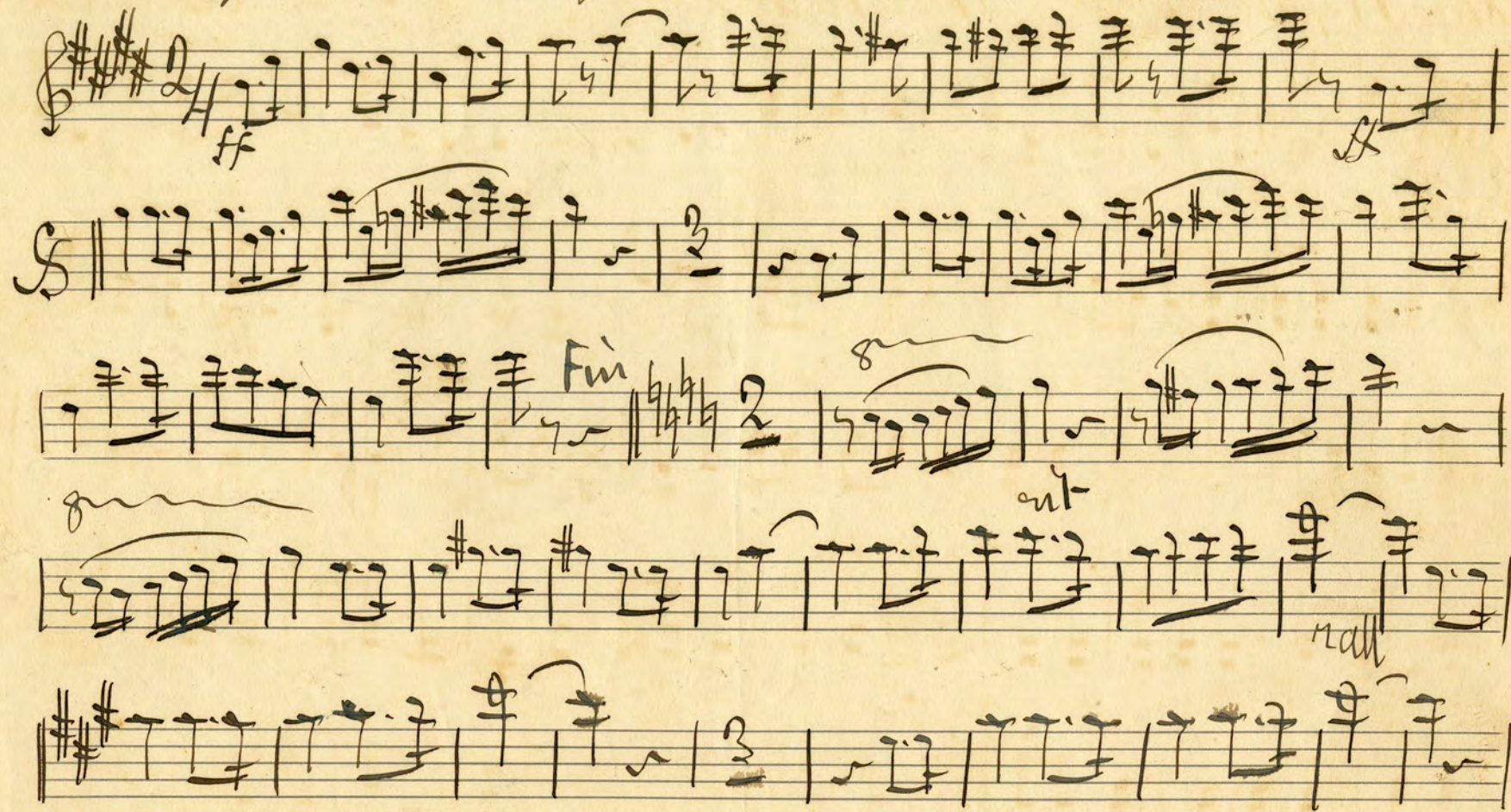


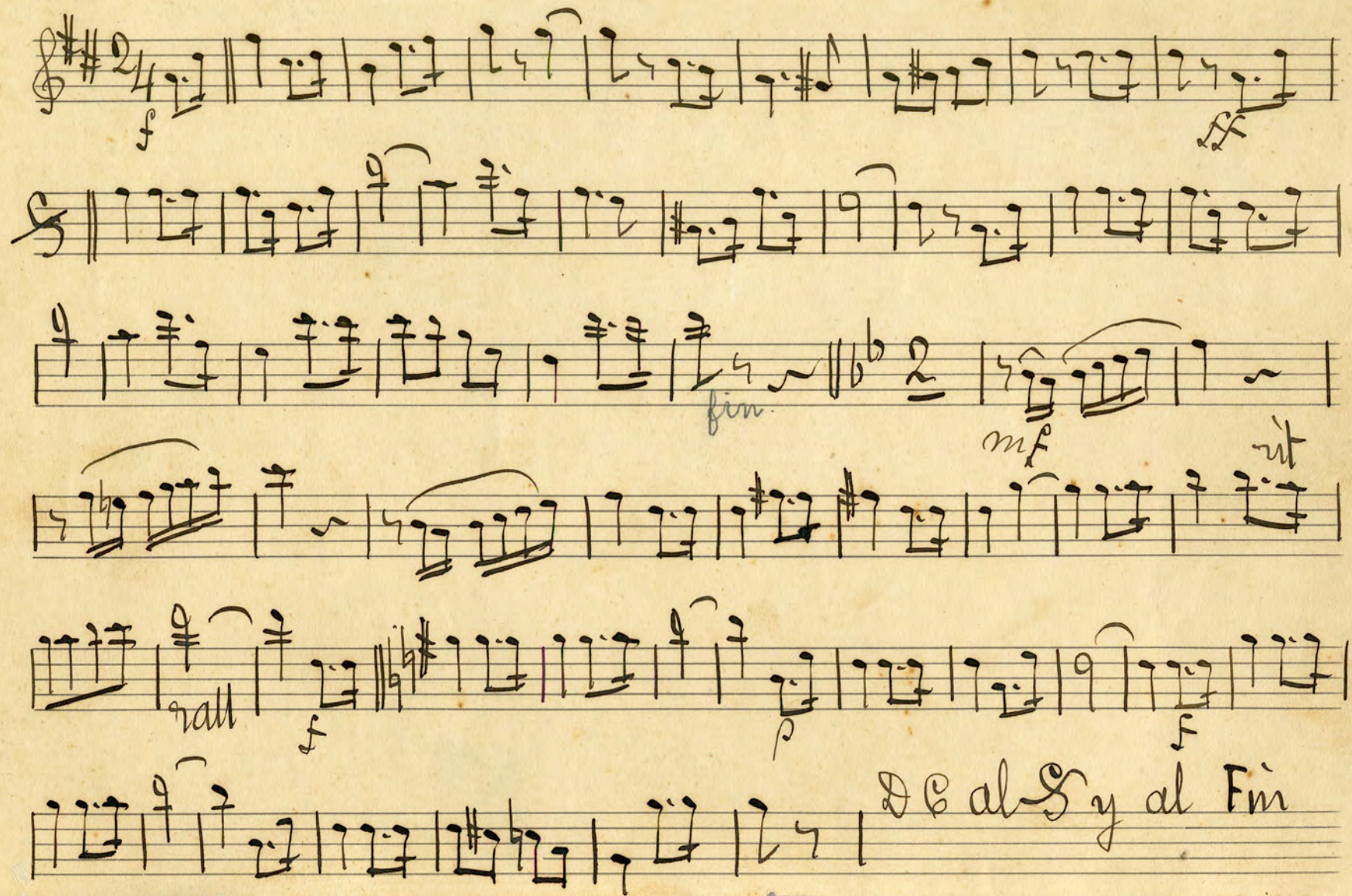
Marcha Republicana. por L.R. Sanabria Flautino Re b.



2 | ~ T T | T 4 || D B al S y al Fin

Marcha Republicana. Por L.R. Sanabria

Requinto



Marcha "Republicana" Por J. R. Sanabria

2º y 3º Clarinetes.

Mod^o 2/4

Marcha

Fin

pp

a tempo

rall

rit

al Cal S

al Fin

Arca fininez = viva el partido republicano

Marcha Republicana. Por J. R. Sanabria. Sax Soprano.

Marcha

p

Fin

pp

rit

rall

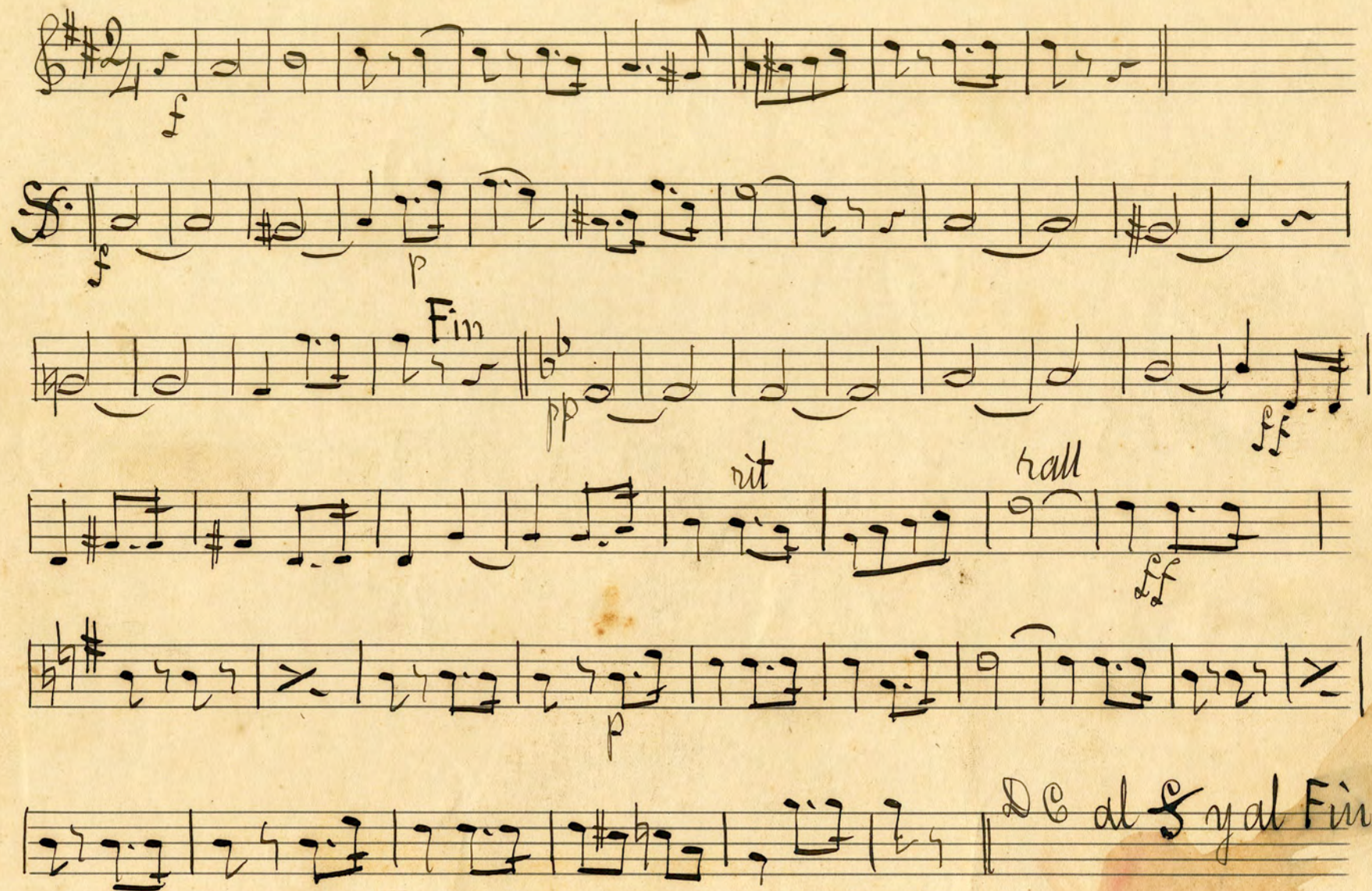
ff

f

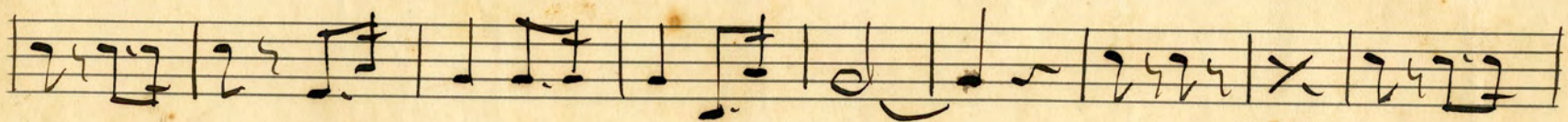
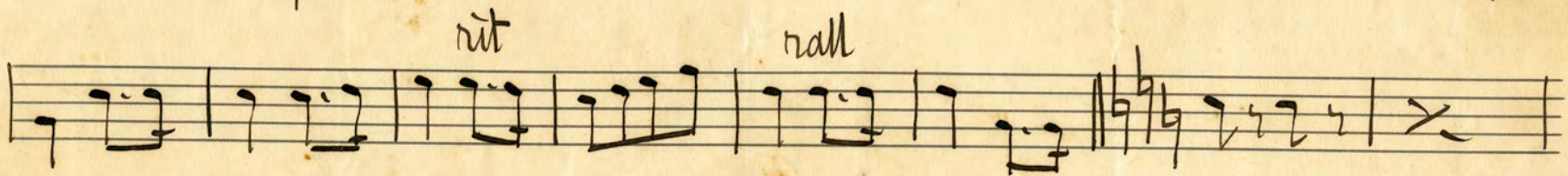
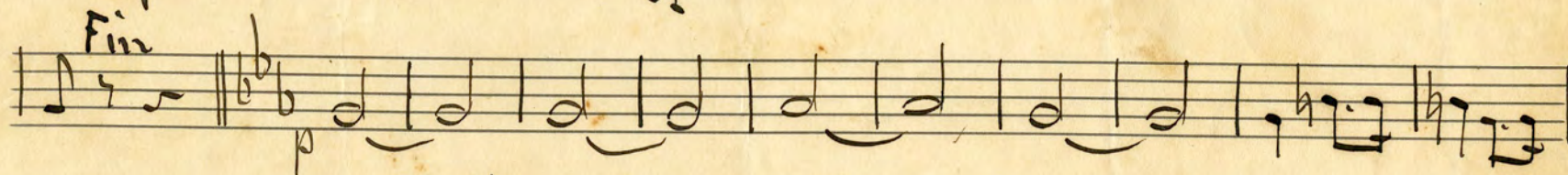
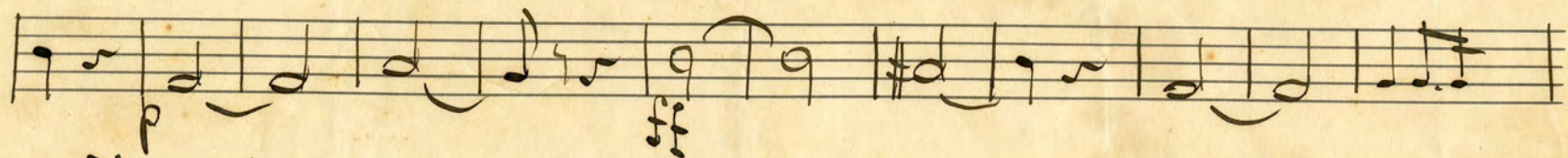
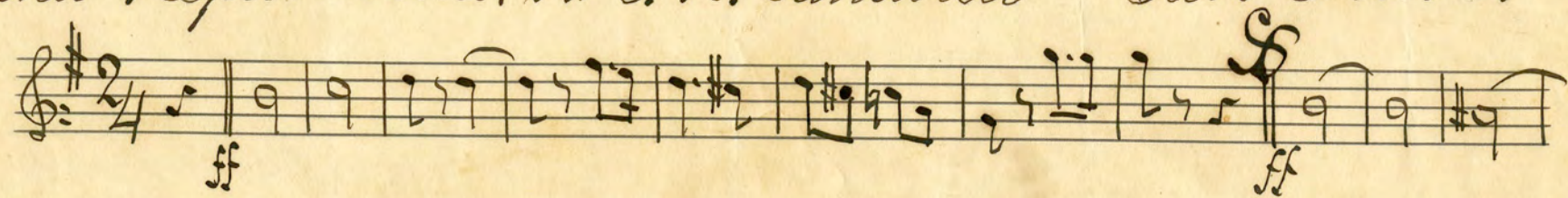
Seal & al Fin

CKMYD

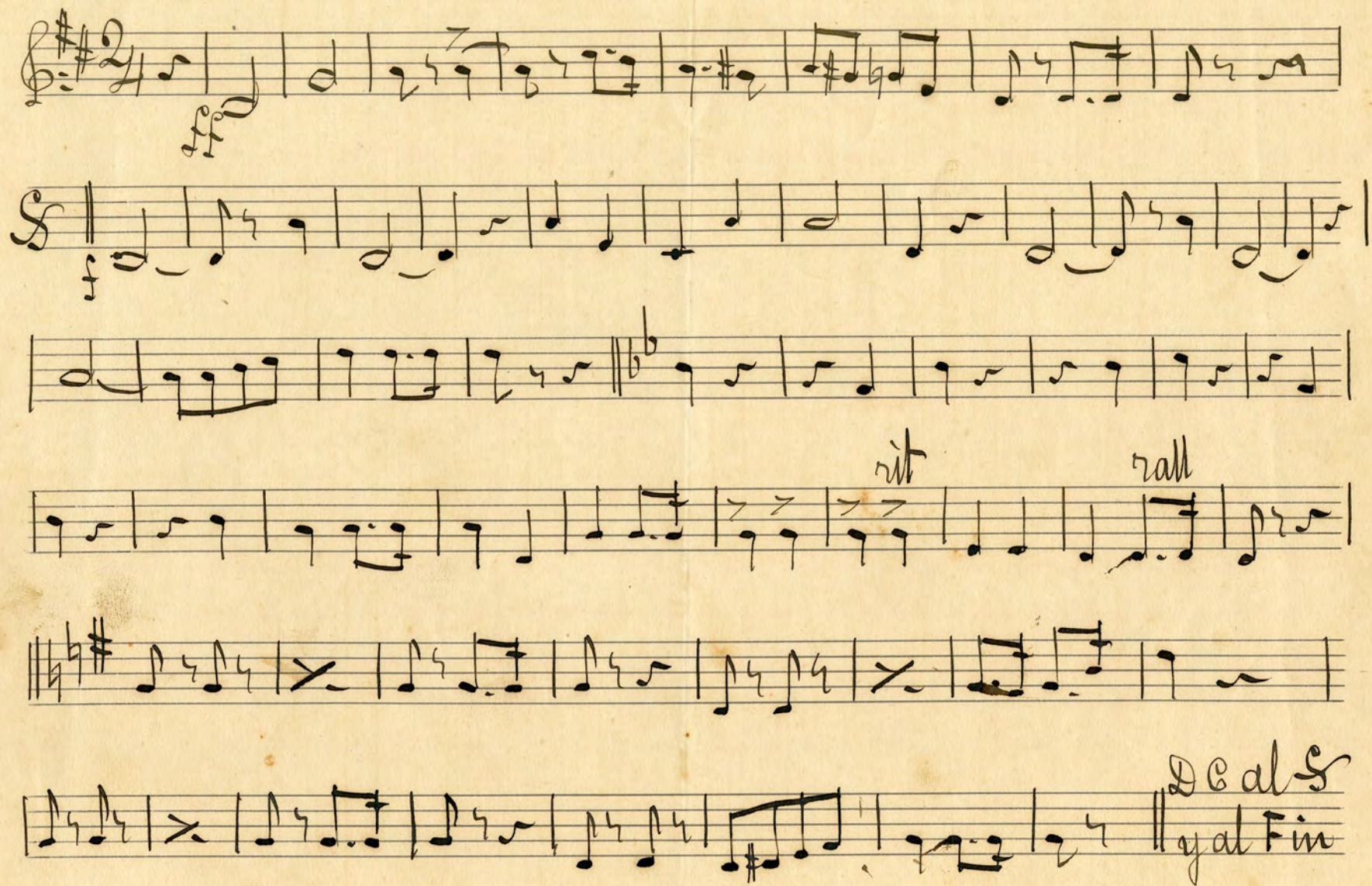
Marcha Republicana. por J. R. Sanabria Sax Alto.



Macha Republicana. Pr J. R. Sanabria Sax Tenor.



marcha Republicana. pr J. R. Sanabria. Sax Bañtono.



marcha Republicana. Por J.R. Sanabria

Piston 1^o

Marcha $\#2/4$ *ff*

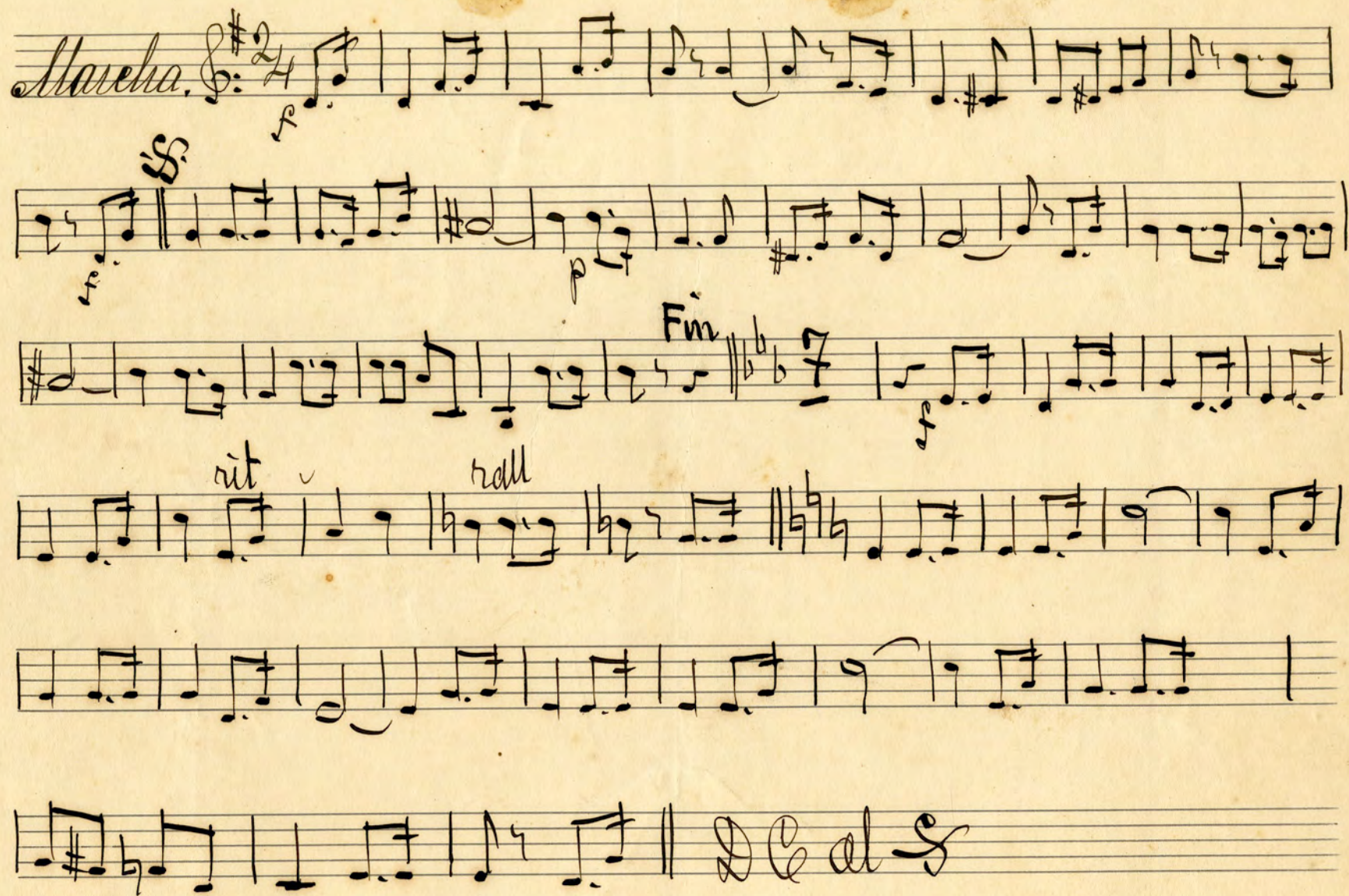
p *si* *ff*

Fin *ff*

rit *rall* *tempo* *ff*

D. C. al S
hasta Fin

Marcha Republicana. Por J. R. Sanabria. Piston 2^o



marcha Republicana Por L. R. Sanabria Bugle 1^o

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a dynamic marking of *p* (piano) and a key signature change to one flat (Bb). The third staff includes a *Fin* marking above the staff and a *pp* (pianissimo) marking below. The fourth staff has a *rit* (ritardando) marking above the staff. The fifth staff begins with a *rall* (rallentando) marking above the staff. The sixth staff concludes the piece with a *Cal* (Crescendo) marking above the staff and a *Fin* marking below the staff.

Marcha Republicana. Por J. R. Sanabria

Bugle 2º

Handwritten musical score for Bugle 2º, titled "Marcha Republicana. Por J. R. Sanabria". The score is written on six staves. The first staff is in G major (one sharp) and 2/4 time, starting with a treble clef and a "2" below the staff. The second staff is in G major and 2/4 time, starting with a soprano clef. The third staff is in G major and 2/4 time, starting with a soprano clef and a "Fin" marking above the staff. The fourth staff is in G major and 2/4 time, starting with a soprano clef and a "pp" marking below the staff. The fifth staff is in G major and 2/4 time, starting with a soprano clef and a "rit" marking above the staff. The sixth staff is in G major and 2/4 time, starting with a soprano clef and a "rall" marking above the staff. The score concludes with a double bar line and the text "D C al G y al Fin" written in cursive.

Marcha Republicana

Frombin 1^o

Handwritten musical score for "Marcha Republicana" by Frombin 1^o. The score is written on six staves. The first staff is in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The second staff is in treble clef, 2/4 time, with a key signature of one flat. It begins with a double bar line and a repeat sign. The third staff is in treble clef, 2/4 time, with a key signature of one flat. It begins with a double bar line and a repeat sign. The fourth staff is in treble clef, 2/4 time, with a key signature of one flat. It begins with a double bar line and a repeat sign. The fifth staff is in treble clef, 2/4 time, with a key signature of one flat. It begins with a double bar line and a repeat sign. The sixth staff is in treble clef, 2/4 time, with a key signature of one flat. It begins with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "f", "pp", "rit", and "rall". The word "Fin" is written above the third staff, and "D Cal S y al Fin" is written below the sixth staff.

marcha Republicana. por J. R. Sanabria From bones 2^o y 3^o

ff

f

f

f

pp

p

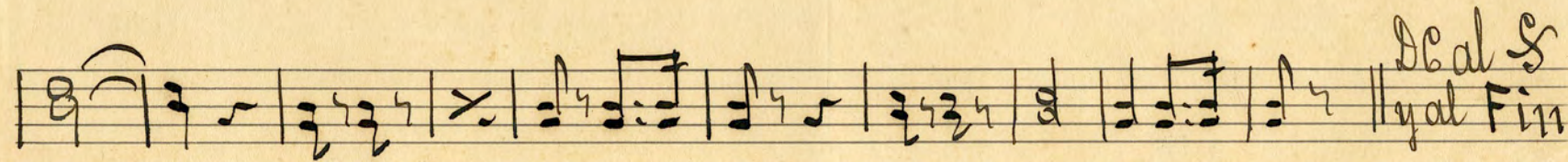
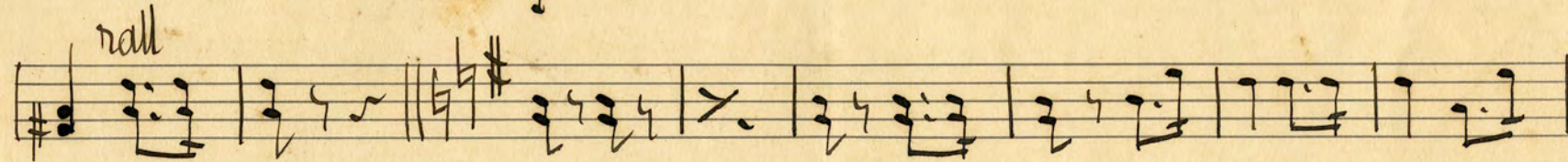
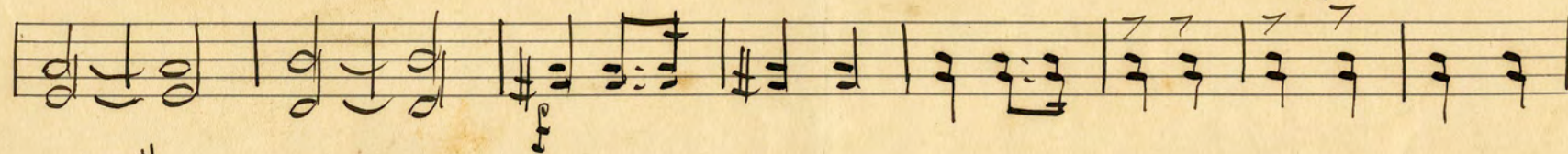
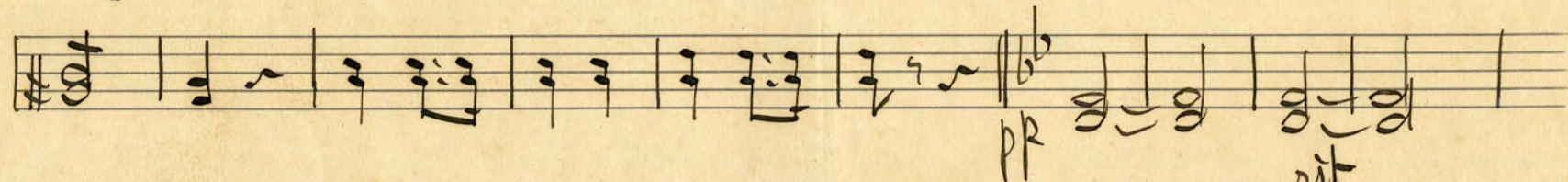
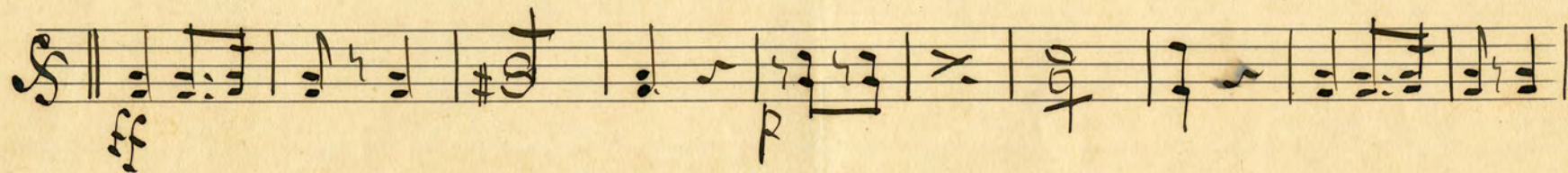
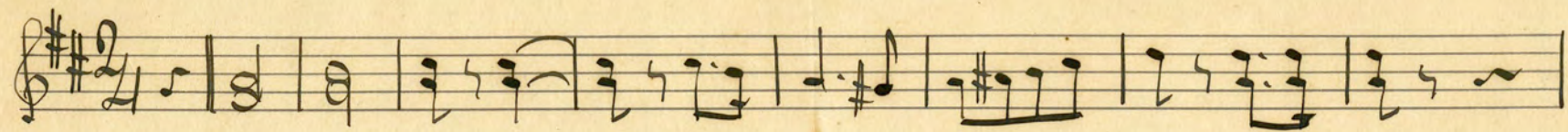
Fin

rit

DE al S y al Fin

marcha Republicana, por J. R. Sanabria

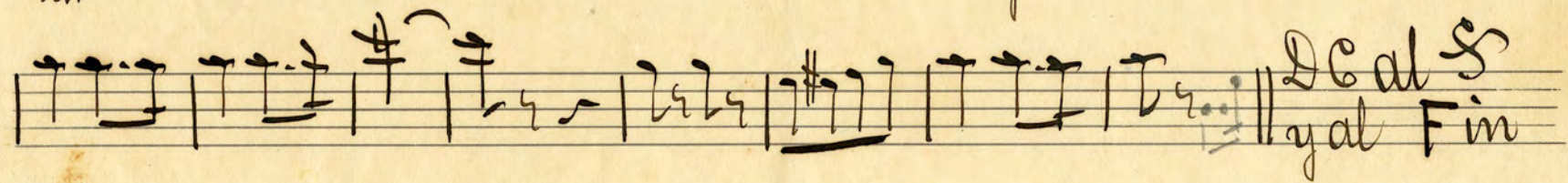
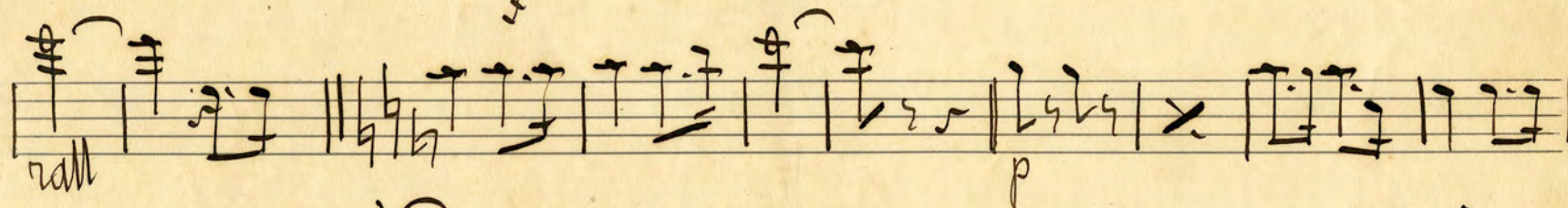
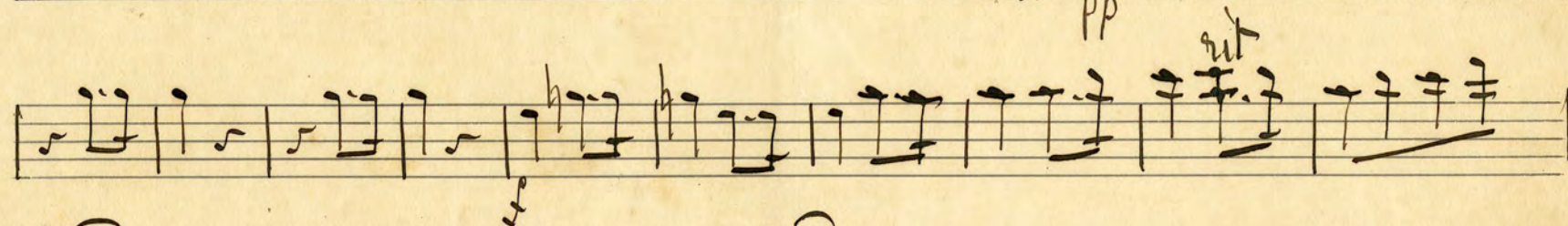
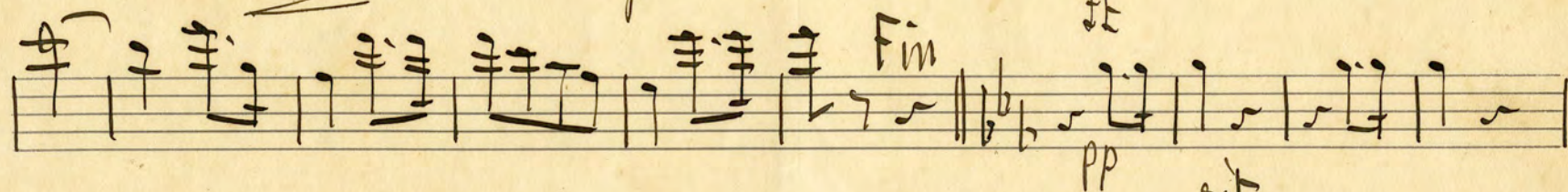
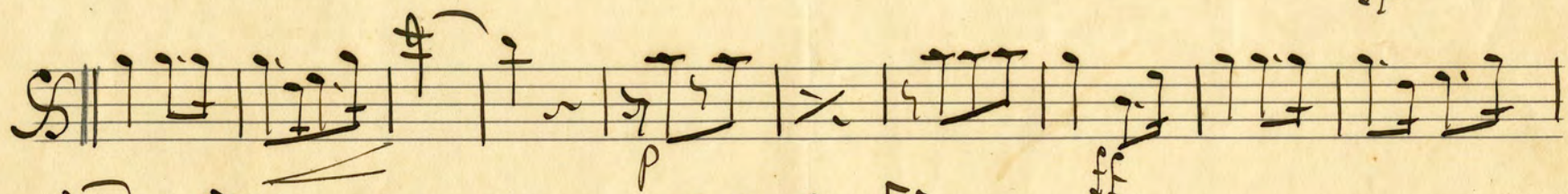
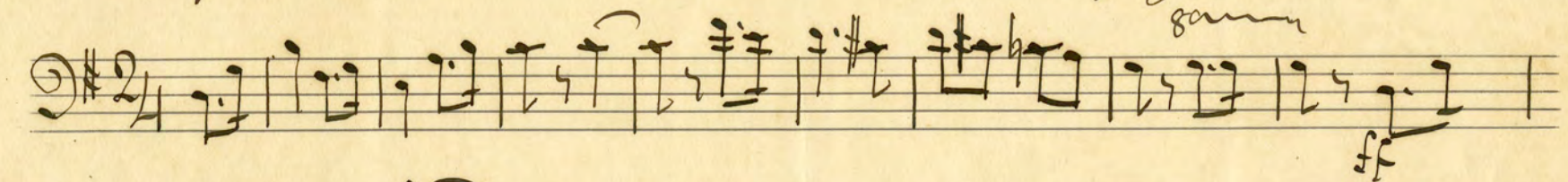
Altos 1º y 2º



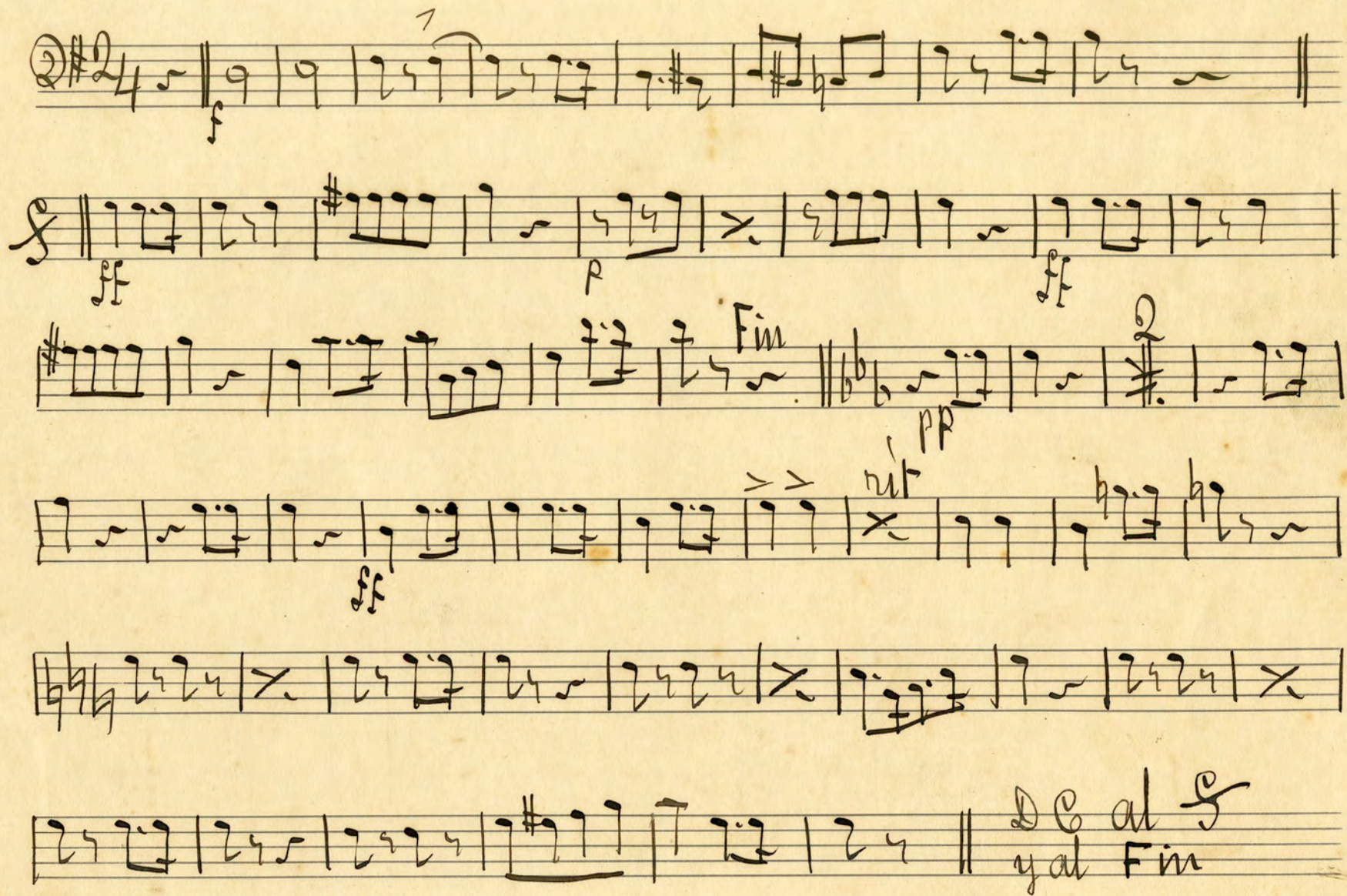
13
5
65

Marcha Republicana. Por J. R. Sanabria

Baritono 1^o

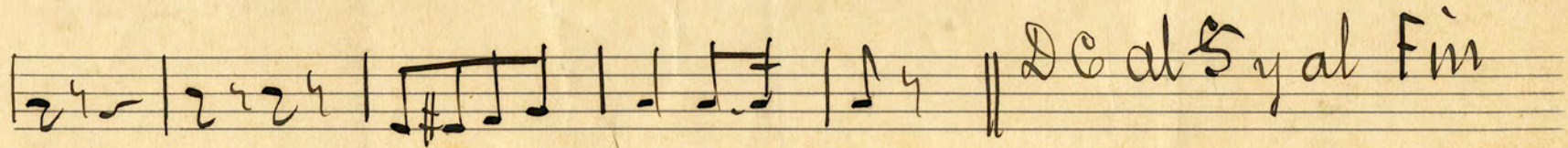
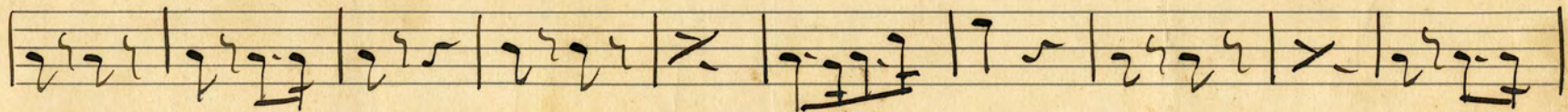
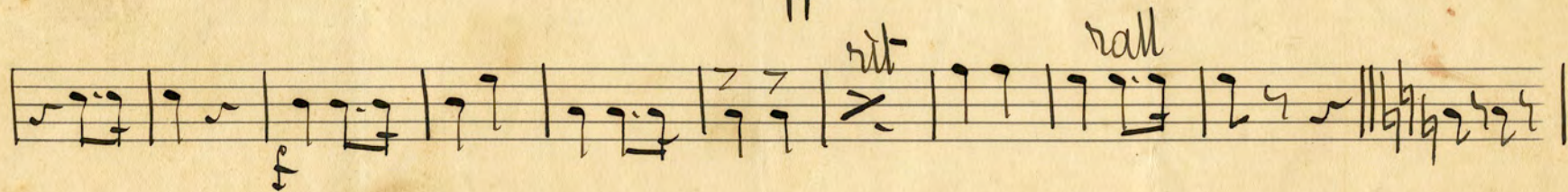
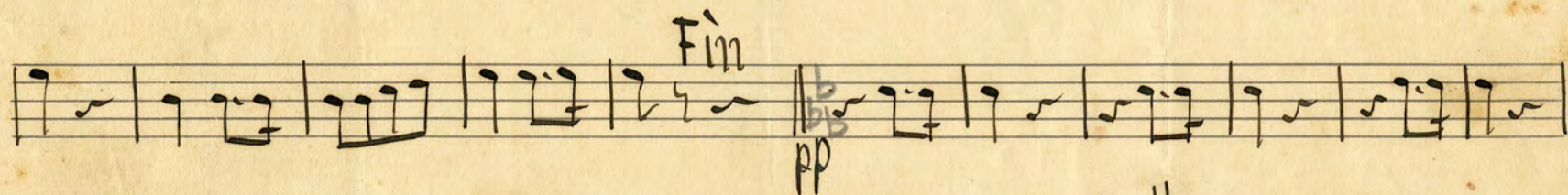
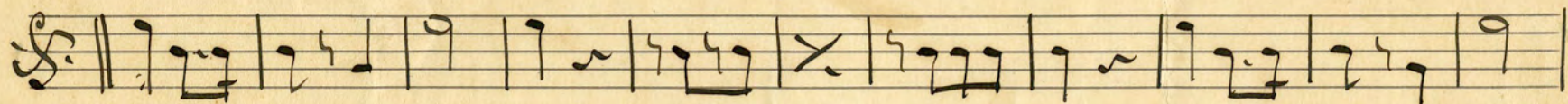
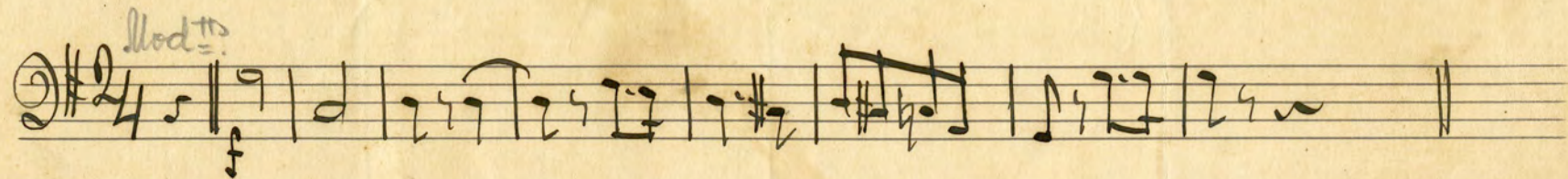


Marcha Republicana Por J. R. Sanabria Baritone 2^o



Marcha Republicana. Por J.R. Sanabria

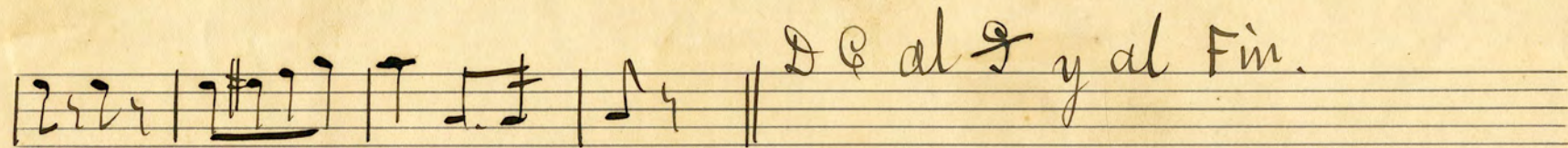
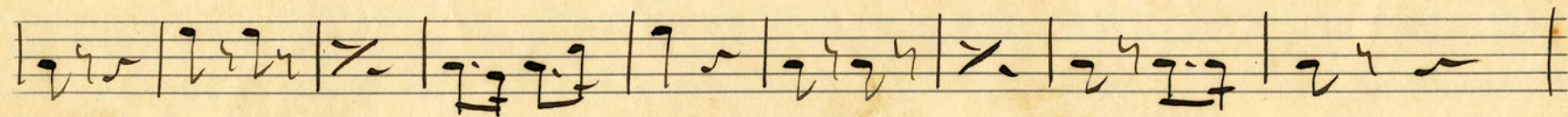
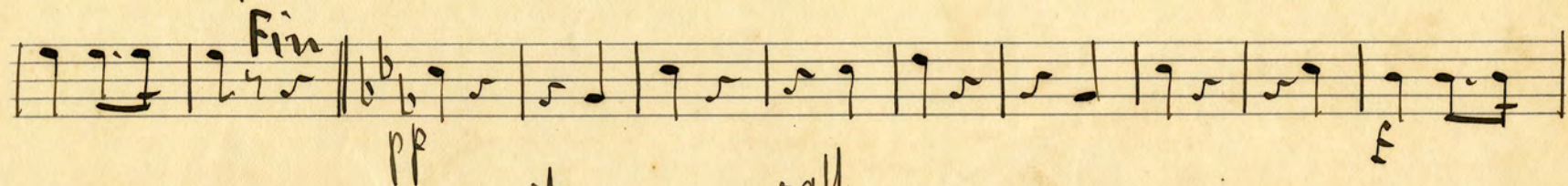
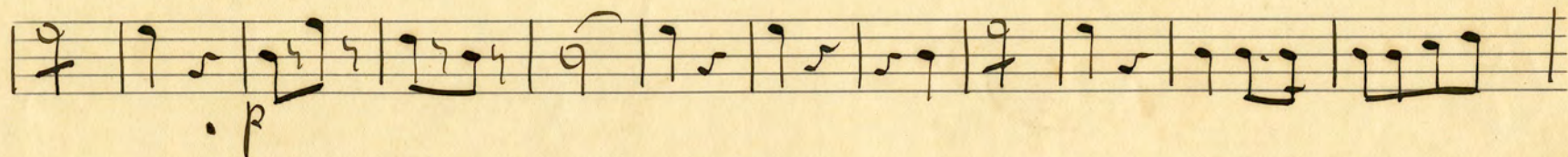
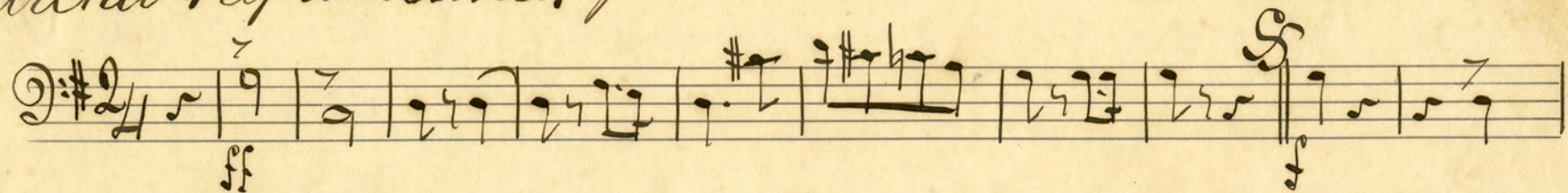
Fuba



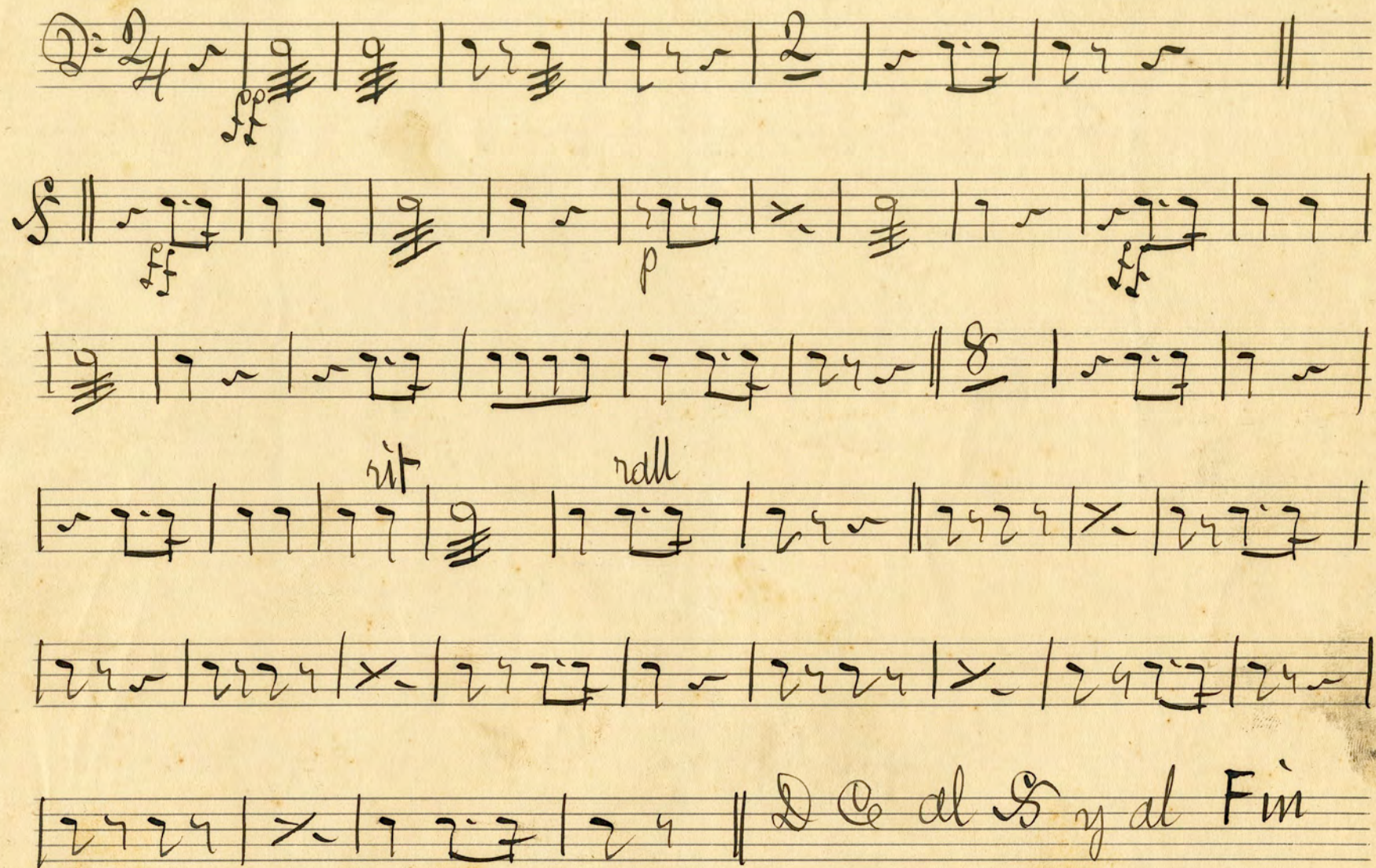
Marcha Republicana. pr J. R. Sanabria. Bombardón m b.

Handwritten musical score for Bombardón m b. The score consists of six staves of music. The first staff is in D major (two sharps) and 2/4 time, starting with a forte (ff) dynamic. The second staff continues in D major, with a piano (p) dynamic marking. The third staff features a 'Fin' marking above a double bar line, followed by a key signature change to B-flat major (one flat) and a pianissimo (pp) dynamic. The fourth staff includes 'rit' (ritardando) and 'rall' (rallentando) markings. The fifth staff continues in B-flat major. The sixth staff concludes with a key signature change to D major (two sharps) and a final 'Fin' marking, with 'D al' and 'F al' written above the staff.

Marcha Republicana. por J. R. Sanabria. Bombardón Si b.



Marcha Republicana. pr J.R. Sanabria Redoblante.



Marcha Republicana. por J. R. Sanabria Pombro.

