

"LEDA"

Norman Gamboa Barquero
— BARITONISTA —

Vals Intermezzo. de: Julio Fonseca. Evión. sib.

Animato.

Rit. *Picc.* *Fls.* *Solo. Fgt.* *claf.* *claf.* *B.*

Allarg. molto. 3 *L. 2 clar. 3.*

Vln. Vals. Lento express.

string.

3 Bar. tpt.

a tempo.

Rit. Poco rall.

Piu lento. *Pueto* *lento*

rall... pp. *pp.*

mas vivo. 3 *vivo*

liger.

rit.

liger.

rit.

Allarg.

Barb. Clar.

abando

Allarg.

Al Tempo.

CODA. - para Fin.

Pesante

C. Paulo Barquero.

Norman Gamboa Barquero
BARITONISTA

Vals intermedio "Leda"

J. Fonseca

Hautin

animato

falso lento

sin lento

poco sostenuto

sostenuto

allarga

Tempo

rall

signe

para terminar

fin

poco rall.

allegro

fallar

OC todo



FLAUTA.

Vals Intermezzo "LEDA"

J. FONSECA.

Handwritten musical score for Flute, titled "Vals Intermezzo 'LEDA'" by J. Fonseca. The score is written on ten staves, with measures numbered 8, 36, 44, 51, 57, 63, 70, 78, and 85. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features various dynamics (p, f, ff, sosten) and tempo markings (Rall., poco rall., a tempo, allarg.). The score includes slurs, ties, and articulation marks.

8 VALS 8

36 *f* *Rall.* *8va* *poco rall.* *piu lento*

44 *p*

51 *ff*

57

63 *poco rall.* *f allarg..*

70 *a tempo*

78 *f sosten*

85 *RALL..*



93

103

112

121

130

139

148

157

166

174

93 RALL. ...

103 si we 1a PARA TERMINAR. FIN

139 A TENRO Trm

148 Trm poco rall Trm Trm

157 Trm Trm p

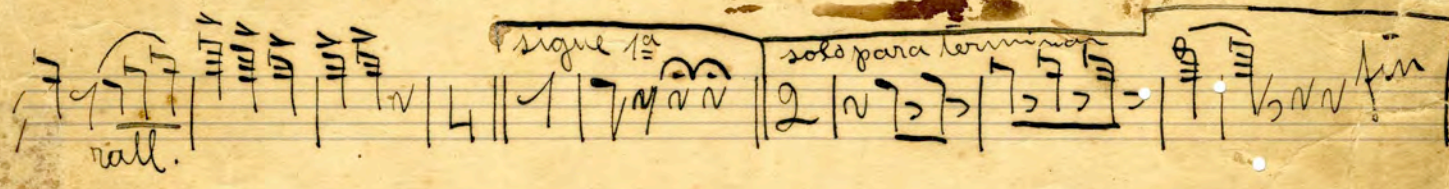
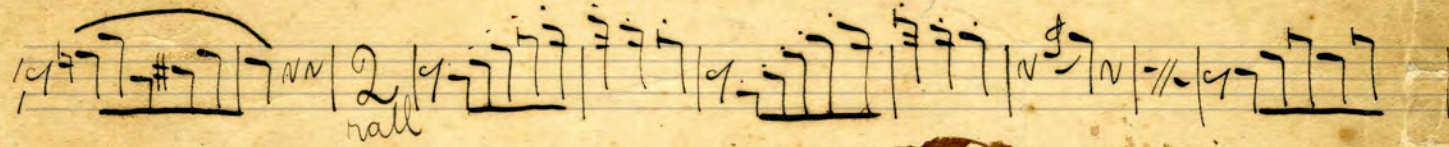
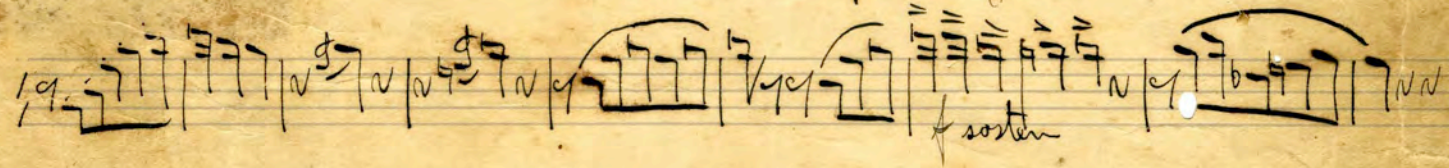
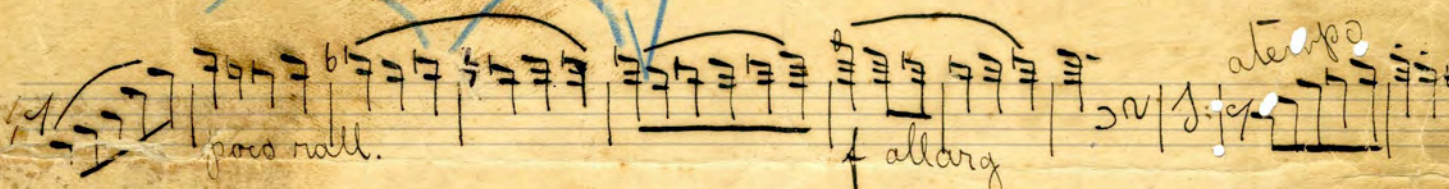
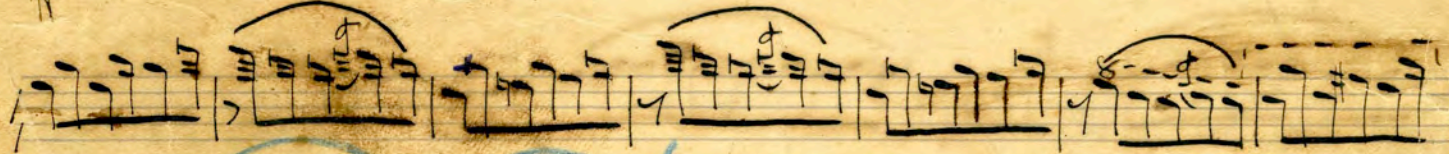
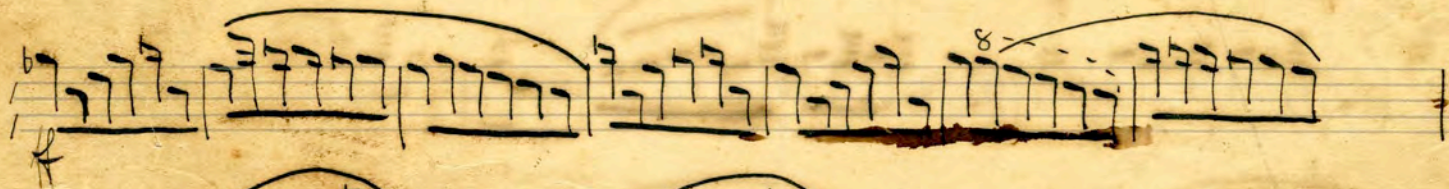
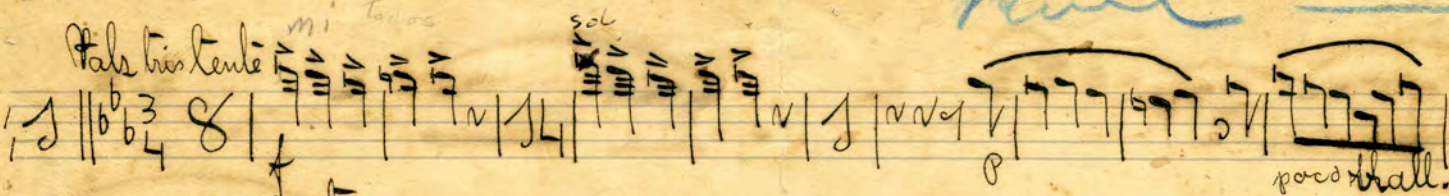
166 ff allargan

174 D.C. Unans R. 3 julio 97.

Vals Intermezzo Leda

J. G. ...

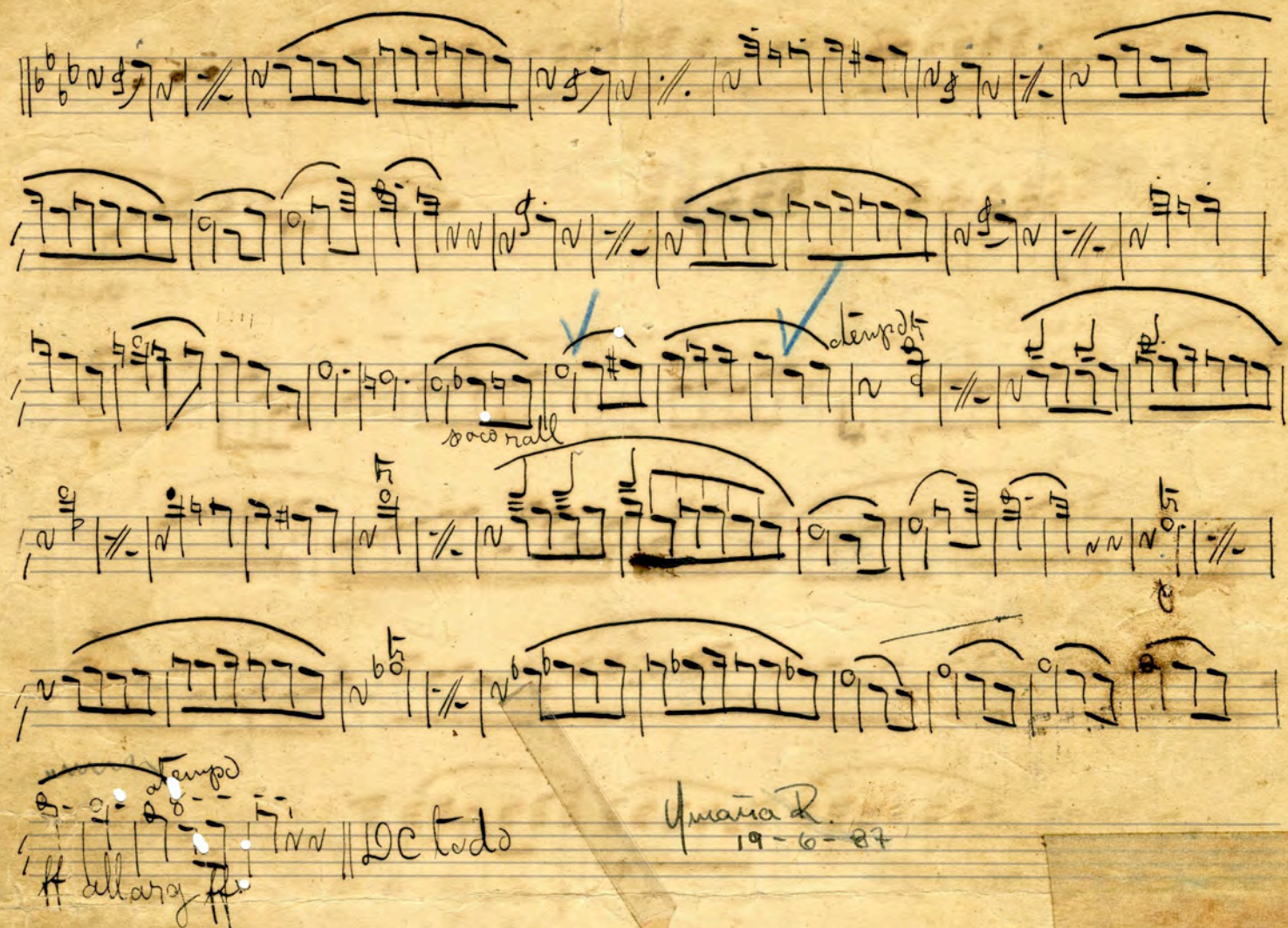
Alant...



4

6

ul



Ymaira R.
19-6-87

LEDA

Vals Intermezo

Julio Fonseca

Flauta

Banda Nal. Alajuela

6

18

36

41

46

51

56

61

66

rall.....

Vals 8

f

p

poco rall..

f

poco rall..

f

allargando.....

Rall.

als Intermezzo

Valse

Leda

Oboe.

animato

Vals très lent.

Rit

à tempo

allarg.

Piu lento.

afrett.

rall

afrett.

rall

Bva

Segue.

para terminar.

lento

ee fin

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The score includes the following markings: *rall*, *atempo*, *p cresc*, *allarg.*, and *# a tempo*. The paper is aged and stained, with several pieces of tape visible along the edges.

Vals

Leona por g Fonseca

Requinto -

mato

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "ff" (fortissimo) in blue ink, "allarg" (allargando) in black ink, and "rall-" (rallentando) in black ink.

Vals lento

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "f" (forte) in blue ink, "allarg-" (allargando) in black ink, and a measure number "13" in black ink.

Pic Rento

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "rit" (ritardando) in blue ink, "ff" (fortissimo) in black ink, and a measure number "13" in black ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "rall" (rallentando) in black ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "poco allarg" (poco allargando) in black ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "2" (measure number) in black ink.

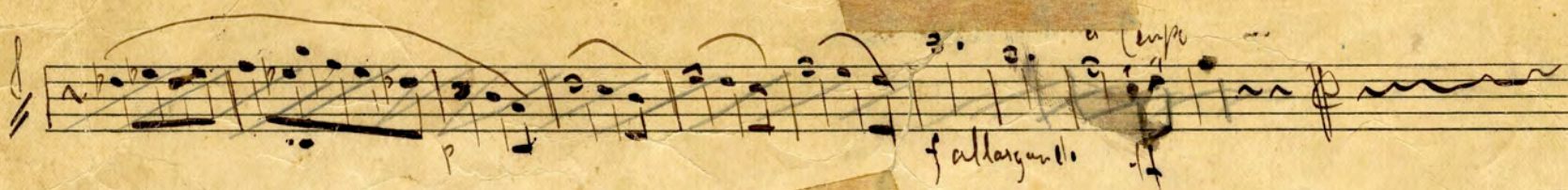
Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "segue para terminar" (followed by a double bar line), "Coda para terminar" (Coda for ending), "pp" (pianissimo), and "fin" (the end).

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "pp" (pianissimo) in black ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "pp" (pianissimo) in black ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "poco rall" (poco rallentando) in black ink, "ff 4 tempo" (fortissimo 4 tempo) in black ink, and "pp" (pianissimo) in black ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes various notes, rests, and slurs. There are handwritten annotations: "pp" (pianissimo) in black ink, "F" (forte) in blue ink, and "2" (measure number) in black ink.



Copied for N. Pastore

29365
28440
54805
259
791

Clarinet Solo *B^b* Leda Vals Intermezzo *J. Jansca*

Andante
ff
Vals Lento
a tempo 44 (42)
poco rall
a tempo
allarg
f string
apretto
piu lento
p a tempo
pp espress.
brandioso
en 3/4
rall.
a tempo
poco string
f string
segue
para terminar
Fin
ppp
pp
piu lento calando
pp
p
p cresc
f allarg a tempo
De tanto

1^{er} Clarinete **Leda** Valse Intermezzo J. Fonseca.

animato

rit. molto rall.

Valse lento e ex

Poco rall

Pio Presto

ff

Loco

Vuelta Rápido.

I tempo

tr 2

Pasa

alargado

Violento

PP

tr

tr

tr

tr

Loco

PP calma

P

crs

alarg

a tempo

2º Clarinete Bb

Leda

Vals / Intermezzo

Julio Fonseca

(1885-1950)

Handwritten musical score for 2º Clarinete Bb, titled "Leda" (Vals / Intermezzo) by Julio Fonseca (1885-1950). The score is written on ten staves, with measures numbered 9, 17, 26, 33, 41, 50, 58, 62, 69, and 76. The tempo/mood is marked "Animato -" at the beginning. The key signature is B-flat major (two flats). The score includes various dynamic markings (mf, f, ff, p, ff, p, mf, f, p, ff) and performance instructions (allarg molto, rall, poco affrett, affrett, Grandioso, tempo I, string, atpo, frenar molto, f, allarg). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and a final dynamic marking of ff.



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Handwritten musical score for 2º Clarinete Bb, page 2. The score consists of ten staves of music, numbered 84, 92, 99, 106, 116, 127, 136, 144, 151, and 160. The music is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics markings include: *a tpo.*, *rall.*, *mf.*, *poco string.*, *Coda*, *ff*, *poco rall.*, *mp.*, *tr*, *pp*, and *molto rit*. The score includes various musical notations such as notes, rests, slurs, and trills.

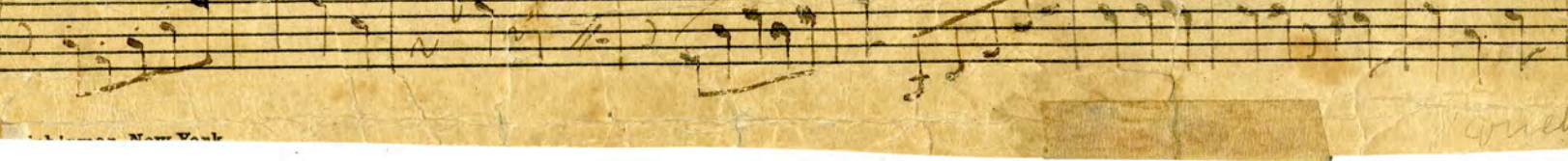
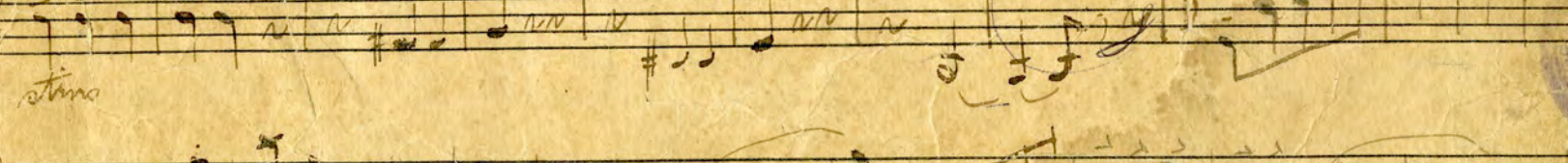
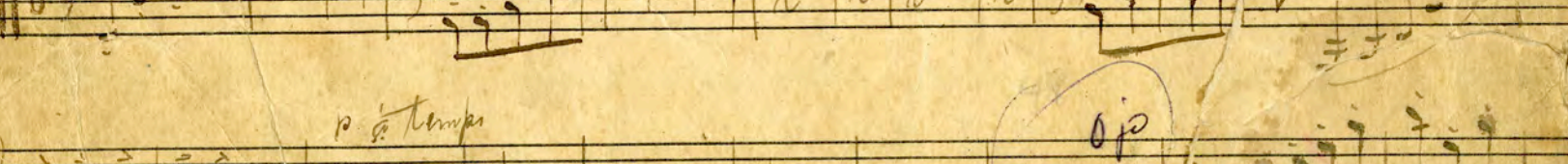
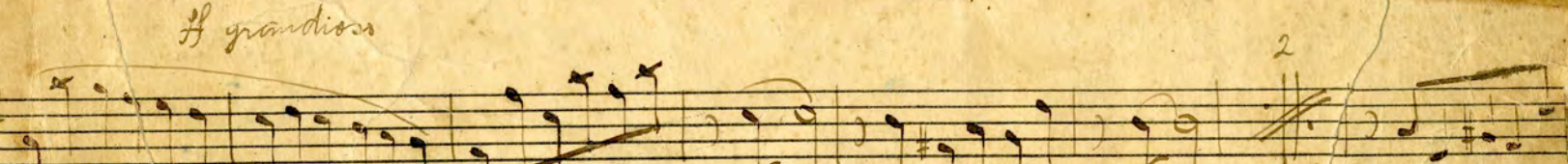
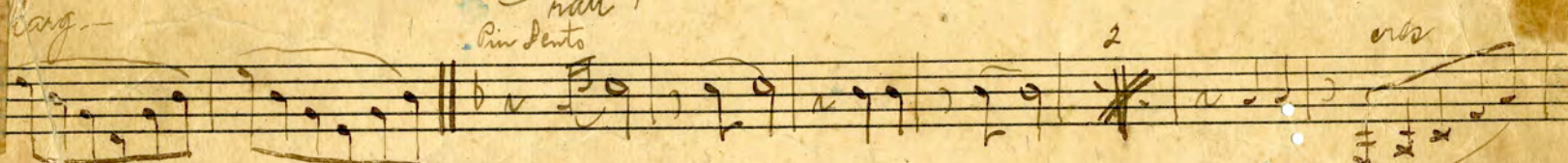
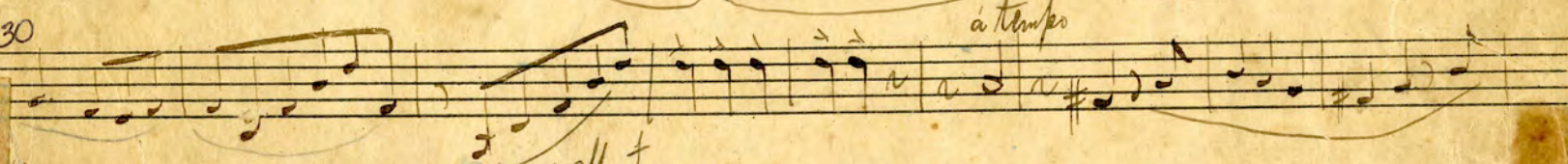
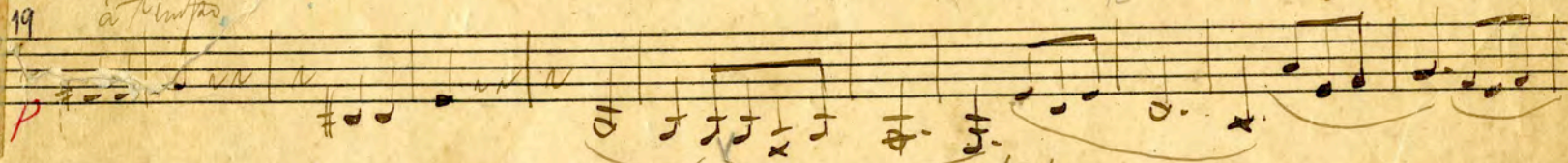
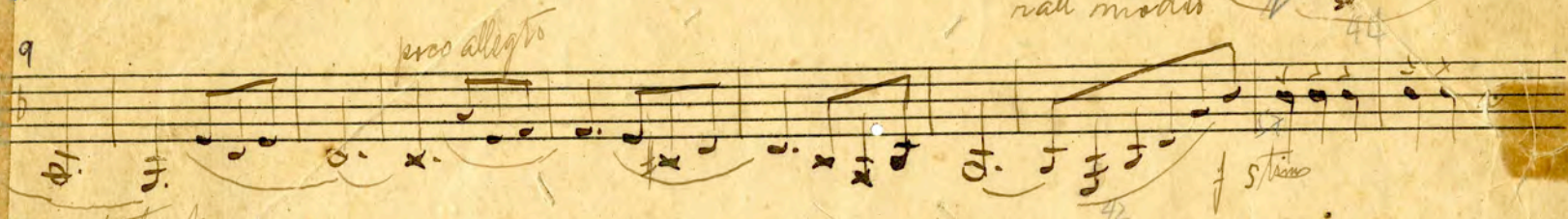
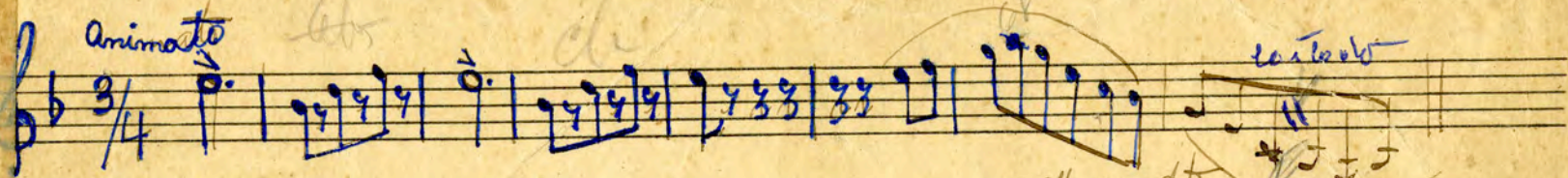
Dalapo (DC)
~~*Coda*~~
(optional)

Handwritten musical score for 2º Clarinete Bb, page 2. The score consists of one staff of music, numbered 160. The music is written in treble clef with a key signature of one flat (Bb). The tempo and dynamics markings include: *Coda*, *molto rit*, and *PPP*. The score includes various musical notations such as notes, rests, slurs, and trills.

"Peda"

Vals Intermezzo - per J. Fonseca Clarin

Clarinetez



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the word "siga" is written in blue ink. At the end of the staff, the dynamic marking "ppp" is written in black ink.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the number "105." is written in black ink.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the number "117" is written in black ink.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the number "129" is written in black ink. A bracket labeled "(clair)" is drawn over a section of the notation. To the right, the text "à temps quatuor" is written in black ink.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the number "140" is written in black ink. The word "trio" is written in black ink above two different sections of the notation.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the number "150" is written in black ink. A circled annotation "Violin trio" is written in black ink. The word "trio" is also written in black ink above a section of the notation. The dynamic marking "p" is written in black ink below the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the staff, the number "162" is written in black ink. The text "f allarg" is written in black ink below the staff. The text "à temps ff" is written in black ink below the staff. The text "D.C. Tutto" is written in black ink to the right of the staff.

Wals Untermeren. Leda f Extrakt Clarinetes 3^{os}

Animato

Vals. tres sent

con espressione poco a poco

all tempo

all tempo

all tempo

all tempo

all tempo

all tempo

all tempo

all tempo

all tempo

all tempo

poco estrin

tutto molto

1^o tempo

rit.

Cigue

Solo para terminar

Piu lento calando ppp

Waltz Presto fe

Piu lento

Op. 8

105
pp.

118
apasionado
mf.

133
rall.
ff)
atempo

144
P. calmo
P. cres...
atempo

156
f. allarg
D.C. Fu

Sagot

Leda

Julio Fonseca
(1885-1950)

Vals Intermezzo

Animato

Vals moderato

Handwritten musical score for Bassoon (Sagot) in B-flat major, 3/4 time. The score is divided into two main sections: "Animato" (measures 1-30) and "Vals moderato" (measures 31-84). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 16, 23, 30, 39, 52, 59, 65, 72, 78, and 84 are indicated on the left margin. The score concludes with a "rall-" marking and a final measure marked "a tpo.".

Measure numbers: 16, 23, 30, 39, 52, 59, 65, 72, 78, 84.

Dynamic markings and performance instructions include: *allarg.*, *mf.*, *ff.*, *a p.*, *rit.*, *a tpo.*, *mf.*, *affrett.*, *h p.*, *Più lento.*, *ff.*, *solo.*, *P.*, *rall.*, *f.*, *tratten.*, *Grandioso.*, *a tpo.*, *string*, *affrett.*, *f.*, *Tempo I*, *allarg.*, *rall.*, *a tpo.*, *f. piano*, *ff.*, *P.*, *rall.*, *a tpo.*

89 *piano*

96 *string-* *Coda*

103 *Trío* *poco rall-* *p* *hp* *p*

132 *cresc-* *mf*

139 *b*

146

153 *8* *cresc-* *f* *allarg-* *ff*

168 *DC. y Coda* *(opcional)*

Coda

p *PPP* *corto*

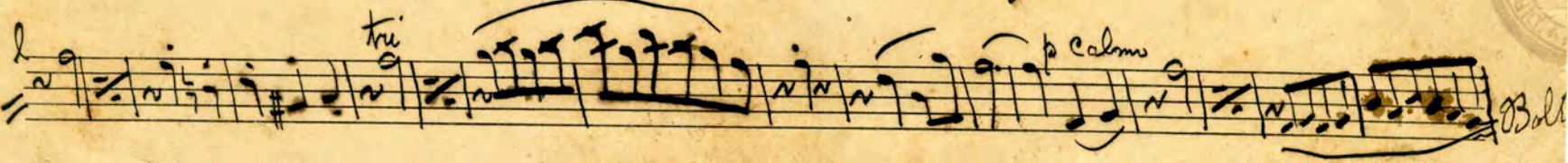
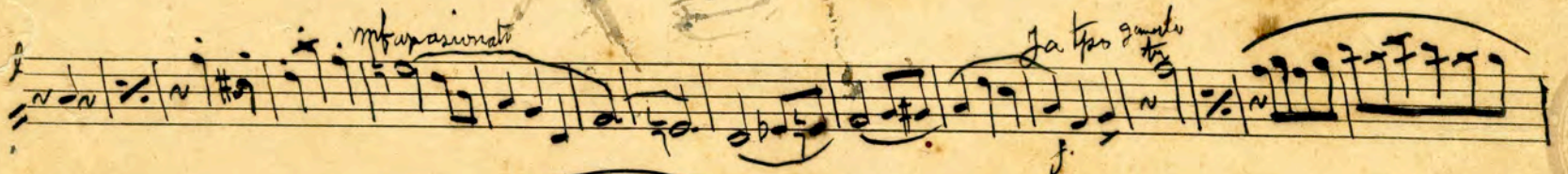
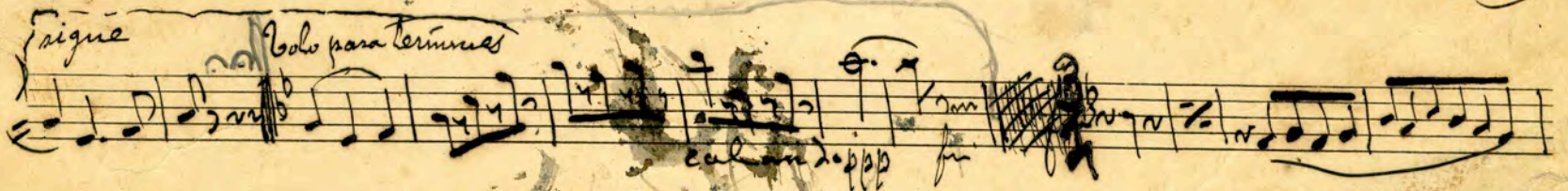
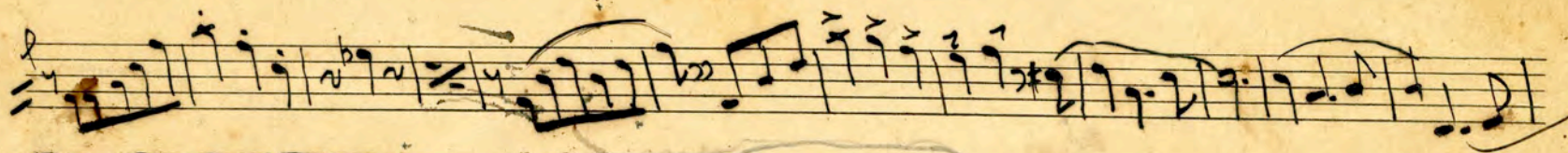
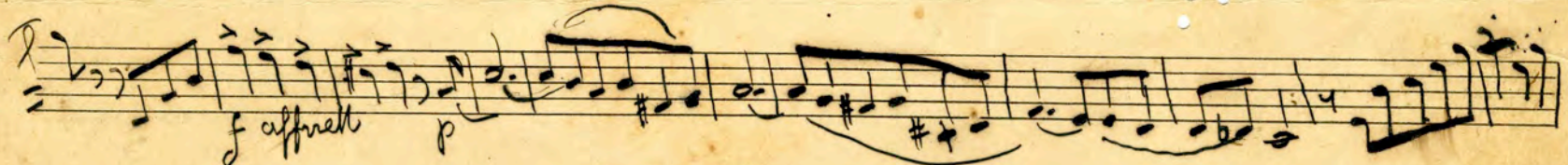
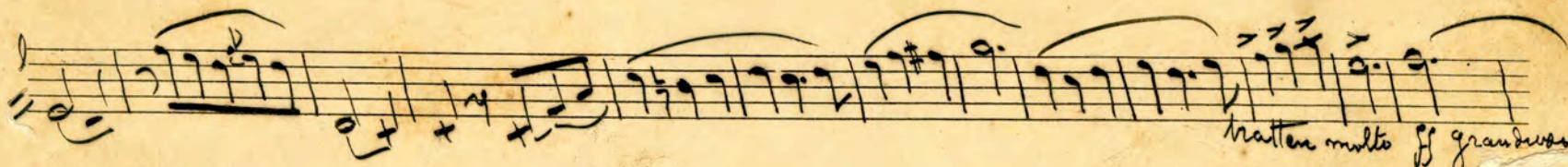
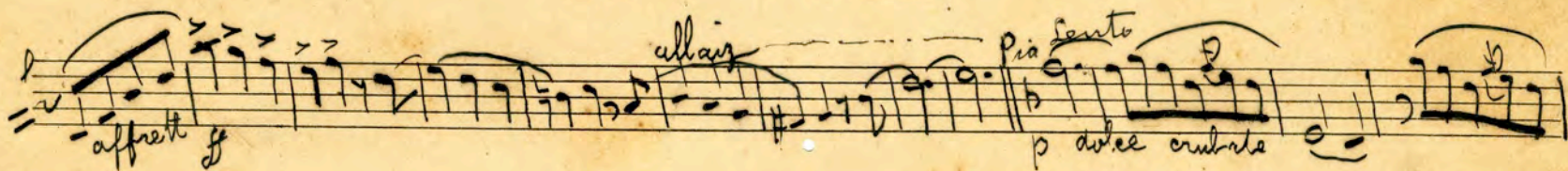
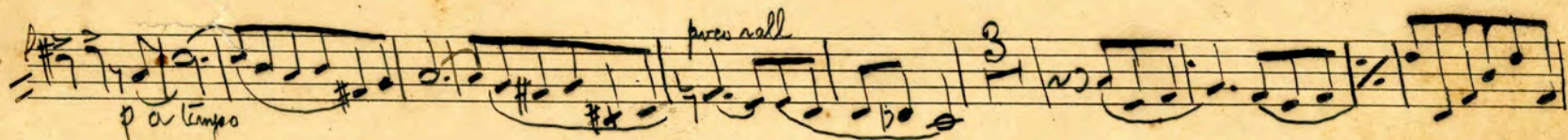
Norman Paulsen

Valze Intermezzo Leda Fonseca

Saxofono Soprano
Soprano

Animato

Valze tres lentamente



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a repeat sign. The word "cresc." is written below the staff, and "f allarg. ff a tempo" is written below the final measure.

Handwritten signature: *M. Sibayan*

Sax Alto Eb

Julio Fonseca
(1885-1950)

Vals Leda

Vals Intermezzo.

Animato

Vals moderato.

Handwritten musical score for Sax Alto Eb, titled "Vals Leda" by Julio Fonseca (1885-1950). The score is written on ten staves, numbered 10, 16, 22, 28, 35, 42, 50, 58, 67, and 74. The key signature is one flat (Bb), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, p, allarg., rall., affrett., atpo., Grandioso, Tempo Primo). The tempo markings are: Animato, Vals moderato., Vals Intermezzo., and Tempo Primo. The score is divided into sections by tempo and dynamics, with a final section marked "Grandioso" and "Tempo Primo".



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Handwritten musical score for Sax Alto Eb, page 2, titled "Vals Leda". The score is written on ten staves, numbered 80 to 167. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 80:** *ff.* (fortissimo)
- 86:** *rall.* (rallentando), *atpo* (ad libitum), *f.* (forte)
- 92:** *string-* (string section), *ff.* (fortissimo)
- 99:** *Coda* (with a circled X), *Trio* (with a circled X), *p* (piano), *poio rall.* (poco rallentando)
- 105:** Measures 1 through 6 are numbered above the staff.
- 119:** *cresc.* (crescendo)
- 128:** *f.* (forte)
- 137:** *f.* (forte)
- 145:** *f.* (forte)
- 153:** *f.* (forte)
- 160:** *cresc.* (crescendo), *f.* (forte), *allarg.* (allargando)
- 167:** *ff.* (fortissimo), *Coda* (with a circled X), *Coda (opcional)* (with a circled X)

The score concludes with a final double bar line and repeat sign.

"Sax Alto"

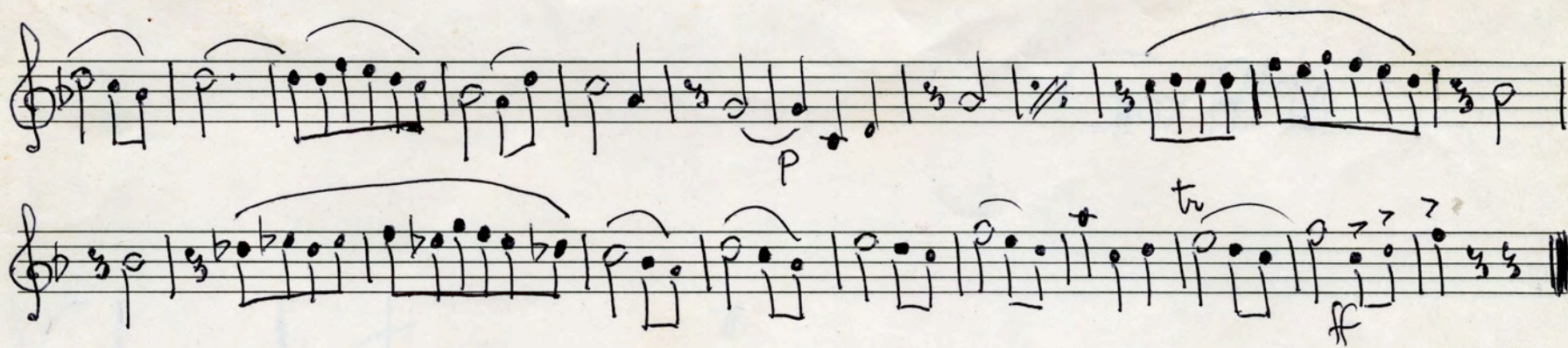
"Vals Intermezzo"

"Leda"

"Julio Fonseca"

Animato.

a 3
rall
vals lento
P con expresión
ff
P a tempo
ff string
allarg
Piu lento
2
Grandioso
Rit
ff
alleg
tempo 1^o
poco rall
rall
sigoe
Solo para
Piu lento
terminar
rall
fin
1 2 3 4 5 6
ff



Copiado por
Alfredo
12-3-99.

Sax Tenor Bb

Leda

Vals Intermezzo

Julio Fonseca

(1885-1950)

Animato.

Vals moderato.

Handwritten musical score for Sax Tenor Bb, titled "Leda" (Vals Intermezzo) by Julio Fonseca (1885-1950). The score is written on ten staves, with measures numbered 11, 18, 24, 31, 38, 46, 55, 63, 72, and 79. The key signature is one flat (Bb), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, ff, p, a tpo, affrett, rall, allarg molto, Grandioso, Tempo I). The tempo markings are "Animato." and "Vals moderato." The score concludes with a final double bar line and a fermata.

Handwritten musical score for Sax Tenor Bb, page 2. The score is written on ten staves, with measures numbered 86, 92, 100, 109, 120, 131, 140, 147, 154, and 163. The key signature is Bb major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rall.", "at po -", "poco string - mf.", "Coda.", "Triof.", "P", "cresc -", "f.", "allarg -", and "ff.". The score concludes with a double bar line and the word "Coda." written above the final staff.

Norman Pankov 34

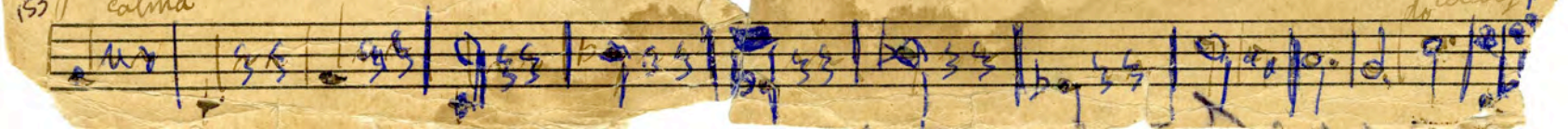
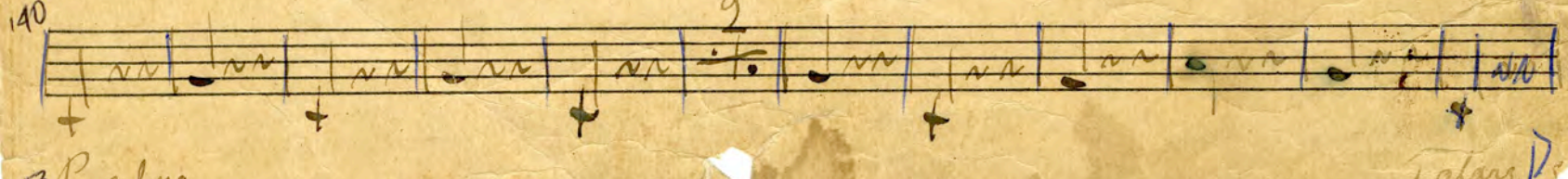
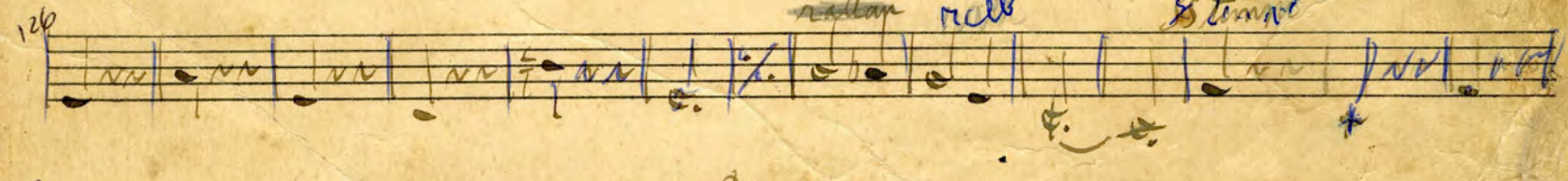
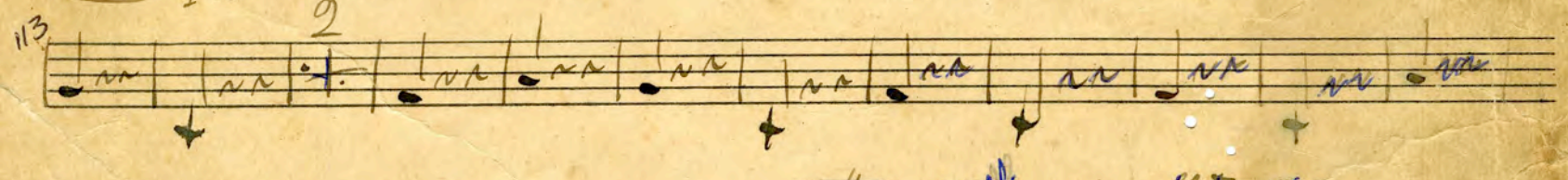
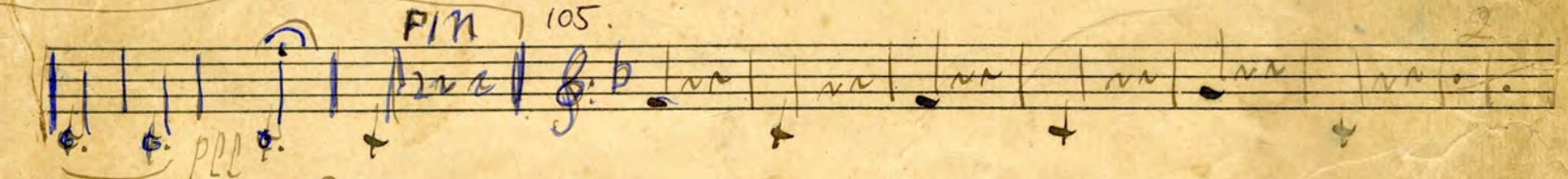
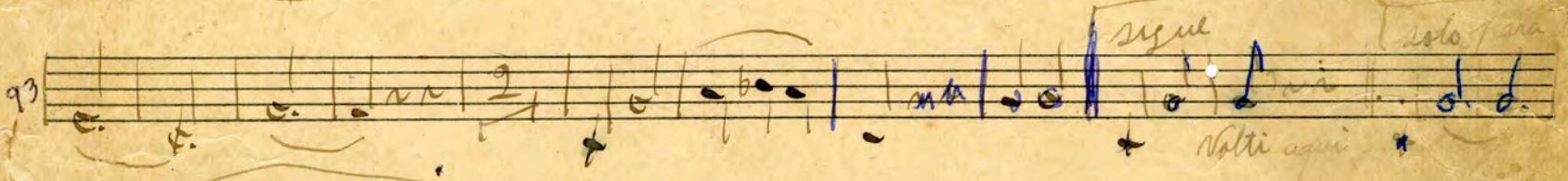
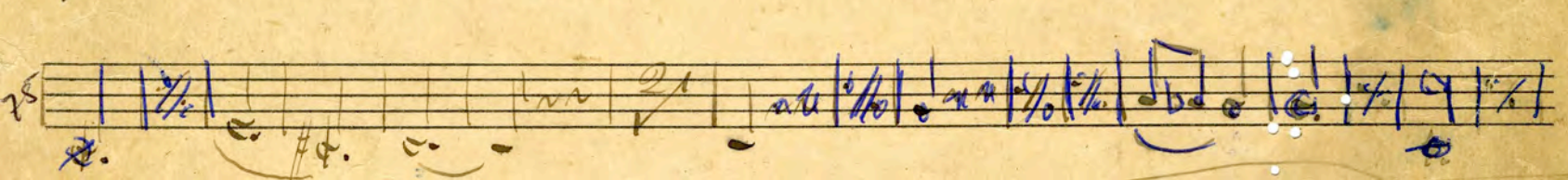
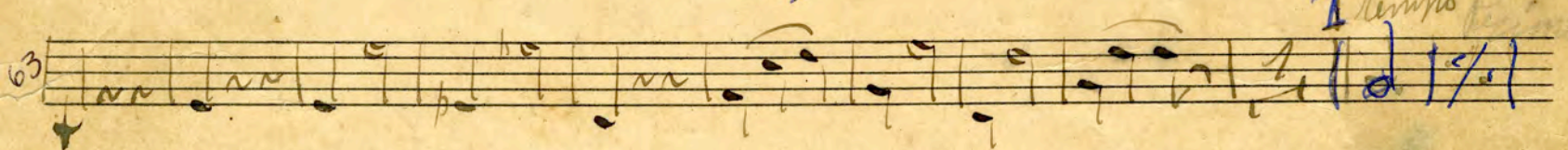
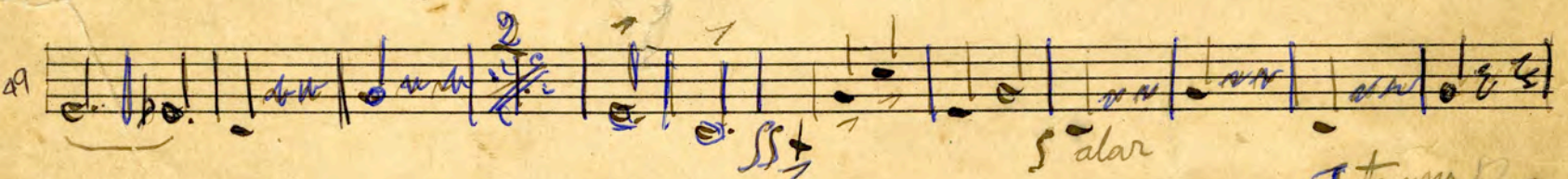
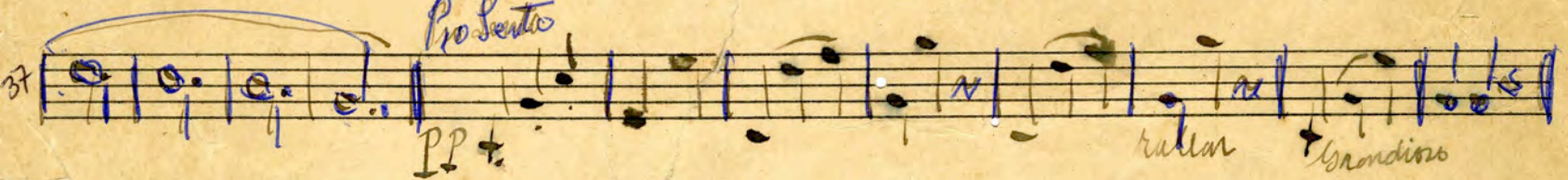
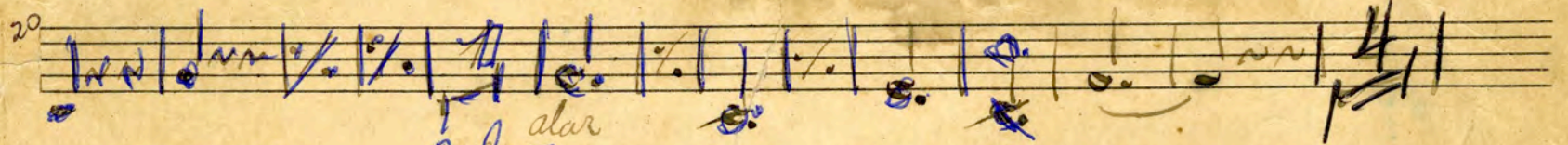
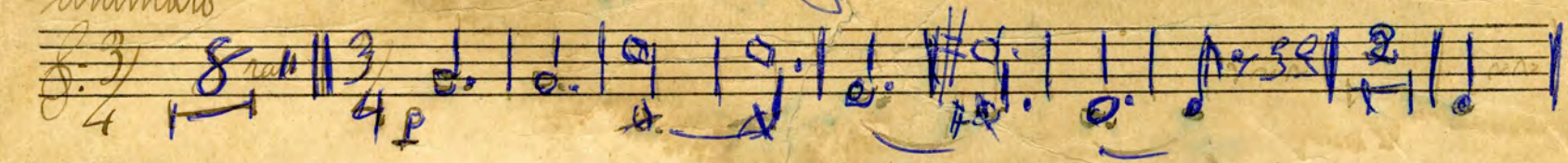
LEDA LEE

Walse Entrées
animato

Leda Vals
Leda *Francia*

Sax Baritone
Sax Baritone

(X)



Sax Baritone Eb

Leda Vals Intermezzo

Julio Fonseca
(1885-1950)

Animato 8 Vals moderato

allarg. mf affrett.

17 2 P rall. alpo. mf.

28 4 P rall.

41 Di. lento affrett.

49 P mf affrett. tratten. f Grandioso.

58 a tpo string a tpo string a tpo affrett. mf Tempo I

66 (b) p f allarg. rall. alpo. mf.

75 2 affrett. P

85 rall. a tpo. mf. string. Coda

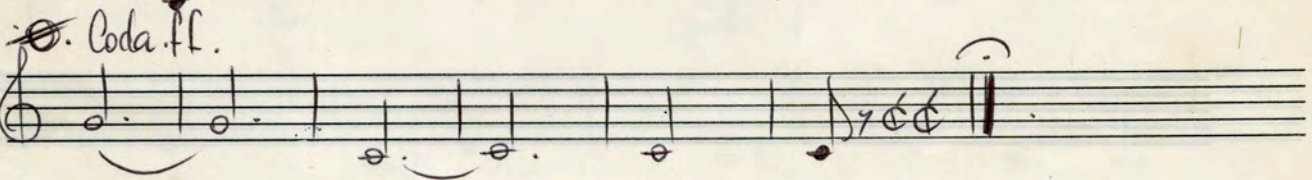
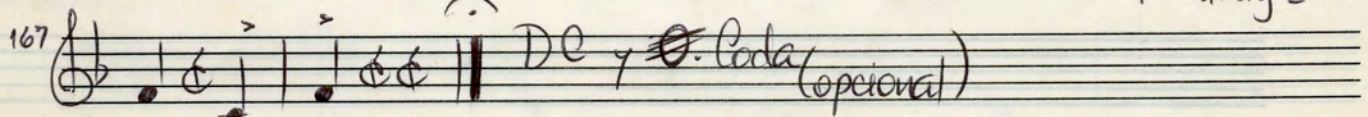
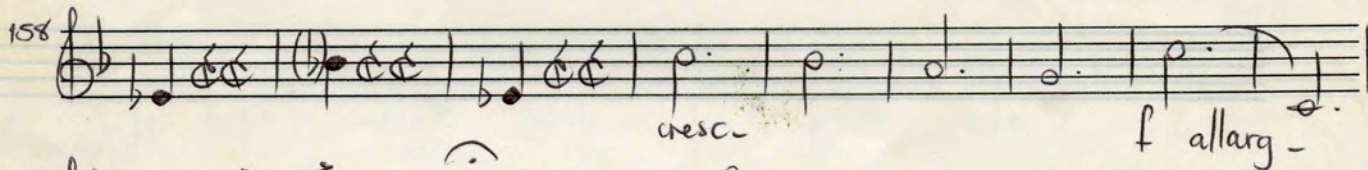
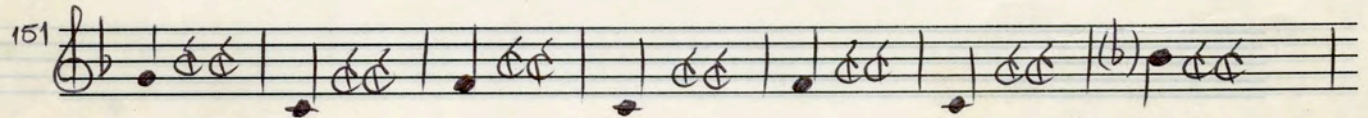
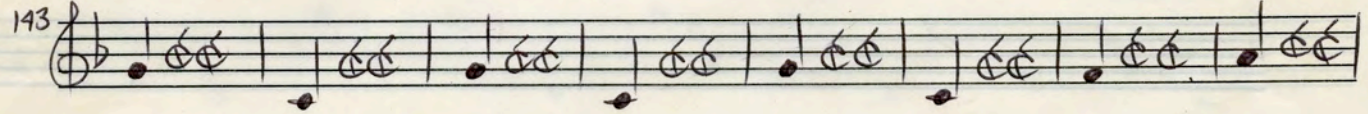
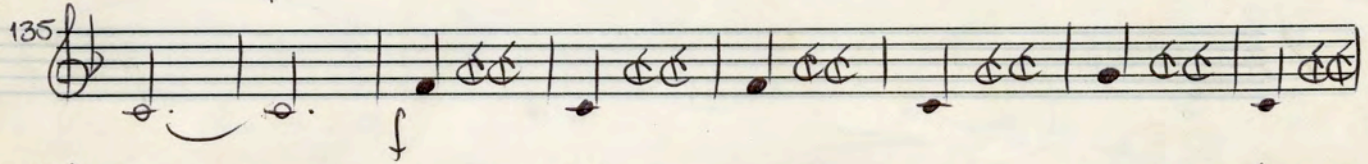
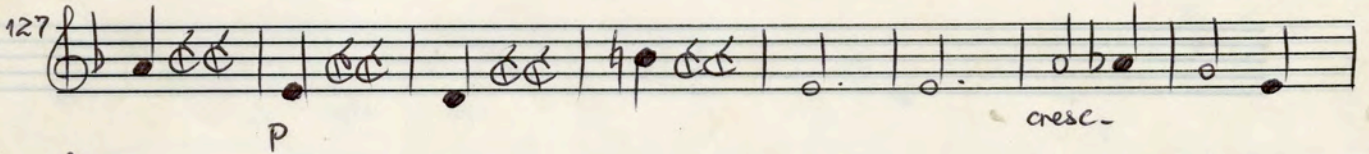
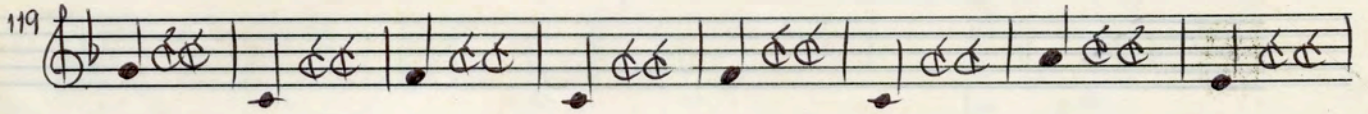
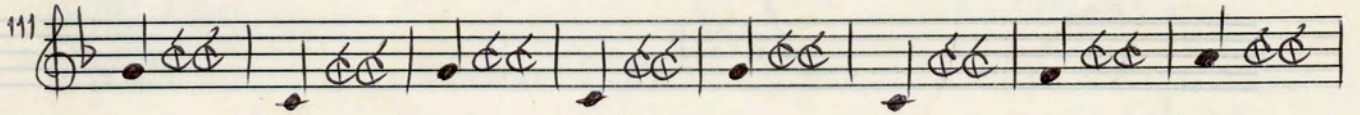
94 2 P

103 Trio P poco rall.



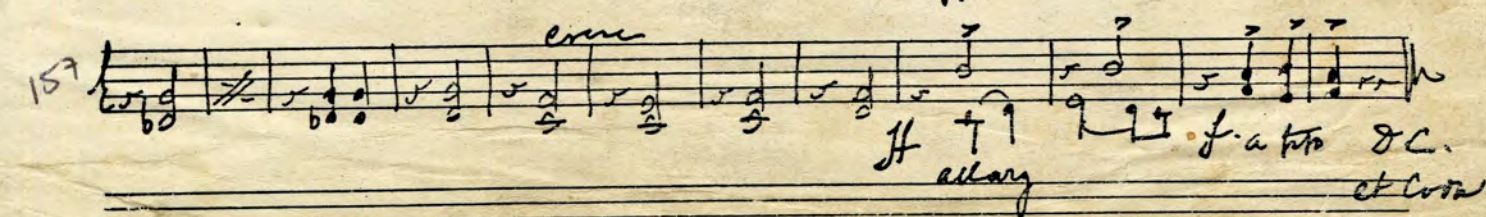
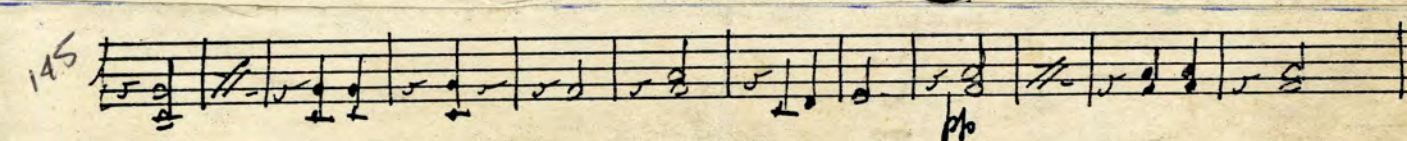
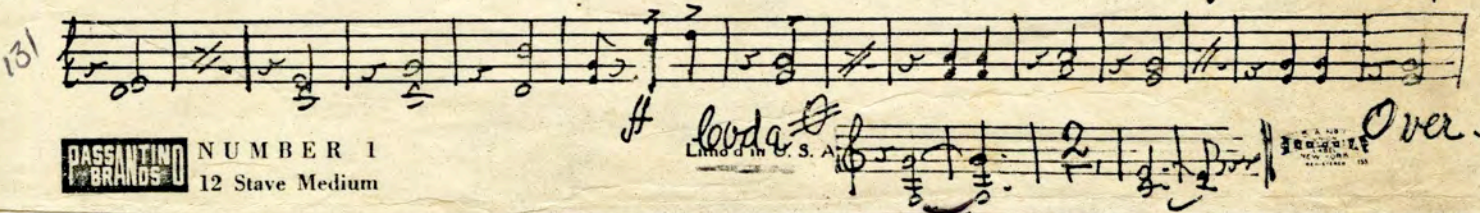
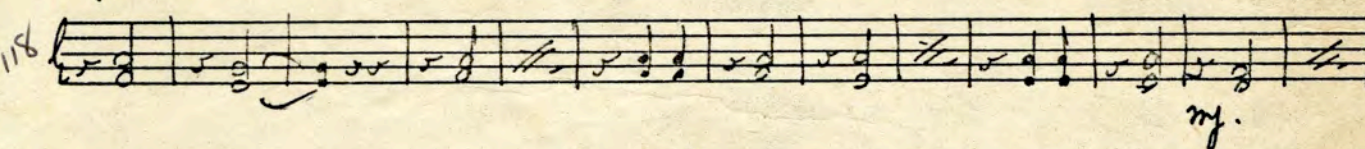
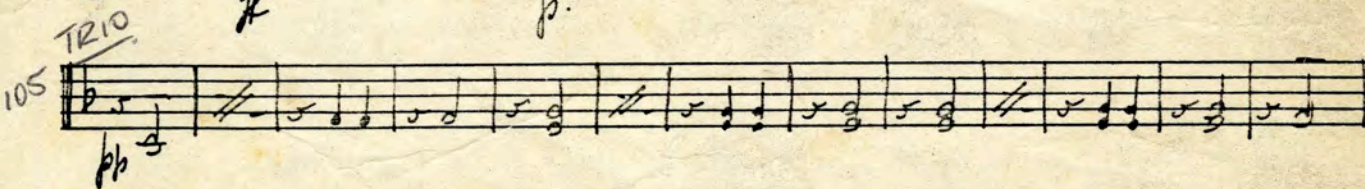
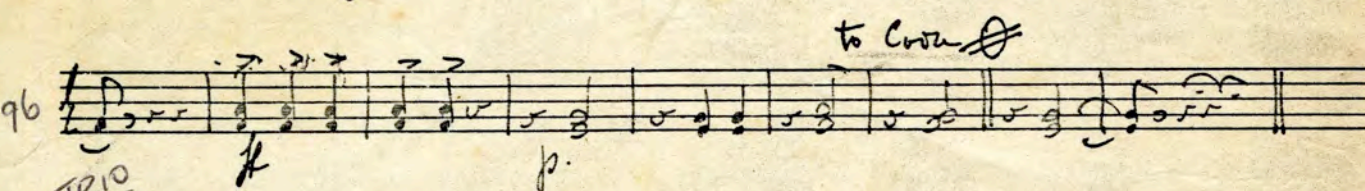
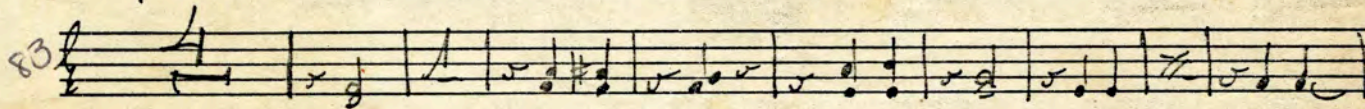
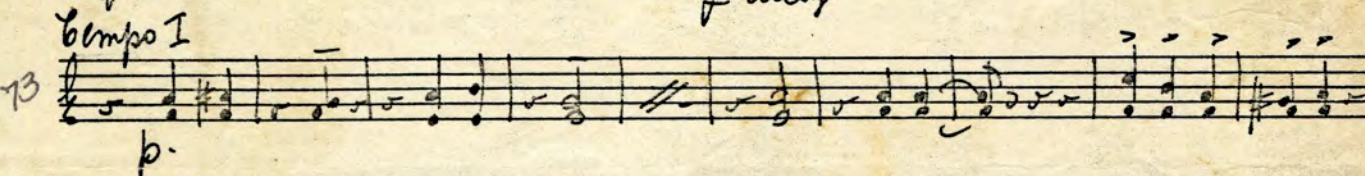
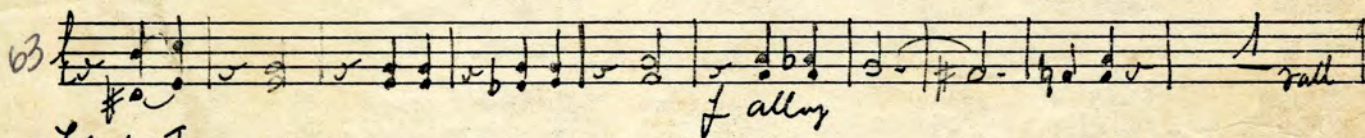
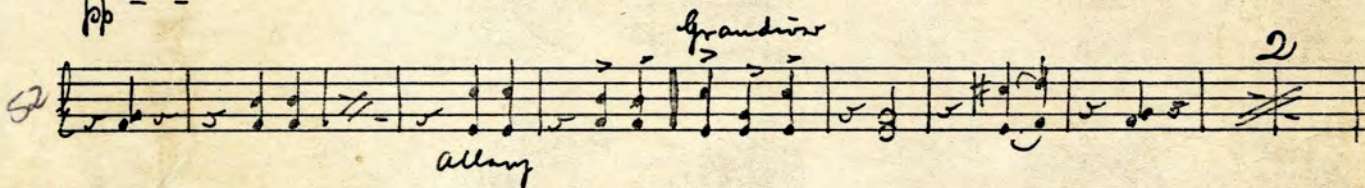
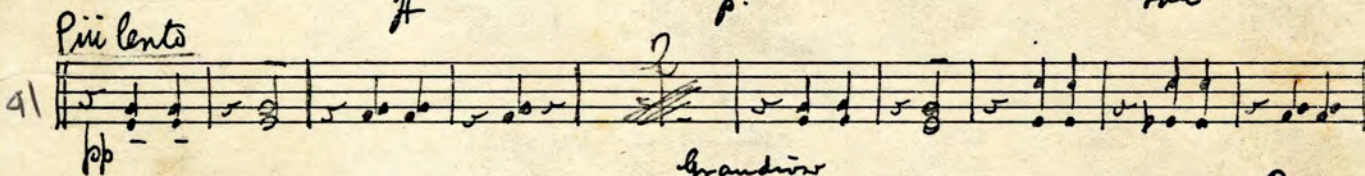
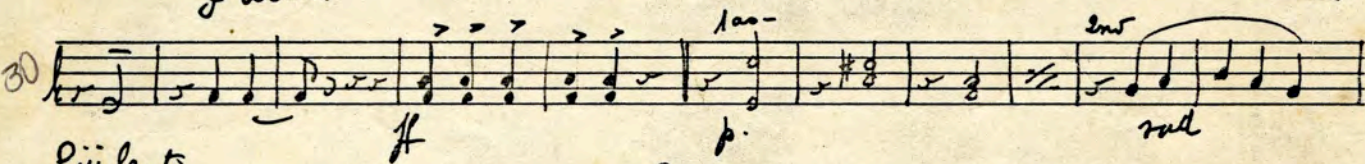
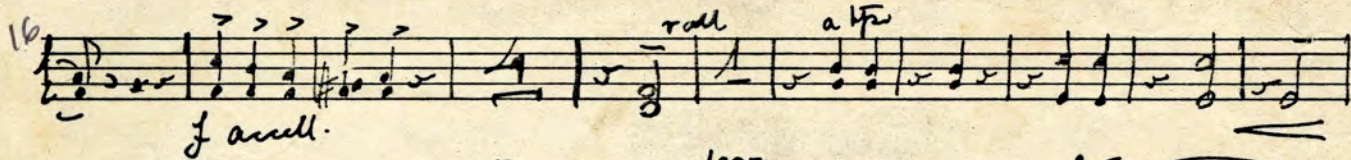
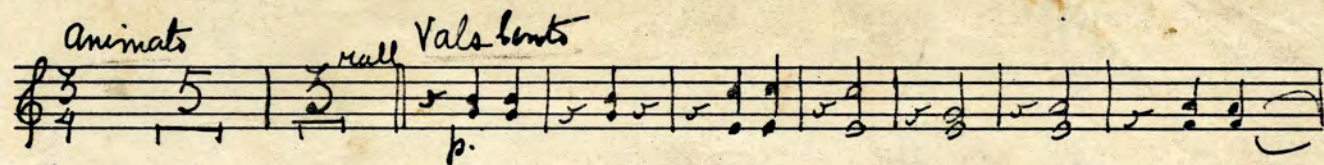
Laboratorio de
Computación y Música
Experimental

Artes Musicales U.C.R.



Norman Finkbeiner 94.

Leda - Waltz - J. Fonseca - 20-21 1^o 2^o Horns in E.b



1^o Corno Eb

Leda

Vals Intermezzo

Julio Fonseca
(1885-1950)

Animato 3/4 Vals moderato 3/4

allarg. mf.

16 affrett. ff P rall.

24 a tpo - mf mf e affrett.

32 affrett ff P rall.

40 P Più lento

48 mf e affrett. tratten.

57 f grandioso. a tpo. string a tpo. string a tpo. affrett. Tempo I.

65 mf f allarg. rall. mf.

74 affrett ff

82 P rall. a tpo.

90 poco string. ff.



Laboratorio de
Composición y Música
Experimental

Artes Musicales U.C.R.

Handwritten musical score for 1º Corno Eb, page 2. The score is written on ten staves, with measures numbered 98, 105, 114, 123, 132, 141, 150, 159, 167, and 174. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *poco rall.*, *Trio*, *cresc.*, *f*, *allarg.*, *ppp*, and *Coda* (with a circled 'C' and a circled 'D'). A circled 'D' is also present in measure 167. The score ends with a signature: *Norman Paulson 94*.

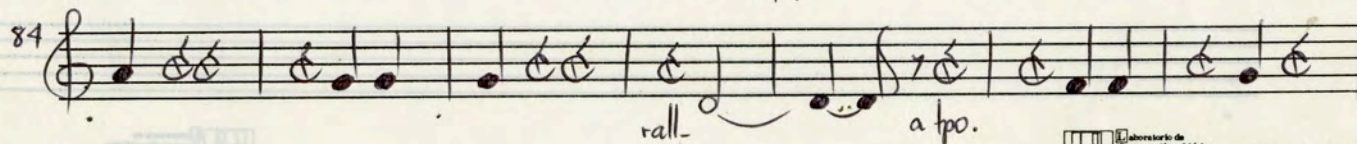
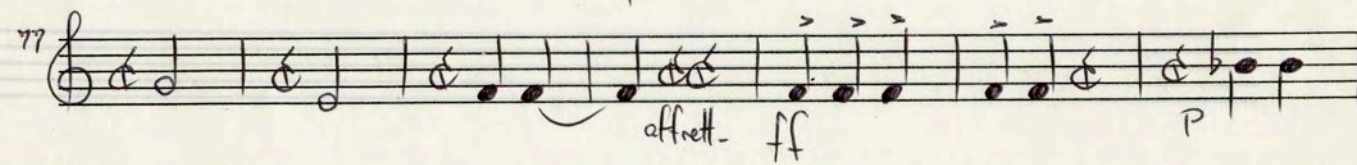
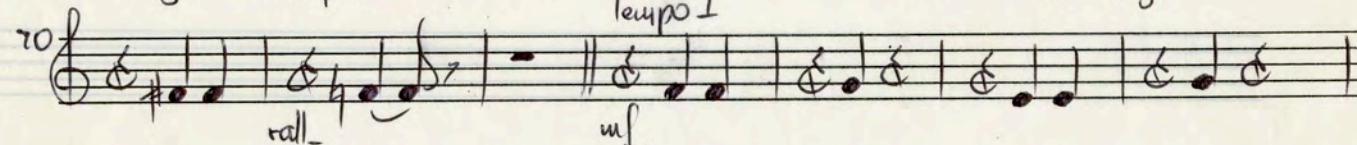
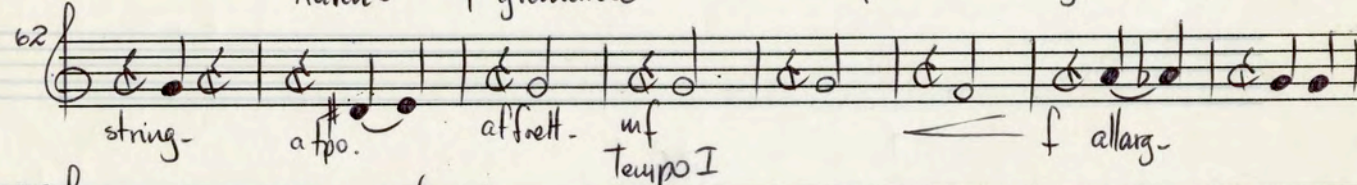
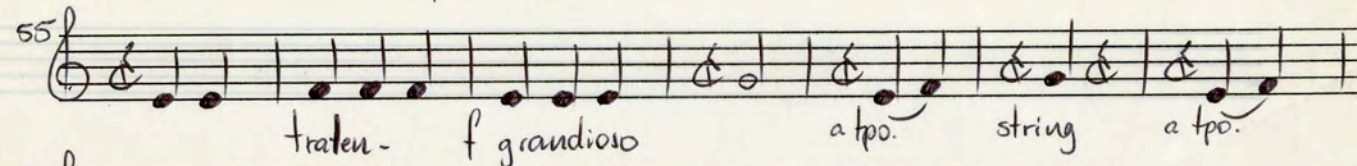
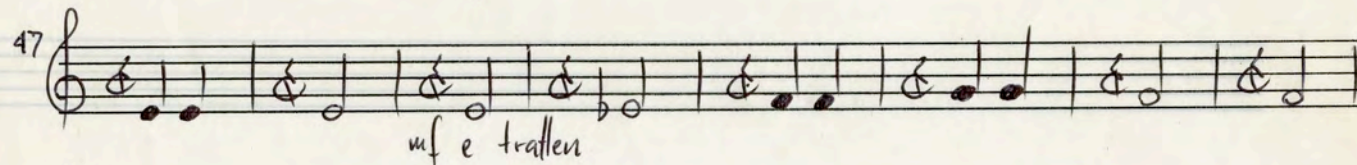
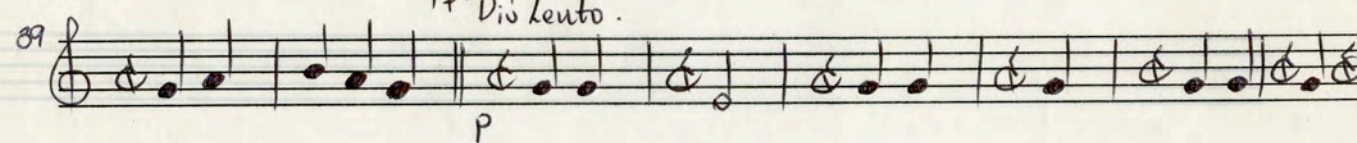
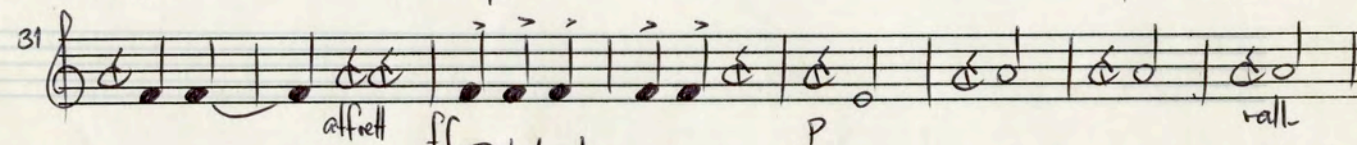
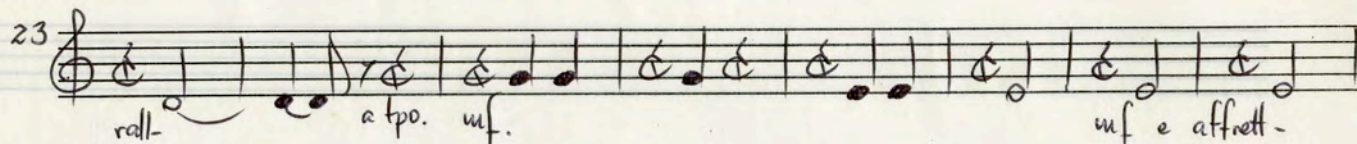
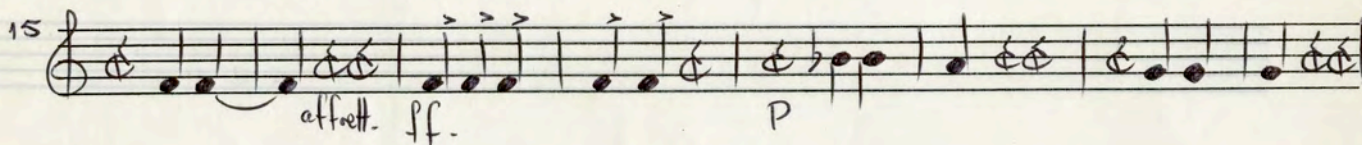
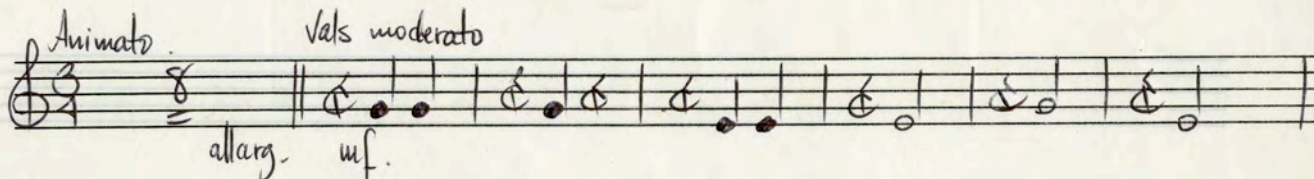
2º Corno Eb

Leda

Vals Intermezzo

Julio Fonseca

(1885-1950)



Laboratorio de
Computación y Música

Artes Musicales U.C.R.

Handwritten musical score for 2º Corno Eb, page 2, titled "Vals Leda". The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers and key markings:

- 91: *poco string.*
- 98: *p*, *Coda:* (with a circled X), *ff*, *poco rall.*
- 105: *Trio*, *p*
- 114: (no marking)
- 123: *p*
- 132: *cresc*, *f*
- 141: (no marking)
- 149: *f*
- 158: *cresc.*, *f allarg.*
- 166: *ff*, *DE y Coda:* (with a circled X), *(opcional)*
- Final staff: *Coda.* (with a circled X), *ppp*, and a signature *Samuel P. ...*

1^o Trompeta (Bugle) Bb

Leda

Vals Intermezzo

Julio Fonseca
(1885-1950)

Animato - Vals moderato -

17 *mf* *ff* *p* *solo* *allarg molto* *3* *7* *rall*

24 *a tpo.* *f* *solo* *affrett* *3* *7*

33 *ff* *p* *rall*

40 *Diu lento* *7* *solo* *f* *a tpo.*

53 *f* *tratten.* *f* *Grandioso* *a tpo.*

60 *a tpo.* *string* *string* *affrett* *f*

66 *rall*

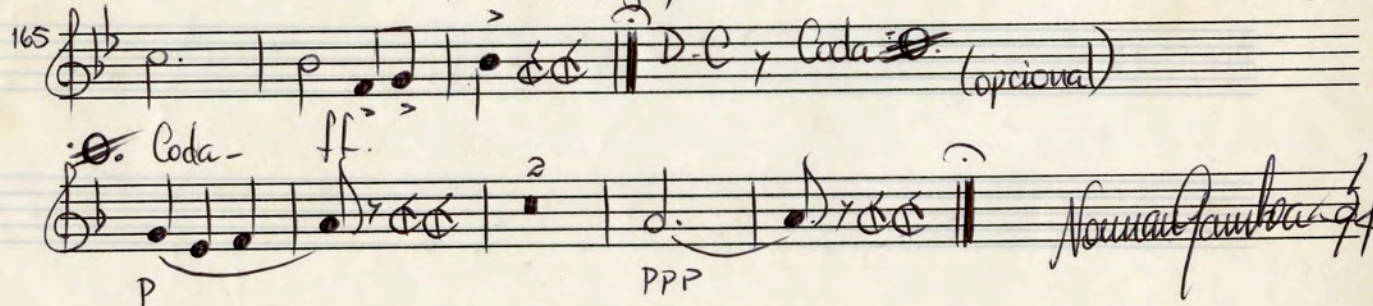
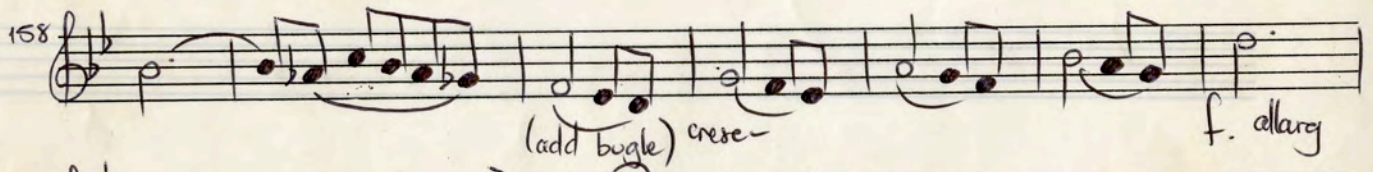
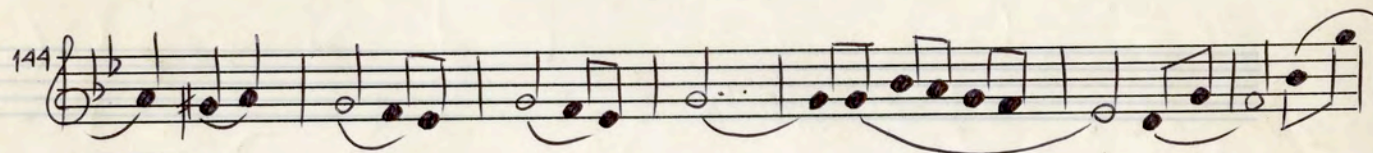
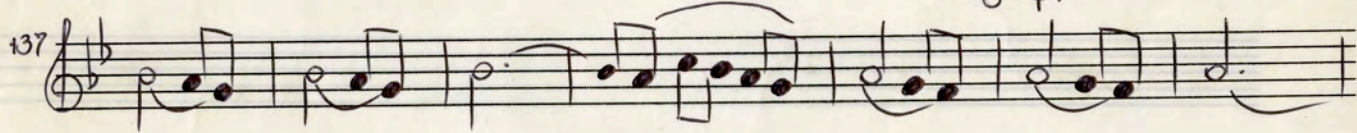
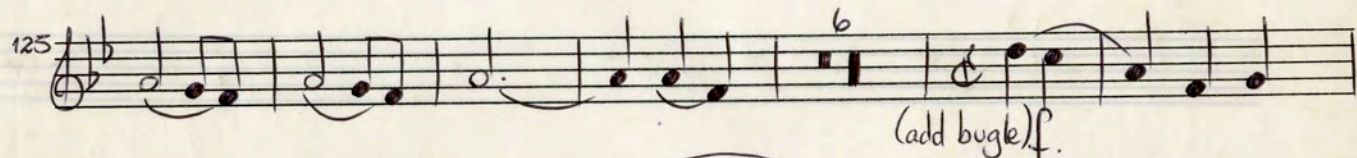
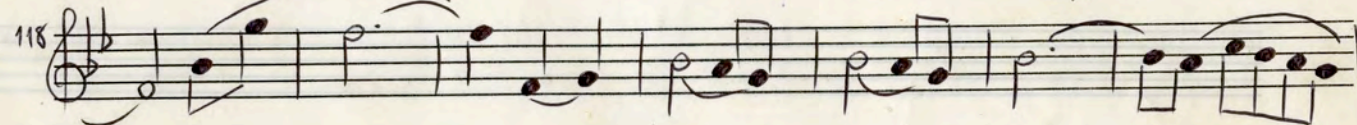
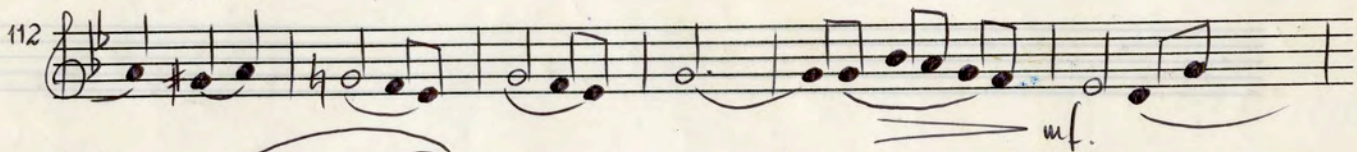
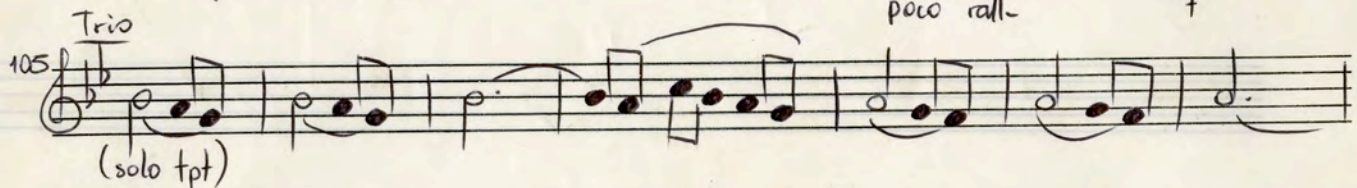
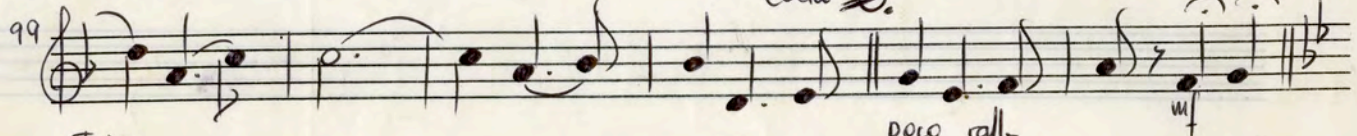
73 *Tempo I* *7* *f* *allarg* *solo* *p* *ff*

85 *3* *a tpo.* *f* *string* *rall*

93 *ff* *p*

solo (trompeta)

Coda ~~no~~



1er
Cornet

Leda

(X)

Vals Intermezzo

J. Fonseca

Handwritten musical score for 1st Cornet, titled "Leda" (marked with a circled X) and "Vals Intermezzo" by J. Fonseca. The score is written on ten staves, with measure numbers 19, 33, 50, 62, 72, 89, 102, 105, 115, and 125 indicated on the left. The music is in 3/4 time and includes various tempo and dynamic markings.

Tempo and performance markings include:

- Animato* (Staff 1)
- Vals très lentement* (Staff 2)
- rall* (Staff 2)
- string* (Staff 2)
- p* (Staff 2)
- poco rall* (Staff 3)
- cresc.* (Staff 3)
- allarg* (Staff 4)
- pp* (Staff 4)
- piu lento* (Staff 4)
- f* *affret* (Staff 4)
- Grandioso* (Staff 5)
- Poco a fretti* (Staff 6)
- grava ad lib* (Staff 6)
- f* *allarg.* (Staff 6)
- 1^o tempo* (Staff 7)
- poco rall* (Staff 7)
- a tempo* (Staff 8)
- rall* (Staff 8)
- f* (Staff 8)
- p* (Staff 8)
- si que* (Staff 9)
- solo* (Staff 9)
- Rara FIN* (Staff 9)
- 2* (Staff 9)
- PPP* (Staff 9)
- FIN* (Staff 9)
- TRIO. (solo tpt.)* (Staff 10)
- p* (Staff 10)
- rit* (Staff 11)
- 6* (Staff 12)
- Voltti* (Staff 12)

135 + Bugle.

145 solo (trpt)

155 + Bugle.

164 f allarg

De todo ^{DEX} *Ordenanza* 25.4.60

Alapuela 13 de junio
1945

Vals Intzzo

Leda

Julio Escarica

4^a Escarica

Animato

rall False

lento

f string

p a tempo

cresc

f string

allarg

Pin lento

trpo

fp

grandioso

Poco allat

molto rallent.

L allarg

Tempo I.

f

p

rall

segue

Para terminar

cornet:

ppp

Trpo.

p rall f a tempo

148

con el 1^{er} Cornet a altin

162

Bugle

De todo I may Malkin

p verendo 19.4.24 & f allargardoff a tempo

G. Vandenbergh, Stph 24-1923

et al

Vals L. terna Leda

Fliscorno 2° si b.

Handwritten musical score on aged paper, featuring various tempo markings and dynamic instructions. The score is written on multiple staves, with measures numbered 1, 40, 54, 70, 88, 103, 138, 153, and 167.

Key markings and instructions include:

- animato* (measures 1-7)
- rall.* (measure 7)
- P. a tr* (measure 10)
- p. allas* (measure 15)
- Biu lent* (measure 40)
- grandioso* (measure 54)
- 1. tempo* (measure 70)
- para seguir* (measure 103)
- para terminar* (measure 103)
- 105 TRIO* (measure 105)
- a tempo* (measure 105)
- calma* (measure 153)
- 2. hyge* (measure 153)
- tr* (measure 153)
- 5. allas* (measure 153)
- a tempo* (measure 167)

The notation includes notes, rests, and various musical symbols, with some measures marked with 'x' or 's'.

Valse Leda (do J. S. on ceca) 2^a Piston. in aib.

Animato

Valle Lento

9

39

Pin lento

poco

f

p

grandioso

70

I 4^{to}

f

87

103

segue

Solo para terminar

105 TRIO

ppp

120

14

limp

144

156

f

f alleg

167

de todo

27-3-24

S. L. n. e. J. S. on ceca

Valse (x) Leda (de J. Fournier) 3^o Trombon en

animato Valse Lento
rall
f
Pis Lento
rall
Poco affrett
molto tratten ff grandioso
affett
f allarg
tempo
pp
signor Para Terminar pp
trio
ppp
fin
136
164
f allarg
ff tempo

26/1/61 Mario de Paula
por os Hermanos

foruz et
7/1/69
to Martins

1º Trombón

Leda

Vals Intermezzo

Julio Fonseca
(1885-1950)

Animato -

Vals Moderato.

Handwritten musical score for 1º Trombón, featuring measures 30 through 141. The score includes various musical notations, dynamics, and performance instructions.

Measures 30-48: *allarg-*, *ff*, *mf e affrett - Più lento.*

Measures 49-63: *mf e affrett -*, *tratten-*

Measures 64-70: *f grandioso*, *affrett -*

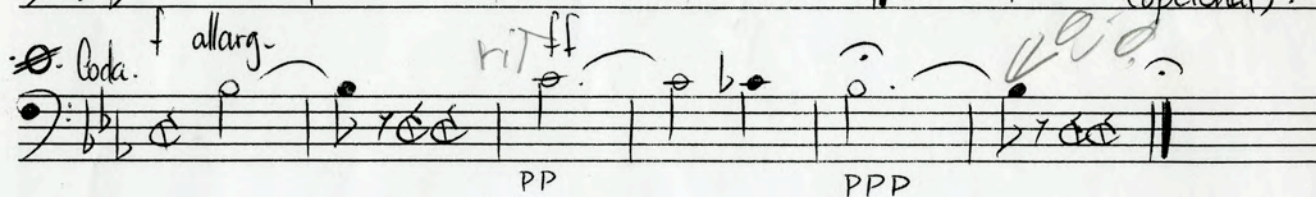
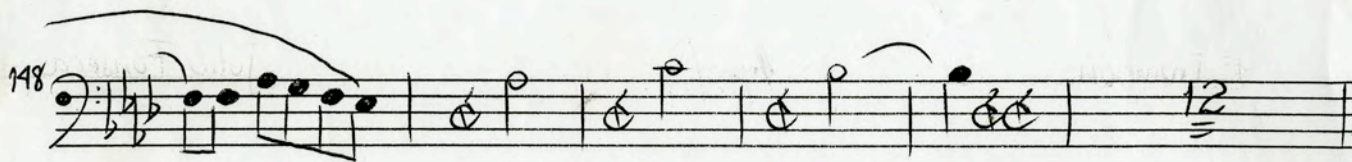
Measures 71-78: *Tempo I*, *f allarg-*, *rall-*

Measures 79-90: *mf*, *affrett - ff*

Measures 91-97: *poco string-*, *Coda: ~~ff~~*

Measures 98-104: *Trio*

Measures 105-141: *f a tpo.*



Manuel Pineda

2º Trombón

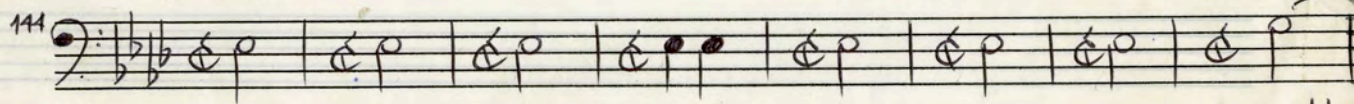
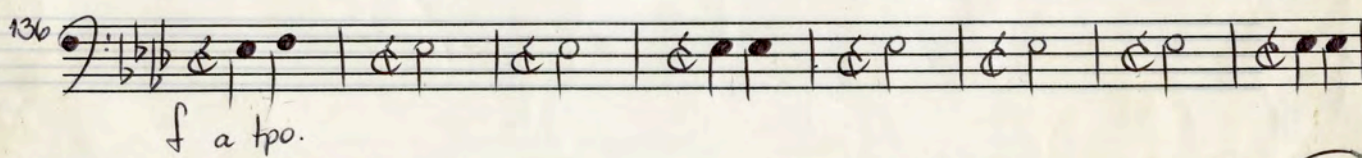
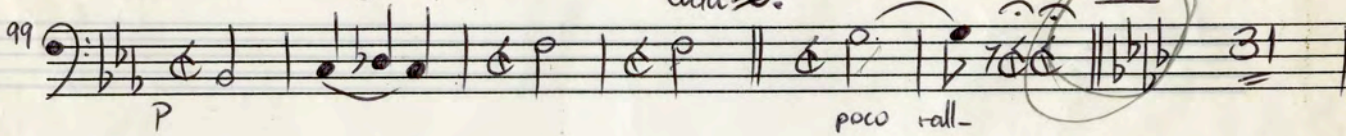
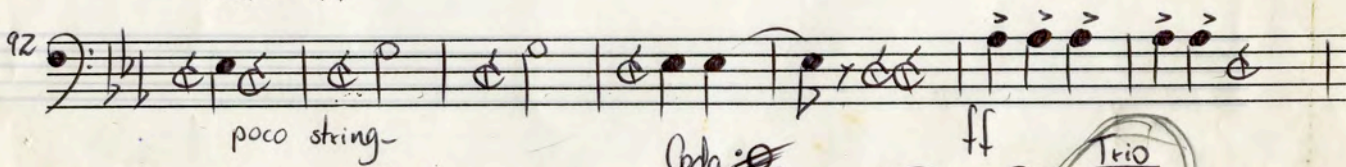
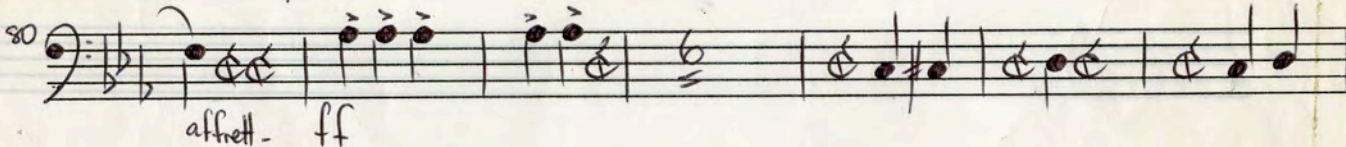
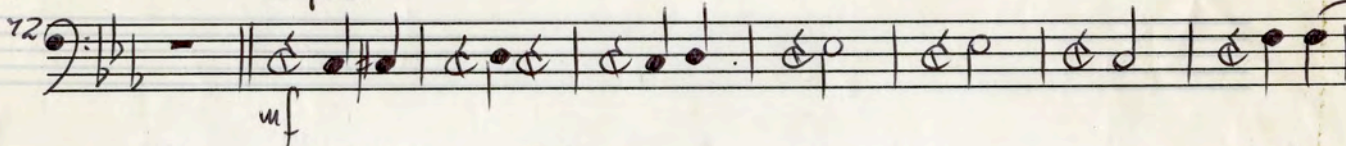
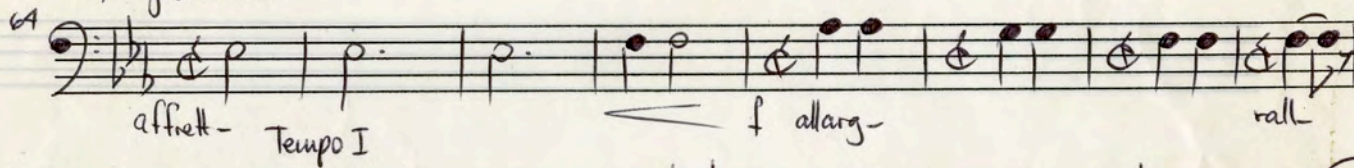
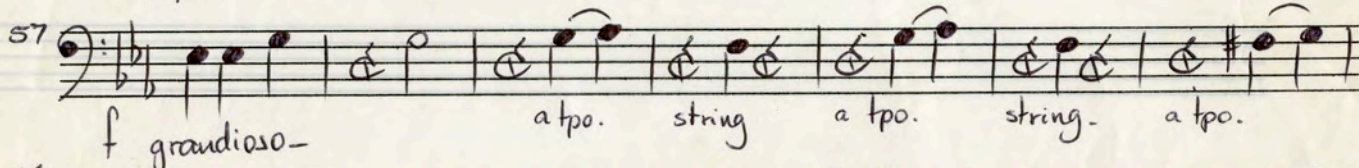
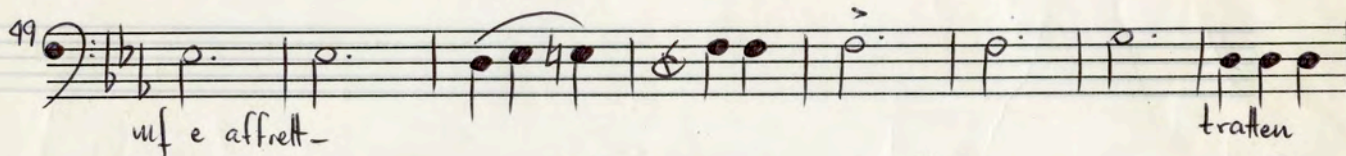
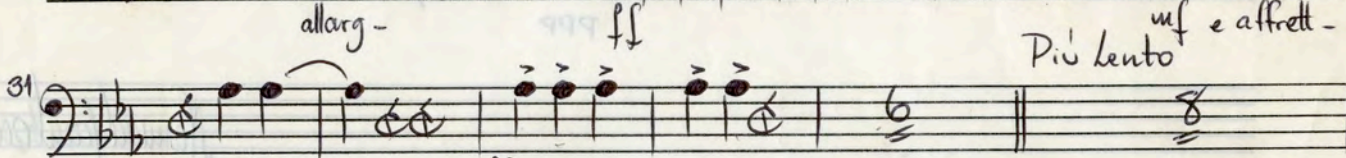
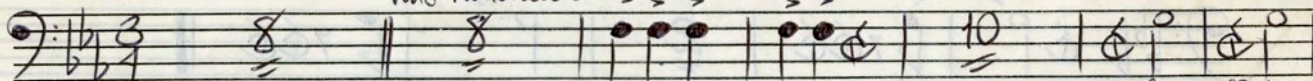
Leda

Julio Fonseca
(1885-1950)

Vals Intermezzo

Animato

Vals Moderato.



152

f allarg- *ff* Coda. *PPP*

Normal fanteon 2

3^o Trombon Do

Valse tzigane Seda y gonzeca

Animato 3/4 8 rall Valse Lento 8 Più Lento 10

P. allarg molto tral guardando

I tempo

II Tralala Blum a tr

siguel para fin fin

dim - - - cresc

3^o allarg



Leda Vals Intermezzo. per J. Fonseca - Alto in b.

Animato. Vals. tres lentamente.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Animato." is written above the staff. The first measure contains a "rall." (rallentando) marking. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "string".

Handwritten musical notation on a single staff. It continues the piece with various note values and rests. A dynamic marking "p" (piano) is present. A bracketed section is numbered 1, 2, 3, 4. A key signature change to G major (one sharp) is indicated by "G# / A#".

Handwritten musical notation on a single staff. It includes dynamic markings "f" (forte) and "p" (piano). A section is marked "P. allarg." (Piano allargando). A bracketed section is numbered 1, 2, 3, 4. A key signature change to B-flat major (two flats) is indicated by "Bb".

Andante.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Andante." is written above the staff. The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "ff" (fortissimo).

Handwritten musical notation on a single staff. It includes dynamic markings "f" (forte) and "ff" (fortissimo). A section is marked "Grandioso." (Grandioso). A bracketed section is numbered 1, 2, 3, 4. A key signature change to B-flat major (two flats) is indicated by "Bb".

Handwritten musical notation on a single staff. It includes dynamic markings "f" (forte) and "ff" (fortissimo). A section is marked "1^o tempo". A bracketed section is numbered 1, 2, 3, 4. A key signature change to B-flat major (two flats) is indicated by "Bb".

Handwritten musical notation on a single staff. It includes dynamic markings "f" (forte) and "ff" (fortissimo). A section is marked "allarg." (allargando). A bracketed section is numbered 1, 2, 3, 4. A key signature change to B-flat major (two flats) is indicated by "Bb".

Handwritten musical notation on a single staff. It includes dynamic markings "f" (forte) and "ff" (fortissimo). A bracketed section is numbered 1, 2, 3, 4. A key signature change to B-flat major (two flats) is indicated by "Bb".

Handwritten musical notation on a single staff. It includes dynamic markings "f" (forte) and "ff" (fortissimo). A section is marked "eigue al Trio" (eigue al Trio). A bracketed section is numbered 1, 2, 3, 4. A key signature change to B-flat major (two flats) is indicated by "Bb".

Trio

Handwritten musical notation on a single staff. It includes dynamic markings "f" (forte) and "ff" (fortissimo). A bracketed section is numbered 1, 2, 3, 4. A key signature change to B-flat major (two flats) is indicated by "Bb".

Handwritten musical notation on a single staff. It includes dynamic markings "f" (forte) and "ff" (fortissimo). A bracketed section is numbered 1, 2, 3, 4. A key signature change to B-flat major (two flats) is indicated by "Bb".

Handwritten notes and stamps at the bottom right of the page. The notes include "Phonograph" and "1961". There are also several numbers: "1972", "1973", "1974", "1975", "1976", "1977", "1978", "1979", "1980", "1981", "1982", "1983", "1984", "1985", "1986", "1987", "1988", "1989", "1990", "1991", "1992", "1993", "1994", "1995", "1996", "1997", "1998", "1999", "2000".

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a double bar line and a key signature change to two flats. The notation is written in ink on aged, yellowed paper.

Annotations above the staves include:

- rall* (rallentando) above the first staff.
- atemp* (ad tempus) above the first staff.
- ff* (fortissimo) below the first staff.
- ff* (fortissimo) below the second staff.
- pp. calmo.* (pianissimo, calmo) above the second staff.
- allargand* (allargando) above the third staff.
- atemp.* (ad tempus) above the third staff.
- f.* (forte) below the third staff.
- ff.* (fortissimo) below the third staff.

At the end of the third staff, there is a double bar line and the text *D.C. tod*.

1967

- Repetition of aria P - 3959
1967

Leda" Vals Intermezzo per J. Fonseca.

1^o alto mib

animato
8^{va} rall. Vals tres lentamente.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *string*. There are also performance instructions like *atemp.* (ad libitum tempo).

Handwritten musical notation on a single staff, continuing the piece. It features similar notation to the previous staff, with notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. It includes the marking *P allarg.* (Piano allargando) and *Piu lento.* (Piu lento). There are also dynamic markings like *f* and *string.*

Handwritten musical notation on a single staff. It includes a blue ink marking *rit* (ritardando) and dynamic markings like *f* and *molto*.

Grandioso

Handwritten musical notation on a single staff. It begins with a forte (*ff*) dynamic marking and includes various note values and rests.

Handwritten musical notation on a single staff. It includes the marking *1^o Temp* (first tempo) and dynamic markings like *f* and *allarg.*

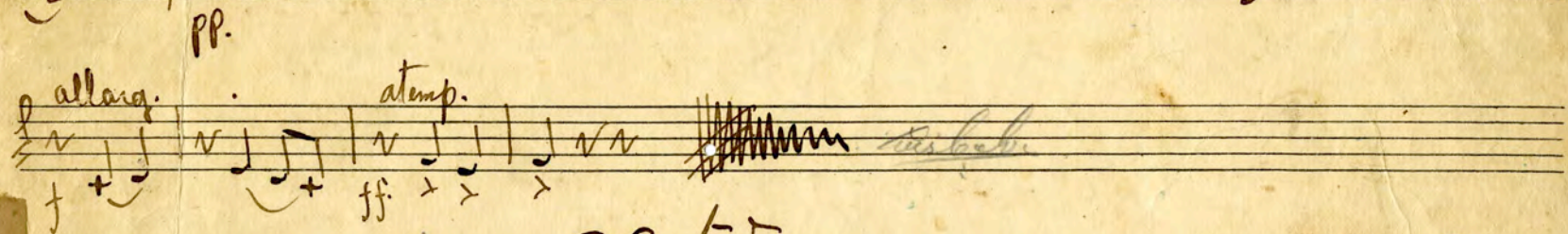
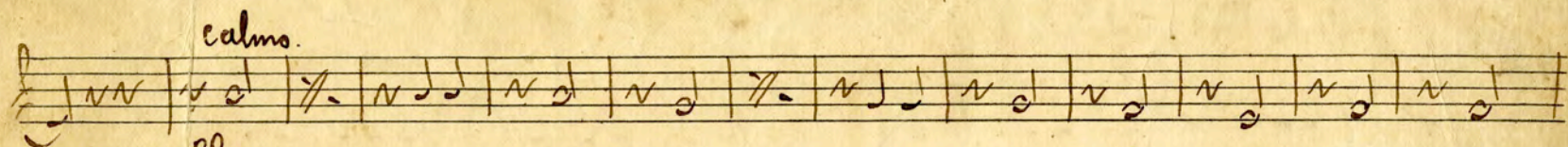
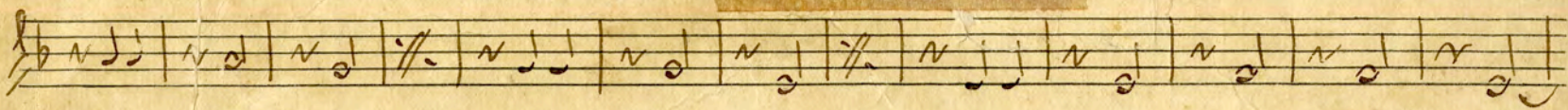
Handwritten musical notation on a single staff. It includes the marking *atemp.* (ad libitum tempo) and dynamic markings like *pp* (pianissimo).

Handwritten musical notation on a single staff. It includes the marking *segue:* (followed by) and various note values and rests.

Handwritten musical notation on a single staff. It includes the marking *Para Terminar:* (To finish) and *TRIO*. There are also dynamic markings like *ppp* (pianississimo) and *p* (piano).

Handwritten musical notation on a single staff. It includes various note values and rests.

Handwritten musical notation on a single staff. It includes the marking *rall.* (rallentando) and *atemp.* (ad libitum tempo). It ends with a double bar line and the word *Fine*.



DC. todo.

Pedro Angel cheravia 45-4-51-
Antonio Fiallos 10 Abril 1965 27-4-52-
10-12-65 -2-5-32-



original 1^o Baritone Bb. Vals Leda (X) J. Fonseca.
p^o atemp

20 poco rall: atemp.

31 2 Poco Lento P^o larg:

49 negra p^o molto rall: ff grandioso fallarg.

60 per temp. poco rall:

71 *discreción*

80 p^o a

88 fa cresc.

98 segue 1^a Solo para terminar. Poco Lento P^o Calando ppp rall:

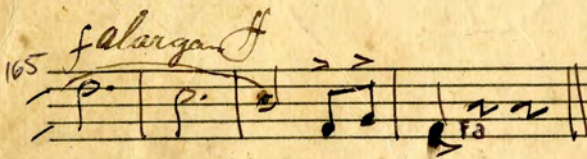
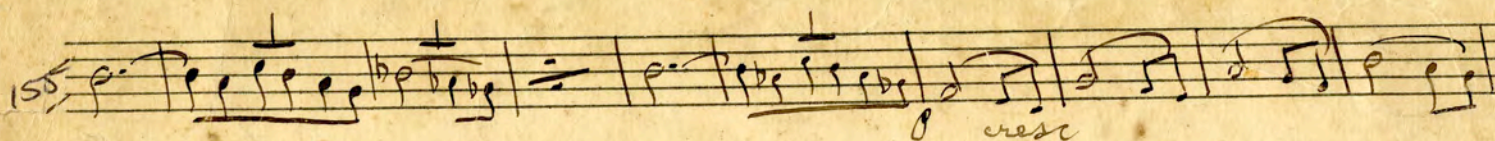
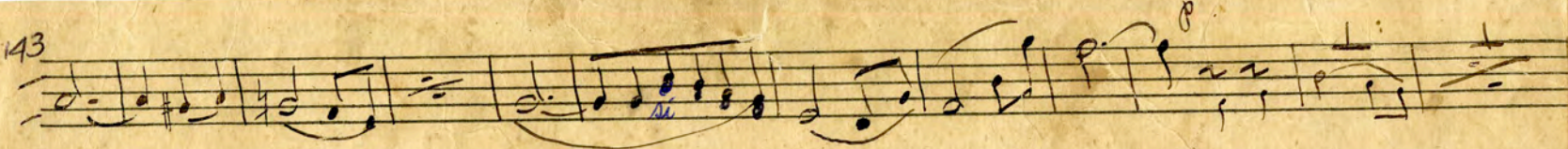
Solo ad lib. cornetino

105 1 1 1 1

111 Baritono mf

132 poco rall: f a tempo giusto

143



Dacapo Todo

Honorable R. B. B. B.

S. B. B. B.

San Francisco

you P. B. B. B.
11/10/35

Maria Concha L.

alepula a los quince dias

del mes de Septiembre de 1935

dia en que con una Petate de

Gala festejo el pueblo de la ju

el aniversario de la

india

1º Baritone en Do.

Leda

Vals Intermezzo

Julio Fonseca
(1885-1950)

Animato.

8

Vals Moderato.

16
22
28
37
51
58
61
72
78
84

allarg. mf
ff.
p
rall.
a tpo.
mf.
affrett.
Div. lento.
ff
solo.
p
rall.
f
tratten
Grandioso.
a tpo.
string
a tpo.
string
a tpo.
affrett.
Tempo I
f
allarg.
rall.
ff.
f
solo.
rall.
a tpo.



Laboratorio de
Composición y Música
Escrita

Artes Musicales U.C.R.

89

96

103

111

120

129

138

145

153

161

string-

Coda:

ff. Trio

P

rall.

mf.

mf.

mf.

baritono. p

mf.

cresc.

baritono.

cresc.

f. allarg.

ff.

D.C. y Coda (opcional)

P

ppp.

Norman Paulson

Valse Intezzo (A) L'edu 2^a Baritona 2^a Baritono

Quimato Vale

Animato *Vale*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign. The manuscript is on aged, yellowed paper.

Pis: Lento

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large '7' symbol. Above the staff, the word 'Pis: Lento' is written in cursive. The paper is aged and stained.

A single staff of handwritten musical notation for the first movement of Beethoven's 'L'Allegretto'. The notation includes various note values, rests, and dynamic markings such as 'molto tratto', 'ff', and 'grandioso'. The manuscript is on aged, yellowed paper.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several measures of music, including a half note, a quarter note, and an eighth note. The word "Tempo" is written above the staff.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and a cross symbol). The handwriting is fluid and characteristic of 18th-century manuscript notation. The staff is a single line with a C-clef at the beginning. The music appears to be a single melodic line. There are some additional markings below the staff, including a sharp sign and a cross symbol, which might be figured bass or performance instructions. The paper shows signs of age, including discoloration and some small stains.

A single staff of handwritten musical notation. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and a repeat sign. The ink is dark brown on aged, slightly discolored paper. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, likely a vocal line. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "FIN." at the beginning, "Prio" in the middle, and "Pia Lento" at the end. The notation itself includes a double bar line, a "Pia Lento" marking, a "Prio" marking, and a "Pia Lento" marking. The notes are written in a cursive style, and the rests are marked with "L" and "P".

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Above the staff, the words "per rall" and "a tempo" are written in cursive. Below the staff, there is a sharp sign "ff" and a double bar line.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some markings below the staff, including 'p' and '2º cant'.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings. The notation includes the following elements:

- 2. Brt* (written above the staff)
- P cres* (written below the staff)
- allargando* (written below the staff)
- Si a tempo* (written below the staff)
- The title *Alayuela 21 G* is written to the right of the staff.
- The signature *J. R. Valverde* is written below the title.

Alayur la 21^a de 19^a
J. R. Valverde

1000 March 1959 L. Bogalofsky PALMARES

2nd Baritone C

Vals Leda

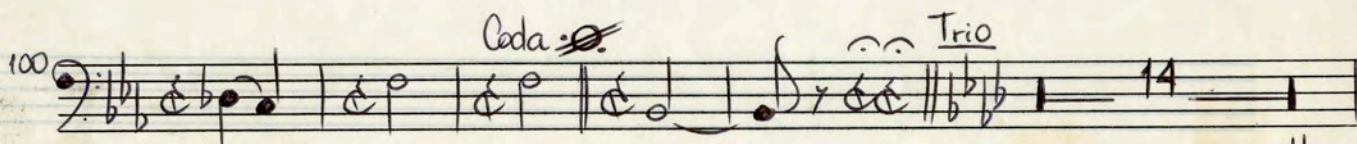
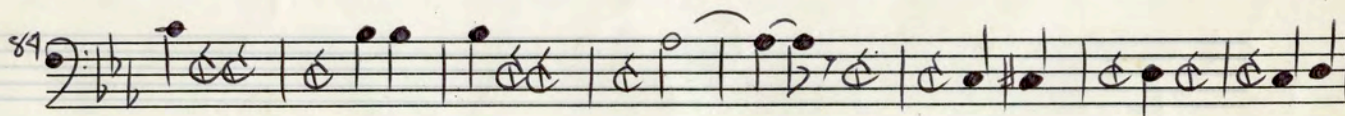
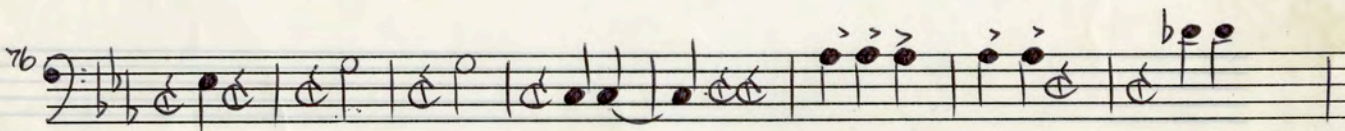
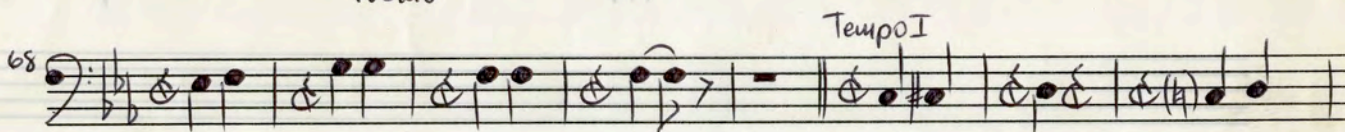
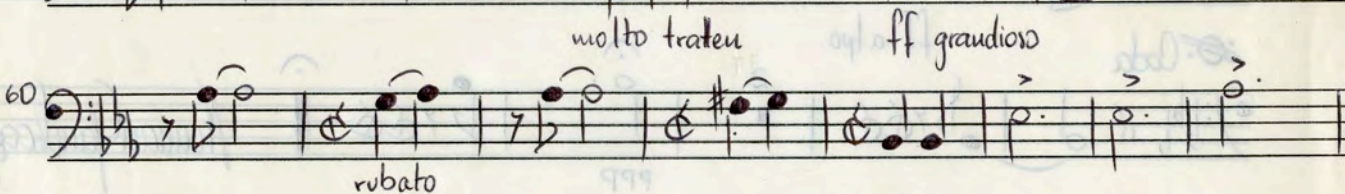
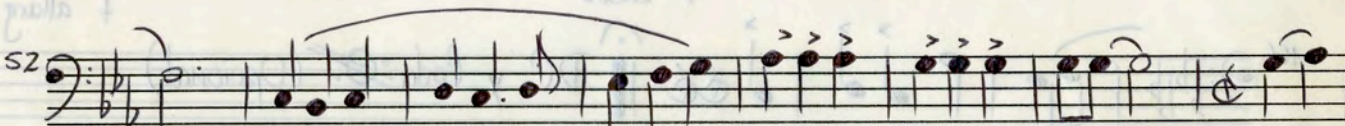
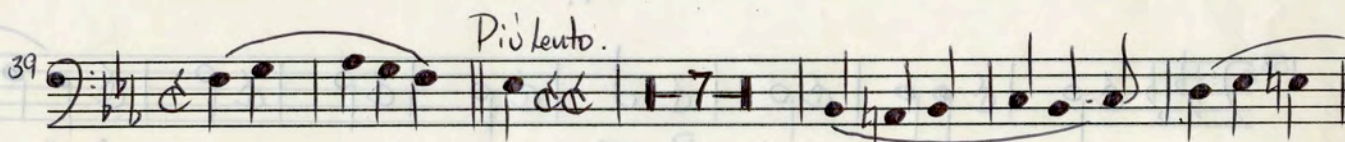
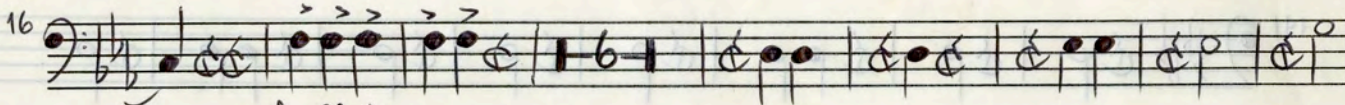
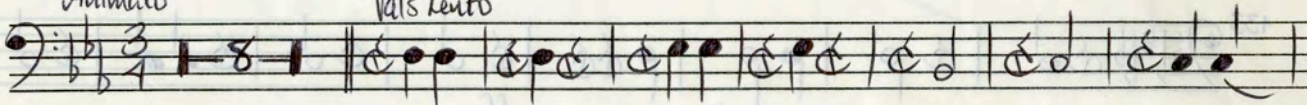
Julio Fonseca

(1885-1950)

Animato

Vals Lento

Vals Intermezzo



Instituto de
Composición y Música
Artes Musicales U.C.R.

volta

Artes Musicales U.C.R.

Handwritten musical score in bass clef, 4/4 time, key of B-flat major. The score includes measures 119 through 166, with various musical notations and performance instructions.

Measure 119: *p q³*

Measure 133: *a tpo.*, *poco rall.*, *ff*

Measure 141: *p.*

Measure 149: *p.*

Measure 158: *p cresc.*, *f allarg.*

Measure 166: *ff a tpo.*, *DC y Coda* (Optional)

Measure 167: *Coda*, *ppp*

Signature: *Norman Gumbert*

Vals Intermezzo " Pedam " f Fonseca - (x) 1^a Tuba sib

animato Vals tris lente

19

31

49

64

77

87

99

105

118

133

animato *Valsa tris lente*

rall *a tempo* *Poco. cresc*

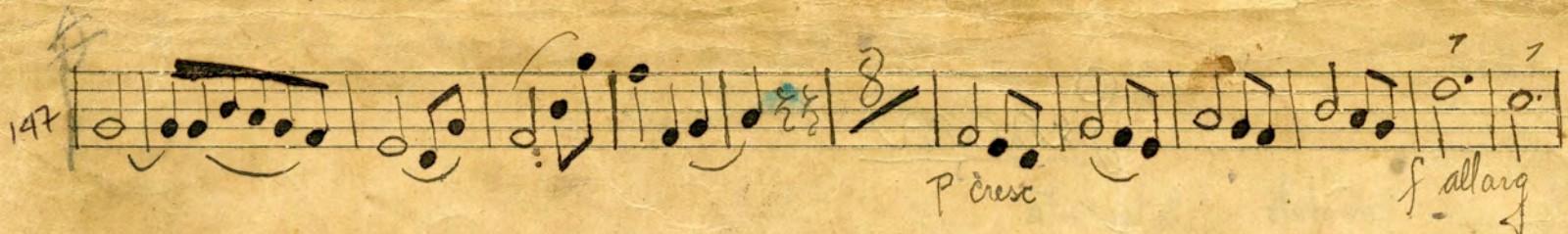
molto tratt *fff grandioso*

allarg *f*

rall *Para Terminar* *lento calando* *PPP*

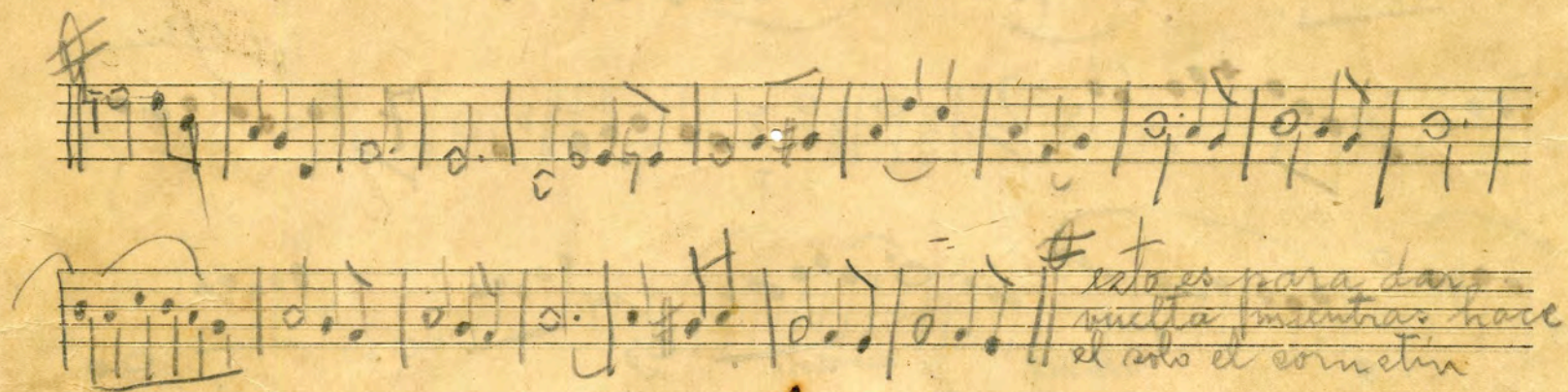
a defeto de cornetini *atenu*

Tuba *ms*

147 

168 

Junio de 1945 Cop de: Sacramento Villegas

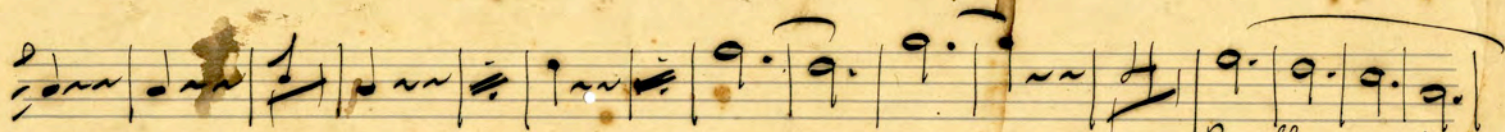
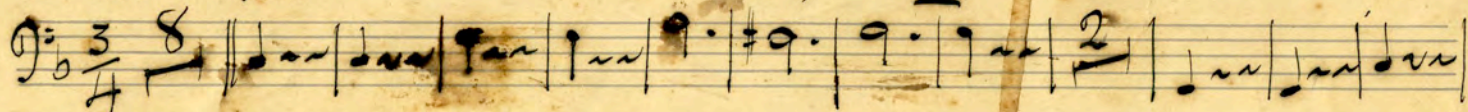


Vals Intermezzo.

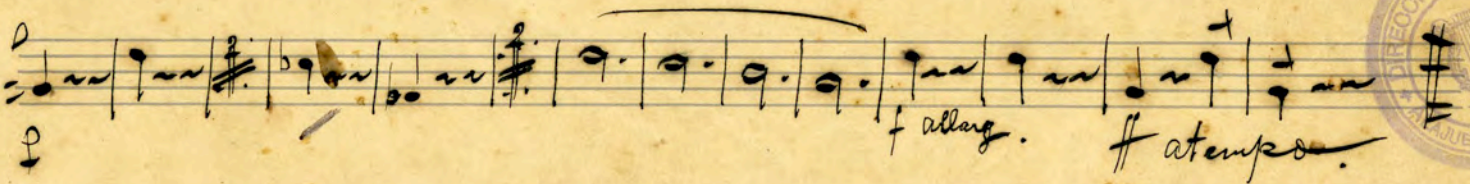
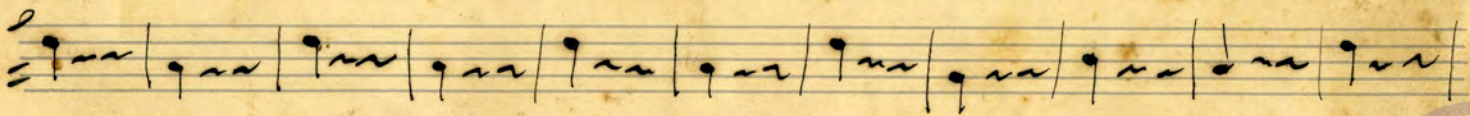
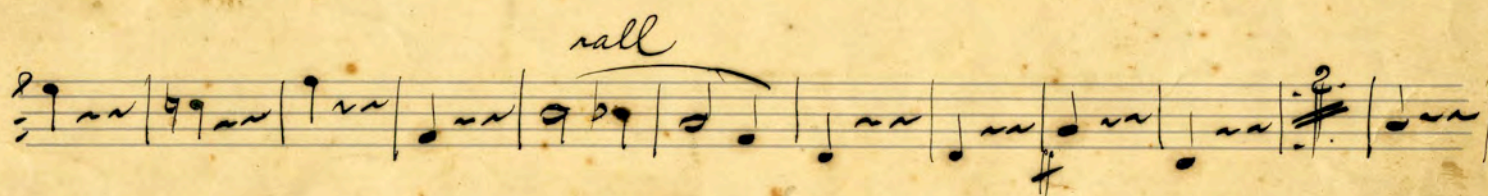
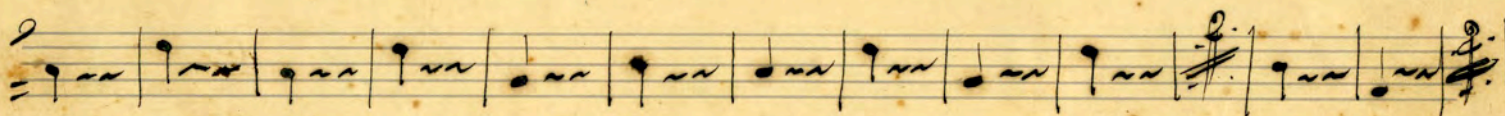
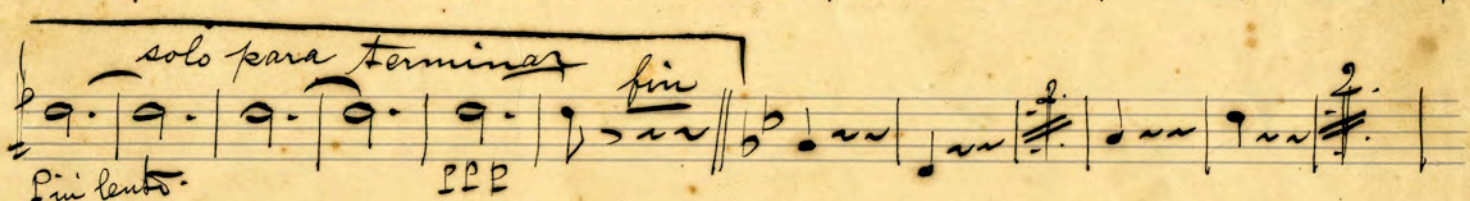
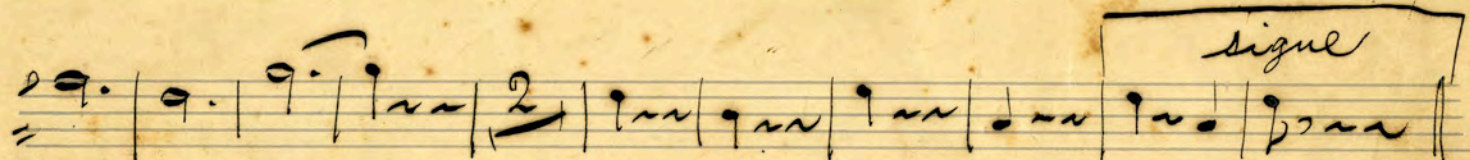
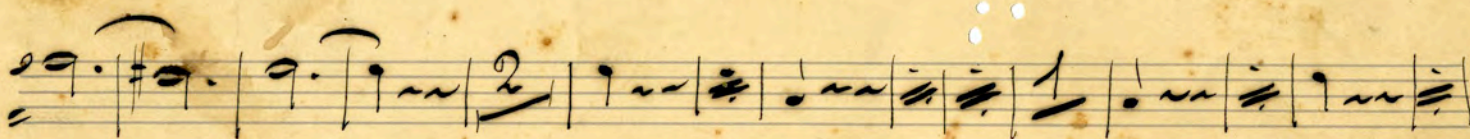
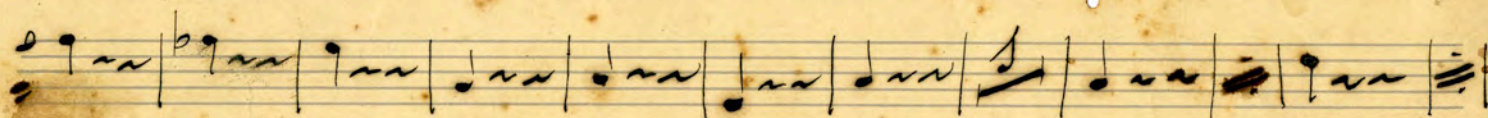
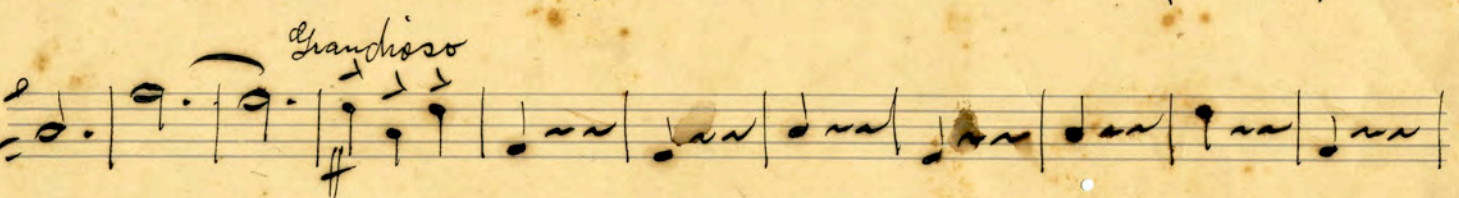
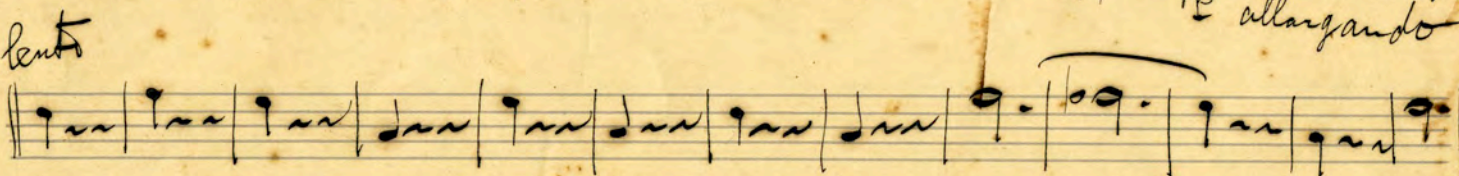
"Leda"

2^a Tuba si b.

animato. Vals



Piu lento



Vals intzgo "Leda" (x) F. Fauré

Bajo Bb.

Vals Leda

Animato Vals tres Lento

First staff of music. Key signature: one flat (Bb). Time signature: 3/4. Starts with a treble clef and a key signature change to Bb. The first measure is marked with a 'p' (piano).

Second staff of music. Continuation of the melody. Marked with 'p' and 'rall' (rallentando). The tempo changes to 'Piu Lento'.

Third staff of music. Continuation of the melody. Marked with 'Grandioso' and 'sol' (solo).

Fourth staff of music. Continuation of the melody. Marked with 'I tempo' and 'marcat' (marked).

Fifth staff of music. Continuation of the melody. Marked with 'rall' (rallentando).

Sixth staff of music. Continuation of the melody. Marked with 'rall', 'segue', and 'para terminar' (to finish). Ends with 'Fin'.

Seventh staff of music. Continuation of the melody. Marked with 'pp' (pianissimo).

Eighth staff of music. Continuation of the melody. Marked with 'rall' (rallentando).

Ninth staff of music. Continuation of the melody. Marked with 'P. calm' (Piano Calmo).

Tenth staff of music. Continuation of the melody. Marked with 'rall' and 'a tpo' (ad tempo). Ends with 'Fin'.

Abelardo Lopez

Abril 1995
Luis R. Riera Rofels
Octubre 1995

BBdr

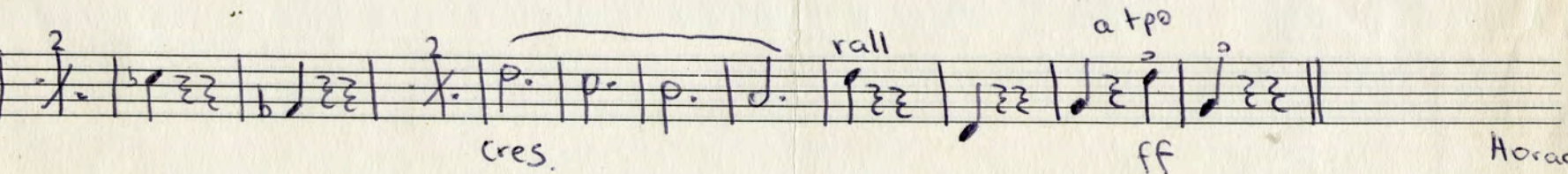
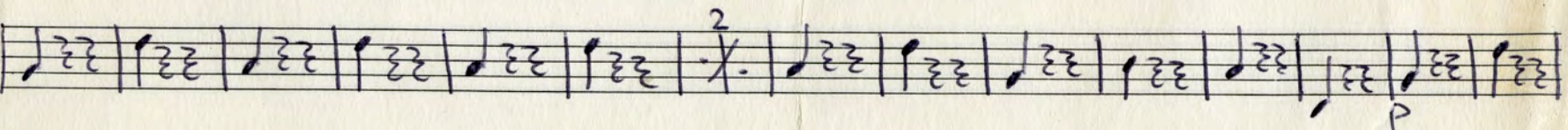
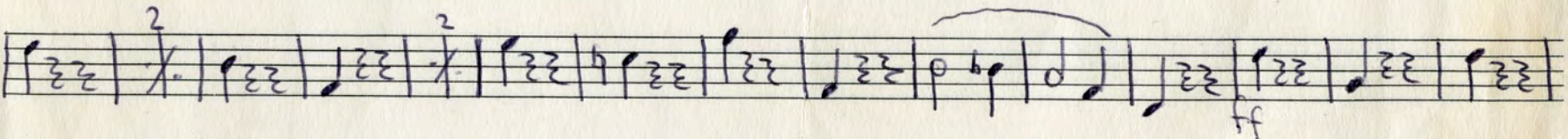
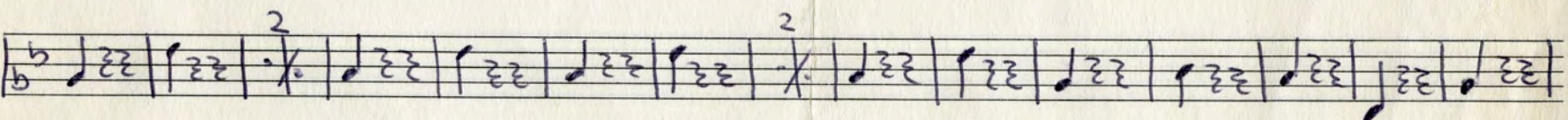
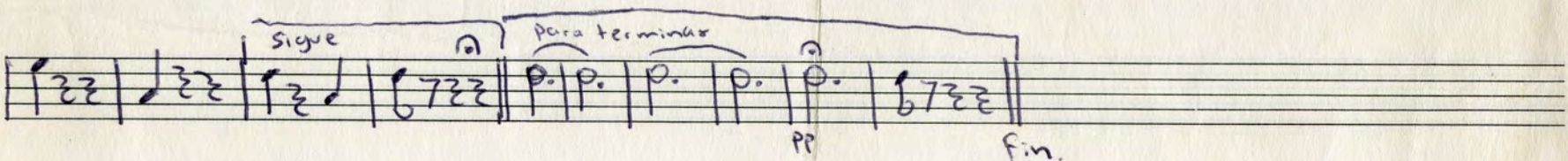
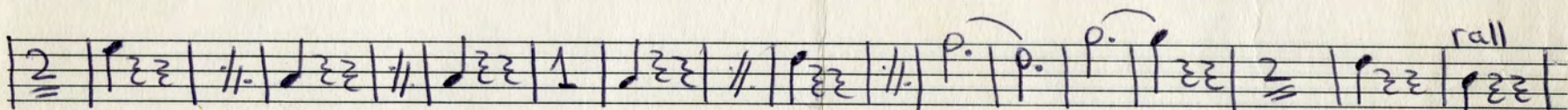
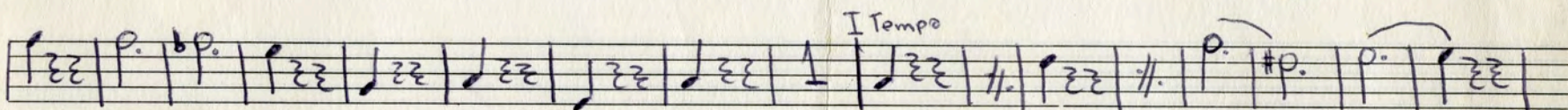
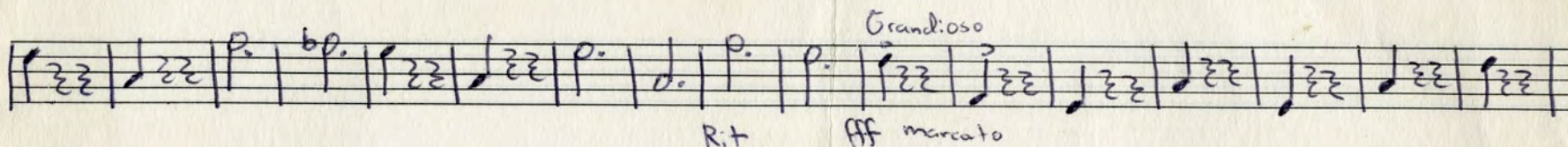
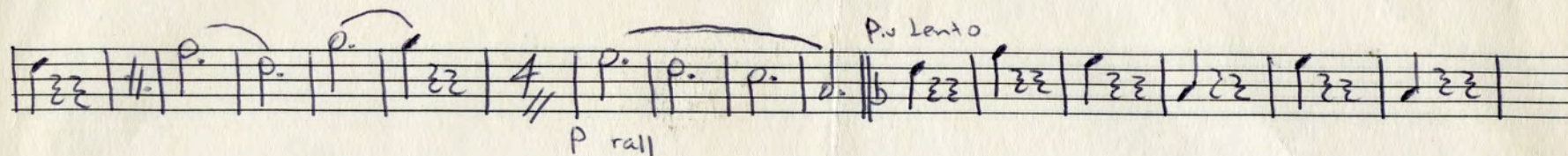
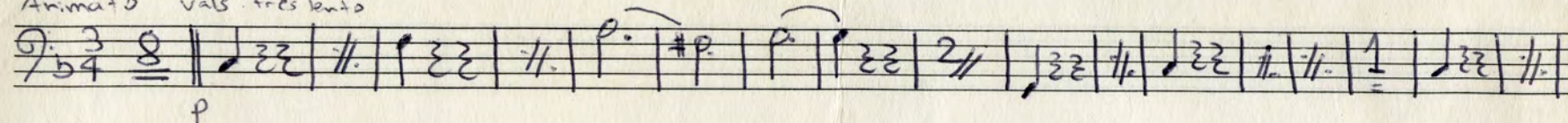
2/11/10
Refut. Rofels
Bdno C

Leda
vals

F. Fonserca

Bajo Sib.

Animato vals tres lento



Horacio '99

S.D.-C.SUS.
triángulo
cymbals
B.D.

PERCUSSION

Vals Leda

JULIO FONSECA

Amimato

S.D.

triáng. mf

mf S.C.P

Valse mod.to.

S.D.

rall.

triáng.

S.D.

sobre el bongo

parche

piu lento

mf

ff

p rall.

B.D.

triáng.

S.D.

rit.

Grandioso

tutti

2

3

4

5

6

7

tutti

(presto)

B.D.

2

3

4

2

I tempo

fff

(tempo)

(presto)

(tempo)

(presto)

(tempo)

mf

fff

(tempo)

(presto)

(tempo)

(presto)

(tempo)

mf

fff

(tempo)

(presto)

(tempo)

(presto)

(tempo)

mf

fff

(tempo)

(presto)

(tempo)

(presto)

(tempo)

mf

fff

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(presto)

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(presto)

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mf

fff

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mf

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(tempo)

(presto)

(tempo)

mf

fff

(tempo)

(presto)

(tempo)

(presto)

(tempo)

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77 *S. b.* *B. io. + King.*

87

B.b.

cres. molto

mp

ff

B.b.

ff

Triana

5/10

trismog.

105

13



Handwritten musical notation on a single staff. The notation consists of a series of rhythmic symbols, including vertical stems with flags, dots, and horizontal lines, representing a sequence of notes and rests. The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical score for two systems. The first system is labeled 'S. 12.' and the second system is labeled 'B. 12.'. Both systems are in 2/4 time and feature a piano (p) dynamic. The first system includes a 'triaz.' (triazang) marking. The second system includes a 'B. 12.' marking and a sequence of three measures labeled (1), (2), and (3).

Handwritten musical score for a string quartet, featuring a crescendo and a tempo change. The score is written on a single system with four staves. The first staff contains the melody, which begins with a crescendo marked "cresc. molto rall." and a tempo change to "a tempo". The second staff contains a bass line with a crescendo marked "mp" and a fortissimo marking "ff". The third staff contains a bass line with a fortissimo marking "ff" and a crescendo marked "tutti". The fourth staff contains a bass line with a fortissimo marking "ff" and a crescendo marked "tutti". The score is divided into measures by bar lines, with some measures containing repeat signs. The tempo change is indicated by the text "a tempo" above the first staff. The fortissimo marking "ff" is written below the second and third staves. The crescendo markings "cresc. molto rall." and "tutti" are written above the first and third staves. The score is written in a handwritten style on aged paper.

Handwritten musical score for a piece titled "Lento". The score is written on three staves. The top staff contains the melody, the middle staff contains a piano accompaniment with a crescendo hairpin, and the bottom staff contains a bass line. The tempo marking "Lento" is written above the top staff. The score is divided into measures numbered (9) through (15). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "pp" (pianissimo).

Handwritten musical score for 'Presto' by Schubert. The score is written on three staves. The top staff is for the piano, the middle for percussion (cymbals and snare), and the bottom for piano (bass line). The tempo is marked 'Presto' in blue ink at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'ff', and 'fz'. A large crescendo hairpin is visible in the piano part. The percussion part includes 'cym. sus.' and 'ff' markings. The bottom staff has 'B.L.' and 'fz' markings. The score ends with a double bar line and the word 'secco' written twice.

(Para copion) ~~ELR~~ set. / 85

Redoblante



Leda

Vals Intermezzo

J. Fonseca

Amistado
9:3/4
my
trinq.
redo
red
Vals Sento
rall.
casa
sobre el borde
Piu Sento
trinq.
pallarg
casa
Grandioso
st. schade
allarg
tempo
trinq.
casa
trinq.
para fin
trinq.
casa
pp
Vivis
rall
a tempo
pp con calma
allarg
a tempo
De toda

J. Rodriguez
1945
M. May 50

Alajuela 20 de Octubre
1949

[Signature]

Leda = Vals = Julio Fonseca Bombo

Handwritten musical score for a piece titled "Vals lento". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Vals lento" is written above the staff, followed by a 3/8 time signature. The first staff contains several measures of music, including a measure with a "2" above it and a "4" below it. The second staff begins with a "4" below it and a "f" (forte) dynamic marking. The third staff begins with a "19" below it and a "f" (forte) dynamic marking. The fourth staff begins with a "22" below it and a "f" (forte) dynamic marking. The fifth staff begins with a "4" below it and a "f" (forte) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. There are also several markings for dynamics and tempo, including "f" (forte), "Rápido", "atempo", "allrg.", and "Cymbal". The score is written in a cursive, handwritten style.

Trio

15 | 333 | 16 | mf on B.S. | 17 | 18 | 19 | 20 | 21 | 22

Byp.

F FF

LEDA

Tercera Edición

*Para la
Banda Nacional de
Hojueles.*



*Vals Intermezzo
Conductor.*



021

Vals.

Julio Fonseca



*26 papeles
& partituras*

1949

Librería e Imprenta Universal
San José, Costa Rica

Leda

Vals Intermezzo

Por JULIO FONSECA

1a. Parte

La tarde es clara, tibia la brisa
y embalsamada de un aroma de azahar;
del sol los rayos se mueren
en las tranquilas ondas del lago azul!
Un blanco cisne con gran donaire
de un lado al otro del lago se pasea
de cuando en cuando con gracia agita
sus blancas y hermosas alas...

2a. Parte

En el césped recostada,
confiada y amorosa,
la virgen Leda espera
que llegue el príncipe de sus ensueños
para decirle su grande y secreto amor...!
Y el blanco cisne, inquieto y ufano
hacia ella se ve venir.

Repetición
1a. Parte

En el follaje se oyen coloquios
de aves que juntas se juran amor.
Y el sol recoge los velos
de su lecho de nácar y mortecina luz!
Leda se acerca, tímida y bella,
el cisne llega temblando de emoción.
Y ella le dice, con gracia gentil
esta tierna y fiel confesión:

Trío

Ven a mí, cisne de albo color,
Ven y escucha mis quejas de amor,
Ven y calma mi amargo penar
que tanto me ha hecho sufrir y esperar.
Tú serás mi alegría y mi sostén
contigo mi vida será eterno placer;
Ven a mí dueño mío, tuya por siempre seré.
.....
.....
Ven a mí, cisne amado y gentil,
ven y apaga mi sed de pasión,
ven dueño mío, no te alejes
ni deseches mi ardiente amor!

ca: 3:30 min

Leda

Vals Intermezzo



Animato

4-3

JULIO FONSECA

Piano

mf *allargando molto sino al*

Valse Moderato (con molto espress.)

Valse *poco string.*

a tempo *poco affrett. ff* *p*

a tempo *rall.* *a tempo*

poco affrett.

*divisi **

poco affrett. **ff** *a tempo* *p*

rall. *Più lento* *pespress. e rubato*

riprendendo il tempo *affrett.*

trattenendo molto **fff** *grandioso*

a tempo *string.* *a tempo* *string.* *a tempo* *affrett.*

f *allargando* *rall.* *p*

Tempo I^o (con espressione)

Handwritten musical score system 1. Treble and bass staves. Dynamics include *poco affrett.*

Handwritten musical score system 2. Treble and bass staves. Dynamics include *f*, *p*, *a tempo*, *poco rall.*

Handwritten musical score system 3. Treble and bass staves. Dynamics include *poco string.*

Handwritten musical score system 4. Treble and bass staves. Dynamics include *ff*, *p*, *a tempo*, *to Coda*, *poco rall.*, *ten. ten.*

⊕ CODA

Più lento

arpeggiato

8va

calando

ppp

2nd time f

Handwritten musical score system 5. Treble and bass staves. Dynamics include *p*.



p both times

cresc.

ff allargando

ff