

Idilio ETERNO

Piccolo EN DO

APP: B. GUTIERREZ

II FLAUTA

R. CANTILLANO

MODERATO

FLAUTAS

Rit...

Picc.

TRAU...

Solo

Dim...

A tempo

FLAUTAS

Tram

Fin (#)

ANIMATO

CRESA...

Lento

Picc.

DAL FIN

y LUEGO AL TRIO

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "mf LEGATO" and "mf DOLCE TR". The piece concludes with a double bar line, a circled "G" (likely a guitar symbol), and the word "FIN".

17 bliz 84.

Idilio ETERNO

APP: 3. GUTIERREZ

FLAUTA

R. CANTILLANO

Handwritten musical score for a piece in 3/4 time, marked **MODERATO**. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. Key annotations include:

- MODERATO** (top left)
- Rit...** (second staff)
- TRALL...** (third staff)
- Solo** (fourth staff)
- Dim...** (fifth staff)
- Tram** (sixth staff)
- Tram** (seventh staff)
- ANIMATO** (eighth staff)
- LENTO** (ninth staff)
- CRASC...** (tenth staff)
- Tempo** (bottom left)
- Fin** (bottom right, underlined in red)
- DAL FIN** (bottom right, with a circled 'S' symbol)

The score includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like **TRALL...**, **Solo**, **Dim...**, **Tram**, **ANIMATO**, **LENTO**, and **CRASC...**. The piece concludes with a **Fin** marking and a **DAL FIN** instruction.

y LUEGO AL TRIO

Trio

Handwritten musical score for a Trio section, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** Starts with a circled 'D' and a green bracket. Includes a 'TR' marking above a wavy line.
- Staff 2:** Includes the marking 'mf LEGATO' above a slur.
- Staff 3:** Includes a circled 'E' and the marking 'mf Dolce' above a slur.
- Staff 4:** Includes a circled 'F' and a green bracket. Includes a 'TR' marking above a wavy line.
- Staff 5:** Includes a 'TR' marking above a wavy line.
- Staff 6:** Ends with the marking 'AL' and a circled 'G'.

The score concludes with the word **FIN** written in red ink.

84.

Idilio ETERNO

ARR: B. GUTIÉRREZ.

OBOE

ROB. CANTILLANO.

MODTO

f

Rit...

CRES...

VALS LENTO

16

TRAU...

mf

A *atempo*

B *ANIMATO*

FIN

Solo

1^a *2^a*

MARCE. DAL FIN

3^o LENTO

f

Trio

D

Solo

1/2

DA DAL FIN

Idilio ETERNO

ARR: B. GUTIÉRREZ

REQUINTO Eb

R. CANTILLANO

MOD'RO

Rit...

VAR. LENTO

P ESPRESSIVO

RAU...

A a tempo

B PIU ANIMATO

FIN

C LENTO

P. CRESC...

1/2

DAL AL FIN

7 TRIZIO

Trio

▷ A2 ◁
REQUIENTO

D

Soli

p LEGATO

f MARC. ESPRESSIVO

E

F

AL

Fin

17th. 84.

IDILIO ETERNO

ADD: B. GUTIÉRREZ.

CLARINETE SOLO
EN Si b

R. CANTILLANO

Handwritten musical score for a piece in G major, 3/4 time. The score consists of ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'MODTO' at the top left, 'Rit...' on the second staff, 'VAR LENTO' on the third staff, 'RAIL' on the fourth staff, 'A tempo' on the fifth staff, 'FAN' on the eighth staff, 'PIU ANIMATO' on the eighth staff, 'Solo' on the ninth staff, and '1a' on the tenth staff. The score is written in a cursive, handwritten style.

▷ Cl. Solo - 2 ◁

2^a

DAL AL FIN y TRIO

TRIO

mf legato *Solo* **E** **F** *simile* AL FIN

B. H. 1984.

Idilio ETERNO

Ann: B. GUTIÉRREZ.

CLARINETE SOLO

EN Si b

R. CANTILLANO

Handwritten musical score for a piece in D major, 3/4 time. The score consists of 11 staves. It includes various tempo markings such as "MODERATO", "Rit...", "VARIO LENTO", "A tempo", "PIU ANIMATO", and "LENTO". There are also dynamic markings like "p" and "f", and performance instructions like "Solo" and "1a". The piece concludes with a "FIN" marking and a "PIU" instruction.

1²
♯
f
f
f
e e | DAL  AL Fin y Trio

Trio

 Solo
m/legato
f
E
2^e
Tr
F
1/2.
simile
Al  y Fin

13th July 1984

Idilio ETERNO

ARR: R. GONZALEZ

I CLARINETE
EN Si b

R. CANTILLANO

MOSITO
3/4

Rit...

VALS LENTO
p

TRAM...

A a tempo

LEGATO

DIV.

FIN f ANIMATO

UNIS.

- I cel -
▷ Bb. 2 ◁

Div. Lento Div.

1^a 2^a

f a tempo *ff* MARCATO

DAL  FIN. TRIO

Trio  *p* LEGATO

 *mf*

 *f* MARC. Div.

 FIN

84

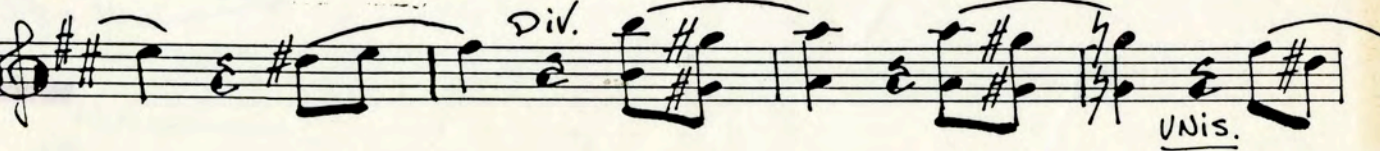
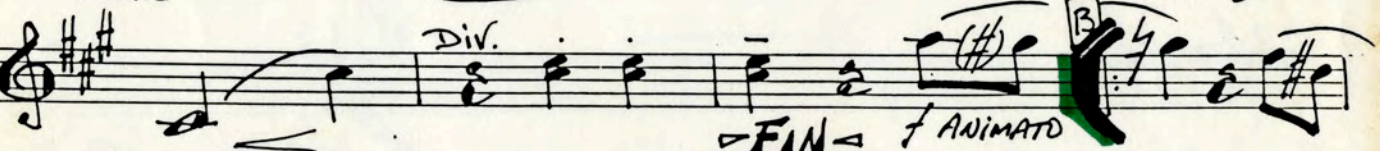
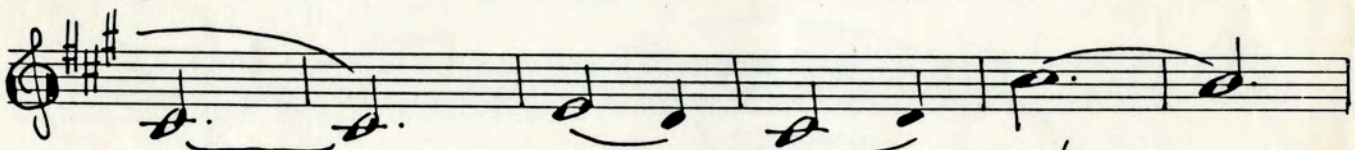
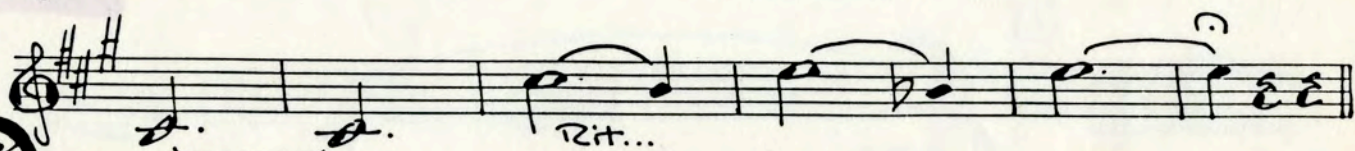
Idilio ETERNO

ARR. B. GUTIÉRREZ

II CLARINETE

EN Si $\flat$

R. CANTILLANO



- II CL -
▷ Bb. 2 ◁

Div. Lento Div.

1^a 2^a

f a tempo H MARCATO

DAL FIN TRIO

TRIO D

p LEGATO

E mf

F H MARC.

Div.

4 FIN

84

Idilio ETERNO

ARR: B. GUTIÉRREZ

II CLARINETE / Bb

R. CANTILLANO

MOD'TO

Div.

mf

mf

mf

mp

mp

mp

VALS LENTO

ESPRESSIVO

p

SEMPRE p.

A a tempo

B PIÙ ANIMATO.

FIN

C Soli LENTO

f

ESPRESSIVO

III CLARINETE

sib. 2

Handwritten musical notation for the first system. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, ending with a first ending bracket labeled *1^a*. The second staff contains a bass line with eighth and sixteenth notes, ending with a double bar line. Below the second staff, the text "DAL *S* AL FIN *TRIO*" is written, with the *S* circled.

Handwritten musical notation for the second system, labeled "TRIO" in large, bold letters. Above the first staff is a box containing the letter "D". The first staff begins with a key signature change to one sharp (F#) and is marked *pp* STACC. The subsequent staves contain various musical notations, including rests, eighth notes, and sixteenth notes. A crescendo hairpin is marked "CRESC..." followed by a decrescendo hairpin marked "SEMARE STACC.". A box containing the letter "E" is placed above the fifth staff. The eighth staff is marked "ESPRESS." with a hairpin. The final staff ends with a double bar line and the text "AL *S* AL FIN" written below it, with the *S* circled.

Idilio ETERNO

ARR: B. GUTIÉRREZ

FAGOT

IR CANTILLANDO

Mod'to

Rit...

8. VAS LENTO

p ESPRESSIVO

RAU...

A a tempo

B PIU ANIMATO

FIN

C LENTO

p CRESC...

$\frac{1}{2}$

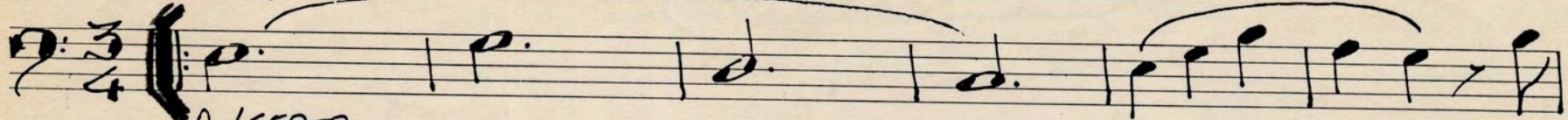
DAU: 8.
AL FIN
7. TRIO

Trio

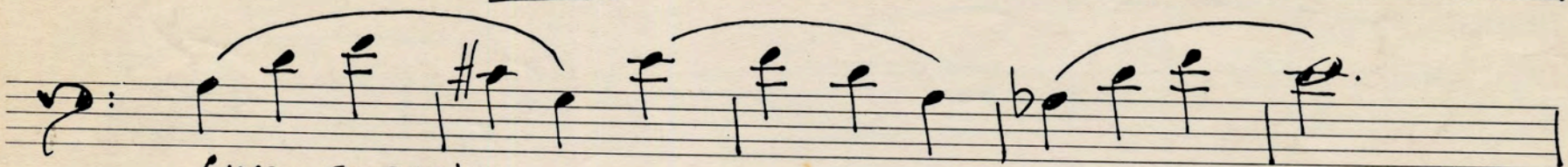
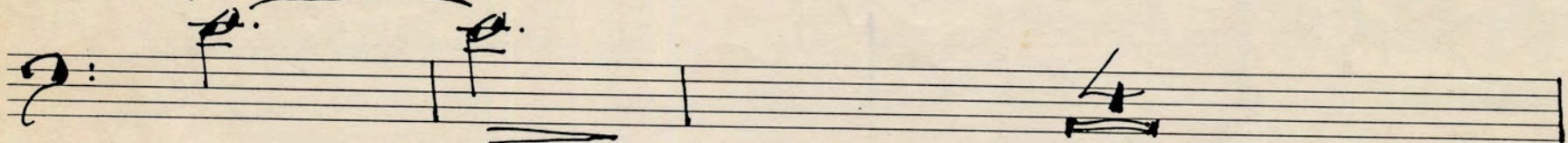
▷ A2 ◁
- FAGOT -

[D]

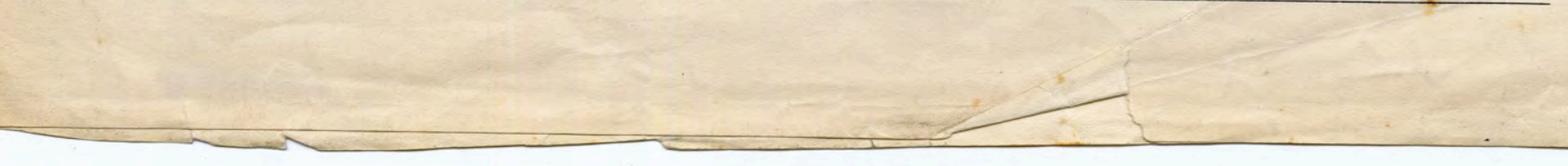
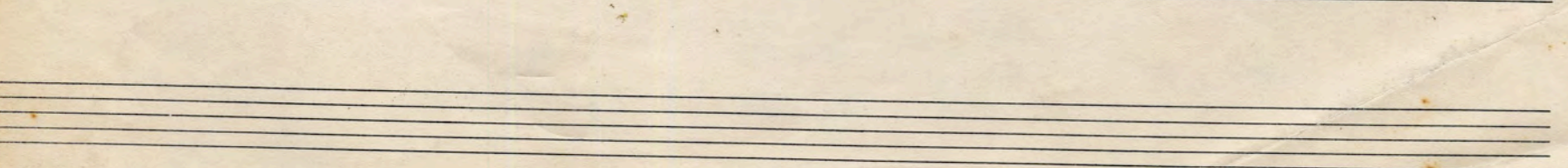
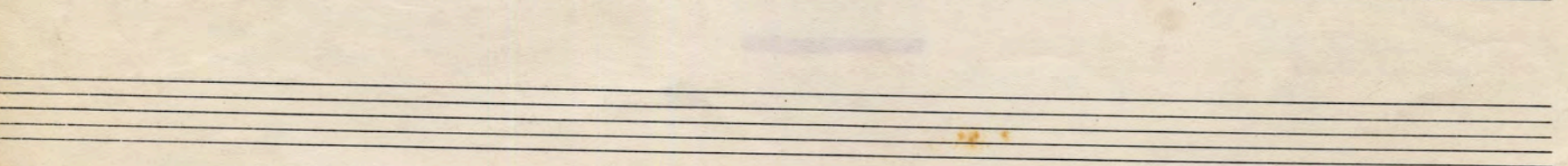
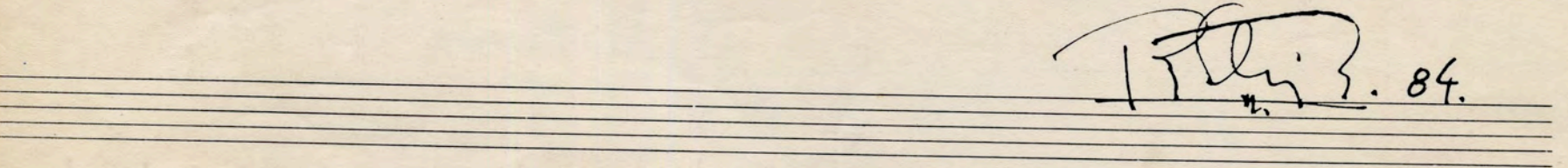
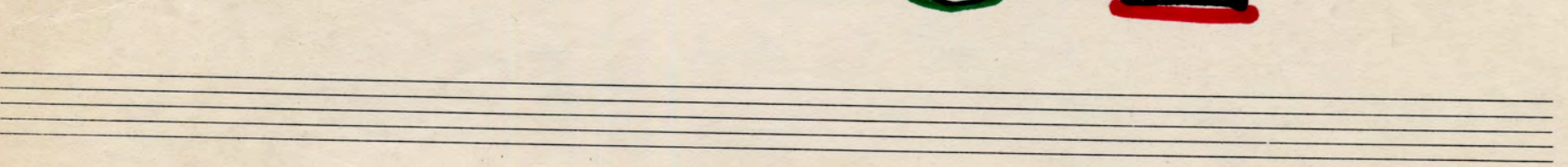
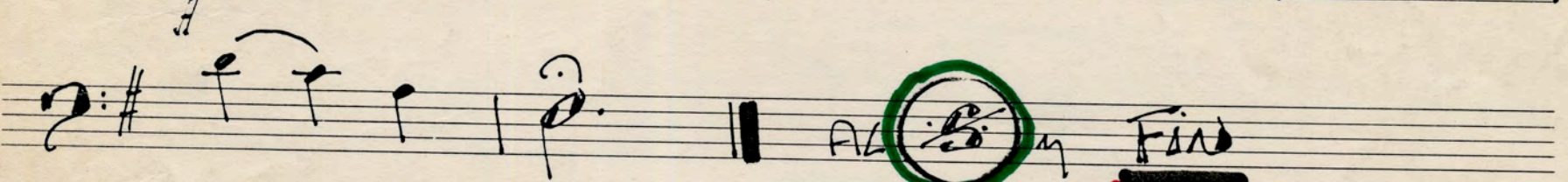
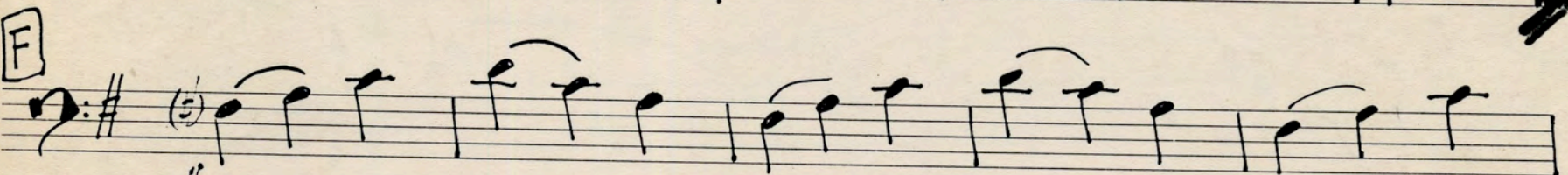
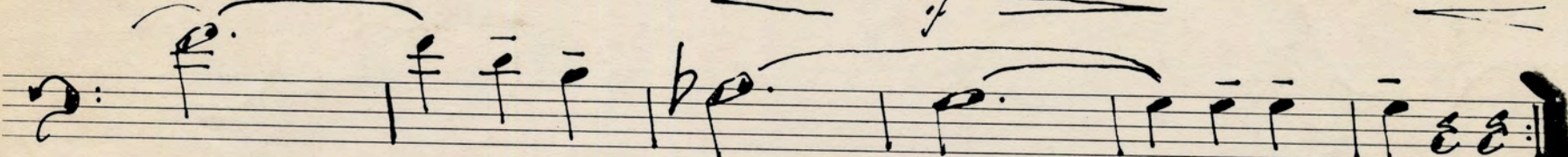
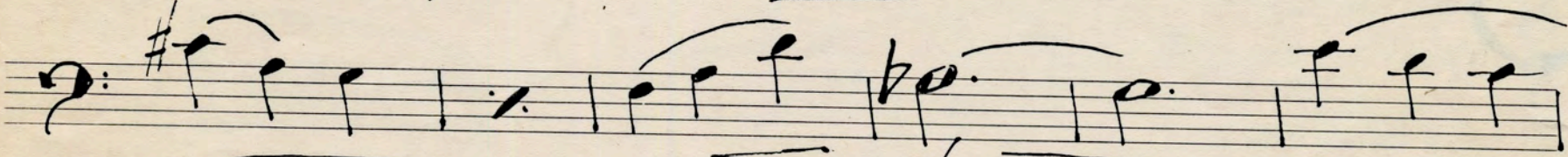
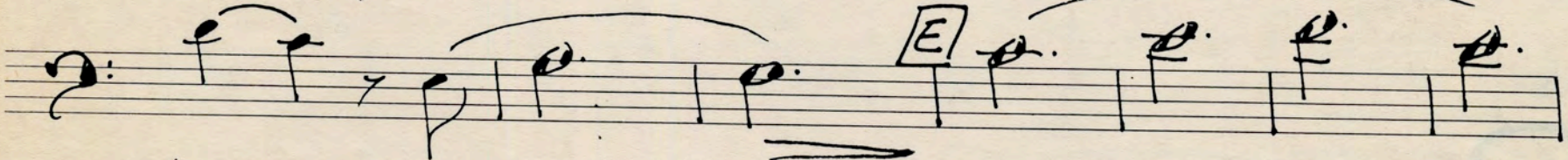
Soli



p LEGATO



f MARC. ESPRESSIVO



Fin. 84.

Idilio ETERNO

ARR. B. GONZÁLEZ

SAX SOPRA
EN Si B

R. CANTILLANO

MUSICAL SCORE FOR SAXOPHONE SOPRA EN Si B

Tempo markings: **MOSITO**, **Valse LENTO**, **a tempo**, **ANIMATO**

Performance instructions: **Rit...**, **TRAM...**, **LEGATO**, **DIV.**, **FIN**, **UNIS.**

Section markers: **A**, **B**

- SAX SOP -
Bb. 2

Div. **LETO** Div.

1^a 2^a

f **al tempo** *p* **MARCATO**

DAL **FIN** TRIO

TRIO **LEGATO**

p *f* *mf* *f* *marc.* *Div.*

FIN

84

Idilio ETERNO

ARR: B. GUTIÉRREZ

SAX ALTO Eb

R. CANTILLANO

MOD'RO

Rit...

VARS LENTO

p ESPRESSIVO

RAU...

A a tempo

B PIU ANIMATO

FIN

C LENTO

p CRESC...

$\frac{1}{2}$

DAU

AL FIN

TRIO

TRIO =

▷ A2 ◁
- SAX ALTO -

[D] *Soli*

p LEGATO

f MARC. ESPRESSIVO

[E]

[F]

AL **[B]** Fin

Th. 84.

Idilio ETERNO

ARR: B. GUTIÉRREZ

SAX TENOR
EN Sib

R. CANTILLANO

Handwritten musical score for Tenor Saxophone in B-flat major (three sharps). The score consists of ten staves of music.

Staff 1: Tempo marking: *MODTO*. Time signature: 3/4.

Staff 2: Includes a circled "S" in a red circle. Tempo marking: *Rit...*.

Staff 3: Tempo marking: *VALS LENTO*. Dynamic marking: *p*.

Staff 4: Includes a circled "A" in a box. Tempo marking: *a tempo*. Dynamic marking: *TRAL...*.

Staff 5: Dynamic marking: *LEGATO*.

Staff 6: Dynamic marking: *Div.*. Includes a circled "B" in a box.

Staff 7: Includes the word **FIN** underlined in red. Dynamic marking: *f ANIMATO*.

Staff 8: Dynamic marking: *Div.*.

Staff 9: Dynamic marking: *UNIS.*

▷ Bb. 2 ◁
- SAX TEN -

Div. LENTO Div.

1^a 2^a

f a tempo MARCATO

DAL FIN y TRIO

TRIO

1

p LEGATO

f

mf

f MARC.

Div.

AL FIN

84

Idilio ETERNO

ARR: B. GUTIÉRREZ

SAX BARÍTONO

IR CANTILLANDO

Mod'ro

VAS LENTO

Rit...

P ESPRESSIVO

RAU...

A a tempo

B PIU ANIMATO

FIN

C LENTO

P CRESC...

AL FIN

TRIO

Trio

D

Soli

p LEGATO

f MARC. ESPRESSIVO

E

F

AL

~~S~~

Fin

17th. 84.

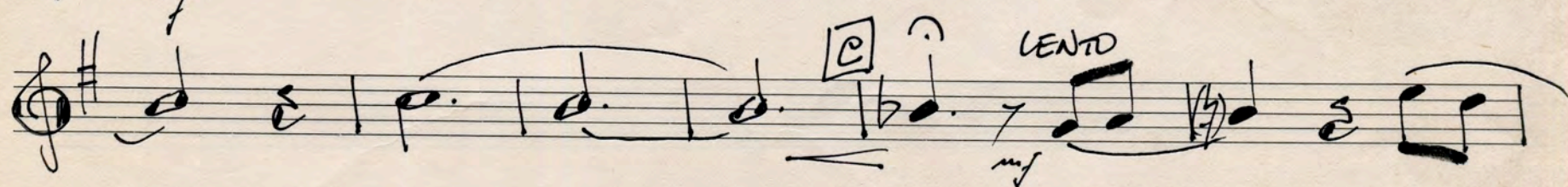
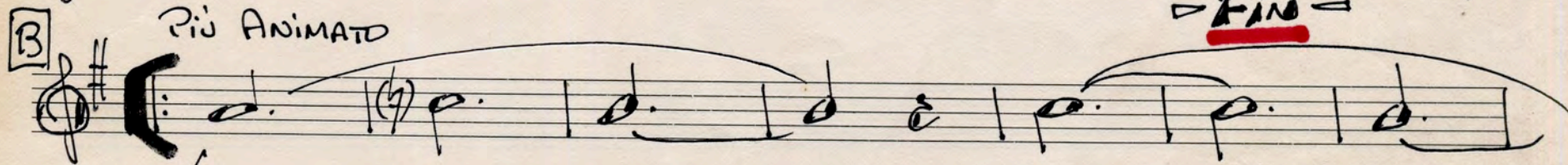
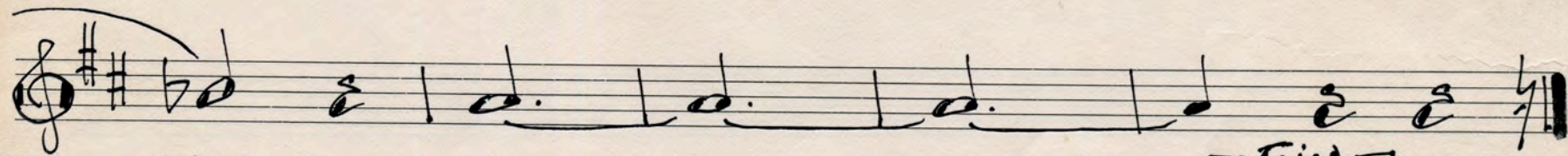
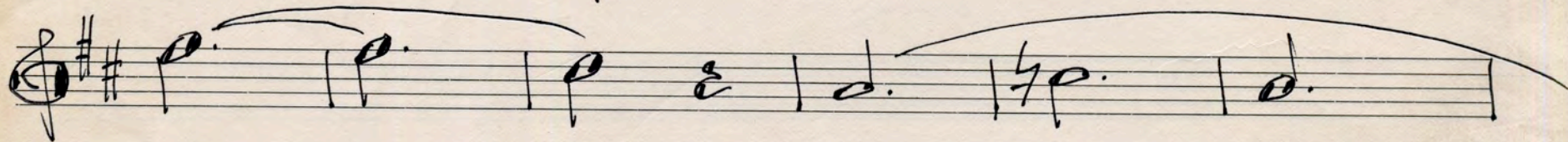
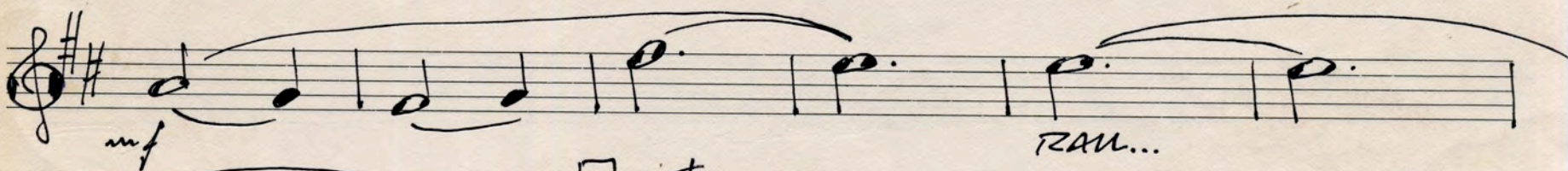
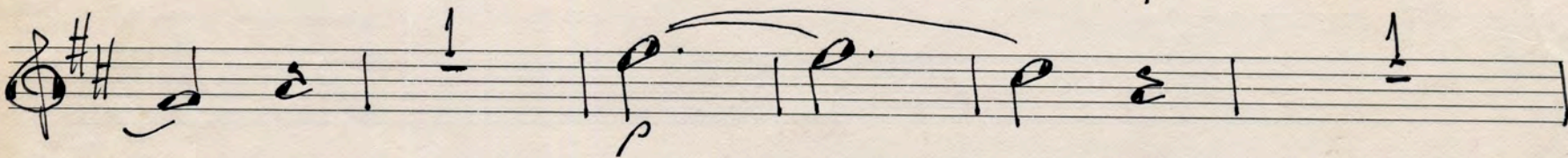
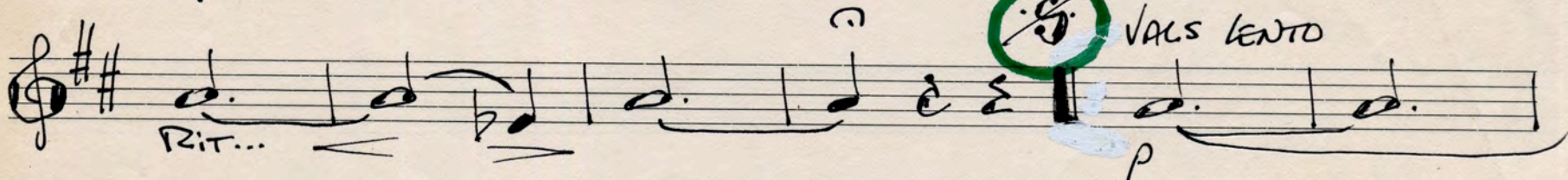
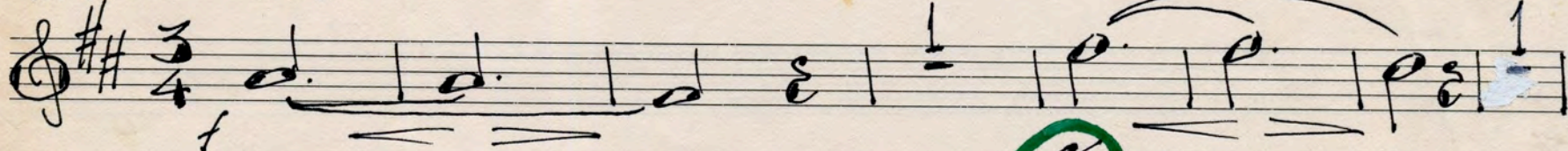
Idilio ETERNO

ARR: B. GUTIÉRREZ

I CORNO EN FA

R. CANTILLANO

MOD'TO Solo



2ª FIN y Trío

TRIO D

p *f* *Solo* *f* *2* *2* *f* *2* *f* *MARCATO* *AL* S *FIN*

Fillis 84.

Mib

Idilio ETERNO

ARR. B. GUTIÉRREZ

II CORNO Eb

R. CANTILLANO

Molto II.

mf

rit

VALS LENTO

p

1 2 3

trac...

A a tempo

SEMPRE p.

1 2 3

B

FIN

1/2

C LENTO

1/2 p cresc...

1^a 2^a

DAI DA

FW E 4 TRIO

Trio

Handwritten musical score for a Trio section. The score consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various chords, mostly triads, and some melodic lines. There are dynamic markings like 'mf' and 'f'. A repeat sign with '2 VECES' is present on the sixth staff. The section ends with a double bar line and the word 'Fin' circled, preceded by 'AL'.

[Signature]
84.

M: b

Idilio ETERNO

ARR. B. GUTIÉRREZ

III Corno / Eb

R. CANTILLANO

Mod'to II.

f III.

mf

Rit

VALS LENTO

p

1 2 3

TRAU...

A *al tempo*

SEMPRE p.

1 2 3

B

FIN

1/2

C LENTO

fz p CRESC...

1^a 2^a

DAI... AL

EW E 4 TRIO

Trio

2 VECES

AL **S** FIN

[Handwritten signature]
84

EN Mib

Idilio ETERNO

ARR. B. GUTIÉRREZ

IV CORNO / Eb

R. CANTILLANO

MODTO

IV.

mf

Rit

VALS LENTO

p

1 2 3

tran...

A a tempo

SEMPRE p.

1 2 3

B

FIN

1/2

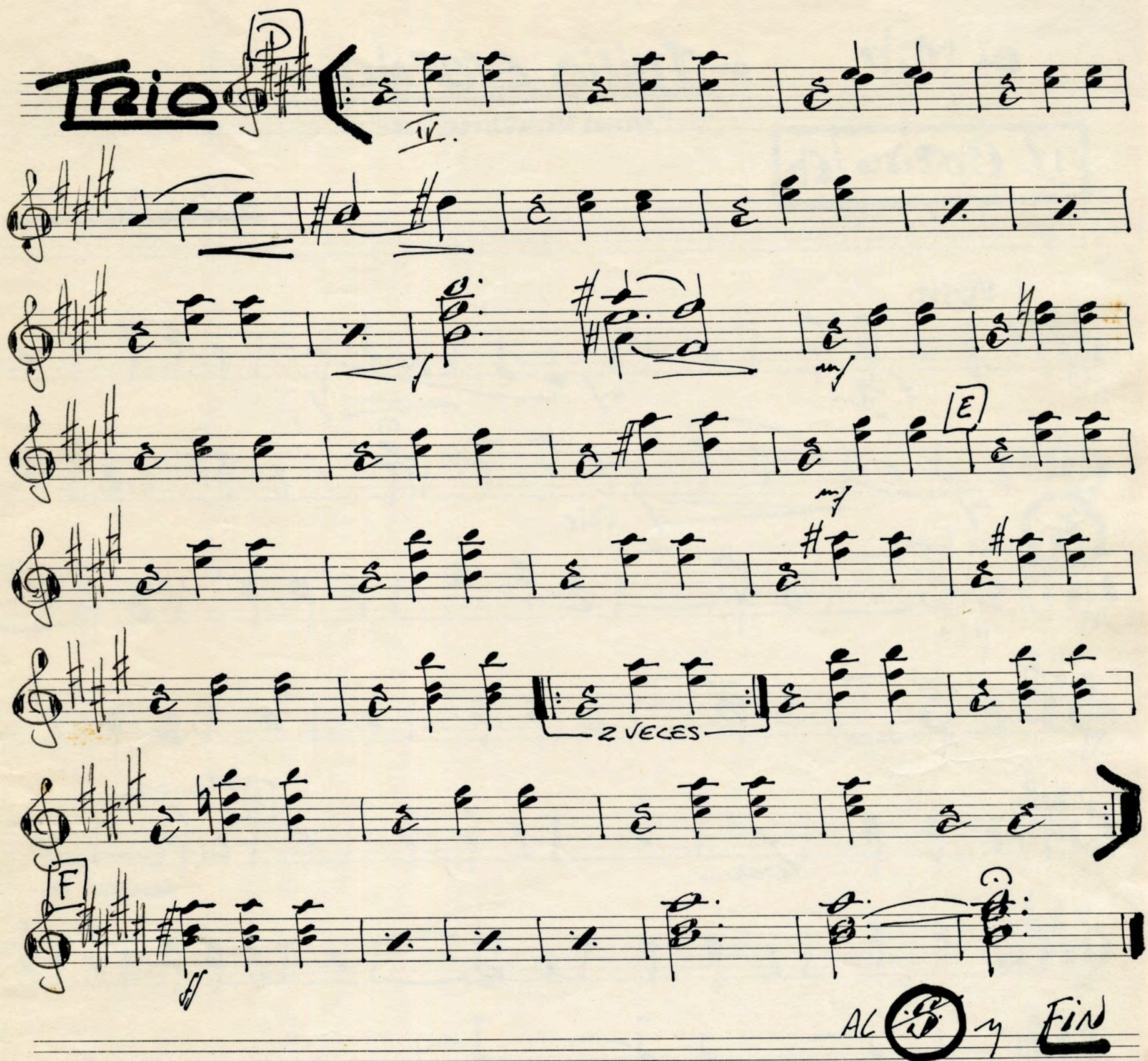
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LENTO

1/2 p CRESC...

1^a 2^a

DAU.  FINE y TRIO

Trio 

IV.

2 VECES

AL  FIN

Idilio ETERNO

ARR. B. GONZALEZ

I TROMPETA

EN SI B

R. CANTILLANO

MOD' TO

f ESPRESSIVO

Rit...

VALS LENTO

p

TRAU...

A a tempo

LEGATO

Div.

FIN

f ANIMATO

B

UNIS.

- I Tromp.

♭ Bb. 2

Div. *lento* Div.

1^a 2^a *f a tempo* *p* *MARCATO*

DAL FIN di TIZIO

TRIO *p* *LEGATO*

f *mf* *f MARC.* Div.

4 FIN

84

Idilio ETERNO

ARR: B. GUTIÉRREZ

II TRAMPETA / Bb

R. CANTILLANO

MOD'TO

Div.

VALS LENTO

Espressivo

SEMPRE P.

A a tamps

Page.

Più Animato.

FIN

Soli LENTO

Espressivo

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff also has a treble clef and a key signature of two sharps. It contains a bass line with eighth and sixteenth notes. A bracket labeled "1^a" spans the first staff. A bracket labeled "2^a" spans the second staff. The notation ends with a double bar line and the text "DAL  AL FIN TRIO".

Handwritten musical notation for a section titled "Trio". The title "Trio" is written in large, bold letters. Above the title is a box containing the letter "D". The notation begins with a treble clef and a key signature of two sharps. The first staff has the instruction "pp STACC." below it. The notation continues with several staves of music, including a section marked "CRESCE..." with a crescendo hairpin. Another section is marked "SEMPRE STACC." with a staccato hairpin. The notation ends with a double bar line and the text "AL  AL FIN".

Idilio ETERNO

ARR: B. GUTIÉRREZ

R. CANTILLANO

III Trompeta / Bb

MOD'TO

Div.

五.

VALS LENTO

Espressivo

SEMPRE P.

A stamps

Ball.

Più Animato.

FIN

Soli LENTO

Espressivo

III Trompeta

sib. 2

1^a

2^a

DAL **S** AL FIN y TRIO

TRIO **D**

pp STACC.

CRESO... **E** SEMPRE STACC.

ES PRESS.

F

AL **S** AL FIN

IDILIO ETERNO

ARR: B. GUTIÉRREZ

PETITE BUGLE
EN MiB

R. CANTILLANO

Handwritten musical score for "MOP' TO" in 3/4 time, featuring various musical notations, dynamics, and tempo markings.

The score is written on six staves, all in the key of A major (three sharps: F#, C#, G#).

- Staff 1:** Starts with a treble clef, key signature of three sharps, and a 3/4 time signature. The tempo marking "MOP' TO" is written above the staff. The music begins with a forte (*f*) dynamic and a half note. A crescendo marking "CRESC..." is written above the staff, followed by a decrescendo marking "decresc." and a forte (*f*) dynamic.
- Staff 2:** Continues the melody. A circled "8" is marked above the staff, with "VALS LENTO" written below it. A section marked "A" is indicated by a box, with "a tempo" written above it. A 16-measure rest is marked below the staff.
- Staff 3:** Continues the melody. A section marked "B" is indicated by a box, with "Animato" written above it. A section marked "FIN" is indicated by a box, with "FIN" written below it.
- Staff 4:** Continues the melody. A section marked "Solo" is indicated by a box, with "Solo" written above it. A section marked "Lento" is indicated by a box, with "Lento" written above it.
- Staff 5:** Continues the melody. A section marked "D" is indicated by a box, with "D" written below it. A section marked "DAL" is indicated by a box, with "DAL" written above it. A section marked "AL FIN" is indicated by a box, with "AL FIN" written below it.
- Staff 6:** Continues the melody. A section marked "DAL" is indicated by a box, with "DAL" written above it. A section marked "AL FIN" is indicated by a box, with "AL FIN" written below it.

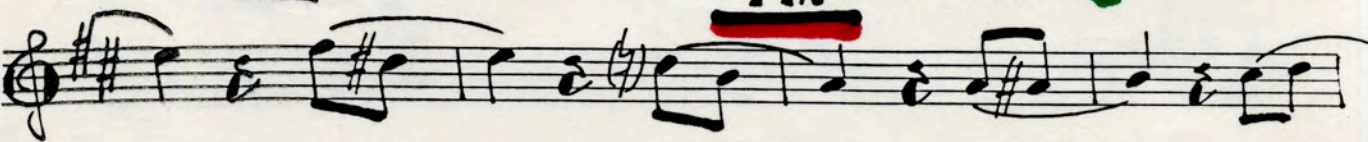
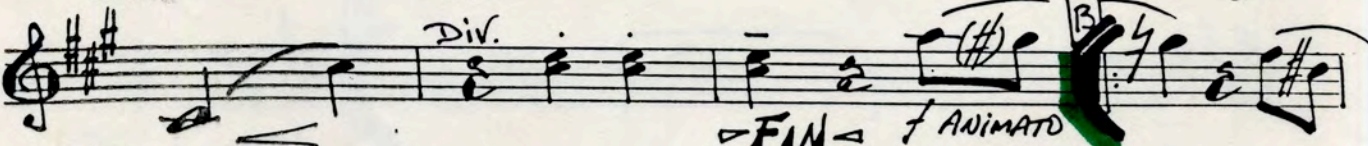
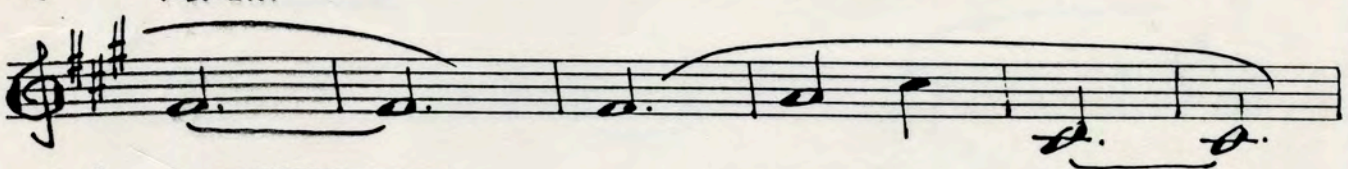
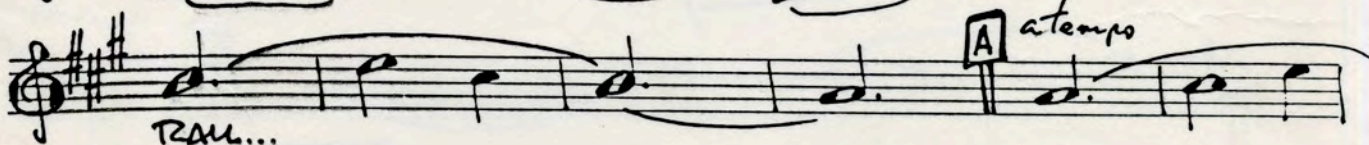
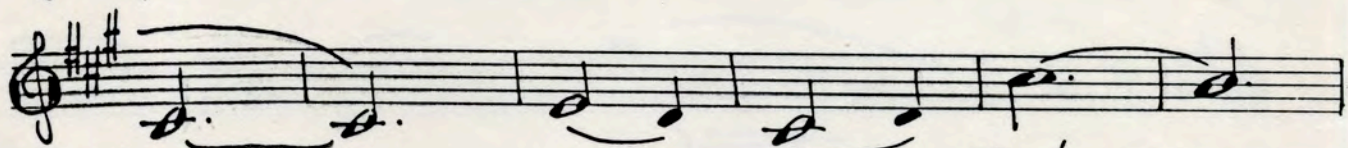
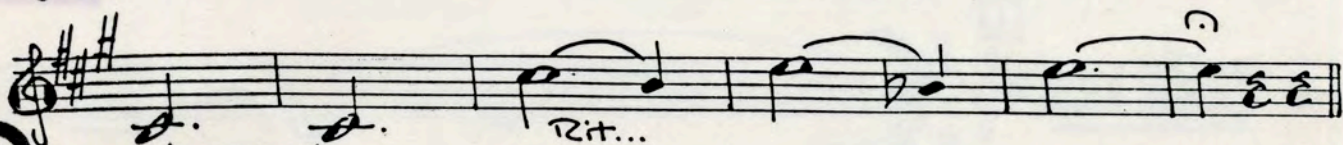
Trio

Idilio ETERNO

ARR. B. GONZÁLEZ

I BUGLE - EN SI B -

R. CANTILLANO



- I. II BUGLE -

♭Bb. 2

Div. *LETO* Div.

1^a 2^a *f a tempo* *p* *MARCATO*

DAL FIN TRIO

TRIO 1 *p* *LEGATO*

f *mf* *f MARC.* Div.

f FIN TRIO

84

Idilio ETERNO

II BUGLE / Bb

Ann: B. GUTIÉRREZ

R. CANTILLANO

MOD'TO

Div.

VALS LENTO

Espressivo

SEMPRE P.

A stamps

Paul.

Più Animato.

Fin

Soli LENTO

Espressivo

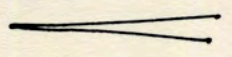
1^a

2^a

DAL  AL FIN TRIO

 **TRIO**

pp STACC.

CRESC...  SEMPRE STACC.

 ES PRESS.

AL  AL FIN

Idilio ETERNO

ARR: B. GUTIÉRREZ

ITROMBÓN

R. CANTILLANO

MOD' TO

Rit...

VAR. LENTO

P ESPRESSIVO

RAU...

A a tempo

B PIU ANIMATO

FIN

C LENTO

P CRESC...

1/2

DAL AL FIN

TRIZIO

Trio

▷ A2 ◁
- I TROMB -

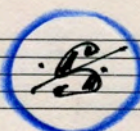
[D] Soli

p LEGATO

f MARC. ESPRESSIVO

[E]

[F]

AL  Fin

Th. 84.

▷ IDILIO ETERNO ◁

ARR. B. GUTIÉRREZ

II TROMBÓN

R. CANTILLANO

Mod'to II

Tutti

mf

III-IV

Rit

vals lento

p

1 2 3

trac...

A *atempo*

sempre p.

1 2 3

B

FIN

1/2

C

lento

1/2 p cresc...

1^a 2^a

DAU. EWE y Trio

Trio

D

Handwritten musical score for Trio, starting with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a measure with a sharp sign and a double bar line. The third staff contains a measure with a sharp sign and a double bar line. The fourth staff contains a measure with a sharp sign and a double bar line. The fifth staff contains a measure with a sharp sign and a double bar line. The sixth staff contains a measure with a sharp sign and a double bar line. The seventh staff contains a measure with a sharp sign and a double bar line. The eighth staff contains a measure with a sharp sign and a double bar line.

AL  y **Fin**

Handwritten signature
84.

▷ IDILIO ETERNO ◁

ARR. B. GUTIÉRREZ

III TROMBÓN

R. CANTILLANO

Muy TO DIV.

Handwritten musical score for Trombone III, titled "IDILIO ETERNO" by R. Cantillano, arranged by B. Gutiérrez. The score is written on ten staves.

Key markings and instructions include:

- Musical Notation:** The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features various note values, rests, and dynamic markings such as *mf*, *p*, *fz*, and *cresc...*.
- Section Markers:** A circled "S" is present on the third staff. A circled "A" is on the fifth staff, and a circled "B" is on the seventh staff. A circled "C" is on the eighth staff.
- Tempo and Performance Instructions:** "Muy TO DIV." (Very Slowly), "VALS LENTO" (Waltz Slowly), "a tempo", "SEMPRE P." (Always Piano), "LENTO", and "fz p cresc..." (Half note piano crescendo).
- Other Markings:** "Rit" (Ritardando) is written above the fourth staff. "FIN" is written above the seventh staff. "1ª" and "2ª" are written above the ninth staff.
- Final Markings:** The score concludes with a double bar line and the text "DAU... al FINE y TRIO" written below the final staff.

Trio D

2 VECES

AL S y **Fin**

[Handwritten signature]

▷ IDILIO ETERNO ◁

ARR. B. GUTIÉRREZ

IV TROMBÓN

R. CANTILLANO

Mod'to

mf

mf *Rit*

VALS LENTO

p

1 2 3

Tran...

A *allegro*

SEMPRE p.

2 3

B

FIN

1/2

C *LENTO*

1/2 p cresc...

1^a 2^a

DAI DA

FW E 4 TRIO

Trio D

2 VECES

AL S y **Fin**

[Signature]
84.

A.

Idilio ETERNO

ARR. B. GUTIÉRREZ

ALTOS EN Mi b

R. CANTILLANO

Mod'to

mf

mf *Rit*

VALS LENTO

p

1 2 3

TRAU...

A a tempo

SEMPRE p.

1 2 3

B

FIN

1/2

C LENTO

1/2 p CRESC...

1^a 2^a

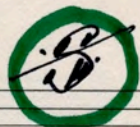
DAU. AL

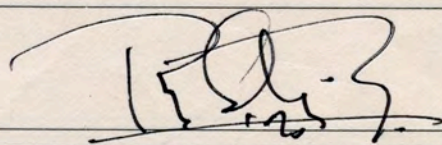
FIN E TRIO

ALLOS E♭ =
▷ 2 ◁

Trio

Handwritten musical score for a Trio section. The score consists of eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a circled 'D' and a key signature change to two sharps (F#, C#). The music features various chords, mostly triads, and some melodic lines. There are several repeat signs and a section marked '2 VECES' (twice). The piece concludes with a double bar line and a sharp sign. The word 'Trio' is written in large red letters at the top left.

AL  y Fin



84.

B.

Mi b

IDILIO ETERNO

ARR. B. GUTIÉRREZ

ALTOS / Eb

R. CANTILLANO

MOD' TO

mf

Rit

VALS LENTO

p

1 2 3

TRAU...

A a tempo

SEMPRE p.

1 2 3

B

FIN

1/2

C LENTO

1/2 p CRESC...

1^a 2^a

DAU... DAU...
EWE & TRIO

Trio

2 VECES

AL  y **FIN**

[Signature]
84.

A

Idilio ETERNO

ARR: B. GUTIÉRREZ

BARÍTONOS/Bb

R. CANTILLANO

MOD'TO

Div.

Handwritten musical notation for the first system, featuring treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. A section marked "Div." (diviso) is indicated.

VALS LENTO

ESPRESSIVO

Handwritten musical notation for the second system, continuing the piece. It includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A section marked "SEMPRE P." (sempre piano) is indicated.

A a tempo

Handwritten musical notation for the third system, featuring notes, rests, and dynamic markings. A section marked "A a tempo" is indicated.

Handwritten musical notation for the fourth system, featuring notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, featuring notes, rests, and dynamic markings such as *mp* (mezzo-piano).

B PIÙ ANIMATO.

Handwritten musical notation for the sixth system, featuring notes, rests, and dynamic markings. A section marked "B PIÙ ANIMATO." is indicated. The word "FIN" is written in red ink.

Handwritten musical notation for the seventh system, featuring notes, rests, and dynamic markings.

Soli LENTO

Handwritten musical notation for the eighth system, featuring notes, rests, and dynamic markings such as *f* (forte) and *ESPRESSIVO*. A section marked "C" is indicated.

▷ sib. 2o
▷ BARÍTONOS ◁

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. A circled 'S' is present in the second staff, followed by the text 'AL FIN y TRIO'.

Handwritten musical notation for a staff. The staff has a treble clef and a key signature of two sharps. The word 'TRIO' is written in large red letters. The notation includes various musical symbols such as notes, rests, and accidentals. The text 'pp STACC.' is written below the staff.

Handwritten musical notation for a staff. The staff has a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for a staff. The staff has a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. The text 'CRESC...' is written below the staff, followed by a crescendo hairpin and the text 'SEMARE STACC.'.

Handwritten musical notation for a staff. The staff has a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for a staff. The staff has a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. The text 'm/' is written below the staff.

Handwritten musical notation for a staff. The staff has a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for a staff. The staff has a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. The text 'ES PRESS.' is written below the staff, followed by an accent hairpin.

Handwritten musical notation for a staff. The staff has a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for a staff. The staff has a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

AL FIN

T3

Sib

Idilio ETERNO

BARÍTONOS / Bb

ARR: B. GUTIÉRREZ

R. CANTILLANO

MOD' TO

Div.

mf

mf

mf Rit...

mp

mp

VALS LENTO

p

ESPRESSIVO

SEMPRE p.

TRILL.

A a tempo

mp

B PIÙ ANIMATO.

mf

FIN

C soli LENTO

f

ESPRESSIVO

1^a

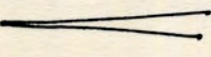
2^a

DAL  AL FIN y TRIO

 **TRIO**  *pp* STACC.

STAFF 1

STAFF 2

CRESO...  *m* / SEMPRE STACC.

STAFF 3

 *m* /

STAFF 5

STAFF 6

ES PRESS. 

STAFF 7

STAFF 8

AL  FIN

A.

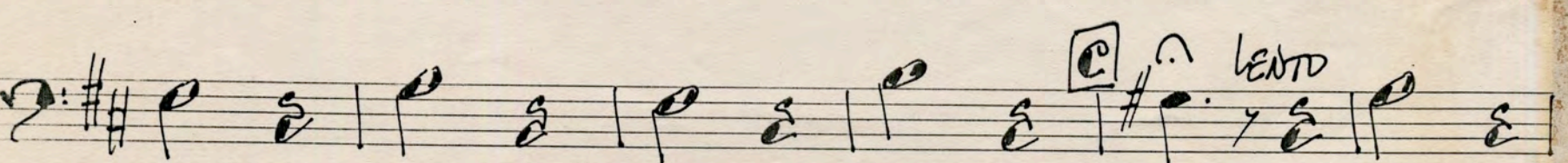
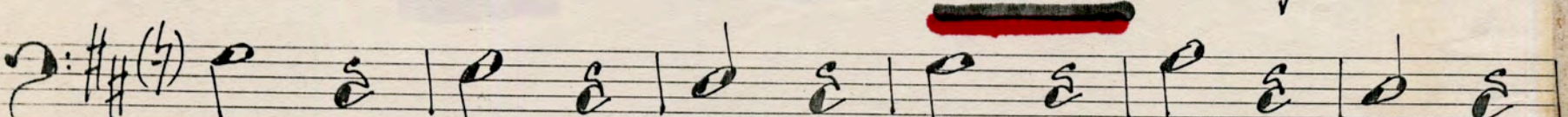
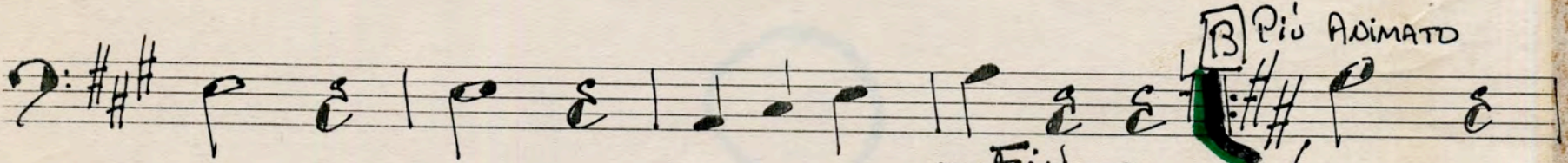
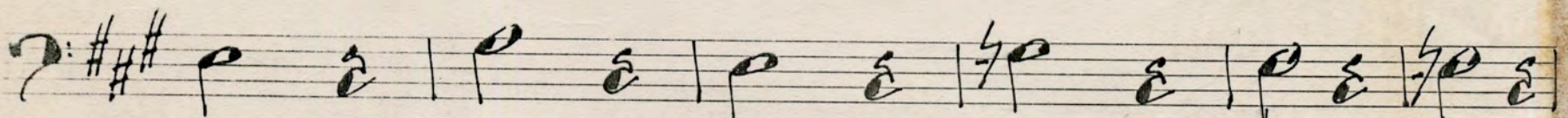
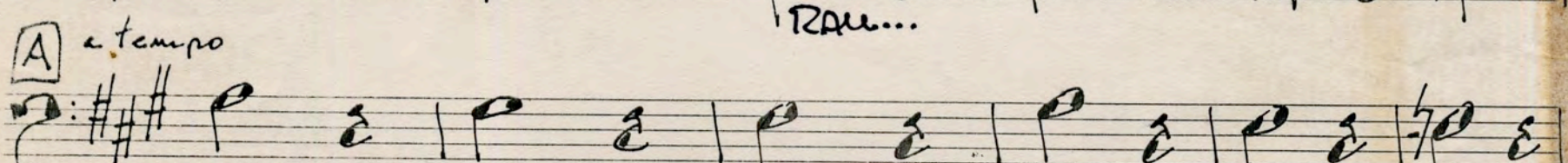
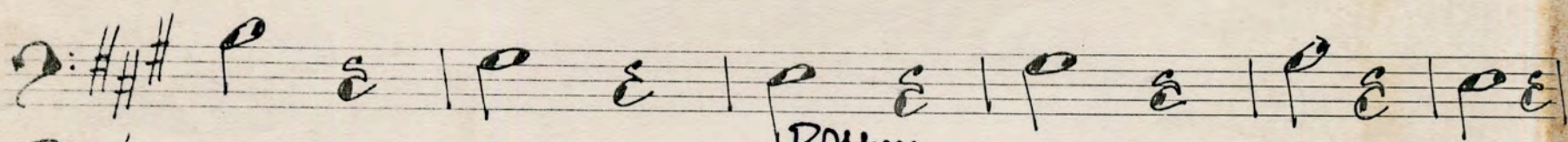
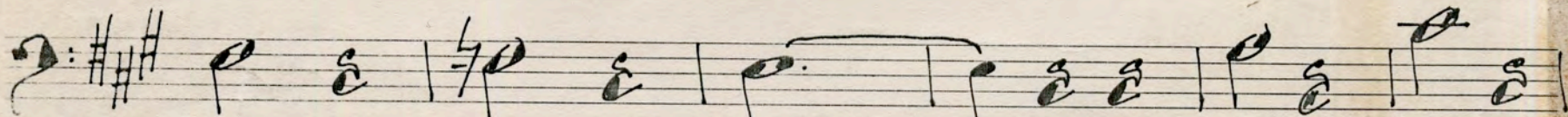
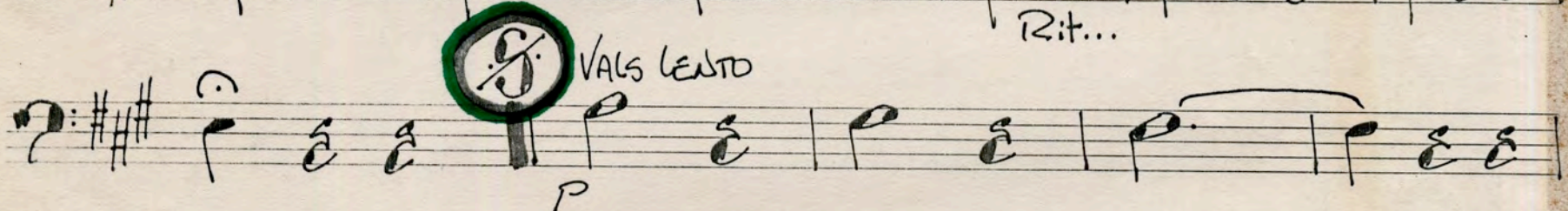
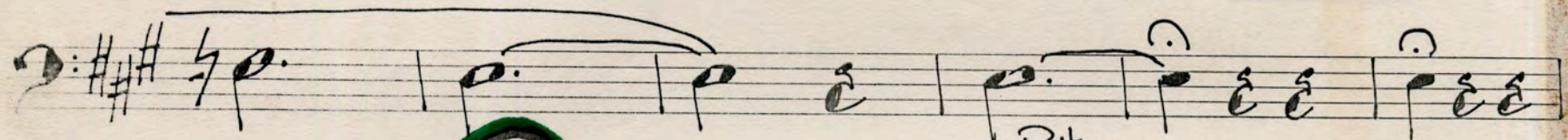
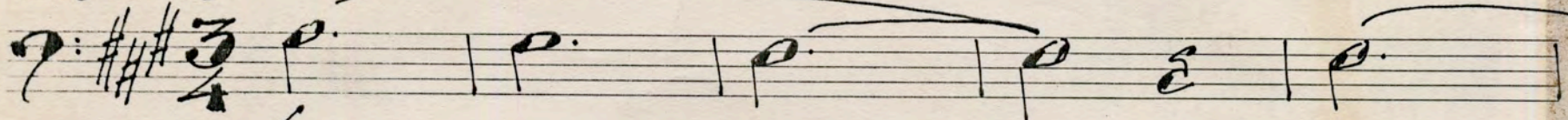
IDILO ETERNO

ARR: B. GUTIERREZ

TUBA en **Sib**

R. CANTICANO

MODERATO



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests. A green bracket highlights a section of the music. Below the staff, the text "DAL FIN" is written, with "DAL" and "FIN" underlined. Below that, the text "Trio" is written, also underlined.

Trio D

p

mf

E

F

Fin

B.

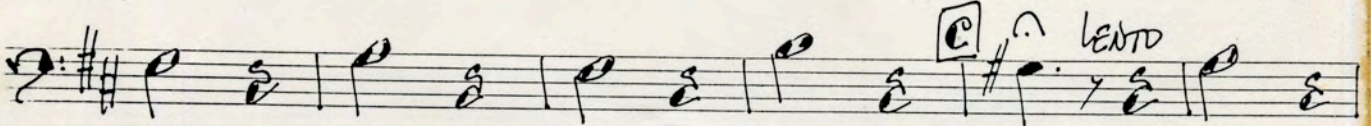
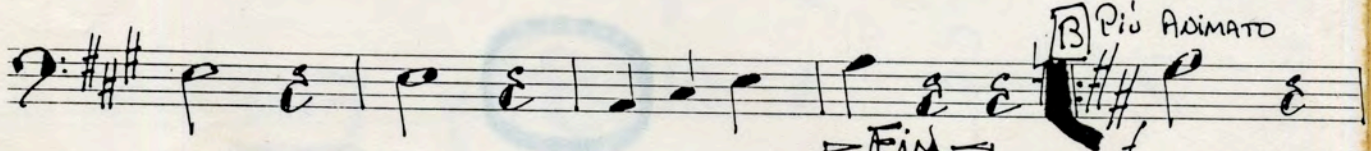
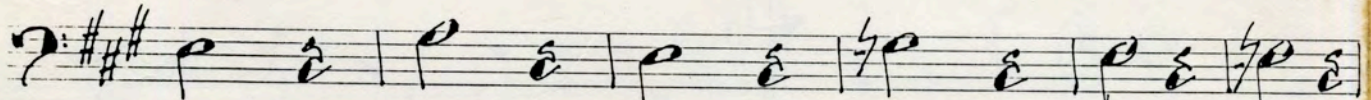
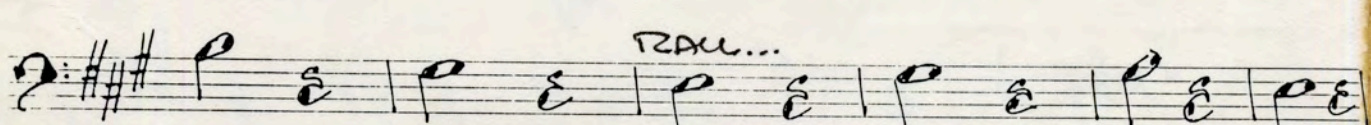
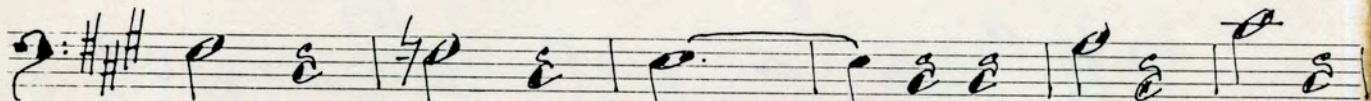
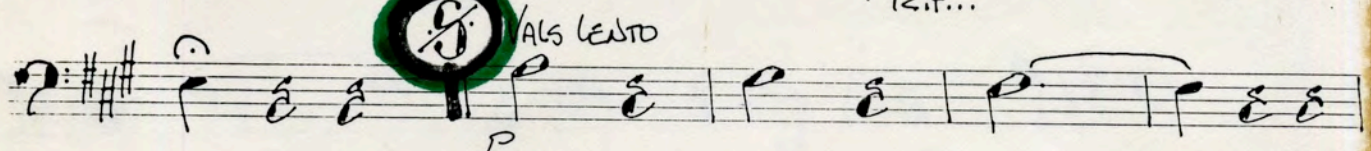
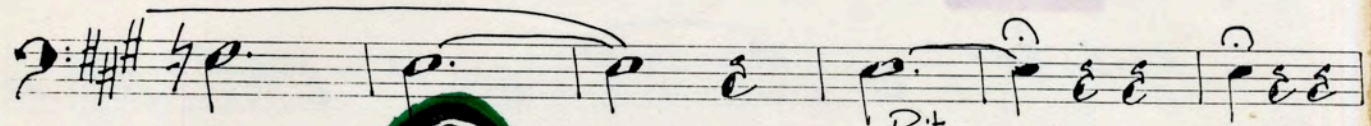
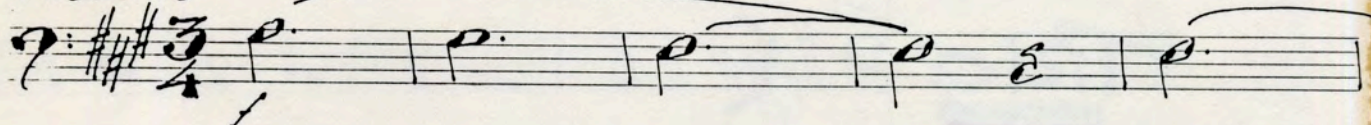
IDILIO ETERNO

ARR. B. GUTIERREZ

TUBA en Sib

2. CANTICANO

MODERATO



Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#). The notation includes a first ending bracket labeled "1ª" and a second ending bracket labeled "2ª". The piece concludes with a double bar line, a circled "S" (likely for "Solo"), and the word "Fin". Below the staff, the word "Trio" is written and underlined.

Handwritten musical notation for a section titled "Trio". The word "Trio" is written in large letters and underlined. The notation is on a single staff with a key signature of two sharps. It includes a first ending bracket labeled "D" and a second ending bracket labeled "E". The piece concludes with a double bar line, a circled "S" (likely for "Solo"), and the word "Fin". Below the staff, the word "Trio" is written and underlined.

Idilio ETERNO

ARR: B. GUTIÉRREZ

BAJO EN Mi b

R. CANTILLANO

MOD'TO

Soli

MAR.C.

MAR.C.

Rit...

S. VALS LENTO

p

tran...

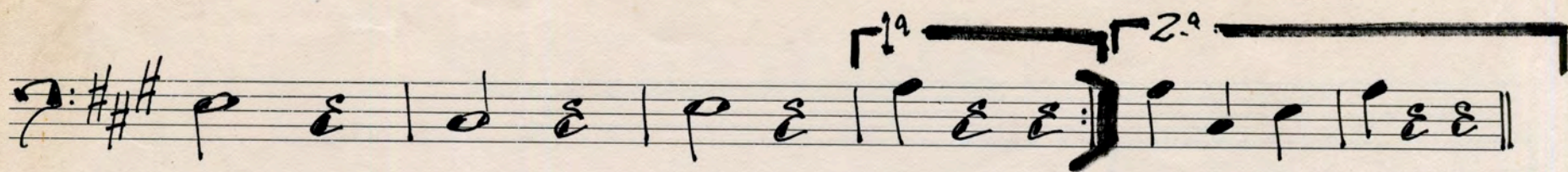
A a tempo

B PIU ANIMATO.

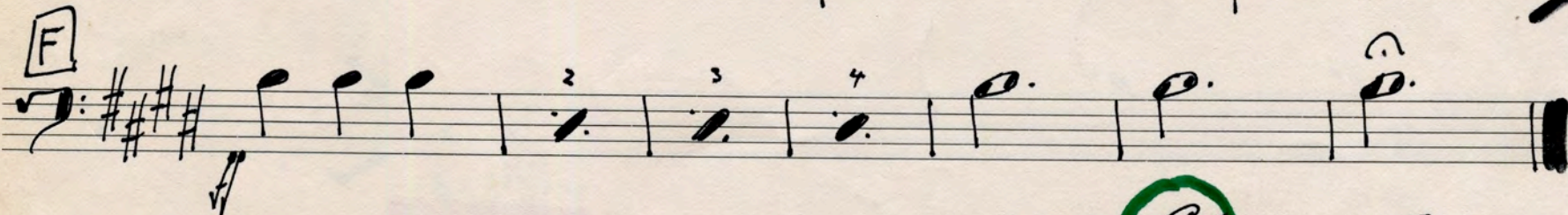
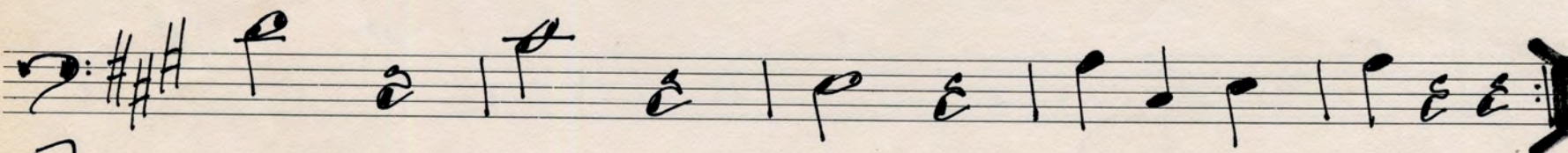
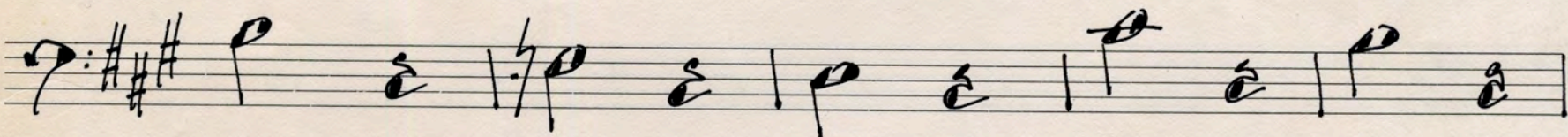
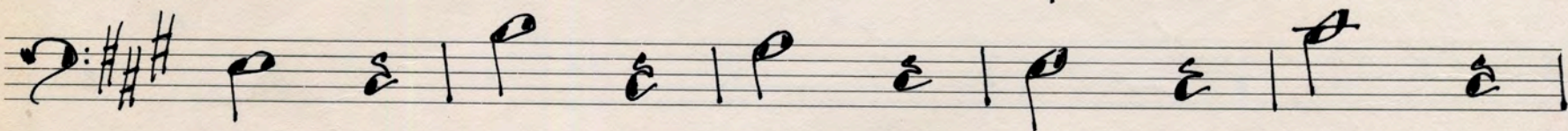
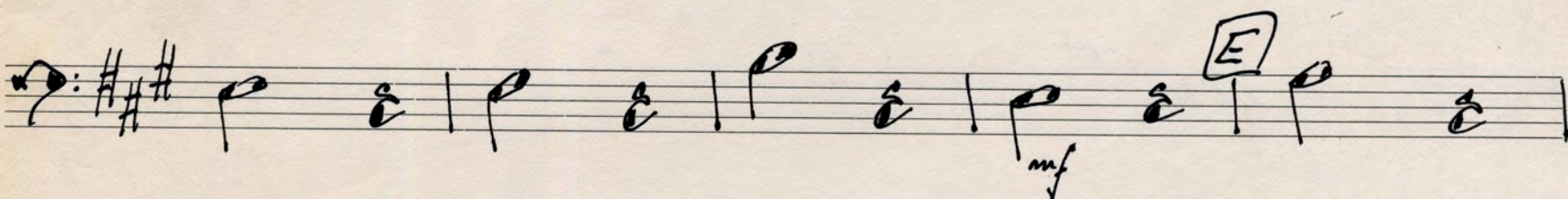
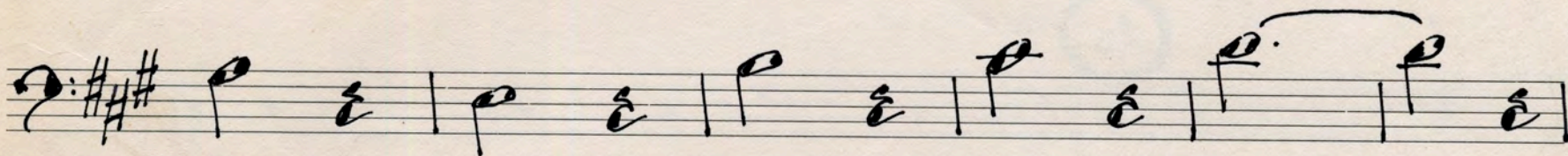
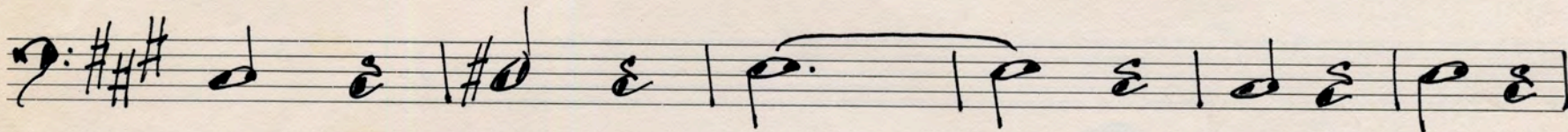
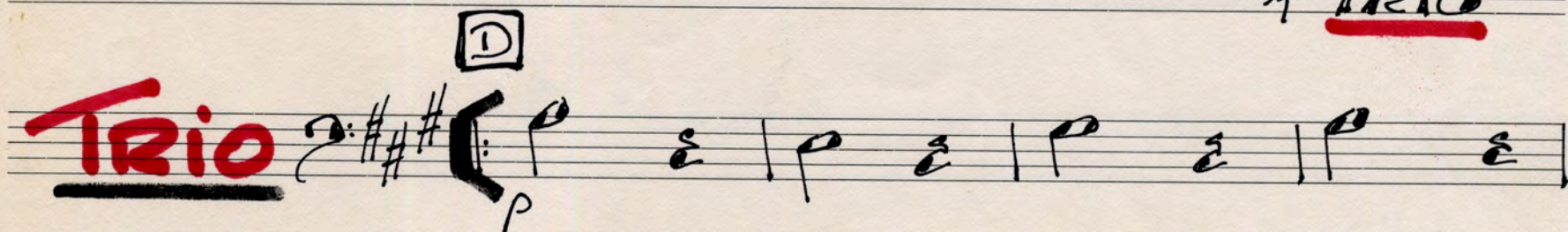
FIN

C LENTO

▷ BASS. Eb ◁



DAL  AL FIN
7 TRIO



AL  7 FIN

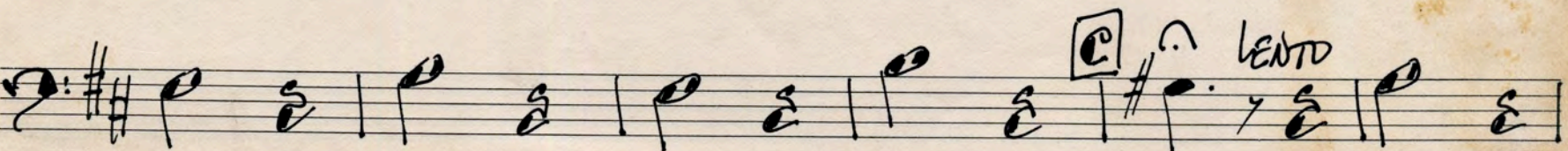
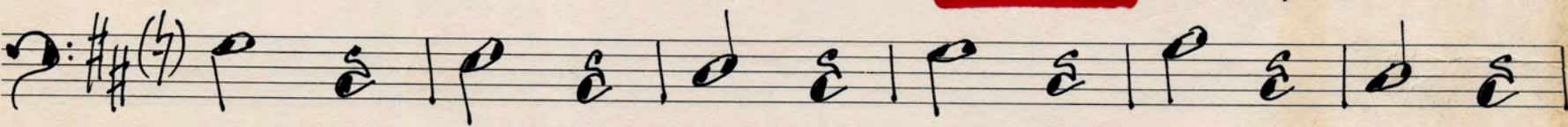
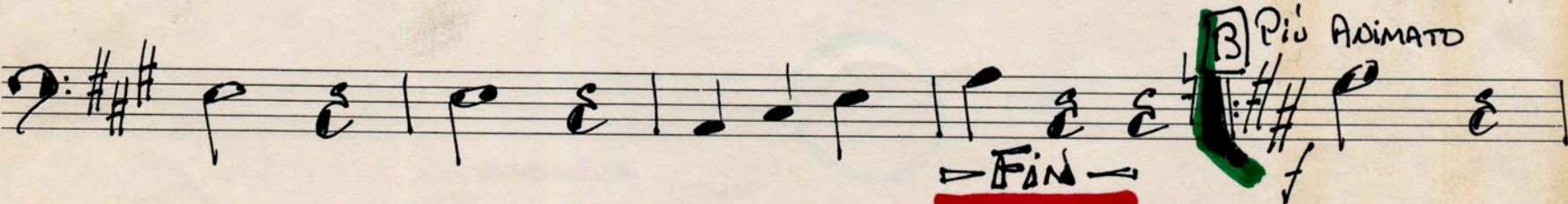
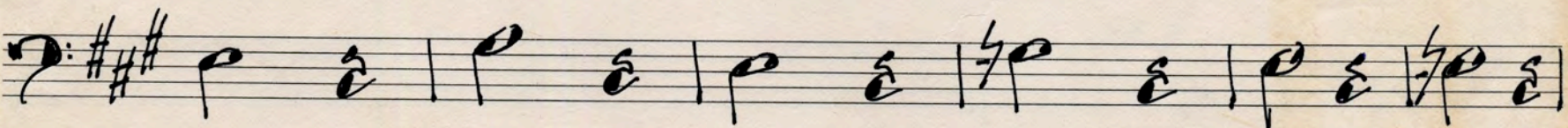
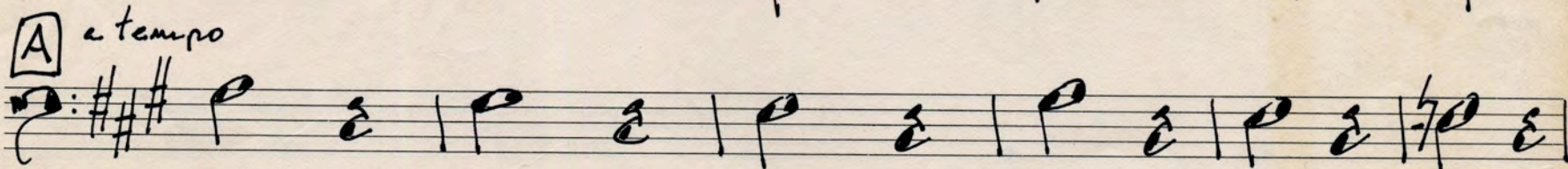
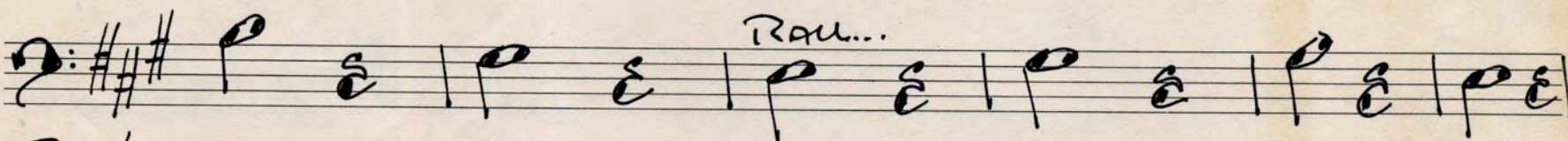
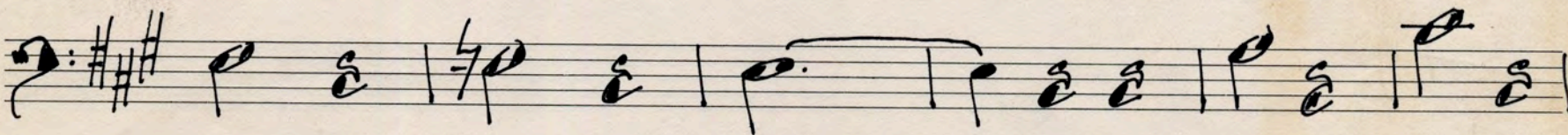
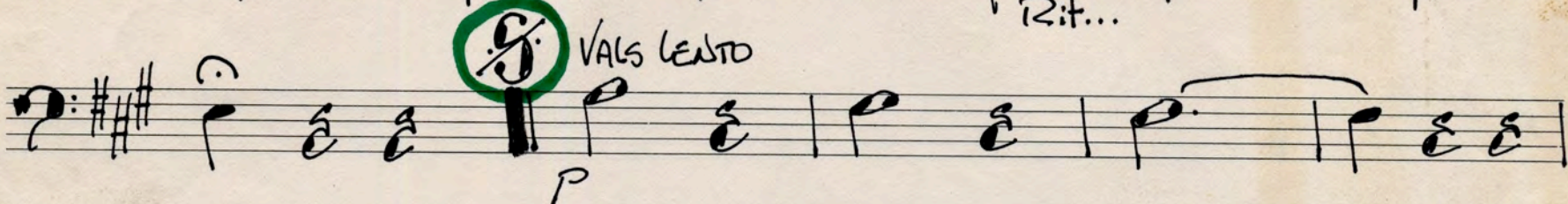
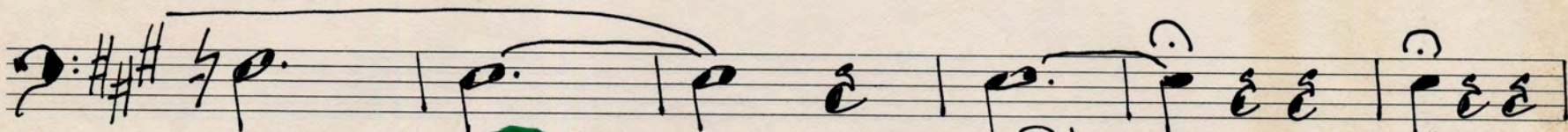
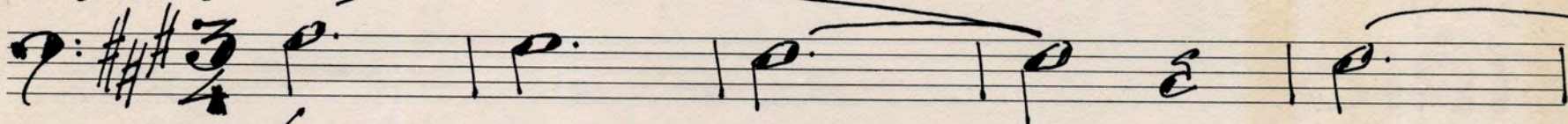
Idilio ETERNO

ARR: B. GUTIÉRREZ

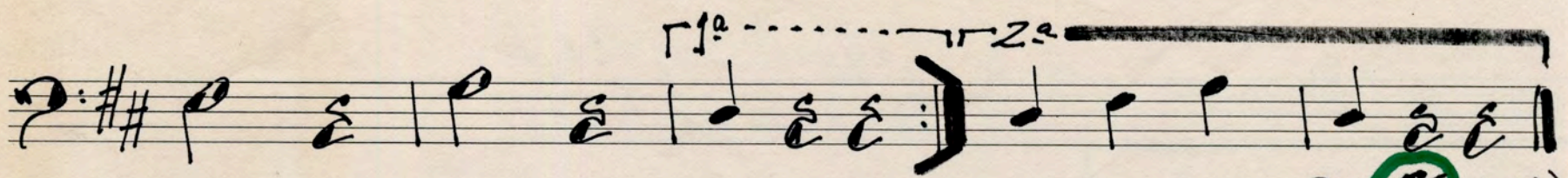
BAJO sib

R. CANTICANO

MODERATO

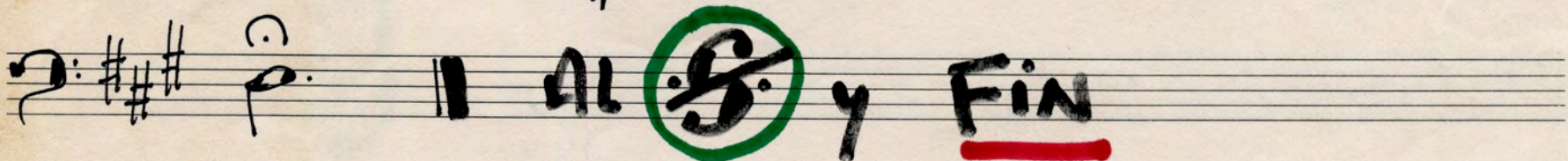
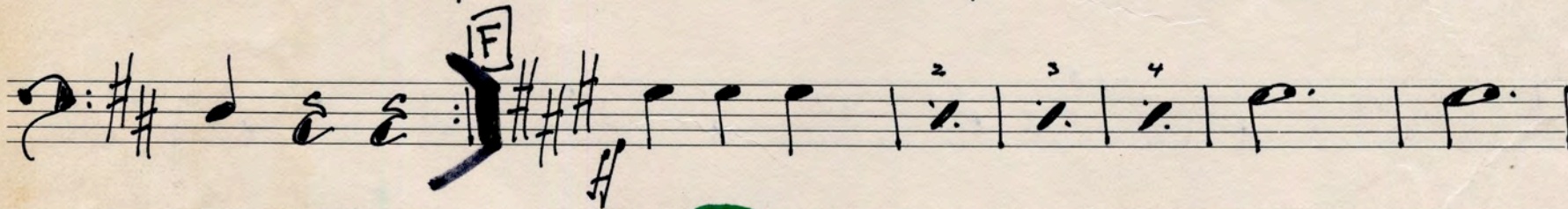
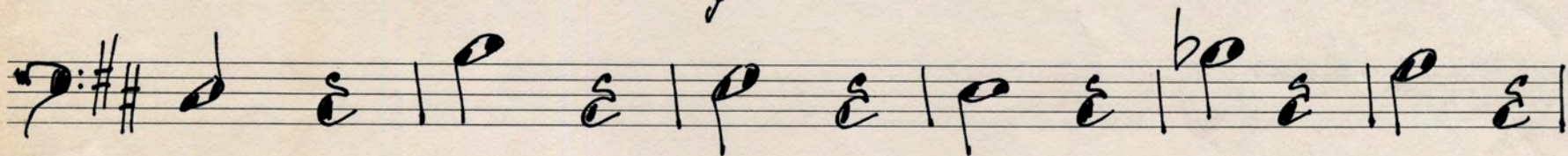
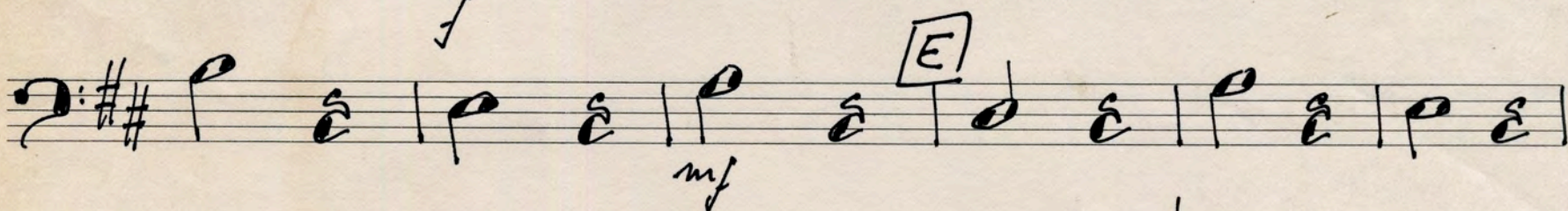
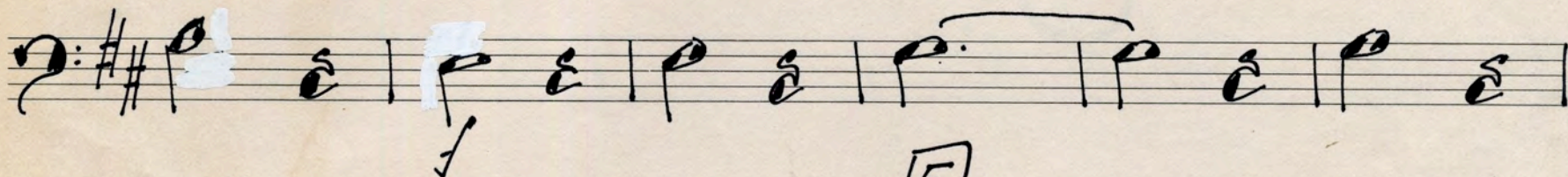
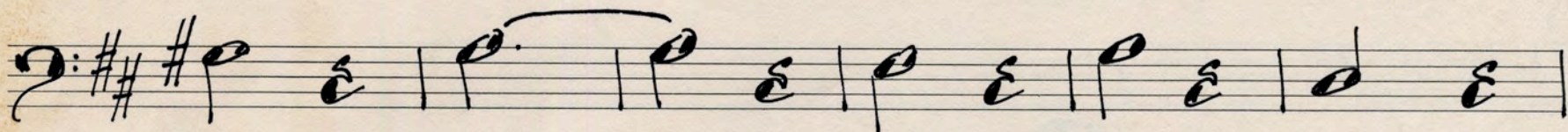
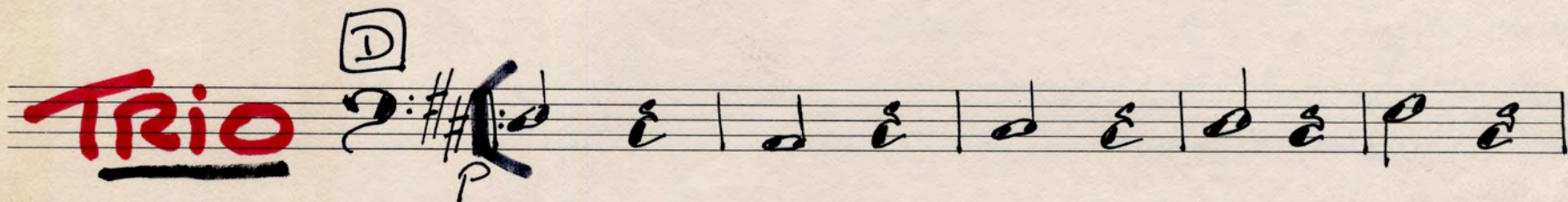


▷ Baj. Bb ◁



DAL ~~S~~ AL FIN

y TRIO



AL ~~S~~ y FIN

13.11.13

A.

Idilio ETERNO

ARR: B. GUTIÉRREZ

**TIMBALES
y PERCUSIÓN**

R. CANTILLANO

Sol-do-re.

Bombas y PLATO

p CRESC... *f*

p CRESC... *mf* Rit...

TRIÁNGULO

VALS LENTO *Ran atempo*

16 A 11

p CRESC... *mf* *f*

REDDBL. PLATO *mf* *f* SECO

Piu ANIMATO

FIN Solo *mf*

1 2 3 4 5 6

p PLATO Solo

②

lento

1^a 2^a

SECCO

Solo

Tutti

Tutti

mf

DA S AL FIN 7 SIGUE
EL TRIO

①

Trio

8

TRIANGULO

mf cresc...

mf

cresc...

Solo

7

mf

BOMBO y PLATO

Solo

4

mf

12 Systeme

F

3

Tutti

Tutti

BOMBO y PLATO

DA S AL FIN

B.

Idilio ETERNO

ARR: B. GUTIÉRREZ

TAMBALES
7 PERCUSIÓN

R. CANTILLANO

Sol. DO. RE.

First system of music. Bass clef, 3/4 time. Notes: Sol, DO, RE. Dynamics: *p* CRESC... *f*. Percussion: **BOMBAS PLATO**.

Second system of music. Bass clef, 3/4 time. Notes: *p* CRESC... *mf* Rit... Percussion: **TRIÁNGULO**.

Third system of music. Bass clef, 3/4 time. Notes: *p* CRESC... *mf* *f*. Percussion: **REDDBL.** **PLATO** *mf* *f* **SECO**. Tempo: **VALS LENTO** **Ran atempo**. Measure 16 is circled in green with a green arrow pointing to it.

Fourth system of music. Bass clef, 3/4 time. Notes: *mf* *f*. Percussion: **FIN** **Solo** *mf*. Tempo: **ANIMATO**. Measure 16 is circled in green with a green arrow pointing to it.

Fifth system of music. Bass clef, 3/4 time. Notes: *p* *mf* *f*. Percussion: **PLATO Solo**. Measure 16 is circled in green with a green arrow pointing to it.

②

lento

1^a

2^a

SECCO

Solo

Tutti

Tutti

mf

DA **S** AL **FIN** y SIGUE
EL **TRIO**

①

Trio

8

Triángulo

mf cresc...

mf

1/2

cresc...

Solo

7

E

mf

BOMBO y PLATO

Solo

4

mf

12 Systeme

F

3

Tutti

Tutti

f

BOMBO y PLATO

DA **S** AL **FIN**

Idilio ETERNO

ARR: B. GUTIÉRREZ

**TIMBALES
y PERCUSION**

R. CANTILLANO

Sol. DO. RE.

1

BOMBAO y PLATO

p CRESC... *f*

p CRESC... *mf* Rit...

TRIANGULO

VALS LENTO *rou. a tempo*

p CRESC... *mf* *f*

REDDBL.

PLATO *mf* *f* SECO

Piu **ANIMATO**

FIN Solo *mf*

B

1 2 3 4 5 6 12mm

p *f*

P PLATO Solo

▷ Ty y PERC. 2 ◁

©

1. lento

1^a 2^a

SECCO

Solo

Tutti

Tutti

DAL S. AL FIN y SIGUE
EL TRIO

①

Trio

Triángulo

mf cresc...

mf cresc...

Solo

mf

Bombo y PLATO

Solo

mf

F

3

Tutti

Tutti

Bombo y PLATO

DAL S. AL FIN