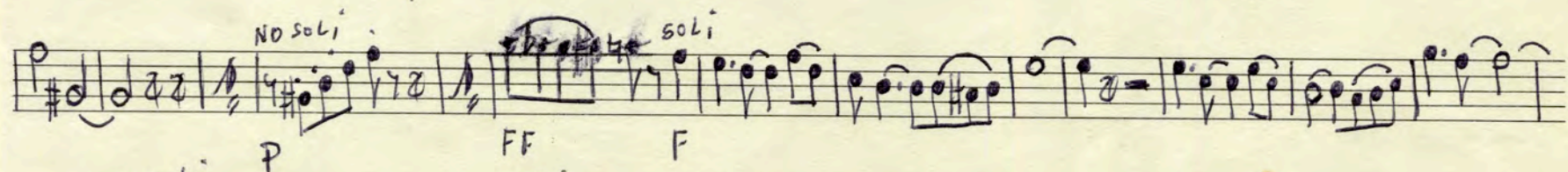
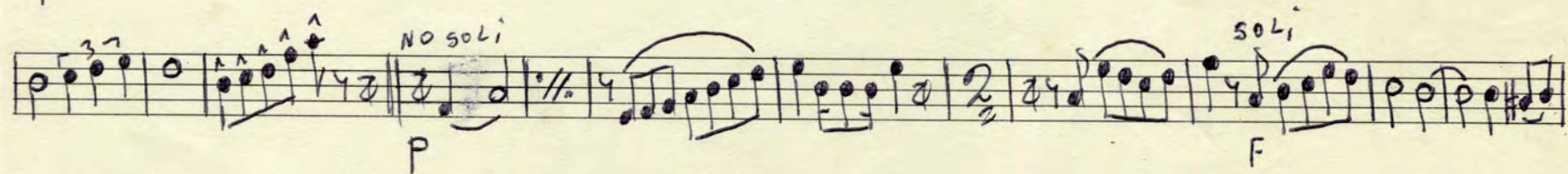
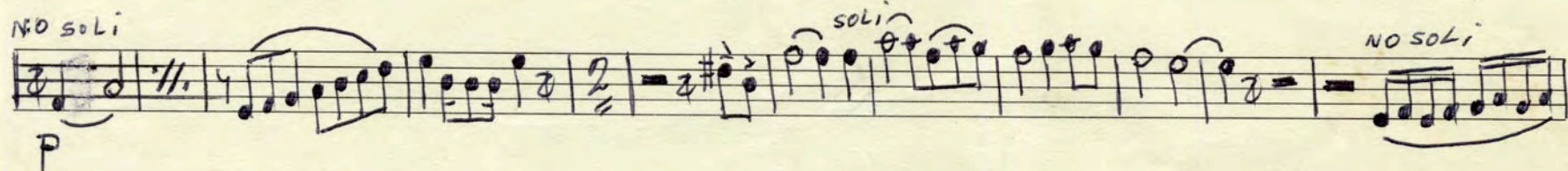
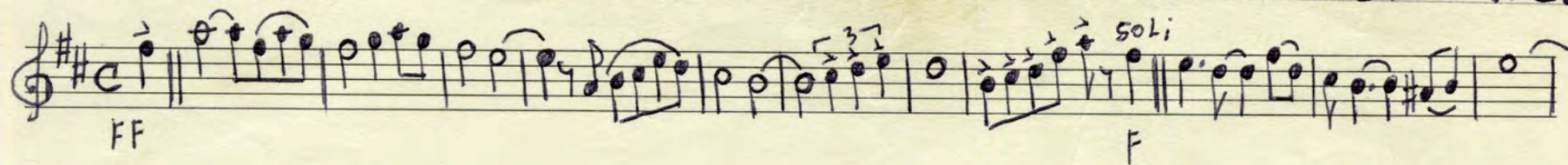
Oboé

Noches en Jacó - Bolero - Marco T. Corao

Handwritten musical score for Oboe, titled "Noches en Jacó - Bolero" by Marco T. Corao. The score is written on five staves in treble clef with a common time signature (C). The music features various dynamics including *f*, *FF*, and a *SOLI* section. It includes triplets, slurs, and a key signature change to one sharp (F#) in the final system. The piece concludes with a double bar line and the signature "Corao 1980".

Clarinete Solo

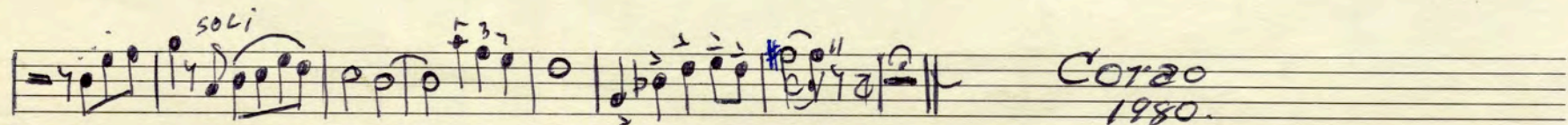
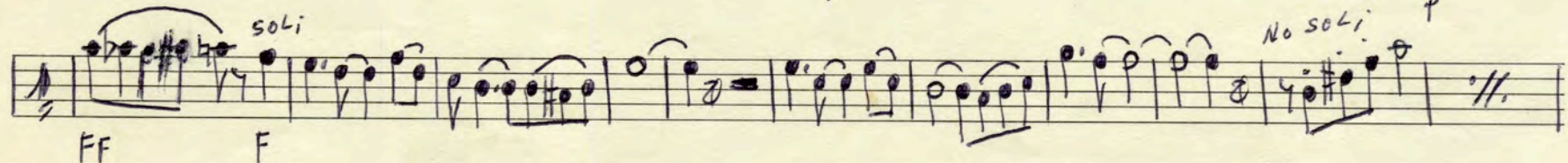
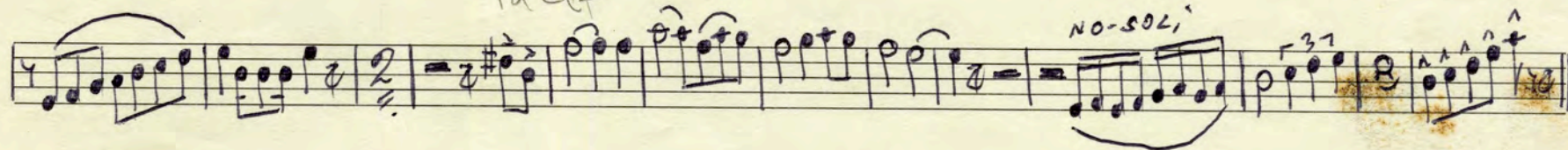
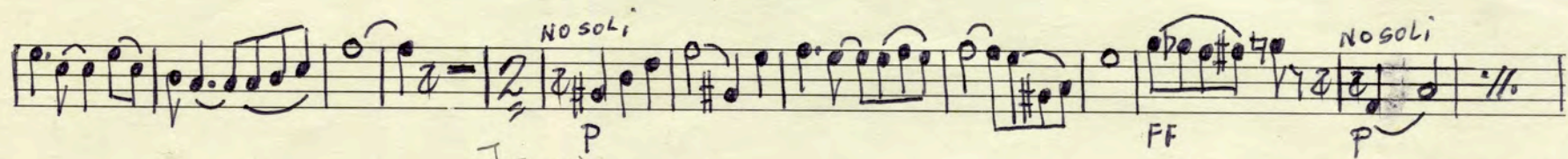
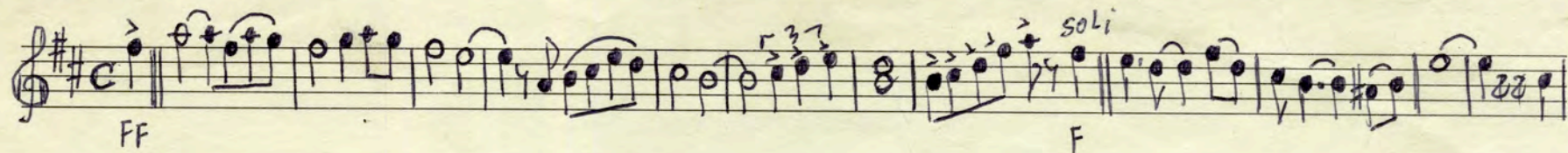
"Noches en Jacó" Bolero-Marco T. Corao



Corao
1980
omitada en la playo

1^{er} clarinete

"Noches en Jacó" Bolero-Marco T. Corao



Corao
1980.

C139 PU-1857

2º Clarinete

"Noches en Jacó" - Bolero - Marco T. Corao

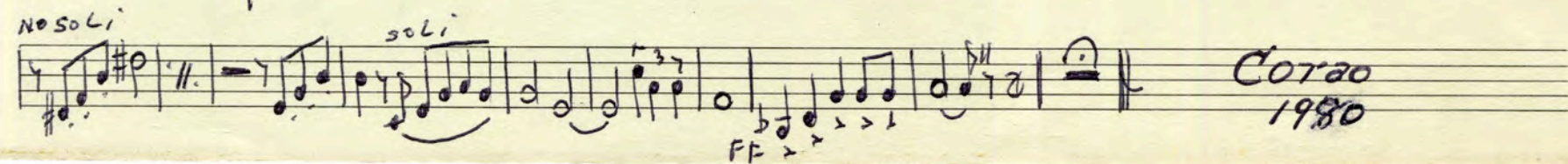
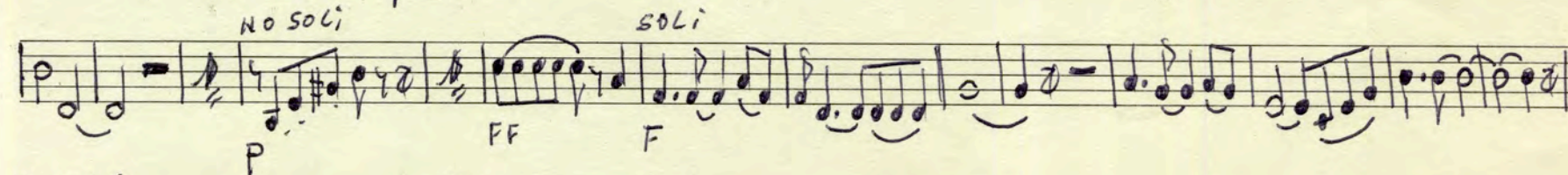
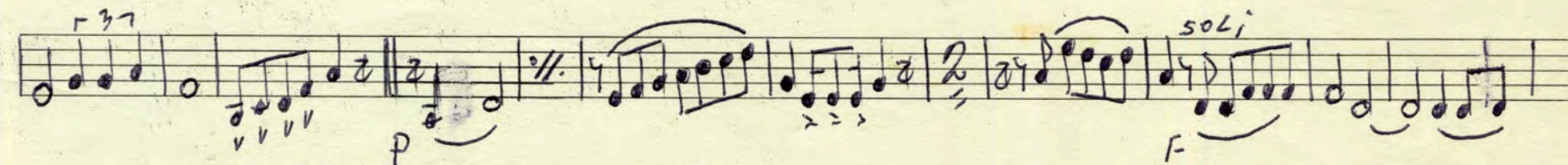
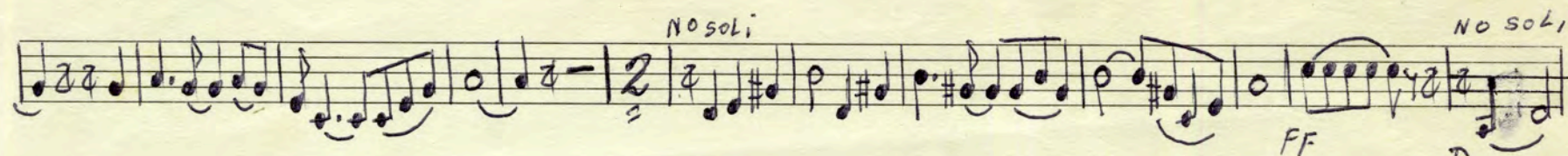
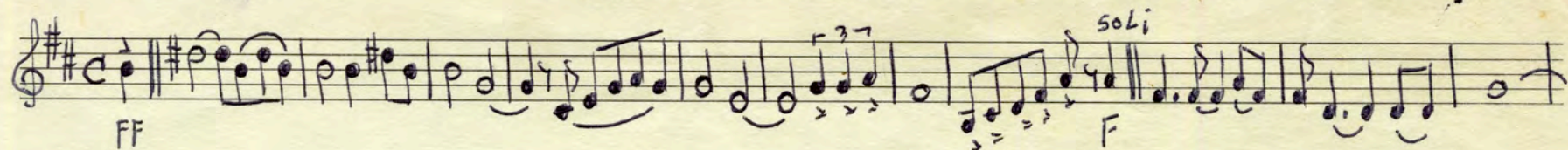
Handwritten musical score for 2º Clarinete, titled "Noches en Jacó" - Bolero - Marco T. Corao. The score is written on six staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and common time (C). Dynamic markings: *FF*, *FF*, *F*, and *soli*.
- Staff 2:** Includes a double bar line with repeat dots. Dynamic markings: *NO-SOLI*, *soli*, and *p*.
- Staff 3:** Includes a double bar line with repeat dots. Dynamic markings: *soli*, *NO SOLI*, and *And A*.
- Staff 4:** Includes a double bar line with repeat dots. Dynamic markings: *p*, *soli*, and *NO-SOLI*.
- Staff 5:** Includes a double bar line with repeat dots. Dynamic markings: *FF*, *F*, and *soli*.
- Staff 6:** Ends with a double bar line and the signature *Corao 1980*. Dynamic marking: *FF*.

3^{er} Clarinete

"Noches en Jacó" Bolero - Marco T. Corao



Corao
1980

Sax Alto

"Noches en Jacó" Bolero Marco T. Cordeiro

Handwritten musical score for Sax Alto of "Noches en Jacó" Bolero by Marco T. Cordeiro. The score consists of six staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "solí", "no solí", "FF", "P", "F", "sfz", and "Rit" are written above or below the notes. The piece concludes with a double bar line and the signature "MTCordeiro 1980".

Sax Tenor

"Noches en Jacó" Bolero Marco T. Corao

Handwritten musical score for Saxophone Tenor of "Noches en Jacó" Bolero by Marco T. Corao. The score is written on six staves with a key signature of two sharps (F# and C#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "SOLI" and "NO SOLI" are written above certain passages. The piece concludes with a double bar line and the signature "Corao 1980".

Dynamic markings and performance instructions include:

- FF (Fortissimo)
- F (Forte)
- P (Piano)
- NO SOLI
- SOLI
- Rib (Ritardando)
- sfz (Sforzando)

Corao
1980

Sax Barítono

"Noches en Jacó" - Bolero - Marco T. Corao

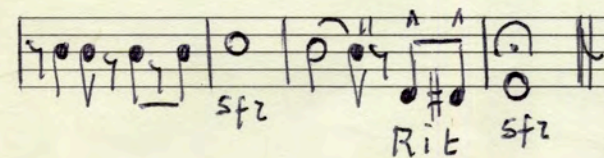
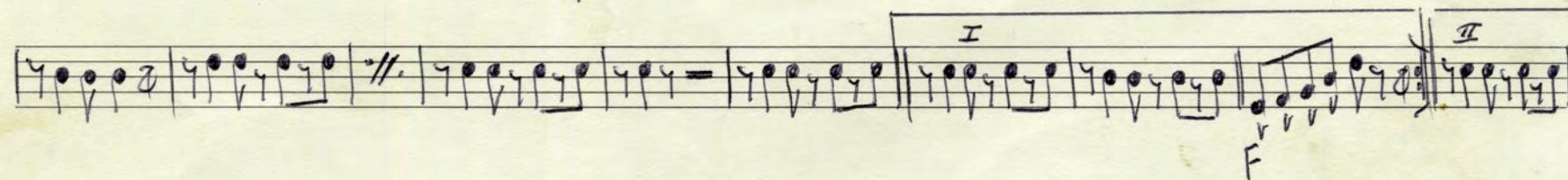
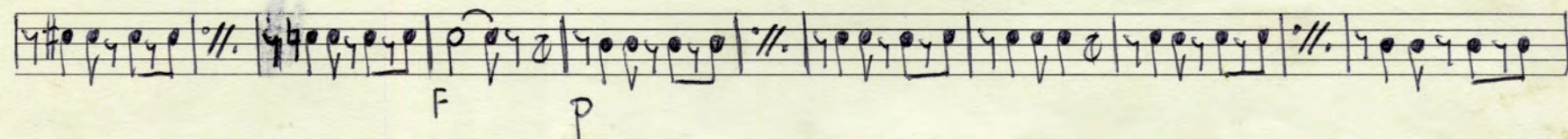
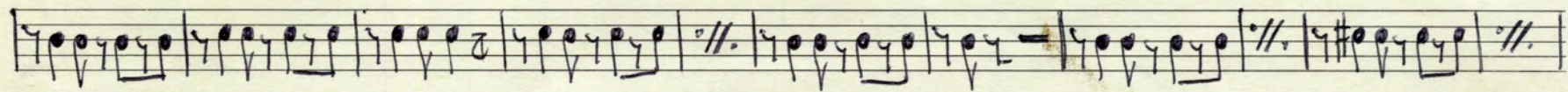
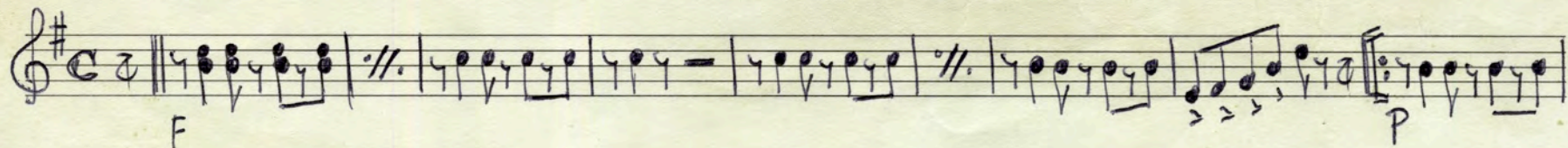
Handwritten musical score for Sax Baritone, titled "Noches en Jacó" - Bolero - Marco T. Corao. The score is written on six staves, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature is two sharps (F# and C#). The score includes performance instructions such as "solí" and "NO-solí". The piece concludes with a double bar line and the signature "CORAO 1980".

Dynamic markings and performance instructions visible in the score:

- FF (Fortissimo)
- F (Forte)
- P (Piano)
- solí
- NO-solí
- Rit (Ritardando)

1^{er} Corno F2

"Noches en Jacó" Bolero - Marco T. Corao



Corao
1980

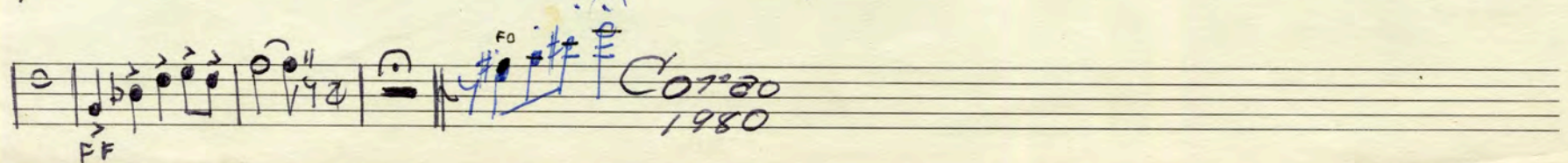
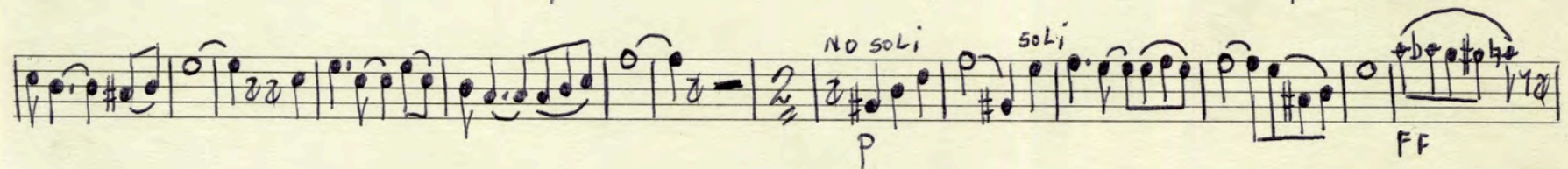
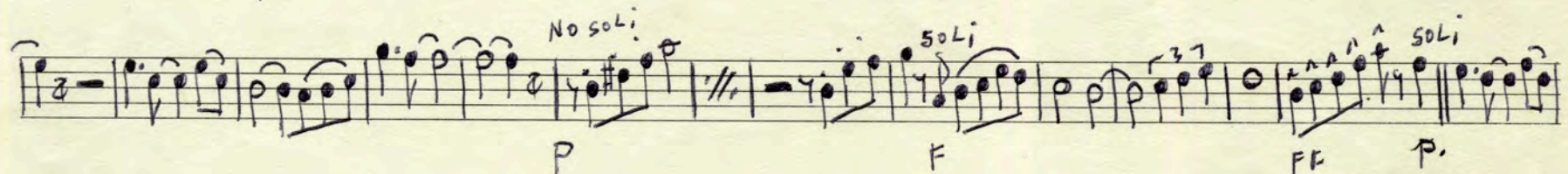
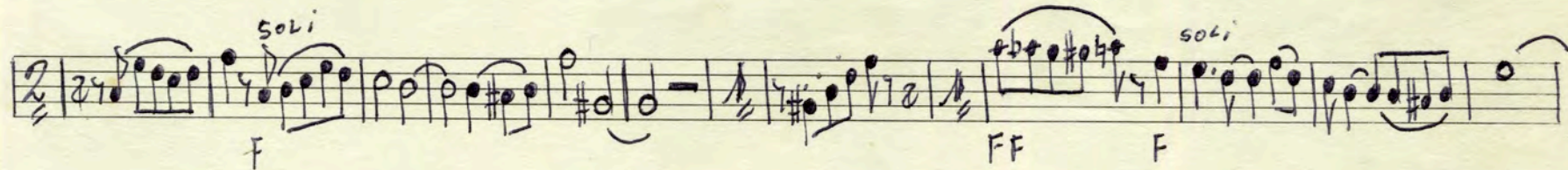
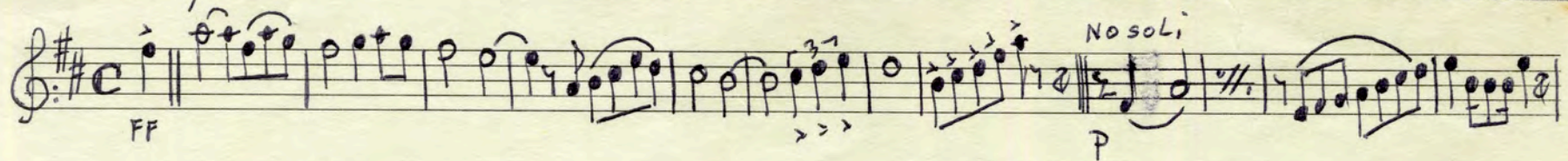
2º Corno Fa "Noches en Jacó" Bolero - Marco T. Corao

Handwritten musical score for 2º Corno Fa, "Noches en Jacó" Bolero by Marco T. Corao. The score is written on a single staff in G major (one sharp) and common time (C). It consists of four lines of music. The first line begins with a forte (F) dynamic and ends with a piano (P) dynamic. The second line continues the melody. The third line starts with fortissimo (FF) and piano (P) dynamics. The fourth line features a first ending (I) and a second ending (II), with dynamics including sfz (sforzando) and Rit (Ritardando).

Corao
1980

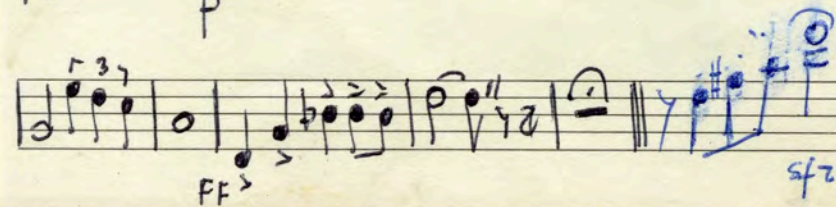
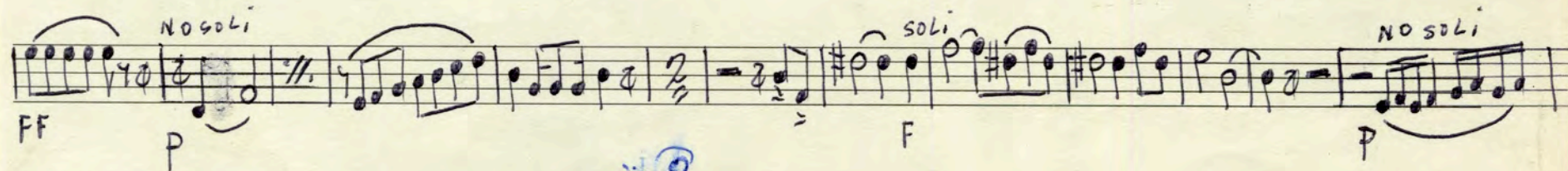
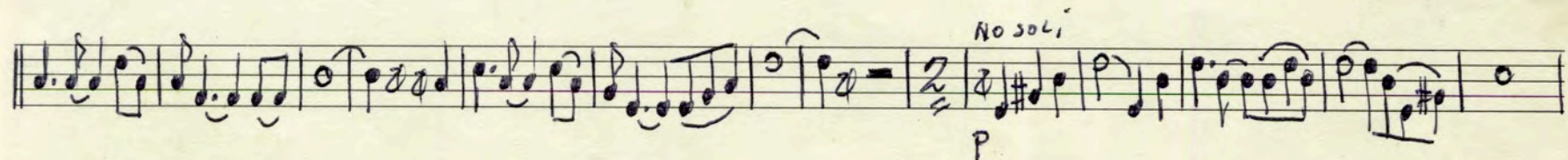
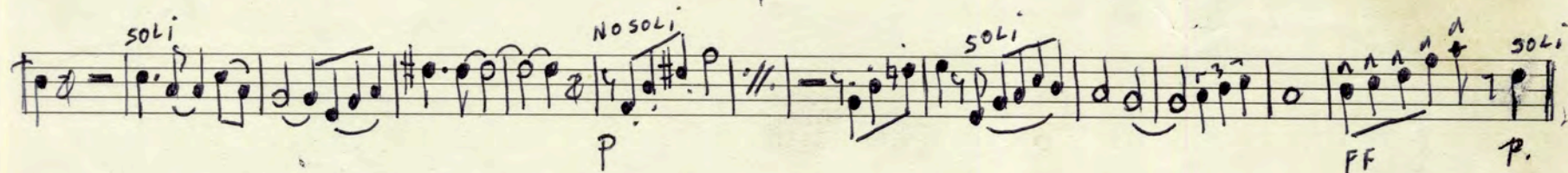
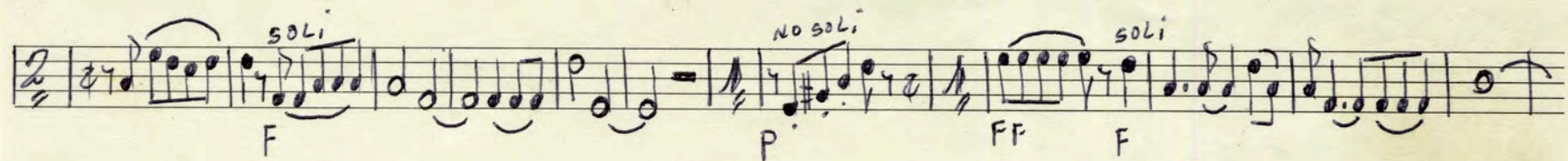
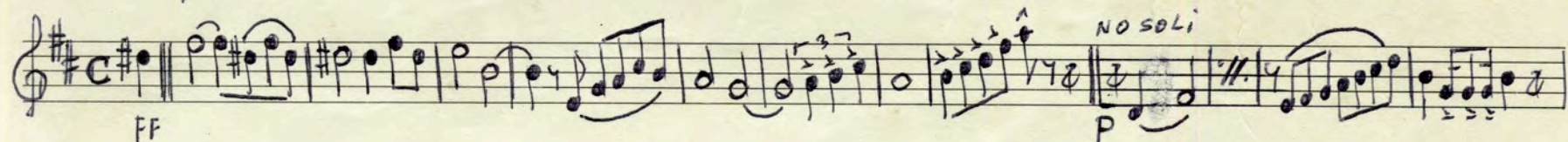
1^{ra} Trompeta

"Noches en Jaco" Bolero - Marco T. Correo



2^{da} Trompeta

"Noches en Jacó" Bolero-Marco T. Corao



Corao
-1980-

3^{ra} Trompeta

"Noches en Jacó" Bolero - Marco T. Corao

Handwritten musical score for 3^{ra} Trompeta, "Noches en Jacó" Bolero by Marco T. Corao. The score is written on six staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- FF** (Fortissimo)
- F** (Forte)
- P** (Piano)
- NO SOLI** (No Solo)
- SOLI** (Solo)

The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece concludes with a double bar line and the signature "CORAO 1980".

1^{er} Trombón

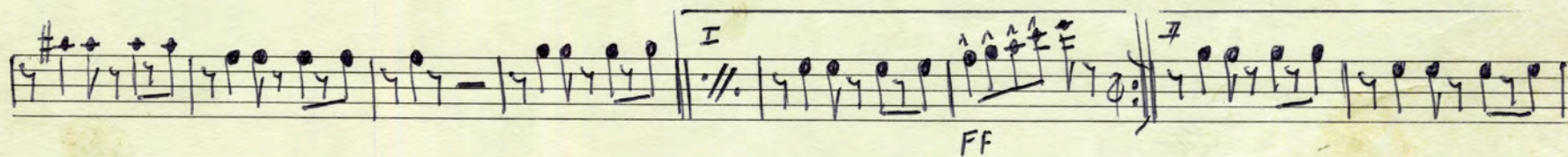
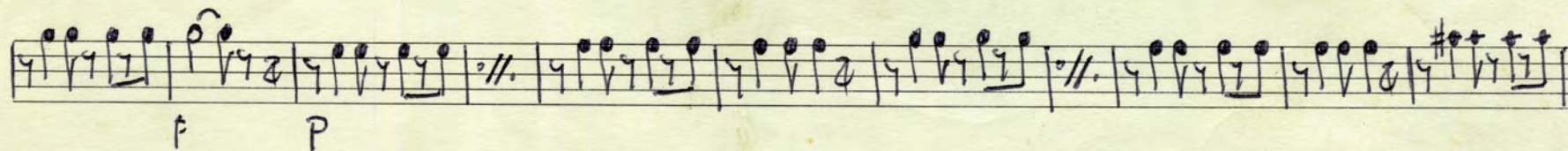
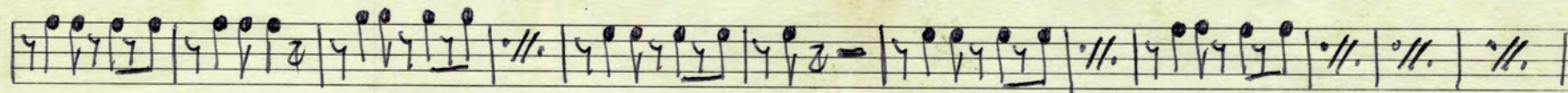
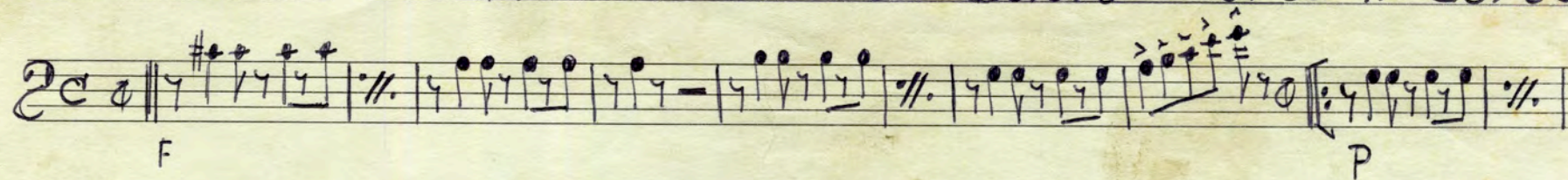
"Noches en Jacó" Bolero - Marco T. Corao

Handwritten musical score for 1^{er} Trombón. The score is written on five staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *ff*, *f*, *p*, *ff*, *p*, *ff*, *p*, *ff*, and *Rit 5/4*. The score includes several measures with triplets and slurs. The final measure of the fifth staff is marked *Rit 5/4*.

Corao
1980

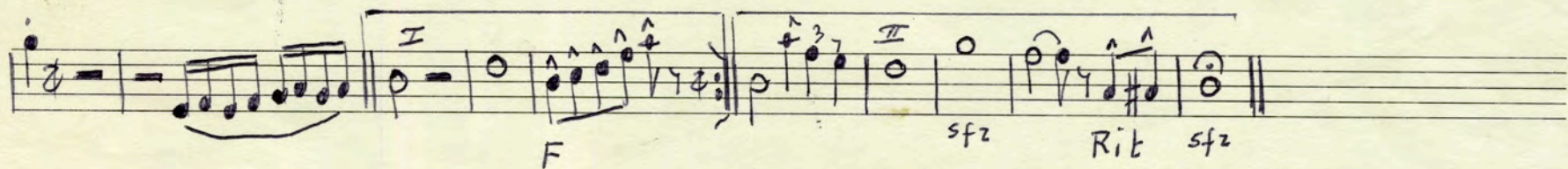
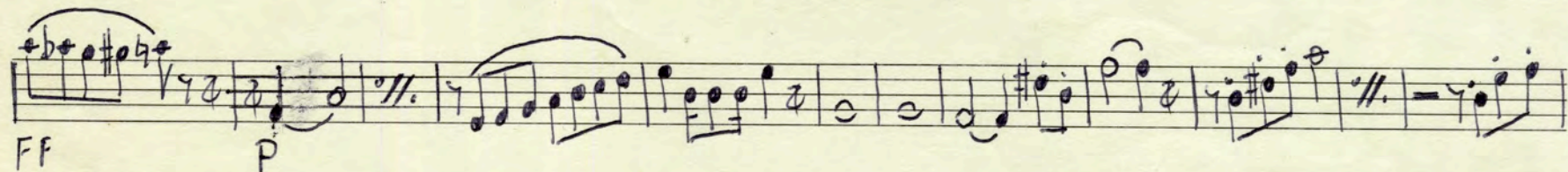
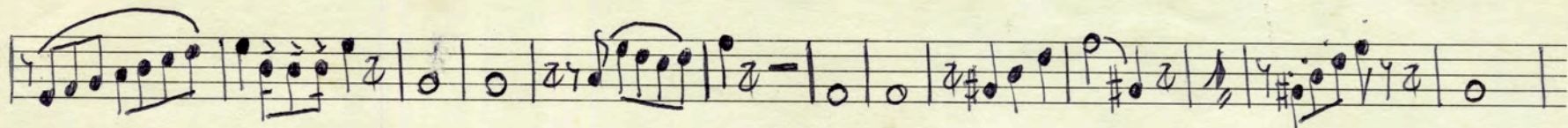
2º Triombón

"Noches en Jacó" Bolero - Marco T. Corao

Corao
1980

1^{er} Baritone

"Noches en Jacó" Bolero - Marco T. Cora



COT 20
-1980-

2º Barítono

"Noches en Jacó" Bolero Marco T. Corzo

Handwritten musical score for 2º Barítono of "Noches en Jacó" Bolero by Marco T. Corzo. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings 'F' and 'P', and a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a 'FF' (fortissimo) marking and a 'p' (piano) marking. The fourth staff is divided into two sections, 'I' and 'II', with 'sfz' (sforzando) markings and a 'Rit' (ritardando) instruction. The score concludes with a double bar line.

Corzo
1980

Tuba:

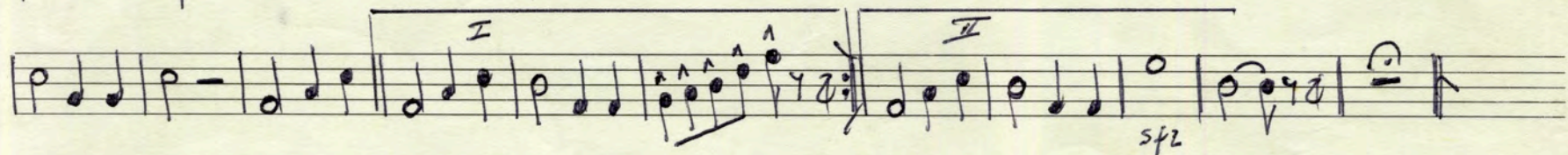
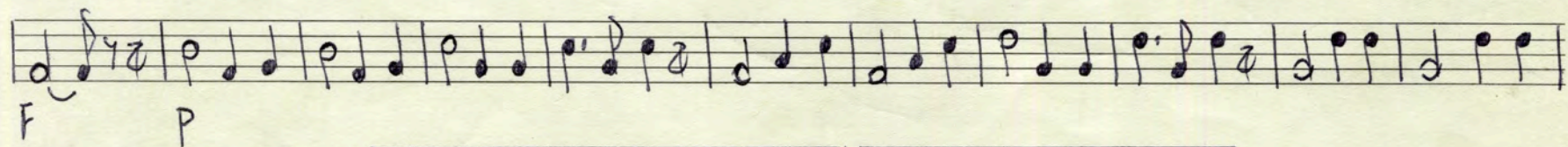
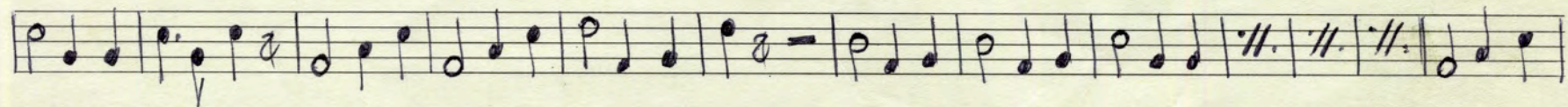
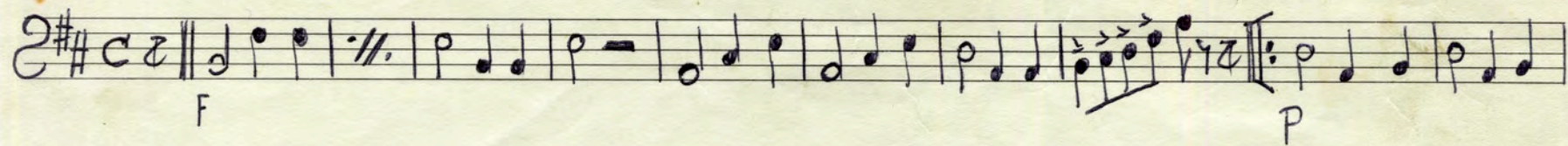
"Noches en Jacó" Bolero - Marco T. Coria

Handwritten musical score for Tuba, titled "Noches en Jacó" Bolero by Marco T. Coria. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various dynamics including F (forte), p (piano), FF (fortissimo), sfz (sforzando), and Rit (ritardando). The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with similar dynamics. The third staff includes a double bar line and a repeat sign. The fourth staff concludes the piece with a double bar line and a repeat sign. The score is signed "Coria" and dated "1980" in the bottom right corner.

Coria
1980

Bajo-sib

Noches de Jacó - Bolero - Marco T. Corzo



Corzo
1980

Drums.

"Noches en Jacó" Bolero-Marco T. Corzo

Handwritten musical score for drums, titled "Noches en Jacó" Bolero-Marco T. Corzo. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of rhythmic patterns with notes, rests, and dynamic markings. The second staff continues the pattern, with measures numbered 1 through 7. The third staff continues the pattern. The fourth staff concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "F" and "pp".

Noches en Jacó Letra nueva y arreglo
Bolero de Marco T. Corrao

23. P/s y Guión

Dirección

"Noches en Jacó"

Bolero

Marco T. Corrao V.

Director en do

Noches en Jacó

Letra-música y arreglo
de Marco T. Corao

Bole-ro

Handwritten musical score for the first system, measures 1-5. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The time signature is 2/4. The first measure is marked with a 23 and a > symbol. The first two staves are marked with FF. The first staff has a chord of A7. The second staff has a chord of Dm9. The third staff has a chord of Dm. The first measure of the second system is marked with a G7.

Handwritten musical score for the second system, measures 6-11. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The time signature is 2/4. The first measure of the second system is marked with a G7. The first staff has a chord of A7. The second staff has a chord of Dm9. The third staff has a chord of Dm. The first measure of the third system is marked with a C9. The second staff has a chord of F. The third staff has a chord of P. The first measure of the fourth system is marked with a Dm.

Handwritten musical score for the third system, measures 12-17. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The time signature is 2/4. The first measure of the third system is marked with a G7. The first staff has a chord of A7. The second staff has a chord of Dm9. The third staff has a chord of Dm. The first measure of the fourth system is marked with a C6. The second staff has a chord of F. The third staff has a chord of P. The first measure of the fifth system is marked with a D7-9.

Handwritten musical score for the fourth system, measures 18-23. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The time signature is 2/4. The first measure of the fourth system is marked with a D7-9. The first staff has a chord of A7. The second staff has a chord of Dm9. The third staff has a chord of Dm. The first measure of the fifth system is marked with a G7. The second staff has a chord of F. The third staff has a chord of P. The first measure of the sixth system is marked with a G7.

Voz.

Tromp
cañas C9

Dm

G7

25

30

31

36

Tromp
cañas

G7

1

2

3

4

5

6

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