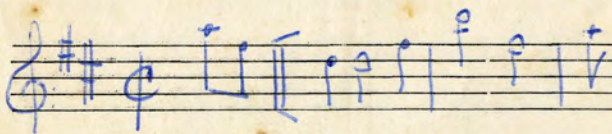
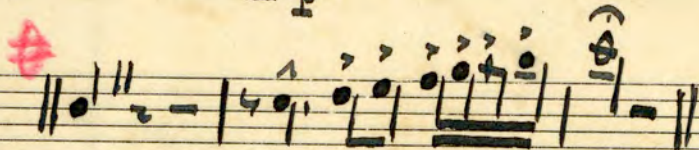
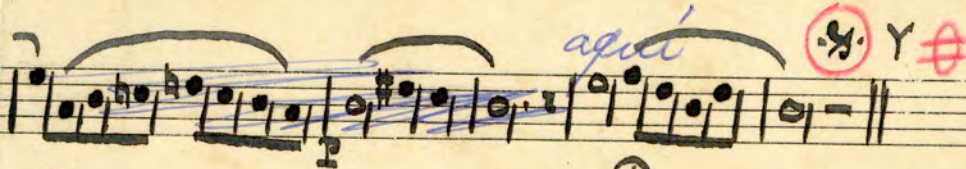


Melodía Puntarenas Ymeringue.





FEB. 23-58. V. Jimenez P.

Berger

PUNTARENAS

Boleto G. Jimenez

5/1

Handwritten musical score for a piece titled "Puntarenas" by G. Jimenez. The score is written on ten staves, featuring a key signature of two sharps (F# and C#) and a 5/1 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with several performance instructions and dynamics, including "f" (forte), "p" (piano), "ff" (fortissimo), "mf" (mezzo-forte), "sol" (solo), and "Mango". There are also markings for "3" (triplets) and "10/16". The score is written in a cursive, handwritten style, with some corrections and annotations visible. A large blue "5/1" is written in the top right corner. The paper is aged and slightly discolored.

Handwritten musical score for Saxophone Alto, titled "PUNTARENAS". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several performance instructions and markings:

- 541** (written in blue ink at the top center)
- 246** (written in blue ink at the top right)
- 2** (written below the first staff)
- f** (written below the first staff)
- pp** (written below the second staff)
- 2** (written below the third staff)
- 2** (written below the fourth staff)
- 2** (written below the fifth staff)
- 2** (written below the sixth staff)
- 2** (written below the seventh staff)
- 2** (written below the eighth staff)
- 2** (written below the ninth staff)
- 2** (written below the tenth staff)
- 2** (written below the eleventh staff)
- 2** (written below the twelfth staff)
- 2** (written below the thirteenth staff)
- 2** (written below the fourteenth staff)
- 2** (written below the fifteenth staff)
- 2** (written below the sixteenth staff)
- 2** (written below the seventeenth staff)
- 2** (written below the eighteenth staff)
- 2** (written below the nineteenth staff)
- 2** (written below the twentieth staff)
- 2** (written below the twenty-first staff)
- 2** (written below the twenty-second staff)
- 2** (written below the twenty-third staff)
- 2** (written below the twenty-fourth staff)
- 2** (written below the twenty-fifth staff)
- 2** (written below the twenty-sixth staff)
- 2** (written below the twenty-seventh staff)
- 2** (written below the twenty-eighth staff)
- 2** (written below the twenty-ninth staff)
- 2** (written below the thirtieth staff)
- 2** (written below the thirty-first staff)
- 2** (written below the thirty-second staff)
- 2** (written below the thirty-third staff)
- 2** (written below the thirty-fourth staff)
- 2** (written below the thirty-fifth staff)
- 2** (written below the thirty-sixth staff)
- 2** (written below the thirty-seventh staff)
- 2** (written below the thirty-eighth staff)
- 2** (written below the thirty-ninth staff)
- 2** (written below the fortieth staff)
- 2** (written below the forty-first staff)
- 2** (written below the forty-second staff)
- 2** (written below the forty-third staff)
- 2** (written below the forty-fourth staff)
- 2** (written below the forty-fifth staff)
- 2** (written below the forty-sixth staff)
- 2** (written below the forty-seventh staff)
- 2** (written below the forty-eighth staff)
- 2** (written below the forty-ninth staff)
- 2** (written below the fiftieth staff)
- 2** (written below the fifty-first staff)
- 2** (written below the fifty-second staff)
- 2** (written below the fifty-third staff)
- 2** (written below the fifty-fourth staff)
- 2** (written below the fifty-fifth staff)
- 2** (written below the fifty-sixth staff)
- 2** (written below the fifty-seventh staff)
- 2** (written below the fifty-eighth staff)
- 2** (written below the fifty-ninth staff)
- 2** (written below the sixtieth staff)
- 2** (written below the sixty-first staff)
- 2** (written below the sixty-second staff)
- 2** (written below the sixty-third staff)
- 2** (written below the sixty-fourth staff)
- 2** (written below the sixty-fifth staff)
- 2** (written below the sixty-sixth staff)
- 2** (written below the sixty-seventh staff)
- 2** (written below the sixty-eighth staff)
- 2** (written below the sixty-ninth staff)
- 2** (written below the seventieth staff)
- 2** (written below the seventy-first staff)
- 2** (written below the seventy-second staff)
- 2** (written below the seventy-third staff)
- 2** (written below the seventy-fourth staff)
- 2** (written below the seventy-fifth staff)
- 2** (written below the seventy-sixth staff)
- 2** (written below the seventy-seventh staff)
- 2** (written below the seventy-eighth staff)
- 2** (written below the seventy-ninth staff)
- 2** (written below the eightieth staff)
- 2** (written below the eighty-first staff)
- 2** (written below the eighty-second staff)
- 2** (written below the eighty-third staff)
- 2** (written below the eighty-fourth staff)
- 2** (written below the eighty-fifth staff)
- 2** (written below the eighty-sixth staff)
- 2** (written below the eighty-seventh staff)
- 2** (written below the eighty-eighth staff)
- 2** (written below the eighty-ninth staff)
- 2** (written below the ninetieth staff)
- 2** (written below the ninety-first staff)
- 2** (written below the ninety-second staff)
- 2** (written below the ninety-third staff)
- 2** (written below the ninety-fourth staff)
- 2** (written below the ninety-fifth staff)
- 2** (written below the ninety-sixth staff)
- 2** (written below the ninety-seventh staff)
- 2** (written below the ninety-eighth staff)
- 2** (written below the ninety-ninth staff)
- 2** (written below the one hundredth staff)

2^o TENOR

Puntarenas BOLERO

574

This is a handwritten musical score for the 2nd Tenor part of a Bolero. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in various colors: 'f' (forte) in black, 'ff' (fortissimo) in black, 'p' (piano) in black, 'sol' (solo) in red, 'sol UNIS' in blue, 'solo Obl.' in black, 'Tutti' in black, 'vort' in black, 'unis' in black, and 'Mange' in black. There are also several red circles and a red cross marking specific measures. The paper is aged and shows some staining.

1ª TROMPETA.

'PUNTARENAS'

BOLERO DE G. JIMENEZ D.

ARREGLO DE T. F. RUBIO.

246
571

soli

soli

VOI MUTE

OPEN

soli

VOI

FEB. 23-58 - G. Jimenez J.

2ª TROMPETA

'PUNTARENAS'

BOLERO DE G. JIMENEZ D.
ARREGLO DE T. F. RUBIO.

571

Handwritten musical score for 2nd Trumpet part of 'Puntarenas'. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several annotations in red and blue ink, including circled 'S' and 'Y' symbols, and a red 'X' mark. The score concludes with a double bar line and a final note.

MUTE

VOZ

OPEN

Soli

FEB. 23-56 - G. Jimenez