

156

Pias Var



Nocturno x2

C. 14

J. Bonilla

25 pls y Dire

Sin Bateria

24 y part

*G. Bonilla*

# Nocturno n.º 2º

*J. Bonilla*

*Alajuela 30 de Mayo  
1942*



Flauta

# Nocturno n.º 2

J. Bonilla

Handwritten musical score for Flute, Nocturno n.º 2 by J. Bonilla. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). There are also some handwritten annotations like 'do' and 'sola'. The score ends with a double bar line and a final note.

Alajuela 28 de Mayo  
1942



Oboe

# Nocturno <sup>nº 2</sup>

J. Bonilla

Alajuela 26 de Mayo

1942



23/3/56

Requinto

# Nocturno n.º 2 J. Bonilla

pp

p

agitato

f

p

12/8

f

ppp

ritar

p

8. baja

pp

H. Pincheira

Enero 26-62.

Alajuela 29 del Mayor

1942



# Clarinete Solo

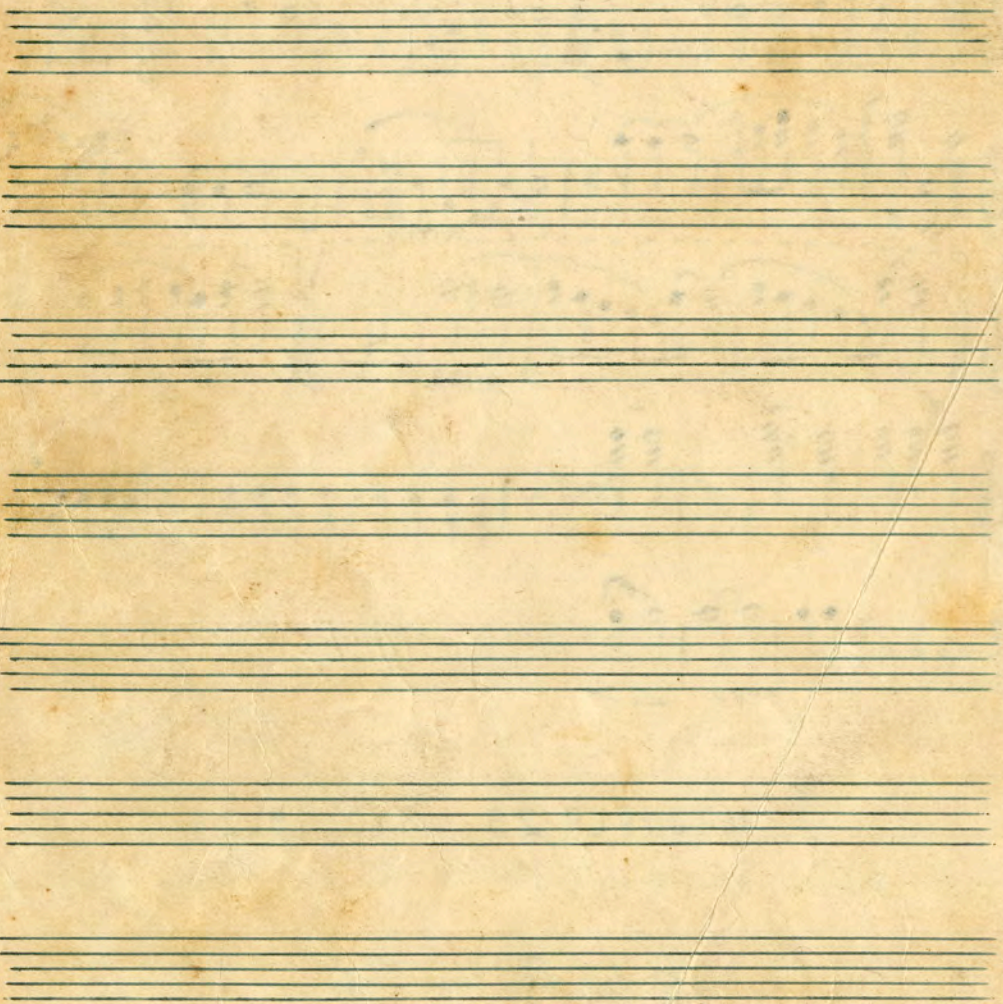
NOG TURNO-112-JESUS Bonilla.

Handwritten musical score for Clarinet Solo, titled "NOG TURNO-112-JESUS Bonilla." The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features various dynamics including ppp, pp, p, mf, and f. Performance markings include "AGITATO" and "RITAR." (Ritardando). The score includes complex rhythmic patterns, triplets, and a section with a 12/8 time signature. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

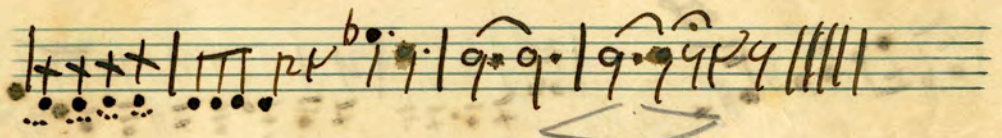
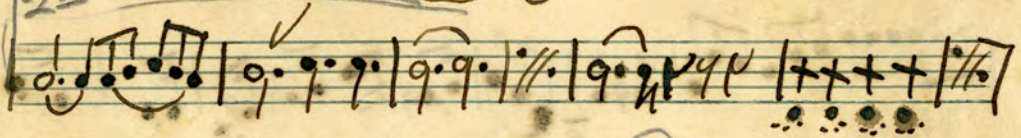
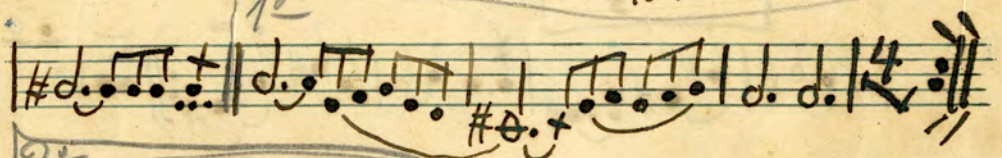
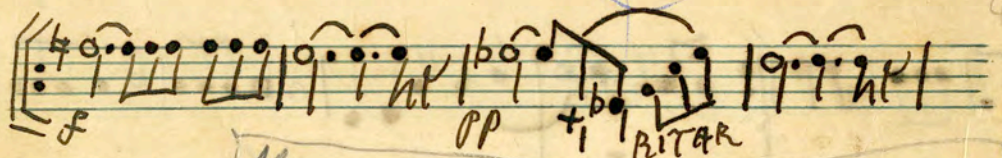
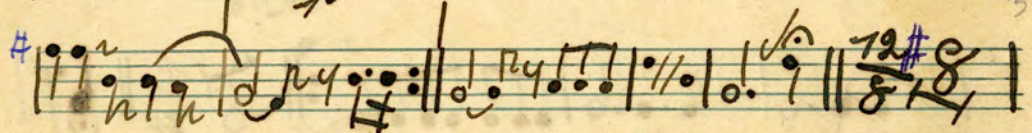
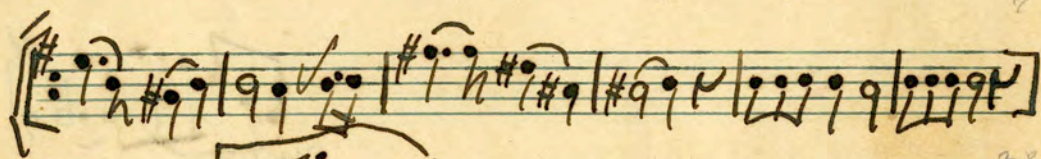
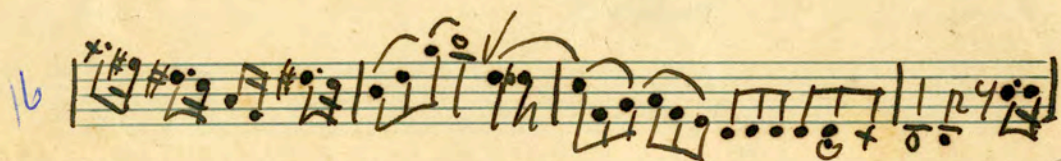
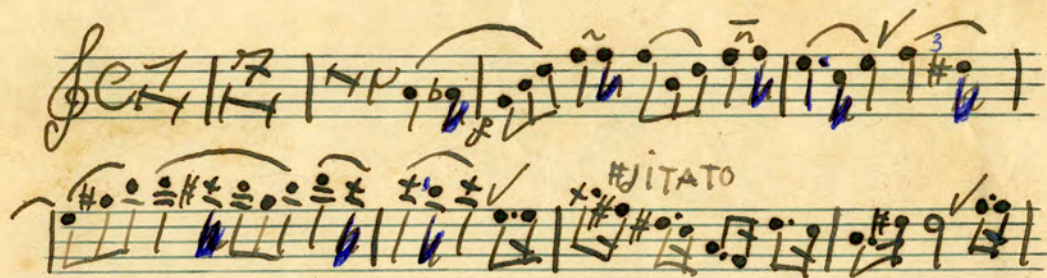
ALAJUELA 29 MAYO 1942



Copio MB Lameo Mata



Nocturno - n2 - Jesus Bonilla - 2 Clarinet - 116



W.S.M. 113 de Mayo 1954



NOCTURNO: N.º 2: JESUS BONILLA - 2 CLARINETES -  
Este No sirve a la Vuelta

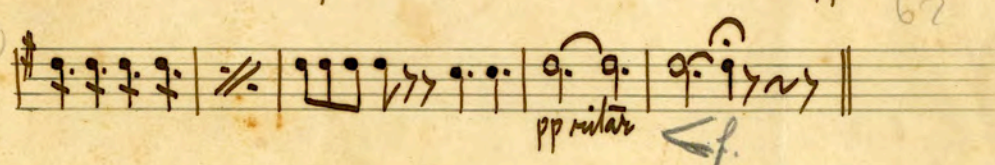
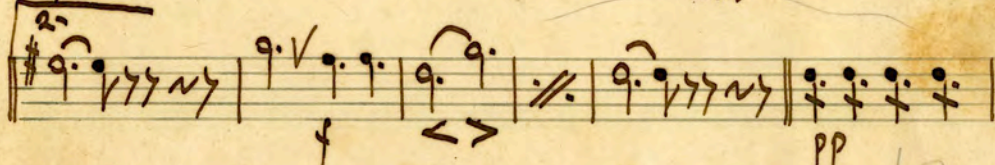
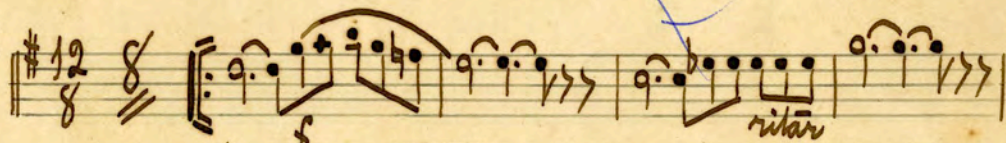
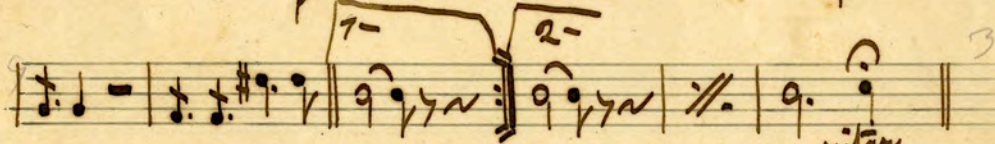
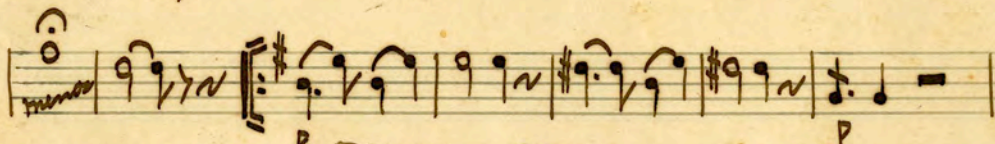
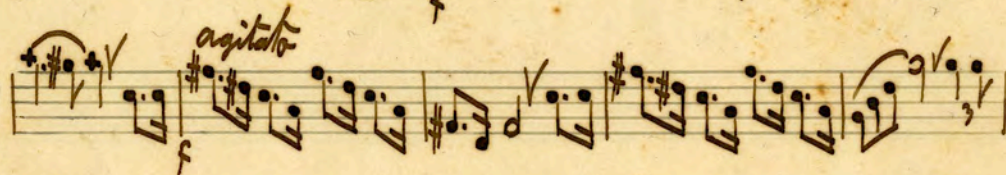
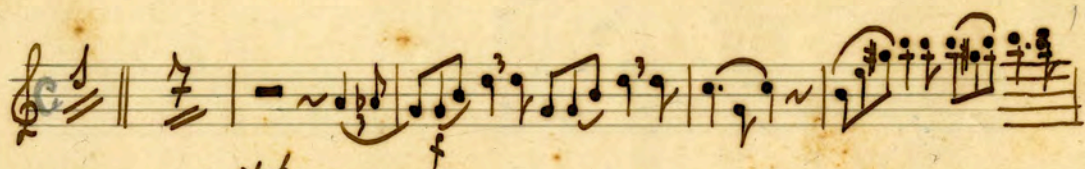
Handwritten musical score for Nocturno N.º 2 by Jesus Bonilla, for 2 Clarinets. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a "RITATO" marking above it. The third staff has a "BITAR" marking above it. The fourth staff has a "mf" marking below it. The fifth staff has a "f" marking below it. The sixth staff has a "12" marking above it. The seventh staff has a "BITAR" marking above it. The eighth staff has a "pp" marking below it. The score ends with a double bar line and a repeat sign. There are some corrections and erasures throughout the manuscript.



3<sup>ra</sup>  
Clarinet

Nocturno <sup>no</sup>2

J. Bonilla



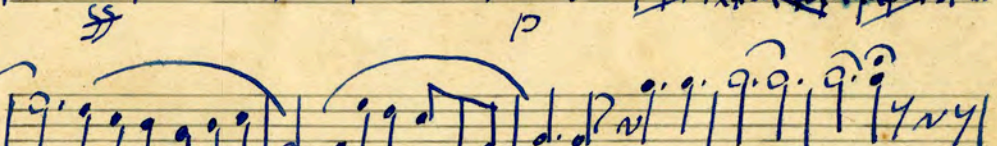
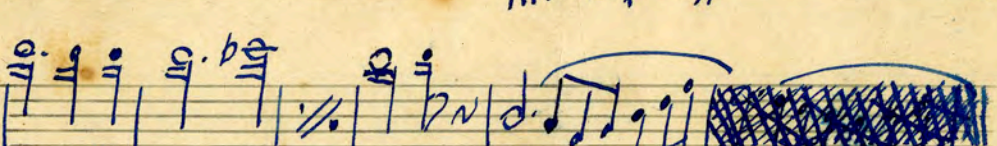
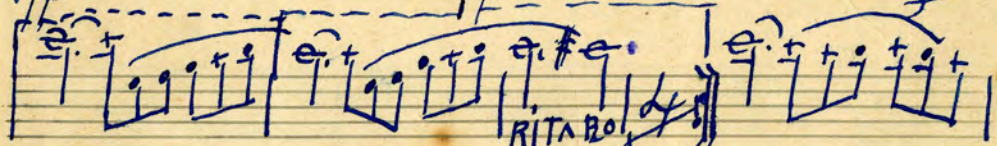
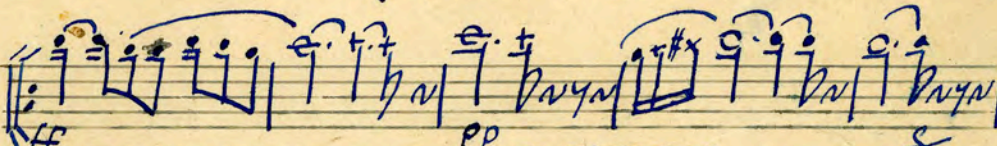
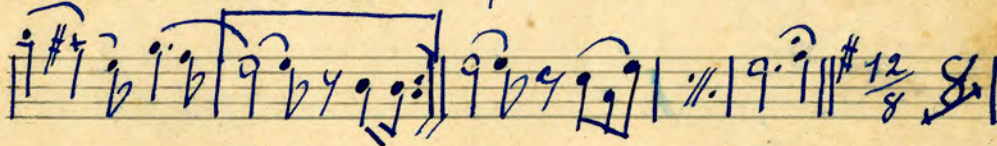
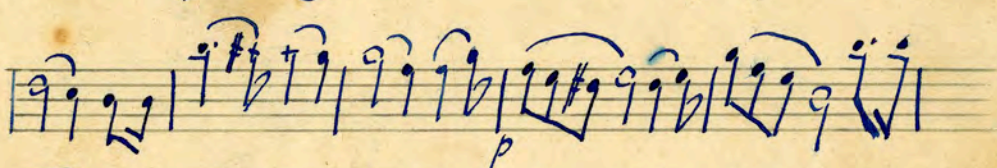
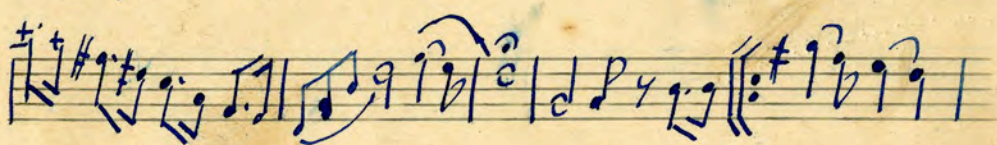
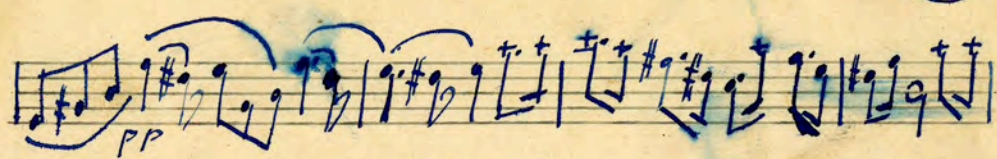
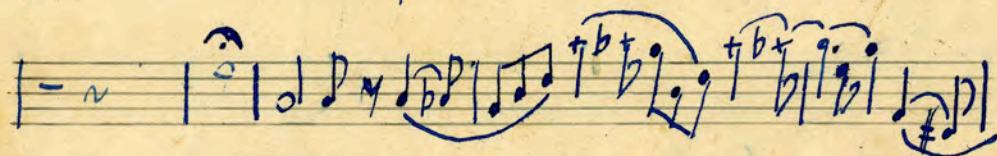
Alajuela 31 de Mayo  
1942



SAX  
SOPRANO NOCTURNO

Nº 2

Jesus Bonilla



Handwritten signature or initials.

Solo Alto

# Nocturno nº 2 J. Bonilla



Handwritten musical score for Solo Alto, Nocturno nº 2 by J. Bonilla. The score is written on ten staves, with measures numbered 1 through 52. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). There are also markings for 'agitata' and 'ritard' (ritardando). The score ends with a double bar line and a fermata.

Alajuela 31 de Mayo  
1942

*[Signature]*

Rafael A. Chacón  
Alajuela 13 de  
Diciembre de 1952

# Nocturno n.º 2 = Jesus Bonilla - Sax Tenor

Handwritten musical score for Nocturno n.º 2 by Jesus Bonilla, Sax Tenor. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score includes performance instructions such as 'mf', 'f', 'pp', 'Acitato', 'rit', and 'menor'. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are marked on the left. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52 are marked on the right. The score ends with a double bar line at measure 53.

Instrumentado por el Autor

gobierno de julio 1941

Copia de D. B. M. 1942



Soprano Baritone 

# Nocturno n.º 2 J. Borilla

*mod to*  
8 *mf*

*f*

*f*

*mf*

*p*

*ritar*

*f* *pp* *mf*

*ritar*

*menor*

*p*

Alapuela 24 de Mayo  
1942

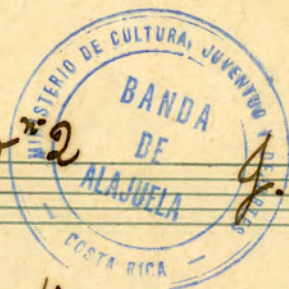
*Guaymá*



1<sup>er</sup>  
Cornet

# Nocturno 2

J. Bonilla



Handwritten musical score for Cornet 1, titled "Nocturno 2" by J. Bonilla. The score is written on ten staves, with measures numbered 1 through 57 in blue ink. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f). Performance instructions are written above the staves: "mod/10", "sordina", "ritar", "agitato", "solo", "pp", "ritar", "menor", and "f". The score concludes with a double bar line and the word "f".

Alajuela 29 de Mayo  
1942

*[Signature]*

Nocturno n.º 2- J. Bonilla

Alaqueta 29 de Mayo  
1942



1er  
Cornet

# Nocturno n.º 2

f. Bonilla



Handwritten musical score for Nocturno n.º 2, 1st Cornet part. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'mod.to' (moderato). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). There are also performance instructions like 'cornet', 'Bangle', 'agitato', 'ritar', and 'menor'. The score concludes with a double bar line and a final key signature change to one sharp (F#).

Alajuela 30 de Mayo  
1942

*[Signature]*

2<sup>a</sup>  
Fliscorno

Nocturno 2<sup>o</sup>

J. Bonilla



Handwritten musical score for Fliscorno, Nocturno 2<sup>o</sup>. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mf, f, p, pp, agitato). There are also performance instructions like 'agitato' and 'p' (piano). The score concludes with a double bar line and a repeat sign.

Alajuela 27 de Mayo  
1942

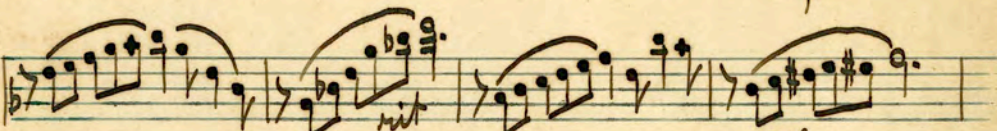
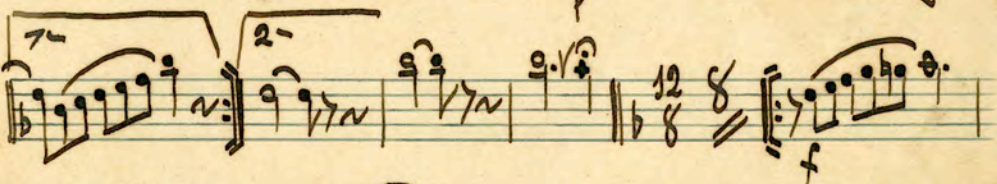
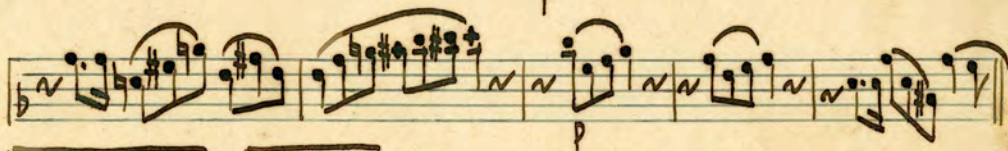
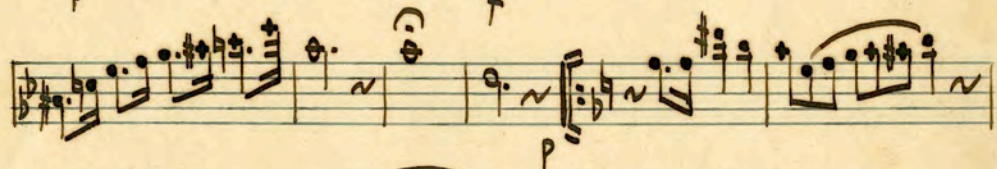
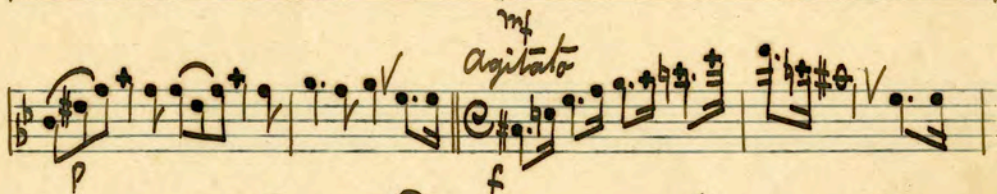
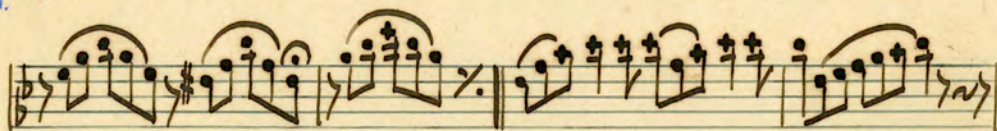
*[Signature]*

1<sup>er</sup>  
Trombon

# Nocturno n. 2

J. Bonilla

M. TURA.



Alajuela 26 de Mayo  
1942

*[Signature]*

*[Signature]*



~ НОСТУРНО = № II

Handwritten musical score for a piece titled "mod/ta". The score is written in bass clef with a 12/8 time signature. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and repeat signs. Dynamics such as *pp*, *mf*, *f*, and *p* are indicated throughout. Performance instructions like "agitata", "rit", and "mod/ta" are written above the staves. The piece concludes with a final cadence and a "rit" marking.

9/5/49

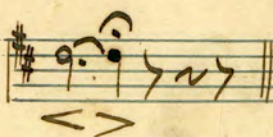
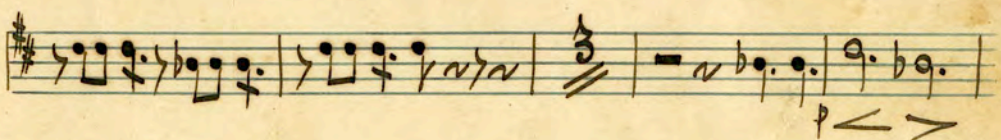
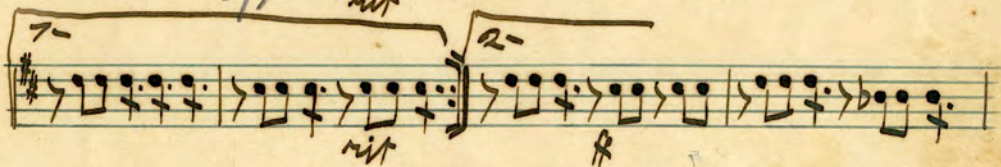
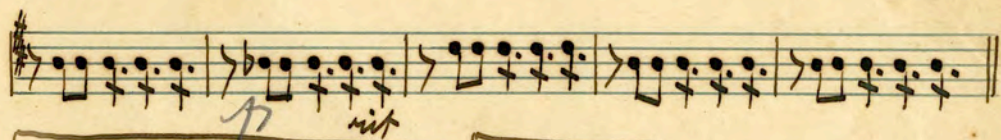
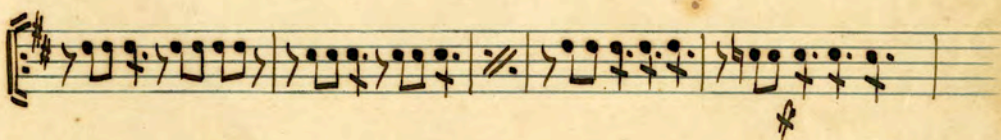
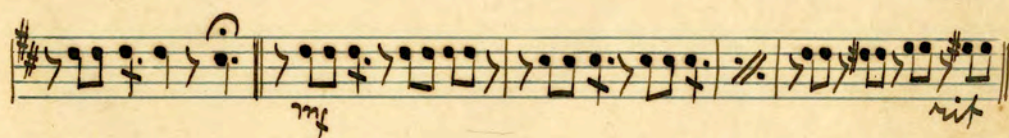
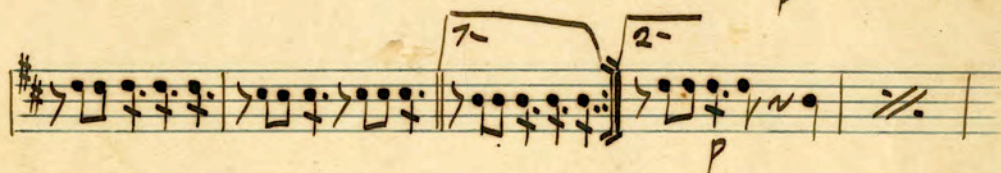
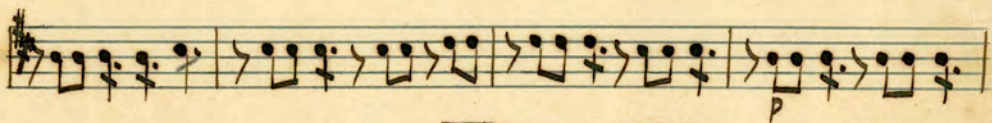
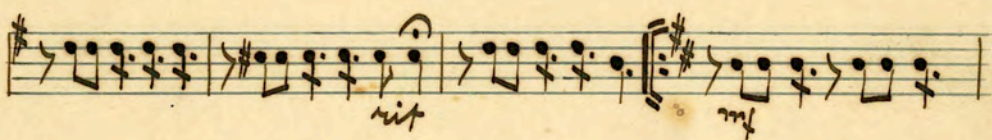
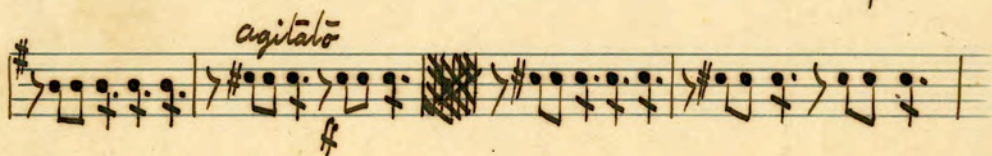
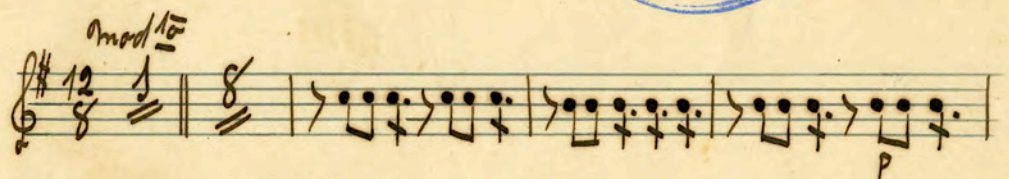
Alapneta 31 de Mayo  
1942



1<sup>er</sup>  
Alto



# Nocturno no. 2<sup>o</sup> J. Bonilla



Alajuela 27 de Mayo  
1942

*[Signature]*



Nocturno N° 2 Jesús Bonilla 2<sup>do</sup> alto

mod to

8

f

agitato

p

ff

rit

mf

p

1<sup>a</sup>

rit

mf

rit

f

2<sup>a</sup>

rit

ff

rit

1 agosto - 57 - 63 - P

abazuela 31 de Mayo 1942 *Concepcion*

2a  
Baritono



# Nocturno n.º 2

J. Bonilla

Handwritten musical score for Baritone, featuring various dynamics (pp, f, p, rit) and tempo markings (mod.to, agitato). The score includes a key signature change to D major and a final section with a 3/4 time signature.

mod.to

8

f

pp

agitato

f

rit

p

pp

7-

2-

p

trumpas

rit

p

rit

pp

rit

p

7-

2-

rit

3/4

rit

Alajuela 29 de Mayo  
1942

*[Signature]*

1er Tuba. "Nocturno" n° 2. de Jesús Bonilla

48  
239  
287

modto

2/12 8

mf

f

agitato

mf

ritard.

ritar.

p

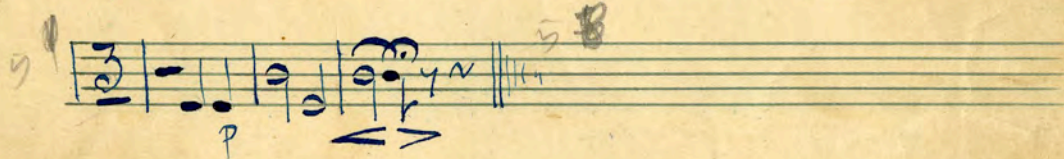
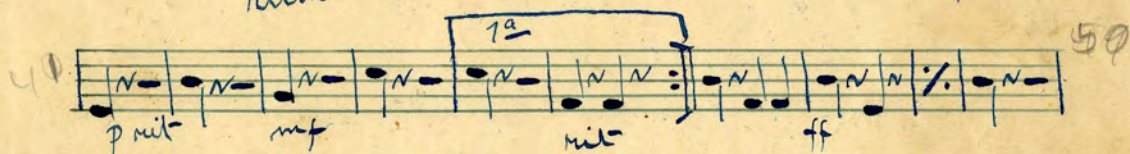
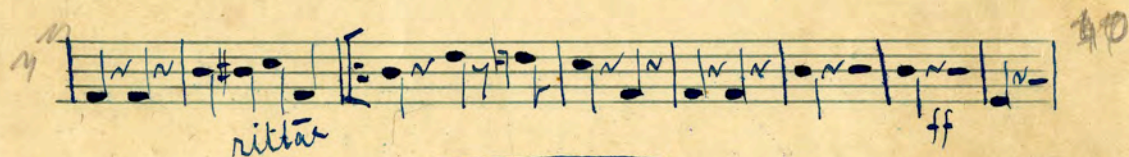
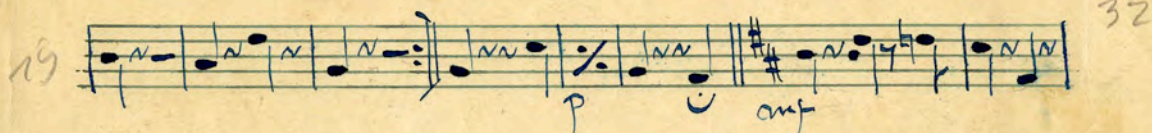
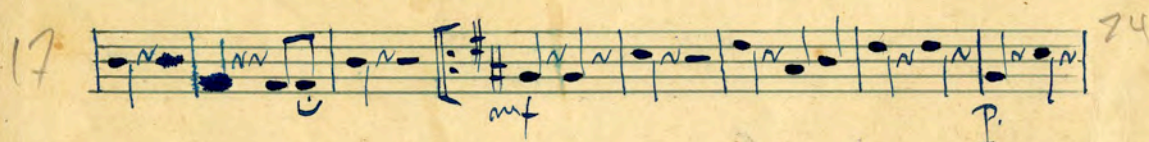
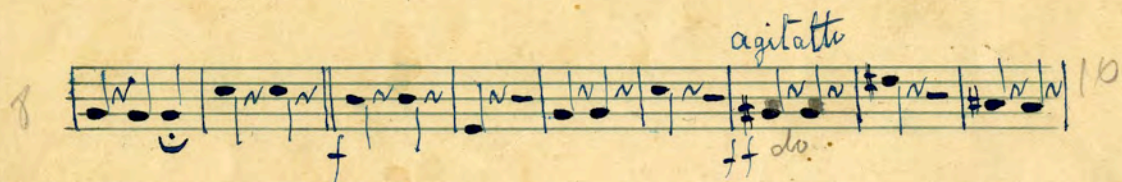
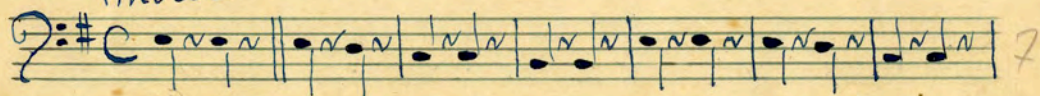
J.R.



C BAJO Mib

# Nocturno N° 2 - J. Bonilla

Mod<sup>to</sup>



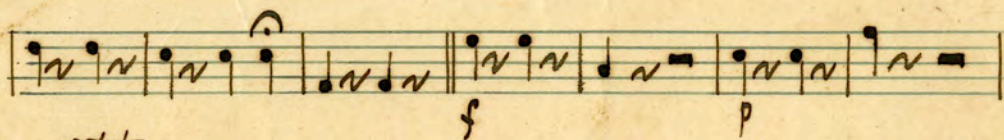
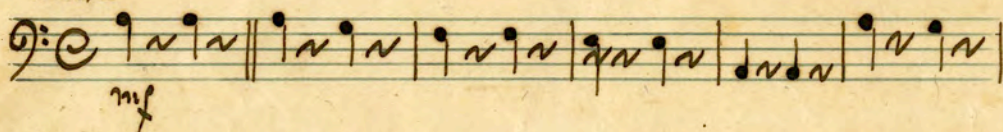
A. Gonzalez S.



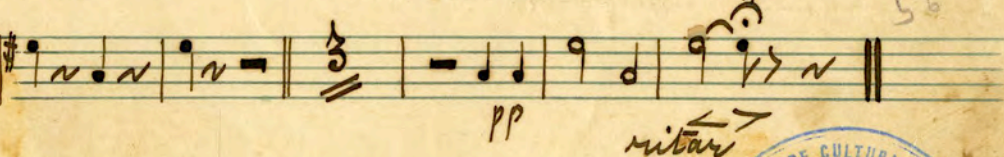
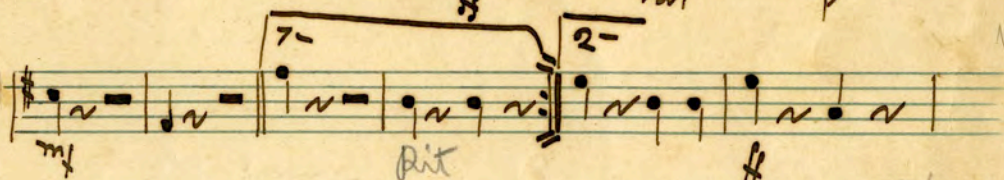
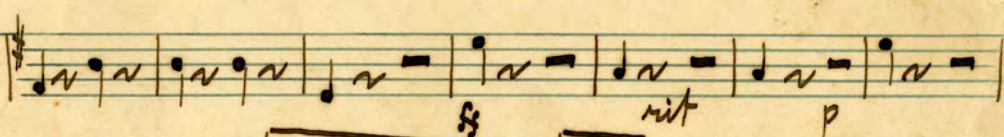
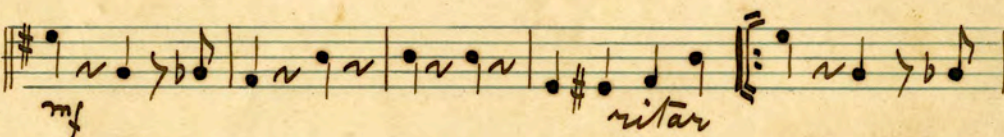
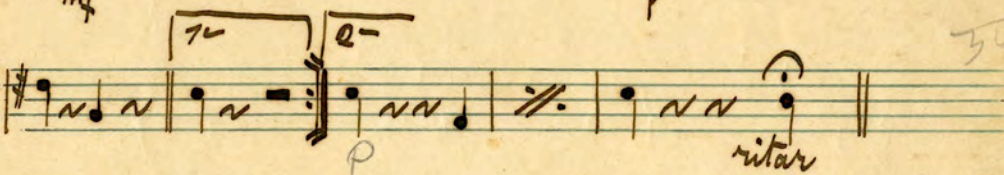
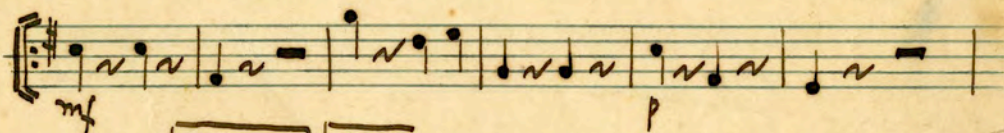
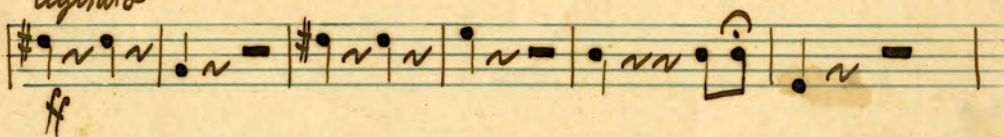
C. Bajo sib

# Nocturno n.º 2 J. Bonilla

mod<sup>to</sup>



agitato



Alaquela 27 de Mayo  
1942

*Gerardo Estigarribia*  
*Abelardo Lopez*  
8/10/1950

