

2

Piccolo **Nº7** Danza de la Pena Negra
Allegro Enérgico. Acto I

UN APOORTE DE
Benjamin Ollerreza
PROBANDAS
PROGRAMA NACIONAL DE BANDAS

Capiz-Rafael Barrientos J.
Junio 1986 - San José C.R.

FIN DEL ACTO I.

1ª Flauta Danza de la Pena Negra

Acto I

Allegro Enérgico

Handwritten musical score for 1st Flute, Act I, 'Danza de la Pena Negra'. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'a3', 'psub.', 'a4', 'Strepitoso', 'DC', and 'h'. There are also circled letters A, B, C, D, and E marking specific sections of the music. The score is written in a clear, legible hand.

Copia: Rafael Barrientes J.
 Junio 1986 San José C.R.

FIN I ACTO.

2ª Flauta Danza de la Pena Negra

Allegro Enérgico.

Acto I

IN ADQUISICIÓN DE
PROBANDAS
PROGRAMA NACIONAL DE BANDAS
MILITARES

The musical score is written for a 2nd Flute part. It begins in C major and 2/4 time. The first staff contains a series of eighth and sixteenth notes, with a crescendo marking. The second staff features a trill and a measure with a 4/4 time signature change. The third staff includes a trill and a measure with a 3/4 time signature change. The fourth staff has a trill and a measure with a 3/4 time signature change. The fifth staff includes a trill and a measure with a 3/4 time signature change. The sixth staff has a trill and a measure with a 3/4 time signature change. The seventh staff includes a trill and a measure with a 3/4 time signature change. The eighth staff has a trill and a measure with a 3/4 time signature change. The ninth staff includes a trill and a measure with a 3/4 time signature change. The tenth staff has a trill and a measure with a 3/4 time signature change. The eleventh staff includes a trill and a measure with a 3/4 time signature change. The twelfth staff has a trill and a measure with a 3/4 time signature change. The thirteenth staff includes a trill and a measure with a 3/4 time signature change. The fourteenth staff has a trill and a measure with a 3/4 time signature change. The fifteenth staff includes a trill and a measure with a 3/4 time signature change. The sixteenth staff has a trill and a measure with a 3/4 time signature change. The seventeenth staff includes a trill and a measure with a 3/4 time signature change. The eighteenth staff has a trill and a measure with a 3/4 time signature change. The nineteenth staff includes a trill and a measure with a 3/4 time signature change. The twentieth staff has a trill and a measure with a 3/4 time signature change. The score concludes with a double bar line.

Copied by / Carretero J.
June 1986 San José, Costa Rica

2

1^{er} Oboe

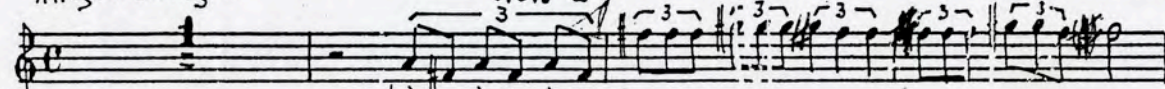
Allegro Energico

Danza de la Pena Negra #7

Benjamin

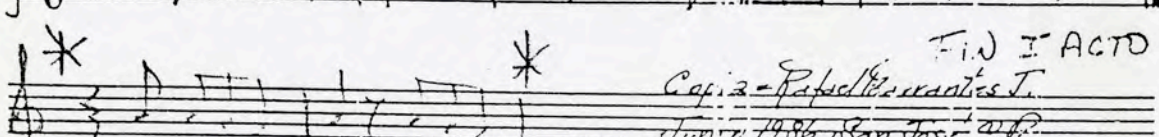
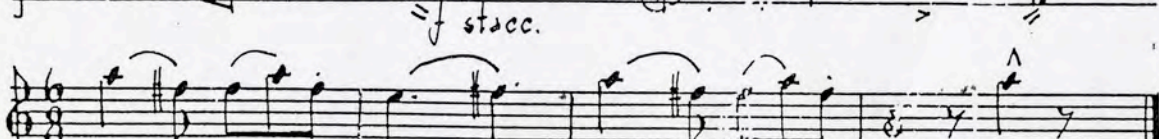
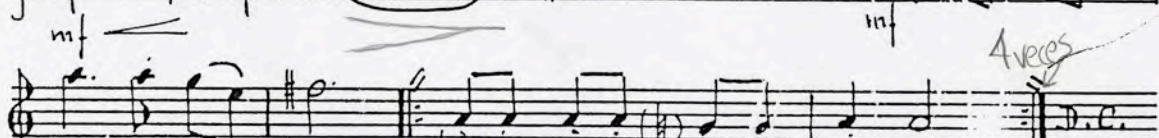
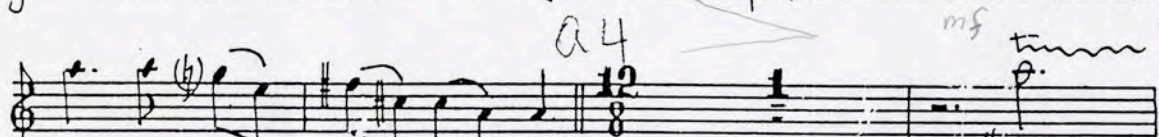
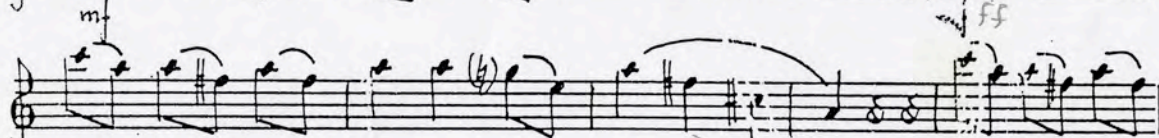
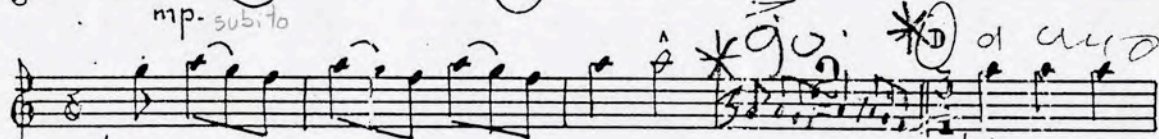
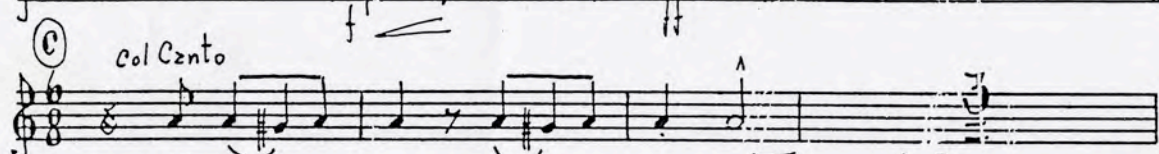
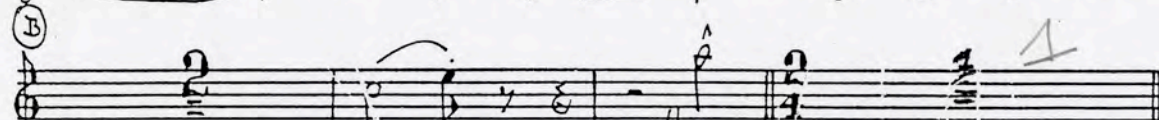
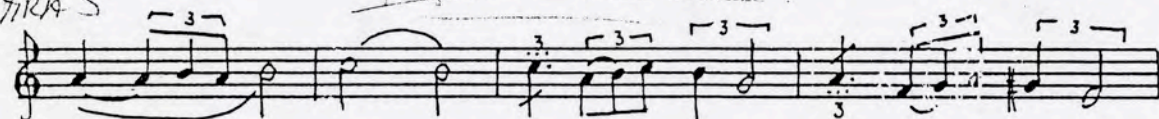
UN APORTE DE
ProBANDAS
 PROGRAMA NACIONAL DE BANDAS

Acto I



feo

Men. tiras



FIN I ACTO

Cap. 2 - Papel de las arantes I.

Jun. 1986 San José, C.R.

2^o Oboe #7 Danza de la Pena Negra Benjamín Guerrero

Allegro Energico.

Acto I

Handwritten musical score for 2^o Oboe #7, titled "Danza de la Pena Negra" by Benjamín Guerrero. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth notes with triplets. The second staff has a circled 'A' and a 'simile' marking. The third staff has a 'mf' marking. The fourth staff has a circled 'B' and a '2' marking. The fifth staff has a circled 'C' and 'Col Canto' marking. The sixth staff has a 'mp.' marking. The seventh staff has a 'mf' marking. The eighth staff has a 'strepitoso' marking. The ninth staff has a 'mf' marking and a 'stacc.' marking. The tenth staff has a 'D.C.' marking. The score ends with a double bar line and a 'FIN DEL 1º ACTO' marking. At the bottom, there is a signature 'Copia = Rafael Barrantes T.' and the date 'Junio 1986 San José C.R.'

3

Tutti

CLARINETE

en Sib

DANZA DE LA PEÑA NEGRA

MALAMBO

PARA BANDA

UN APOORTE DE

Pro BANDAS

PROGRAMA NACIONAL DE BANDAS

B. GUERRER

Allo ENERGETICO

13th July '86

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the staff, there are handwritten lyrics: "D mpo to ne di Tsop lu".

Solo 3

2º Clarinete B $\flat$ *Danza de la Pena Negra* Benjamin Gutiérrez.
 Allegro Energico. Acto I

Handwritten musical score for 2nd Clarinet B $\flat$. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro Energico." and the act is "Acto I". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several circled letters (A, B, C, D, E) and numbers (1, 2, 3, 4) indicating specific measures or sections. The word "Cresc." is written above the second staff. The word "p" (piano) is written below the third staff. The word "mf" (mezzo-forte) is written below the fourth staff. The word "f" (forte) is written below the seventh staff. The word "4 veces" (4 times) is written above the eighth staff. The word "D.C." (Da Capo) is written below the eighth staff. The score ends with a double bar line.

Capiz: *El Berrantes J.*
 Junio 1947. San José, C.R.

UN APOORTE DE
PROBANDAS
 PROGRAMA NACIONAL DE BANDAS

3 CLARINETE (Bb)

MAIAMBÓ "DANTA DE LA PENA NEGRO"

- PARA BANDA -

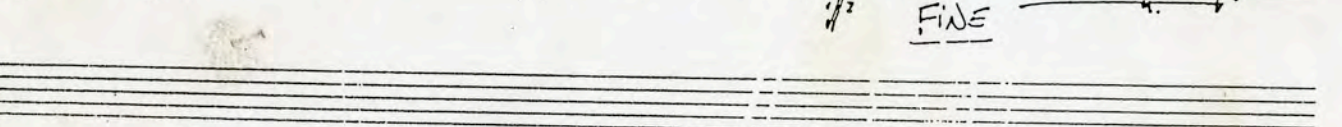
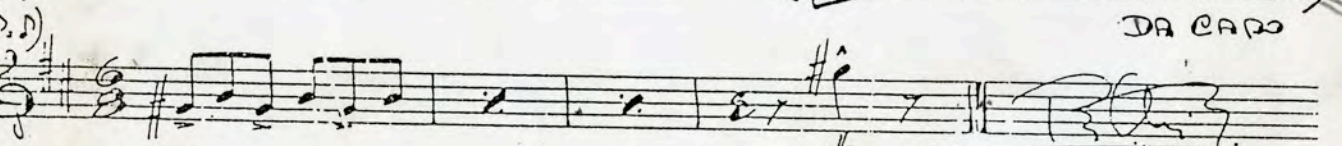
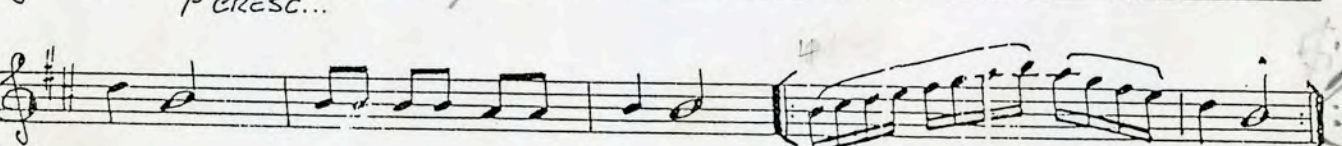
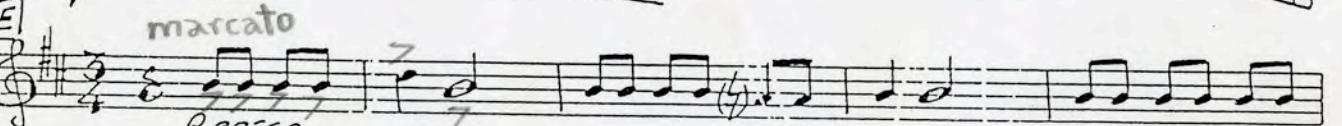
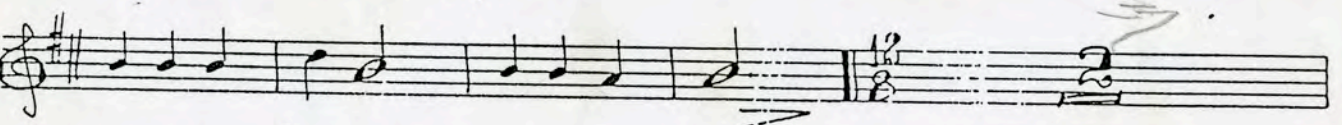
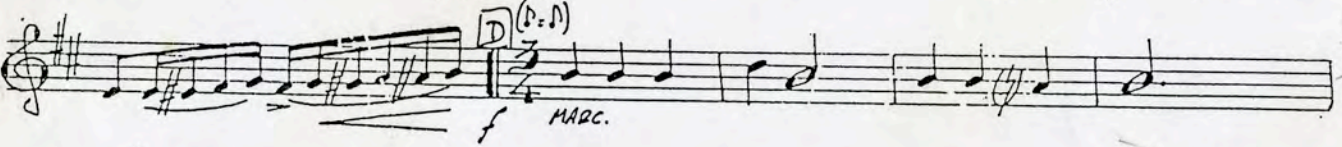
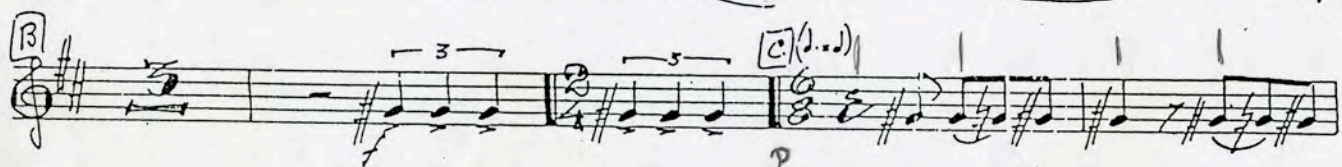
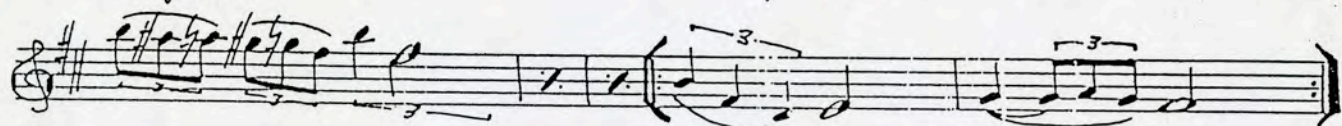
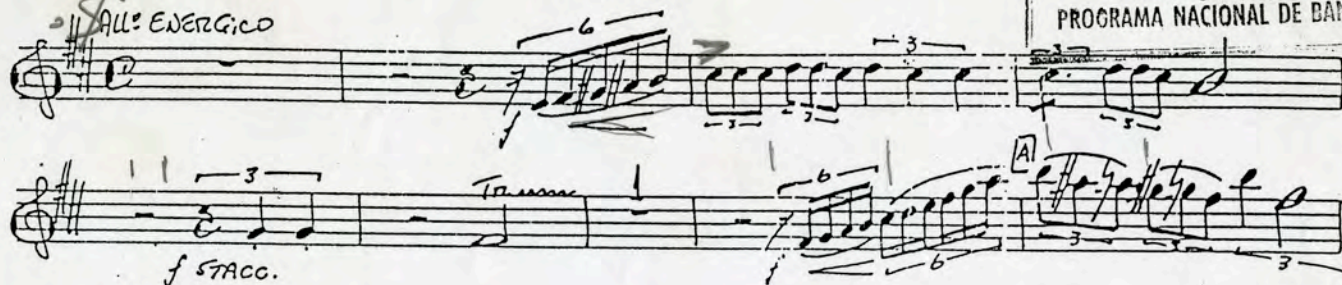
UN APORTE DE

FERRANDAS

S. GONZÁLEZ

PROGRAMA NACIONAL DE BANDAS

ALL: ENERGICO



2
1^{er} Fagot 17 Danza de la Pena Negra
Acto I
Allegro Energico

Benjamin Gutierrez.

5.

The musical score is written for the 1st Bassoon (1^{er} Fagot) in G major, 2/4 time. It consists of 17 measures. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Measure 4: *M f stacc.*
- Measure 5: *tb* (tuba) and *sfz* (sforzando).
- Measure 6: *sfz* and *ff* (fortissimo).
- Measure 7: *Simile* and *f Stacc.*
- Measure 8: *mf* (mezzo-forte) and *f* (forte).
- Measure 9: *stacc.* (staccato).
- Measure 10: *mf* and *f*.
- Measure 11: *stacc.*
- Measure 12: *mf* and *f*.
- Measure 13: *stacc.*
- Measure 14: *mf* and *f*.
- Measure 15: *stacc.*
- Measure 16: *mf* and *f*.
- Measure 17: *stacc.*

Handwritten notes in the score include "doble" (double), "veces" (times), "DC" (Da Capo), and "P.V." (Punto de Vista).

Copia: Rafael Barrios J.
Junio 1986 San Jose C.R.

FIN ACTO I 2

UN APOORTE DE

ProBANDAS

Asociación Nacional de BANDAS

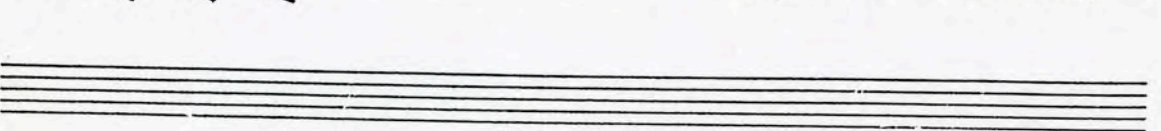
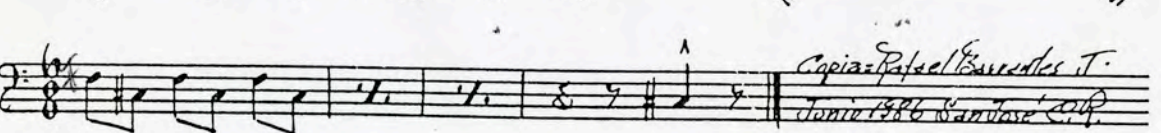
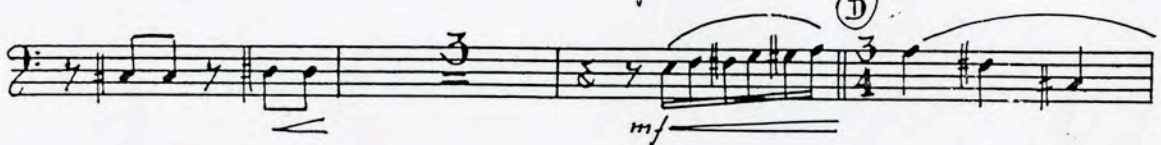
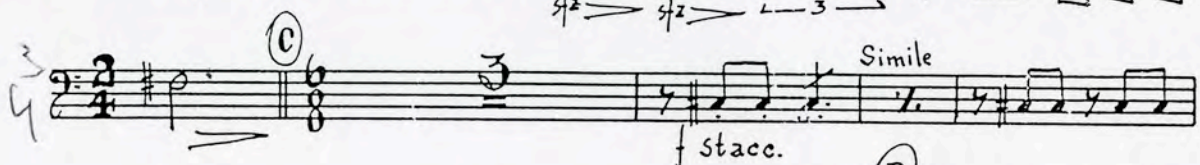
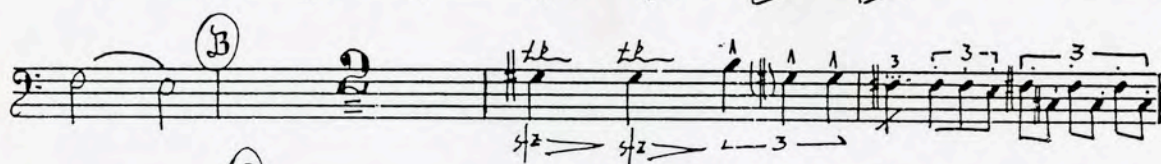
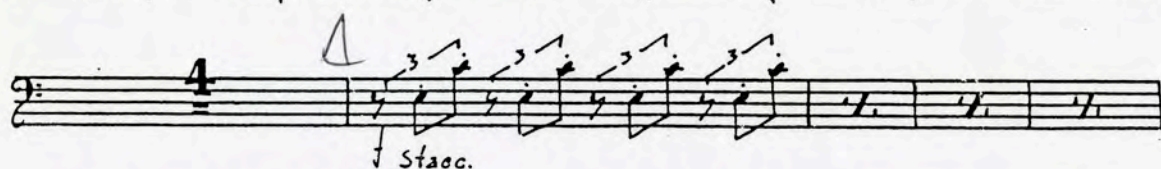
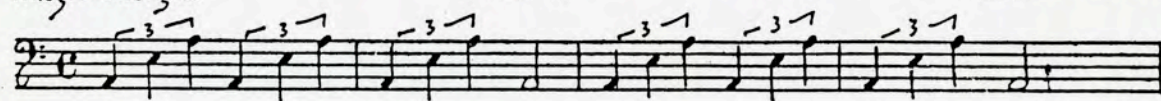
2º Fagot

Danza de la Pena Negra

Benjamin B. B. B.

Allegro Energico

Acto I



Copia: Rafael Barrientos J.

Junio 1986 Canillase C.R.

TD.

▷ SAX ALTO ▷ DANZA DE LA PENA NEGRA ▷

ALL: ENERGICO

▷ MALAMBO ▷

B. GUTIERREZ

7

mf

Trance

mf

Simile

p

pp

mf MARC.

E molto cresc.

marc.

2ª VEZ

Repite 2 VECES y DO Capo

3 SAX TENOR (Bb) DANZA DE LA REINA NEGRA
▷ MACAMBO ◁

B. GUTIÉRREZ

ALL. ENERGICO

p STACC.

A *f* STACC. *Simile.*

Simile.

B *Al*

pp sub

p CRESC...

D

marc.

E *Al*

p STACC... CRESC...

marc.

DA CARO

Fin

Saxofon Baritono

Danza de la pena negra

Música de Benjamín Gutiérrez
Arreglo de Jorge Alvarado Bravo

4
mp *sempre stacc.* *f*

7
mp *f*

10

13

16
p stacc.

19

23
pp

29
cresc. poco a poco *ff* *strepitoso*

35

Editado por Jorge Luis Alvarado Bravo

Saxotón Baritono

Danza de la pena negra - Música de Benjamín Gutierrez / Arreglo de Jorge Luis Alvarado Bravo

40 *p stacc.*

44 *molto* *ff strepitoso*

49

54

59 *Tutta forza*

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PROGRAMA NACIONAL DE BANDAS

1^{er} Corono en F
Allegro Energico.

Danza de la Pena Negra

Acto I

Benjamin Gutiérrez

Handwritten musical score for 1^{er} Corono en F, Acto I. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (F major), time signatures (2/4, 3/4, 4/4, 6/8), and dynamic markings (f, sf, ff, mf, p, pp, fff, fffz Forza, Molto Espressivo). The score is annotated with handwritten notes and markings, including "SPP", "ff", "mf", "p", "pp", "fff", "fffz Forza", "Molto Espressivo", "2 veces", and "D.C.". There are also circled letters A, B, C, D, and E, and a circled "D.C." at the end of the piece. The score is written in a clear, legible hand.

Copia: Rafael Barrantes J.

Junio 1986 San José, Costa Rica

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ProBANDAS

PROGRAMA NACIONAL DE BANDAS

2² Corono en F $\sharp$ 7 Danza de la Pena Negra 3³ Benjamín Gutiérrez
Allegro Enérgico. $\sharp$ 1 Acto 1 *Tutti Forza.*

Copia: Rafael Barrantes J.
Junio 1986 San José C.R.

FIN DEL I ACTO.

2 **3er Corno en F#** **Danza de la Pena Negra** Benjamin Gutiérrez

Allegro Energico. 1

Acto I

Tutti F# 2/2

Copia = Rafael Barrantes J.
 Junio 1986 San José C.R.

FIN DEL I ACTO.

3560859

Danza de la Pena Negra Benjamin Gutierrez.
Acto I

Acto I

Tutto Forza

Copias Rafael Barrantes T.
Junio 1986 San José C.R.

Trumpet in B $\flat$

Danza de la pena negra

Benjamín Gutiérrez

5

15

25

28

32

37

42

55

ff

sordina

B *P* *C* *D* *E* *D.C* *(x4)*

2^a Trompeta B $\flat$
Allegro Enérgico

Danza de la Pena Negra
Acto I.

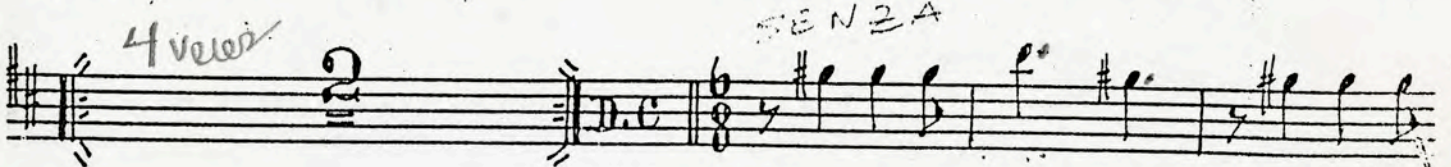
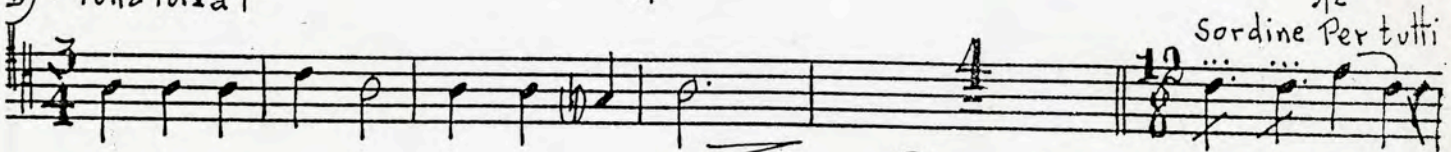
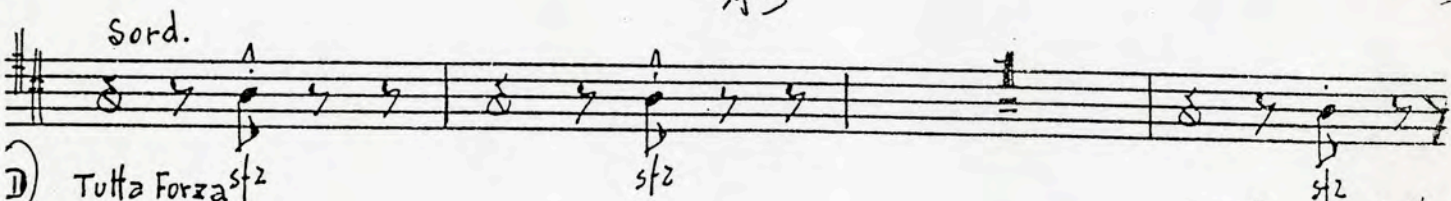
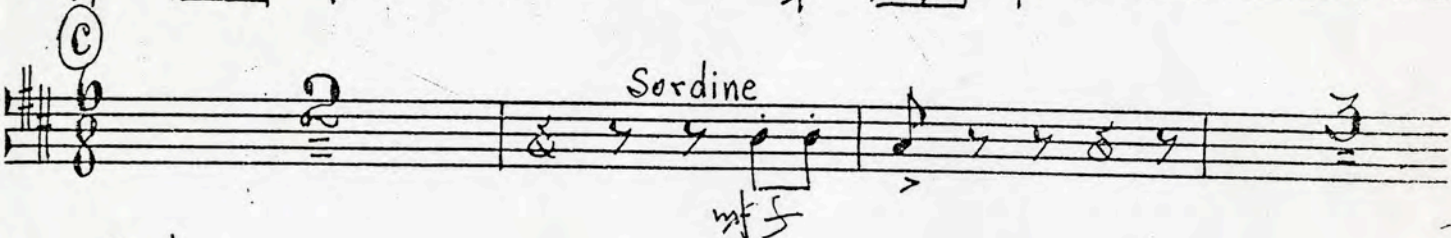
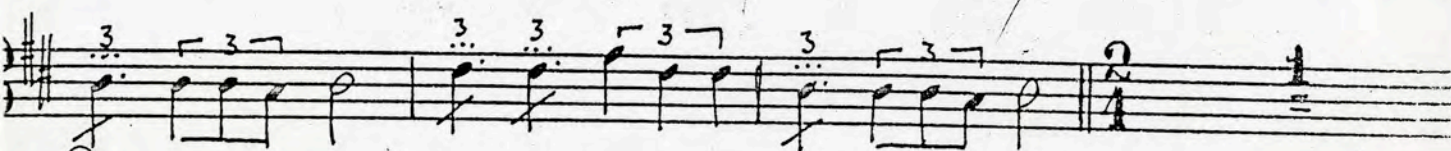
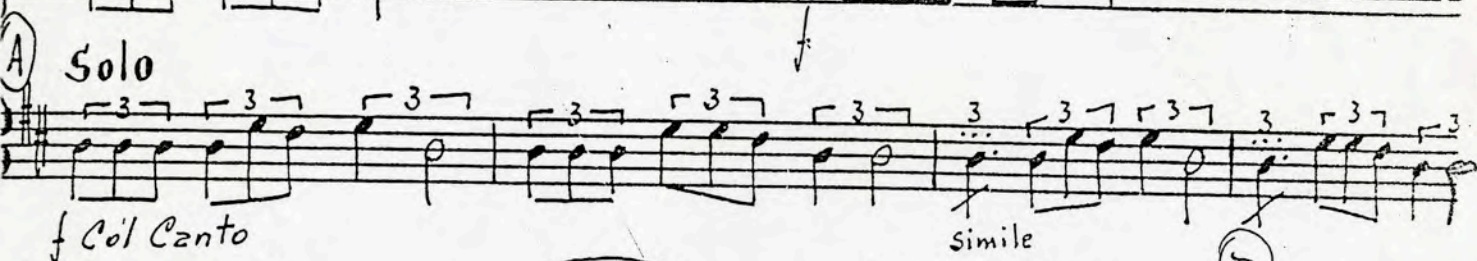
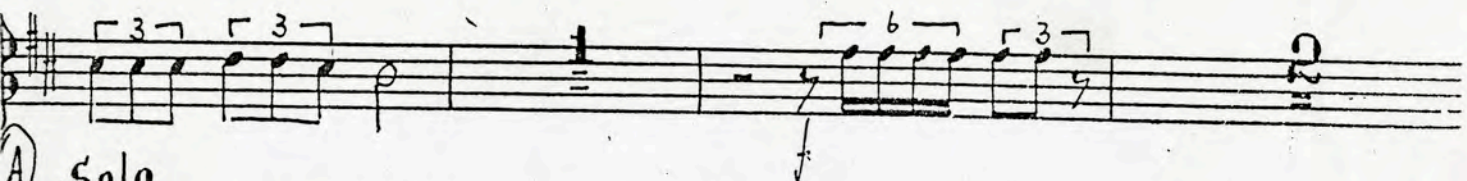
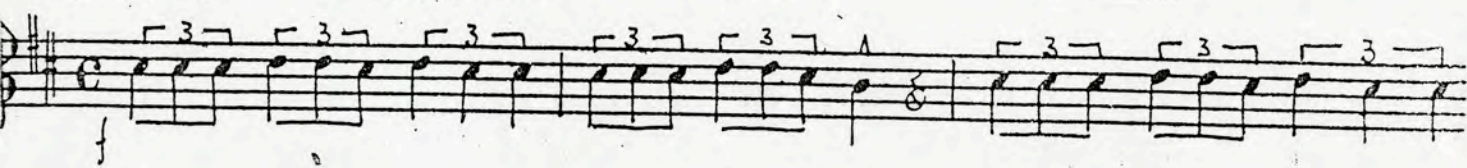
Benjamin Gutiérrez.

Handwritten musical score for 2nd Trumpet B-flat, Act I of "Danza de la Pena Negra" by Benjamin Gutiérrez. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, D, and E are circled. The piece concludes with a double bar line and the initials "B.C."

Copista: Rafael Barrantes J.

Junio 1986 San José C.R.

1^a Trompeta B $\flat$ Danza de la Pena Negra Pro BANDAS Benjamin Gotie
Allegro Energico MALAMBO Acto I PROGRAMA NACIONAL



H 1^{er} Trombon Danza de la Pena Negra Benjamin Gutiérrez.
Allegro Energico Acto I

The musical score is written on ten staves. It includes various musical notations such as treble clef, key signature of one sharp (F#), and time signatures of 2/4, 3/4, and 4/4. Dynamics include *f* (forte), *p* (piano), and *more...*. Performance instructions include *Solo*, *gliss* (glissando), and *more...*. There are also handwritten annotations like "5 p m" and "D.C.". The score is marked with circled letters A, B, C, D, and E, indicating specific sections or measures. The notation includes eighth notes, sixteenth notes, and rests.

Copia - Rafael Barrantes J.

Junio 1986 San José C.R.

— FIN DEL I ACTO —

UN APORTA DE
PIANAS
PROGRAMA NACIONAL DE BANDAS

4

2º Trombon
Allegro Enérgico

Danza de la Pena Negra Benjamin Gutiérrez.
Acto I

First system of musical notation for 2nd Trombone. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The second staff continues the melodic line, including a circled letter 'A' above a measure. The third staff features a circled letter 'B' above the first measure. The system concludes with a double bar line.

Second system of musical notation. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes a circled letter 'C' above the first measure. The system ends with a double bar line.

Third system of musical notation. It begins with a treble clef, a key signature of one sharp, and a common time signature. The music includes a circled letter 'D' above a measure, with the word 'Gliss' written above it. The system ends with a double bar line.

Fourth system of musical notation. It begins with a treble clef, a key signature of one sharp, and a common time signature. The system ends with a double bar line.

Fifth system of musical notation. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The music includes a circled letter 'E' above a measure. The system ends with a double bar line.

Sixth system of musical notation. It begins with a treble clef, a key signature of one sharp, and a common time signature. The music includes a circled letter 'F' above a measure, with the word 'Gliss' written above it. The system ends with a double bar line.

Seventh system of musical notation. It begins with a treble clef, a key signature of one sharp, and a common time signature. The system ends with a double bar line.

Eighth system of musical notation, consisting of three empty staves.

Ninth system of musical notation, consisting of three empty staves.

Tenth system of musical notation, consisting of three empty staves.

Eleventh system of musical notation, consisting of three empty staves.

UN APORTE DE
PROBANDAS
TEATRO NACIONAL DE BARRIO

Copia de Rafael Barrientos J.
Finis 1944 San José C.R.

4

3^{er} Trombon
Allegro Enérgico

Danza de la Pena Negra Benjamin Gutiérrez

Acto I

Handwritten musical score for 3rd Trombone, Act I of "Danza de la Pena Negra" by Benjamin Gutiérrez. The score consists of eight staves of music in bass clef. The first staff is in C major and common time. The second staff is in C major and common time. The third staff is in C major and common time, with a circled 'A' at the beginning. The fourth staff is in C major and common time, with a circled 'B' at the beginning. The fifth staff is in C major and common time, with a circled 'C' at the beginning. The sixth staff is in C major and common time, with a circled 'D' at the beginning. The seventh staff is in C major and common time, with a circled 'E' at the beginning. The eighth staff is in C major and common time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Senza Sordina'. There are also handwritten annotations like '2 Veces' and 'D.C.'.

Copia = Rafael Barrantes J.
Junio 1986 San José C.R.

2
BARIÓNO EN Bb.

UN APOORTE DE

PROBANDAS

PROGRAMA NACIONAL DE DANZAS

Barítono Bajo Danza de la Pena Negra Benjamin Gutiérrez.
Allegro Energico Acto I

Handwritten musical score for Baritone Bb, Act I of "Danza de la Pena Negra" by Benjamin Gutiérrez. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is "Allegro Energico". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several circled letters (A, B, C, D, E) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicating specific measures or sections. A "Solo" section is marked above the sixth staff. The score ends with a double bar line and a "D.C." (Da Capo) instruction. There are also some handwritten notes like "Vivo" and "Marc." near the end of the score.

Copia = Rafael Barrientos T.
Año 1986 San José C.R.

5

UN APORTE DE
ProBANDAS
PROGRAMA NACIONAL DE BANDAS

C. Bajo *Danza de la Pena Negra* Benjamin Gutiérrez
Allegro Energico *Acto I*

Copiaz Rafael Barrantes J.
Juni 1986 San José C.R.

R. y P. SD -> Manrique
Cym -> William

Pro BANDAS

PROGRAMA NACIONAL DE BANDAS

Percussion
Allegro Energico

Danza de la Pena Negra

Benjamin Gutierrez

Acto I

4

P.V. 2

Handwritten musical score for Percussion. The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Energico". The score includes various percussion parts: S.D. Redoble, Bombo, Castañuelas, Redoblante, and Solo PANDERETA. There are several measures with triplets and other rhythmic markings. The score ends with a double bar line and the initials "D.C." circled.

PANDERETA

Handwritten musical score for PANDERETA. The score is written on two staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Energico". The score includes various percussion parts: S.D. Redoble, Bombo, Castañuelas, Redoblante, and Solo PANDERETA. There are several measures with triplets and other rhythmic markings. The score ends with a double bar line and the initials "D.C." circled.

Capize Rafael Barrientos J.
Junio 1985 San Jose C.R.

FIN DEL I ACTO

Handwritten musical score for PANDERETA. The score is written on four staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro Energico". The score includes various percussion parts: S.D. Redoble, Bombo, Castañuelas, Redoblante, and Solo PANDERETA. There are several measures with triplets and other rhythmic markings. The score ends with a double bar line and the initials "D.C." circled.

2

Carbonagros

Timbal
Allegro Energico

7 Danza de la Pena Negra Benjamin Gutierrez.
Acto I

AE

Capiz: Rafael Barrantes J.

Junio 14 86 San José C.R.

= Fin del I Acto

FILLETTO ENERGETICO

Fl. Picc. *Picc.*

Fl. J. II *a2.*

Ob. I-II *a2.*

E. H. *(f)*

Soli-Cl. I-II *1.*

Bb *II.*

Bass Eb

Bn. I-II *a2.*

Euph. *3*

C. Bn. *3*

I-II *a2.*

(F) Hn. *3*

III-IV *3*

I-II *a2.*

Tpt. *3*

III *3*

Trb. I-II *a2.*

Trb. III *3*

Tuba *3*

Timp. *3*

Perc. *S.D. - Rom. f*

Coro *G.C. a piatti*

Mixed *Rom. a piatto. f*

I *3*

En. *3*

II *3*

Sax *3*

SAX *3*

Ten. *3*

Bass *3*

Handwritten musical score for a symphony orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bn.), Contrabassoon (C.Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), and a Mixed Chorus (Coro MIXTO).

The score is written in 2/4 time and features several dynamic markings and performance instructions:

- Fl.:** *Picc.* (Piccato) marking at the end of the first staff.
- Hn.:** *a. 4 TuTa FORZA* (Alto Horns, 4 parts, Tuba, Force) and *simile* (similar) markings.
- Trb. I-II:** *az. f* (Alto Trombones, forte) and *sol.* (Solo) markings.
- Perc.:** *Piatti* (Cymbals) and *Bombas* (Bombs) markings.
- Coro MIXTO:** *Pizz.* (Pizzicato) and *Arco Tr.* (Arco Tromba) markings.

Handwritten annotations in blue ink include:

- A large bracket spanning the Horns, Trumpets, Trombones, and Tuba parts.
- A bracket spanning the Percussion and Mixed Chorus parts.
- A bracket spanning the Violins and Violas parts.
- A bracket spanning the Basses part.
- A bracket spanning the Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts.
- A bracket spanning the Horns, Trumpets, Trombones, and Tuba parts.
- A bracket spanning the Percussion and Mixed Chorus parts.
- A bracket spanning the Violins and Violas parts.
- A bracket spanning the Basses part.

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

Trp.

III

Trb. I-II

Trb. III

Tuba

Timp.

Perc.

C. Bn.

Coro
Mixto

Vln.

II

Va.

Pizz

Vc.

Bass

Handwritten musical score for the first system, measures 1-4. The score includes parts for Fl. Picc., Fl., Ob. I-II, E. H., Cl. I-II, Bass Cl., Bn. I-II, C. Bn., I-II, Hn., III-IV, Trp., III, Trb. I-II, Trb. III, Tuba, Timp., and Perc. The percussion part is marked "CASTAÑUELAS". The woodwinds and strings have various markings including "a2.", "f", "simile", and "Tamm". There are also handwritten notes like "Solo" and "Al CANTO" near the Trp. III part.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Coro Mixto, Vln. II, Va., Pizz, Vc., and Bass. The Coro Mixto part has lyrics: "FEDERICO, FEDERICO... CO", "SILENCIO DE LAS AL-MEN-DRAS", "FEDERICO, FEDERICO... CO", and "SILENCIO DE LAS AL-MEN-DRAS". The instrumental parts have markings like "Tamm", "simile", and "Pizz".

Fl. Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Coro Mixto

se pierden en su san-gre
y se re-nue-ven a me-dias
la luchan la casa tris-te
de fe-de-ricción po-e--ta

I
Vln.

II

Va.

Vc.

Bass



1. 

2

II

II
a

p.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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2 TO }

1

11.

1

17.

77

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$\text{C} \left(\frac{1}{2} = \text{d} \right)$

Fl.
Pon.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Col CANZO
mf CLAIR

SOV

(SORDINE)

I. solo
mf

f Stracc.

I.

III.

1/2

$\text{C} \left(\frac{1}{2} = \text{d} \right)$

Coro
MIXTO

A. MAR 4 QUE... REE NO SON LO MIS...MO EL REC-TRES EL

I
Vln.

II

Va.

Ve.

Bass

3

n v v n v v

Simile

3

3

3

3

3

P/.

Fl.
Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Coro
MIXTO

DE-TA, E-LE-VA SU RI...TO.

PRE-SEN-TE-EN EL TO-DO ES-TÁ FE-DE...RI...CO.

I
Vln.

II

Va.

Ve.

Bass

cre-sc...
Col. I Violins

a 3 - 8 -
D (P.D) (8)

Fl. Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn.

III-IV

I-II Tpt.

III

Trb. I-II

Trb. III Tuba

Timp.

Perc.

Cord Misto

I Vln.

II Vln. & Viola

Va.

Vc.

Bass

SA- PER CRE- ER NO SON LO MISMO.

Tutti FORZA

gliss

Tam

MAR.

Fl. Picc. *Ta.*

Fl. *Ta.*

Ob. I-II

E. H.

Cl. I-II

Bass Cl. *Solo*

Bn. I-II *a2.*

C. Bn. *STACC.*

I-II Hn.

III-IV *a2.*

I-II Tpt.

III

Trb. I-II

Trb. III Tuba

Timp.

Perc.

PAND

CORO MIXED

I Vln.

II Vln.

Vla.

Vcl.

Bass

mf STACC.

12/8

12/8

Fl.
Picc.

Fl.

Ob. I-II

E.H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II

Hn.

III-IV

I-II

Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

Coro
Mixed

I

Vln.

II

Va.

Vc.

Bass

SORDINE PER TUTTI.

PAUWERSTA

Solo

III SENZA SORDINE.

MOLTO ESPRESSIVO

Aut. & Violin

E (G.D.) VI

Fl. Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

Perc.

I. Solo

II. f

a2. STACC.

mf

mf

E

CORO MIXTO

GRANA-DA, GRA-DA... DA

UNISONO

DO-LOR, AL-MIZ-CLE-CA... NE...LA.

2ª Vez.

A-SI POE-TA LO BAN-SO-LE-DAD QUE RE-NA

I Vln.

II Vln.

Vla.

Vcl.

Bass

f PORESC...

MAZC.

MAZC.

CRESO...

(D: D)

-13-

Fl. Picc.

Fl.

Ob. I-II

E. H.

Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II
Hn.

III-IV

I-II
Tpt.

III

Trb. I-II

Trb. III
Tuba

Timp.

PERCUSSION
Perc.

CORDO
MIXTO

Tutti strepito

I
Vln.

II

Va.

Ve.

Bass

PALMADA.

IEH!

PALMADA.