

Preludio Auto místico "La Virgen de los Angeles" Phonum.

Flautin

1

All^o maestoso

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings like *p* and *f*.

Percuss.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

All^o giuoco

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests.

Handwritten musical notation for the eighth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the ninth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the tenth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the eleventh system, including treble and bass staves with notes and rests.

Handwritten musical notation for the twelfth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the thirteenth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourteenth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifteenth system, including treble and bass staves with notes and rests.

Preludio Auto místico. "La Virgen de los Angeles" - J. Jonsson.

Flautas.

2

all. maestoso

Handwritten musical notation for the first system of the flute part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. A circled number 1 is written above the first staff, and a circled number 2 is written above the second staff. The dynamic marking *pp* is written below the second staff.

mf. cresc.

p. a 2

Handwritten musical notation for the second system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 3 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff. The number 10 is written at the end of the second staff.

Handwritten musical notation for the third system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 4 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the fourth system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 5 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the fifth system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 6 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the sixth system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 7 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the seventh system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 8 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the eighth system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 9 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the ninth system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 10 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the tenth system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 11 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the eleventh system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 12 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the twelfth system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 13 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical notation for the thirteenth system. It consists of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff features a series of eighth notes, some beamed together. A circled number 14 is written above the second staff. The dynamic marking *f.* is written below the first staff, and *p.* is written below the second staff.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- Sempre all. string* (written vertically on the left side of the first staff)
- 12 all.* (circled number 12 followed by *all.*)
- 13* (circled number 13)
- 12* (number 12 written below the staff)
- 8* (number 8 written below the staff)
- rall* (written at the end of the first staff)
- mais de pris* (written above the fourth staff)
- rall* (written below the fourth staff)
- ff* (written below the fourth staff)
- 6* (number 6 written above the fifth staff)
- ff Amplir* (written below the fifth staff)
- ff Largo.* (written below the sixth staff)

The score concludes with a double bar line and a repeat sign on the sixth staff.

Preludio al Auto místico "La Virgen de los Angeles". J. Foucault.

Oboes.

3

All' maestro

Handwritten musical score for "All' maistro" by Giuseppe Verdi. The score is written on ten staves, each beginning with a circled number (1-10). The music is in 2/4 time and features various dynamics and performance markings.

- Staff 1:** Circled 1. Dynamics: *pp* (pianissimo).
- Staff 2:** Circled 2. Dynamics: *p* (piano).
- Staff 3:** Circled 3. Dynamics: *f* (forte).
- Staff 4:** Circled 4. Dynamics: *f* (forte). Marking: *Andr. Sord.* (Andantino Sordano).
- Staff 5:** Circled 5. Marking: *Brugle* (Brugle).
- Staff 6:** Circled 6. Dynamics: *f* (forte). Marking: *Andr. Sord.* (Andantino Sordano).
- Staff 7:** Circled 7. Dynamics: *f* (forte). Marking: *Andr. Sord.* (Andantino Sordano).
- Staff 8:** Circled 8. Dynamics: *f* (forte). Marking: *Andr. Sord.* (Andantino Sordano).
- Staff 9:** Circled 9. Dynamics: *f* (forte). Marking: *Andr. Sord.* (Andantino Sordano).
- Staff 10:** Circled 10. Dynamics: *f* (forte). Marking: *Andr. Sord.* (Andantino Sordano).

11 Andte Soto Poco più mosso. 12 all^e

13 Sempre All^o ma Solenne

14

15 mais de prin

tratten multi A Largo

regl.

5408-100

5408-131

5408-145

5408-150

5408-170

Preludio al Auto Místico "La Virgen de los Angeles" J. Sauer

Requinto 5

All^o maestoso

Handwritten musical score for Requinto 5, measures 1-12. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "All^o maestoso". The music features various dynamics including *f*, *pp*, *mf*, and *f*. There are several slurs and phrasing marks. Measure 11 is marked with a double bar line and the number 11. Measure 12 is marked with a double bar line and the number 12. The score includes circled measure numbers 1 through 7.

All^o giusto, bien ritmato

Handwritten musical score for Requinto 5, measures 13-20. The tempo is marked "All^o giusto, bien ritmato". The music continues with various dynamics including *f* and *pp*. There are several slurs and phrasing marks. Measure 19 is marked with a double bar line and the number 19. Measure 20 is marked with a double bar line and the number 20. The score includes circled measure numbers 8 through 10.

allarg.

Handwritten musical score for Requinto 5, measures 21-22. The tempo is marked "allarg.". The music continues with various dynamics including *f* and *pp*. There are several slurs and phrasing marks. Measure 21 is marked with a double bar line and the number 21. Measure 22 is marked with a double bar line and the number 22. The score includes circled measure numbers 11 and 12.

(13)

Handwritten musical score for Requinto 5, measures 23-24. The music continues with various dynamics including *f* and *pp*. There are several slurs and phrasing marks. Measure 23 is marked with a double bar line and the number 23. Measure 24 is marked with a double bar line and the number 24. The score includes circled measure numbers 13 and 14.

Sempre All; ma solenne

allarg. mult.

de prise

ff. amplio

Larg ff

13

PRELUDIO del Auto Místico: "La Virgen de los Angeles" de Julio Fonseca. Cl^{te} Principal.

All' Maestro

Handwritten musical score for a brass band, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into sections, with some parts labeled "And Solo" and "Buge Solo o Cornet solo". The tempo and mood are indicated by markings such as "Allegro", "And", and "Cresc. affett.". The score is written on aged, yellowed paper.

All' giusto

Handwritten musical score for "The Last Supper" by Franz Liszt. The score is written on ten staves, alternating between piano (p) and organ (org) parts. The key signature is B-flat major (two flats). The tempo and mood markings include "And. Sost.", "Poco più mosso", "Piu mosso (all.)", "Soli", "Sempre all. ma solenne", and "all. arg.". The score is numbered 10 through 14. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f." (forte) and "p." (piano). The handwriting is in ink on aged paper.

15 Mas de prisa

poco allarg. ff Amplio

ff Largo

7

All. giusto, ben ritmato.

prim. dir.

8

9

diurn

mf

10

rall. diurn

11 Andte Susto

clar. alt

Poco affrett

cl. alt

12 Più mosso

prim

13

soli

Sempre All. ma solenne

allarg.

ff.

solenne

Handwritten musical score on five staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The score includes measures numbered 14 and 15 in circles. Handwritten annotations include "mais de prise" and "affuy". The final staff concludes with the instruction "ff. Largo." and a double bar line.

Eight empty musical staves, each consisting of five horizontal lines, provided for further notation.

Preludio "Auto místico La Virgen de los Angeles" J. Jorruca.

1^{er} Clarinete

8

All.^o maestoso

Handwritten musical score for the first clarinet part of "Preludio Auto místico La Virgen de los Angeles" by J. Jorruca. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes performance instructions such as "All.^o maestoso", "And. Sento", and "All. giusto". The piece concludes with a "V. p." (pianissimo) marking.

Key markings and instructions include:

- All.^o maestoso*
- p. cren e string*
- pizz. dir.*
- And. Sento*
- f. ally*
- string*
- All. giusto*
- pizz. dir.*
- cren*
- V. p.*

Handwritten musical score on aged paper, featuring numbered measures (9-15) and various musical notations including notes, rests, and dynamic markings.

Measure 9: *mf. cresc.*

Measure 10: *Andte sost. f.*

Measure 11: *Poco affrett.*

Measure 12: *Piu mosso (all.)*

Measure 13: *sol.*

Measure 14: *allarg.*

Measure 15: *f. mas de prima*

Measure 16: *allarg. f. Amplio*

Measure 17: *Largo ff*

Preludio del Auto Místico "La Virgen de los Angeles" de J. Fonseca. 2º Clarinete

9

Allº Maestoso

ff. *f* *p* *p*

mf cresc. *p*

2 *f* *3*

f. *p.* *f.* *p.* *f.* *p.*

p. leg. to *p.*

Andº Sostº

f. *dim.* *#5*

5 *2º Buge* *a def*

clar. String *7* *string*

Allº giusto

pin

8

9 *f.* *f.* *f.* *p.*

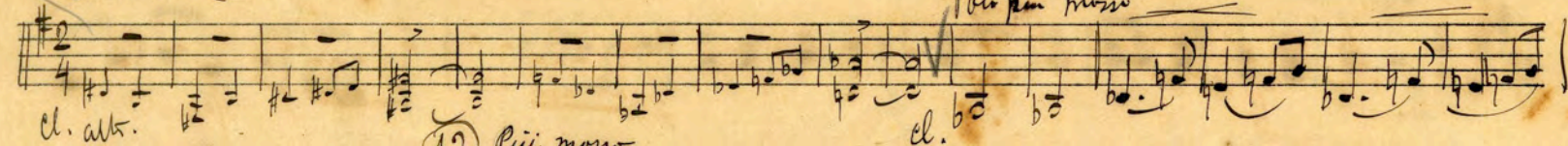
10 *sf.* *p.* *ff.*

ff. *rull.* *segue*

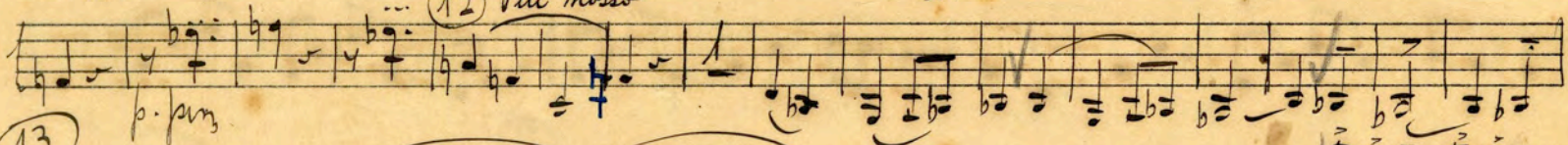
himno a la Coronacion de la Virgen de los Angeles

Molt. Soto (11)

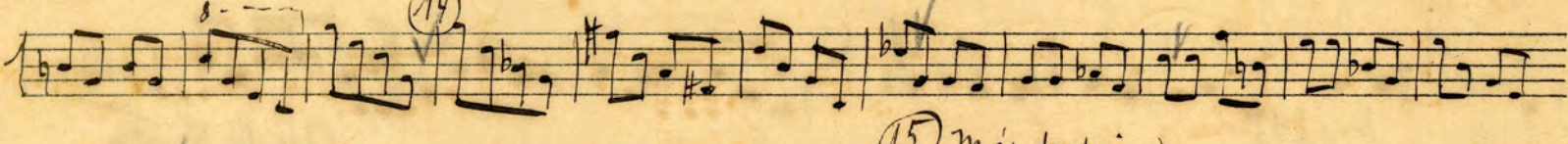
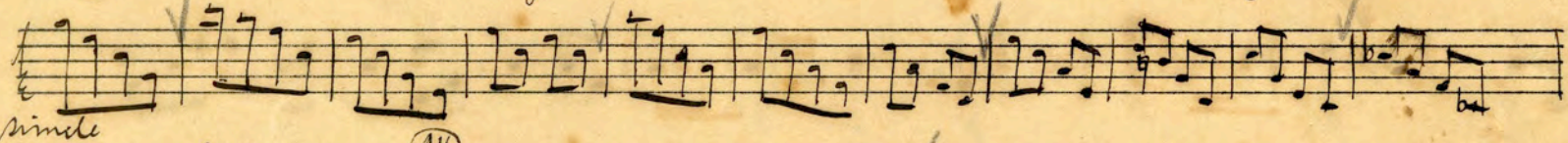
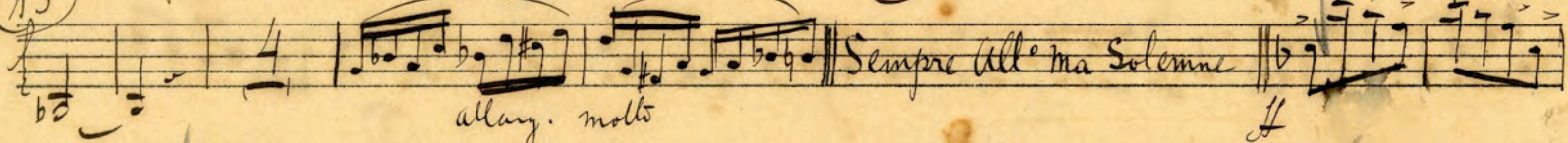
Pou piu mosso



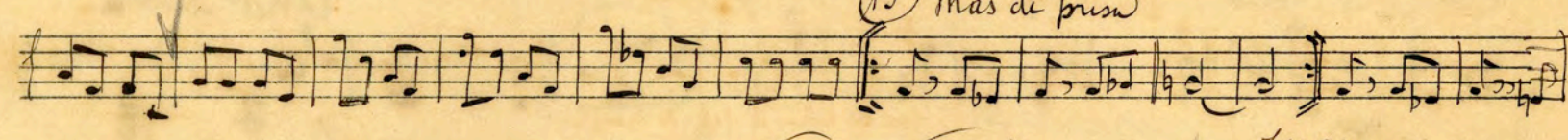
(12) Più mosso



(13)



(15) más de prisa



Junio 13 1941

all^o maestoso

Handwritten musical score for the 3rd Clarinet part, measures 1 through 5. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *f* (forte), *p* (piano), and *f. p.* (fortissimo piano). There are also markings for *rit.* (ritardando) and *acc.* (accelerando). The score includes several slurs and articulation marks.

Andte Sost

Handwritten musical score for the 3rd Clarinet part, measures 6 through 7. The music continues in G major and 2/4 time. It includes markings for *Andte* (Andante) and *Sost.* (Sostenuto). The score shows a change in tempo and dynamics.

Handwritten musical score for the 3rd Clarinet part, measures 8 through 9. The music is in G major and 2/4 time. It includes markings for *All^o giusto* (Allegretto giusto) and *ben ritmato* (well ritmated). The score shows a change in tempo and dynamics.

Handwritten musical score for the 3rd Clarinet part, measures 10 through 11. The music is in G major and 2/4 time. It includes markings for *f.* (forte) and *p.* (piano). The score shows a change in dynamics and articulation.

Handwritten musical score for the 3rd Clarinet part, measures 12 through 13. The music is in G major and 2/4 time. It includes markings for *f.* (forte) and *p.* (piano). The score shows a change in dynamics and articulation.

Handwritten musical score for the 3rd Clarinet part, measures 14 through 15. The music is in G major and 2/4 time. It includes markings for *Andte Sost.* (Andante Sostenuto) and *rit.* (ritardando). The score shows a change in tempo and dynamics.

(12) Più mosso

(13)

Handwritten musical score for measures 12 and 13. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 12 contains a series of eighth and sixteenth notes, some beamed together. Measure 13 continues the melodic line. Above the staff, the tempo marking "Piu mosso" is written. Below the staff, the instruction "Sempre All.^o ma Solemne." is written. Further down, the instruction "allargando molto" is written with a long horizontal line indicating a significant slowing down.

(15) mas de prin

Handwritten musical score for measure 15. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a series of eighth and sixteenth notes, some beamed together. Above the staff, the tempo marking "mas de prin" is written. Below the staff, the instruction "hargo" is written. Further down, the instruction "Amplio" is written with a long horizontal line indicating a significant slowing down. The measure ends with a double bar line.

Handwritten musical score for measures 16 through 21. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measures contain a series of eighth and sixteenth notes, some beamed together. Above the staff, the tempo marking "mas de prin" is written. Below the staff, the instruction "hargo" is written. Further down, the instruction "Amplio" is written with a long horizontal line indicating a significant slowing down. The measures end with a double bar line.

11

11

11

(10) *allarg. e dim. molto*

(11) *p. Granga* *sfz.* *Poco string* *Star.*

(12) *Piu mosso*

(13) *Sempre all; ma solenne.* *allarg.* *f* *simile*

(14)

(15) *dis* *ma's de presa*

allarg *f* *Largo* *2*

f amplio *f* *fz.*

All.° maestoso.

p *f* *crecendo* *f* *Andte moto* *f* *Andte* *f* *allarg.* *string* *All.° giusto* *pizz p.* *f* *my.* *f* *f* *p*

Handwritten musical score on aged paper, featuring measures 10 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 10: *Rall molto y trine.* (written above the staff)

Measure 11: *Andte Soto* (written above the staff)

Measure 12: *primmo* (written above the staff), *p. sempre all.* (written below the staff)

Measure 13: *Rall* (written below the staff)

Measure 14: *Rall* (written below the staff)

Measure 15: *Más de prim* (written above the staff), *Amplia* (written below the staff), *Largo* (written below the staff)

The score is written on a system of five staves. The first two staves contain measures 10 and 11. The next two staves contain measures 12 and 13. The final staff contains measure 14 and the beginning of measure 15. The notation is in a single system, with measures 10 through 15. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Preludio del Auto místico de N^a S^a de los Angeles - *Thomson*

Fagotes. 4

All^o maestoso

①

con...

② *Solo fagot.*

③

④ *p. Solo 12*

Solo Andte Solo

⑤ *a def. de sax ten*

⑥

⑦ *rall* *All^o giusto, bien ritmado.*

⑧

⑨

f.

Handwritten musical score for "André" by Maurice Strakosky. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff has a tempo marking "André" and a dynamic marking "p.". The second staff has a tempo marking "André" and a dynamic marking "p.". The third staff has a tempo marking "André" and a dynamic marking "p.". The fourth staff has a tempo marking "André" and a dynamic marking "p.". The fifth staff has a tempo marking "André" and a dynamic marking "p.". The sixth staff has a tempo marking "André" and a dynamic marking "p.". The seventh staff has a tempo marking "André" and a dynamic marking "p.". The eighth staff has a tempo marking "André" and a dynamic marking "p.". The ninth staff has a tempo marking "André" and a dynamic marking "p.". The tenth staff has a tempo marking "André" and a dynamic marking "p.". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in red ink, including "André" and "André".

Preludio al Auto Místico "La Virgen de los Angeles" - J. Zúñiga. Sax Sop: 13

All.^o Moderato

Handwritten musical score for Saxophone Solo, measures 1 through 4. The music is in 2/4 time, key of D major. Measure 1 starts with a treble clef and a key signature of two sharps. The melody is marked with a circled 1. Measure 2 has a circled 2. Measure 3 has a circled 3. Measure 4 has a circled 4. Dynamics include *p.* and *f.* There are also markings for *tr.* (trill) and *acc.* (accents).

Handwritten musical score for Saxophone Solo, measures 5 through 7. The music continues in 2/4 time. Measure 5 has a circled 5. Measure 6 has a circled 6. Measure 7 has a circled 7. Dynamics include *p.*, *f.*, and *sf.* There are also markings for *tr.* (trill) and *acc.* (accents). The tempo marking *And.^{te} Soto* is written above measure 5.

Handwritten musical score for Saxophone Solo, measures 8 through 9. The music continues in 2/4 time. Measure 8 has a circled 8. Measure 9 has a circled 9. Dynamics include *f.* and *sf.* There are also markings for *tr.* (trill) and *acc.* (accents).

Handwritten musical score for Saxophone Solo, measures 10 through 11. The music continues in 2/4 time. Measure 10 has a circled 10. Measure 11 has a circled 11. Dynamics include *f.* and *sf.* There are also markings for *tr.* (trill) and *acc.* (accents).

Handwritten musical score for Saxophone Solo, measures 12 through 13. The music continues in 2/4 time. Measure 12 has a circled 12. Measure 13 has a circled 13. Dynamics include *f.* and *sf.* There are also markings for *tr.* (trill) and *acc.* (accents).

Handwritten musical score for Saxophone Solo, measures 14 through 15. The music continues in 2/4 time. Measure 14 has a circled 14. Measure 15 has a circled 15. Dynamics include *f.* and *sf.* There are also markings for *tr.* (trill) and *acc.* (accents).

Piu mosso

stir

Senza all.

allarg molto

ff

smile

12

9

13

6

14

15 *mais aprin*

2

3

ff Amplio

Largo

Preludio al Auto místico de la Virgen de los Angeles. *Thomson*

Sax alto 14

All. maestoso

1 *plén. alt.* *Sax. alt.* *mf. cresc.*

2 *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

3 *via*

4 *f.* *p.* *f.* *p.*

5 *And. to Sax. Solo* *f.* *pp.* *per l'istesso*

6 *Sax.* *f.* *pp.*

7 *all. giusto* *f.* *pp.* *all. larg.*

8 *nall. pmo* *pms*

9 *f.* *f.*

10 *f.* *p.* *f.*

11 *spazioso molto.* *And. to Sax. Solo* *ad lib.* *moderato*

12 *Piu mosso.* *f.* *ad lib.* *f.* *ad lib.* *f.* *ad lib.*

13 *string*

V.P.

Sempre All. ma Solemne.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score includes the following markings:

- allarg. molto* (written below the first staff)
- simile* (written below the first staff)
- prim* (written below the first staff)
- 2* (written above the second staff)
- 3* (written above the second staff)
- ff molto into* (written below the second staff)
- Largo* (written above the third staff)
- mas de* (written above the third staff)

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat.

Preludio al Auto místico de N^a S^a de los Angeles. *Thurman*

Sax Tenor.

15

All^o maestro

1

2

3

4

Ande nro

5

6

7

All^o giusto

8

9

10

spaziano molli pp.

17

Andte Soto

Handwritten musical score on a single page, featuring a single melodic line on a five-line staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- Andte Soto* (top left)
- poco más de prism* (top right)
- p. Sacrof.* (below the first staff)
- (12) più mosso* (above the second staff)
- clor.* (above the second staff)
- dar. alluz.* (above the third staff)
- Sempre all. ma solenne.* (above the third staff)
- (13)* (above the third staff)
- (15) mas de prism* (above the sixth staff)
- f. largo.* (above the seventh staff)
- f. allargando* (below the seventh staff)
- f.* (below the seventh staff)
- ff.* (below the seventh staff)

Preludio al Auto Místico N.º 2 de los Angeles. Fournel.

Sax Bar. 16

All.º maestoso

Handwritten musical score for Saxophone Baritone, measures 1 through 5. The score is in 2/4 time and key of D major. Measure 1 is marked with a circled '1'. Measure 2 is marked with a circled '2'. Measure 3 is marked with a circled '3'. Measure 4 is marked with a circled '4'. Measure 5 is marked with a circled '5'. Dynamics include *p.*, *f.*, and *pp.*. The score includes various musical notations such as notes, rests, and bar lines.

And.teosto

Handwritten musical score for Saxophone Baritone, measures 6 through 7. The score is in 2/4 time and key of D major. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7'. Dynamics include *f.* and *p.*. The score includes various musical notations such as notes, rests, and bar lines.

All.º giusto

Handwritten musical score for Saxophone Baritone, measures 8 through 9. The score is in 2/4 time and key of D major. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Dynamics include *rall.*, *pp.*, and *mf.*. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for Saxophone Baritone, measure 10. The score is in 2/4 time and key of D major. Measure 10 is marked with a circled '10'. Dynamics include *f.*. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for Saxophone Baritone, measure 11. The score is in 2/4 time and key of D major. Measure 11 is marked with a circled '11'. Dynamics include *f.*. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for Saxophone Baritone, measure 12. The score is in 2/4 time and key of D major. Measure 12 is marked with a circled '12'. Dynamics include *mf.*, *p.*, and *pp.*. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for Saxophone Baritone, measure 13. The score is in 2/4 time and key of D major. Measure 13 is marked with a circled '13'. Dynamics include *pp.*, *mf.*, and *p.*. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for Saxophone Baritone, measure 14. The score is in 2/4 time and key of D major. Measure 14 is marked with a circled '14'. Dynamics include *pp.*, *mf.*, and *p.*. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for Saxophone Baritone, measure 15. The score is in 2/4 time and key of D major. Measure 15 is marked with a circled '15'. Dynamics include *pp.*, *mf.*, and *p.*. The score includes various musical notations such as notes, rests, and bar lines.

simile

r. p.

Handwritten musical score on three staves. The first staff contains measures 14 and 15, with measure numbers circled in blue. The second staff continues the melody. The third staff includes a double bar line, a second ending marked '2', and dynamic markings: *amplio*, *allarg*, and *Largo*. The piece concludes with a final note marked *ff*.



Preludio Auto místico "La Virgen de los Angeles" J.F.G.

1^{as} Trompas.

All^o marcato

Handwritten musical score for 1^{as} Trompas (Trumpets). The score is written on ten staves, with measures numbered 1 through 11. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations, including notes, rests, and dynamic markings. Red markings, including circles and lines, highlight specific measures and dynamics throughout the piece.

Measures and markings:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*, *f*
- Measure 5: *f*, *And^{te} sosten^{to}*
- Measure 6: *pp* (alto), *pp* Sordina
- Measure 7: *pp* Sordina
- Measure 8: *p*, *sin sordina*
- Measure 9: *f* marcato
- Measure 10: *f* Sordina
- Measure 11: *And^{te} sosten^{to}*, *pp* misterioso, *allarg.*, *sp*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *12 Più mosso (all.)* with a measure of 10 and a measure of 6.
- Staff 2: *13* with a measure of 5, *Sempre All.*, and *f. allarg.*
- Staff 3: *14* with a *#* symbol and the word *smile*.
- Staff 4: *15* with *de prin* and *allarg.*
- Staff 5: *f. Amplio* and *Largo*.

26-3-45

Alexis Benoit

58201938

19/5/41. J.B. Ch.

Alf. maestro

#

12

p. solo.

2

3

4

Appl. Solo

l'ist. temp

(all. to)

6

opus (12)

7

8

9

10

11

12

13

rall. dim.

pp

all.

10

6

4

r.p.

allungando *Sempre alle*

ff. marcato *simile*

14 *15* *mais de min*

rall *Amplios* *Largo*

mus. Hugaro 3-6-102

Preludio del Auto místico "La Virgen de los Angeles": J. J. J. Trompetas mib

All. maestoso

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allargando *Sempre all. ma solenne.*

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Preludio del "Auto Místico" "La Virgen de los Angeles" J. Foucaud

per Cornetín.

18

All^o marcato

Handwritten musical score for Cornet in F, titled "Preludio del 'Auto Místico' 'La Virgen de los Angeles'" by J. Foucaud. The score consists of 13 staves of music, featuring various musical notations including treble clef, key signature of one sharp (F#), and time signatures of 2/4 and 3/4. The music includes dynamic markings such as *f*, *p*, *mf*, and crescendos/decrescendos. Performance instructions are written in Italian, including "con sordina a det. de Bangle", "Sordina (solo)", "Sordina", "Andte sost", "piu mosso", "all", "allarg", and "marcatissimo". The score is numbered 1 through 13, with some measures grouped by brackets. The page is numbered 18 in the top right corner.

14

Más de prisa

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various articulation marks.

Handwritten musical notation on a single staff, including triplets and a double bar line with a repeat sign.

Handwritten musical notation on a single staff, starting with the tempo marking "Largo" and a forte dynamic "ff".

Junio 13 de 1940

meno allegro ff

Eleven empty musical staves for further notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Key markings and instructions include:

- (11) And $\text{E}^{\text{S}^{\text{t}}}$ $\text{S}^{\text{t}}^{\text{r}}^{\text{t}}$
- rall
- sp
- poor string
- (12) Più mosso
- Sp
- p.
- (13)
- f. un
- allug.
- Sempre all^e
- ff marcato
- (14)
- simile
- (15) más de prisa
- ff
- 3
- allug.
- ff. amplis
- largo
- ff
- ff.

Diabro Chavez D 22/3/45

Preludio al Auto Místico "La Virgen de los Angeles" J. J. J. 2º Brule

all^o masters.

27

all^o marcato.

ff. *dim* *sf* *p*

2

3

4

Andte Sord

5 *fa note infusiori*

6 *f. allarg.* *string*

7 *All^o giusto* *Bugle* *2^o clarinet* *f.*

8

9 *ff* *mf* *ff*

10 *f* *ff* *dim* *p.* *rall* *V.P.*

(11) *Andte Lento*

pro string

con e anim

(12) *Piu mosso*

(13)

Sempre All: ma solenne

allarg.

(14)

simile

ma de presso

f. amplio

largo

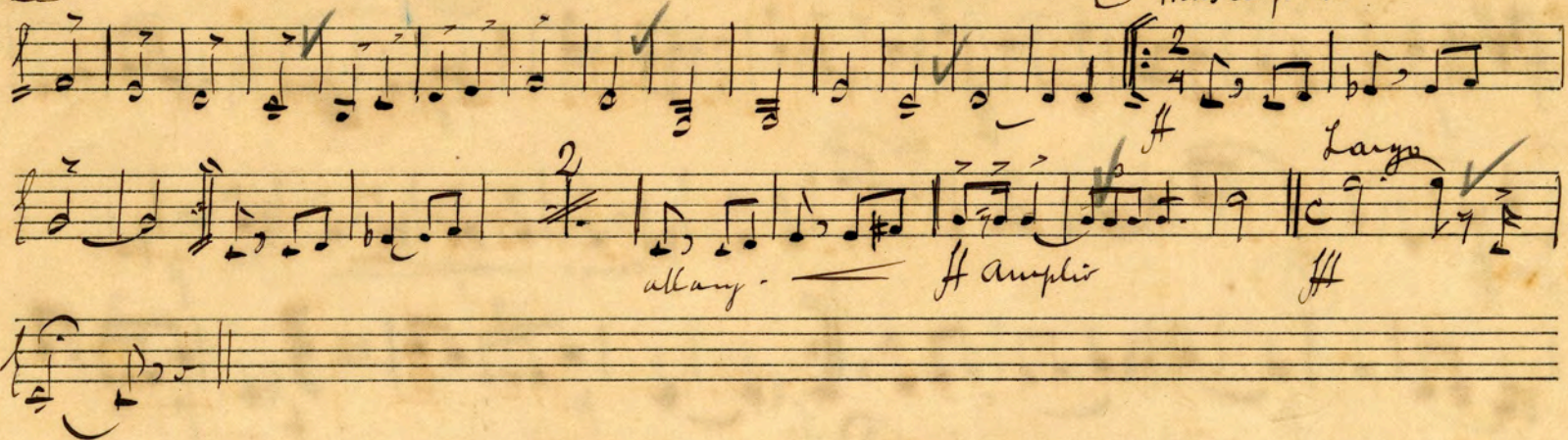
ff. Affetto Berquero

All^o Maestro

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by the title "All. maestoso" at the top left. The score is divided into sections by circled numbers 1 through 12. Key markings include "f." (forte), "p." (piano), "Andte sott." (Andante sostenuto), "L'istesso tempo" (The same tempo), "Allegretto", "Andte sott.", "poco string", "chec camin", "rall. e rim", "Piu mosso", "allargando", "Sempre all.", and "Volto Presto". The score concludes with the word "Finale" at the bottom left.

14

15 *Mus de prise*



José Ma Alvarez
1941

Preludio al Auto místico "La Virgen de los Angeles" J. Fouren. Trombón solo.

22

All^o maestoso

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

And^{te} S^{nto}

All^o giusto

Sordina

sin sordina

And^{te} S^{nto}

Piu mosso

Temp^o all^o ma Solenne

f. allay.

And^{te} S^{nto}

allay.

Largo

allay. ff. amplio

Preludio al Auto místico "La Virgen de los Angeles" J. Tourne 1 y 2. Trombon

23

All° month

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- Staff 1: *All. molto*
- Staff 3: *Andte. sost.*
- Staff 4: *All. giusto*
- Staff 6: *Andte. sost.*
- Staff 7: *Andte. sost.*
- Staff 8: *Andte. sost.*
- Staff 9: *Andte. sost.*
- Staff 10: *Andte. sost.*
- Staff 11: *Andte. sost.*
- Staff 12: *Andte. sost.*
- Staff 13: *Andte. sost.*
- Staff 14: *Andte. sost.*
- Staff 15: *Andte. sost.*
- Staff 16: *Andte. sost.*
- Staff 17: *Andte. sost.*
- Staff 18: *Andte. sost.*
- Staff 19: *Andte. sost.*
- Staff 20: *Andte. sost.*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- Staff 1: *All. molto*
- Staff 3: *Andte. sost.*
- Staff 4: *All. giusto*
- Staff 6: *Andte. sost.*
- Staff 7: *Andte. sost.*
- Staff 8: *Andte. sost.*
- Staff 9: *Andte. sost.*
- Staff 10: *Andte. sost.*
- Staff 11: *Andte. sost.*
- Staff 12: *Andte. sost.*
- Staff 13: *Andte. sost.*
- Staff 14: *Andte. sost.*
- Staff 15: *Andte. sost.*
- Staff 16: *Andte. sost.*
- Staff 17: *Andte. sost.*
- Staff 18: *Andte. sost.*
- Staff 19: *Andte. sost.*
- Staff 20: *Andte. sost.*

Preludio al Auto místico "La Virgen de los Angeles" J. Domene Tromboni Basso -

24

All^o maestro

Handwritten musical score for Tromboni Basso, featuring various measures, dynamics, and tempo markings.

Measures and markings include:

- Measure 1: *f.*
- Measure 2: *f.*
- Measure 3: *f. p.*
- Measure 4: *mf.*
- Measure 5: *f.*
- Measure 6: *p.*
- Measure 7: *Andte Sost^o*
- Measure 8: *f.*
- Measure 9: *all^o giusto*
- Measure 10: *Andte Sost^o*
- Measure 11: *rall*
- Measure 12: *piu mosso*
- Measure 13: *allarg.*
- Measure 14: *Sempre all^o ma solenne.*
- Measure 15: *simile*
- Measure 16: *allarg.*
- Measure 17: *hargo*
- Measure 18: *Amplio*

The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Altos.

all modes

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

11 Andte Sroto

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with circled numbers 11 through 15, indicating specific measures or sections. The tempo and mood markings include "Andte Sroto", "Alto", "Poco più mosso", "Pii mosso", "Sempre all.", "rall", and "Largo". The key signature changes from one sharp (F#) to two sharps (F# and C#). The notation is written in a cursive, handwritten style.

Alto
Poco più mosso
Pii mosso
Sempre all.
rall
Largo

11 12 13 14 15

Handwritten musical score for "L'Inno" by Giuseppe Verdi. The score is written on four staves. The first staff is in G major (one sharp) and 2/4 time, marked "Sempre all' ma solenne." and "f. allarg." with a circled measure number 13. The second staff is in B-flat major (two flats) and 2/4 time, marked "ff marcato" and "cresc." with a circled measure number 14. The third staff is in B-flat major and 2/4 time, marked "ff marcato" and "cresc." with a circled measure number 15 and the instruction "mas de presa". The fourth staff is in B-flat major and 2/4 time, marked "ff marcato" and "cresc." with a circled measure number 16 and the instruction "Largo". The score includes various musical notations such as notes, rests, and dynamic markings.

Ronulfo Jimenez JR

Preludio Auto místico "La Virgen de los Angeles" J. Fonseca. 2º Baritone

30

All^o Modto

[illegible]

Sempre All^o - ma solenne.

f. allarg. *# marcato* *ritale* *15 más de prin*

2 *Largo* *# Amplio* *#* *#*

Alfredo-Barquero-

25-6-41-P. I-de-S. J-C-R-

Preludio Aut. místico da Virgem de los Angeles J. Fouxier 1^a Tuba.

31

All^o maestoso.

Handwritten musical score for Tuba, measures 1-4. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, *pp*, and *Andantino*. Measure numbers 1, 2, 3, and 4 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 5-6. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 5 and 6 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 7-8. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 7 and 8 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 9-10. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 9 and 10 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 11-12. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 11 and 12 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 13-14. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 13 and 14 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 15-16. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 15 and 16 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 17-18. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 17 and 18 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 19-20. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 19 and 20 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 21-22. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 21 and 22 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for Tuba, measures 23-24. The score is in 2/4 time, key of D major. It includes dynamic markings such as *p*, *f*, and *pp*. Measure numbers 23 and 24 are circled. The notation includes various musical symbols like notes, rests, and accidentals.

⑪ And^{to} Luto

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian and French are present throughout the score, including "p. f. fugit", "Tuba", "Piu mosso", "Sempre all. ma solenne", "I. allegro.", "mas de prim", "allarg.", and "Amplio". The score is numbered 11 through 15. The final staff ends with a double bar line and a fermata.

Preludio al Auto místico N^a Sra de los Angeles. J. Fonseca. 2^a Tuba -

32

All^o maestoso

Handwritten musical score for the first system, measures 1-4. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 1 starts with a forte (f) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and accidentals.

Andte soto

Handwritten musical score for the second system, measures 5-8. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 5 starts with a piano (p) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and accidentals.

All^o giusto

Handwritten musical score for the third system, measures 9-12. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 9 starts with a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a piano (p) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and accidentals.

Handwritten musical score for the fourth system, measures 13-16. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 13 starts with a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and accidentals.

Handwritten musical score for the fifth system, measures 17-20. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 17 starts with a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and accidentals.

Handwritten musical score for the sixth system, measures 21-24. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 21 starts with a piano (p) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and accidentals.

rull. pp.

Andte soto

Handwritten musical score for the seventh system, measures 25-28. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 25 starts with a piano (p) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a piano (p) dynamic. Measure 28 has a piano (p) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and accidentals.

Handwritten musical score for the eighth system, measures 29-32. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 29 starts with a piano (p) dynamic. Measure 30 has a piano (p) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a piano (p) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and accidentals.

Handwritten musical score for the ninth system, measures 33-36. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 33 starts with a piano (p) dynamic. Measure 34 has a piano (p) dynamic. Measure 35 has a piano (p) dynamic. Measure 36 has a piano (p) dynamic. There are various musical notations including eighth and sixteenth notes, rests, and accidentals.

Tuba

Sempre all. ma Solenne

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the tempo marking *alluy* and a forte dynamic *ff*. The second staff contains a circled measure number (14). The third staff continues the melody. The fourth staff is marked *alluy = ff* and includes the tempo change *largo* and the instruction *Más de prisa* above a circled measure number (15). The fifth staff concludes the piece with *alluy.*, *ff Amplio*, and a final forte *ff* marking. The bottom of the page features ten empty musical staves.

Preludio Auto místico "La Virgen de los Angeles" J. Lomera

L.B. mit

33

All^o Maestros

All.^o Maestoso

Handwritten musical score for a piece titled "All.^o Maestoso". The score is written on two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music, including a measure with a circled "1" and a "basso" marking. The bottom staff begins with a bass clef and contains more measures, including a measure with a "2" marking and a measure with a "3" marking. The handwriting is in ink on aged paper.

②

3

④

⑤

All^o guests

...

8

9

(10)

M And the first

Poco più mosso

(12) Pii moxo (all.)

(13)

Y.P.

Sempre All. ma solenne

ff

14

15

allarg. *ff amplior*

Largo *ff*

All^o maestoso

1 *1*

C. B. *mf. cresc.*

2

3

4 *f. p.*

Andte. sosto

5 *l'iterno tro*

Andte. sosto

6

7 *All^o giusto*

rull.

8

9

10

11 *Andte. sosto*

Poco più mosso

12 *Più mosso (all^o)*

13

f. allung.

rull molto pp.

C. B.

v. p.

Sempre All^o, ma solenne

ff. *simile* (14)

(15) *mas de prim* *ff* *2* *allarg.*

Largo *ff* *allarg* *# ampliv*

ff

Abelardo Gonzalez S.
junio 28 1956

Preludio Auto místico "La Virgen de los Angeles" J. Fonseca

All^o maestoso

Handwritten musical score for the first system, measures 1 through 12. The notation includes treble clef, 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff.

All^o giusto

Handwritten musical score for the second system, measures 13 through 20. The notation includes treble clef, 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff.

12 Più mosso

Sempre All^o ma Solenne

Handwritten musical score for the third system, measures 21 through 25. The notation includes treble clef, 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. Measure numbers 21, 22, 23, 24, and 25 are indicated above the staff.

amplio

largo.

Redob. B. y Pl. y Tzuculo

35

Handwritten musical score for a brass band, featuring 15 numbered measures. The score includes various musical notations, dynamics, and tempo markings.

Measure 1: *All. maistro* (Allegretto maistro). Dynamics: *f. B. y pl.*, *Equlo*, *Resol.*

Measure 2: Dynamics: *f. B. y pl.*, *Equlo*, *Resol.*

Measure 3: Dynamics: *p. Equlo*, *Res.*, *B. y pl.*

Measure 4: Dynamics: *And. Soste*

Measure 5: Dynamics: *Resol.*

Measure 6: Dynamics: *Equlo*

Measure 7: Dynamics: *Equlo*

Measure 8: Dynamics: *p. B. S.*

Measure 9: Dynamics: *mf.*

Measure 10: Dynamics: *mf.*

Measure 11: *And. Soste*

Measure 12: *Piu mosso (all.)*

Measure 13: *Sempre All. ma Solemne*

Measure 14: Dynamics: *B. y pl.*, *pl.*

Measure 15: *mais de prim*, *hargo*, *allug.*, *H. Amphi*, *Biss*

Preludio Auto místico "La Virgen de los Angeles" J. Fonseca.

6mm

All^o maestre Sol-Do

Handwritten musical score for a Preludio. The score is written on a single staff with various musical notations, including notes, rests, and dynamic markings. The piece is in 2/4 time and features several key changes and tempo changes.

Key markings and tempo changes include:

- All^o maestre Sol-Do
- All^o giusto
- All^o maestre
- All^o alleg.
- Amplio
- Largo
- allarg.

Measure numbers and other annotations are present throughout the score, such as 19, 10, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

PRELUDIO DEL AUTO MÍSTICO

"LA VIRGEN DE
LOS ANGELES,"

~~P.V. 60~~

37 pts

por

JULIO FONSECA

arreglo para BANDA MILITAR

- GUION SI b -

y 37 papeles.

PRELUDIO DEL AUTO MÍSTICO

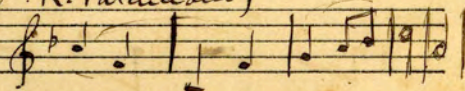
LA VIRGEN DE LOS ANGELES

arreglo para Banda

Julio FONSECA G.

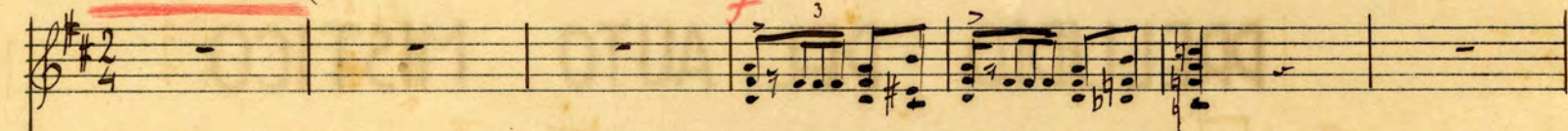
Gión Sib

Tema: Himno Oficial de la Virgen de los Angeles (del Pto. R. Valenciano)

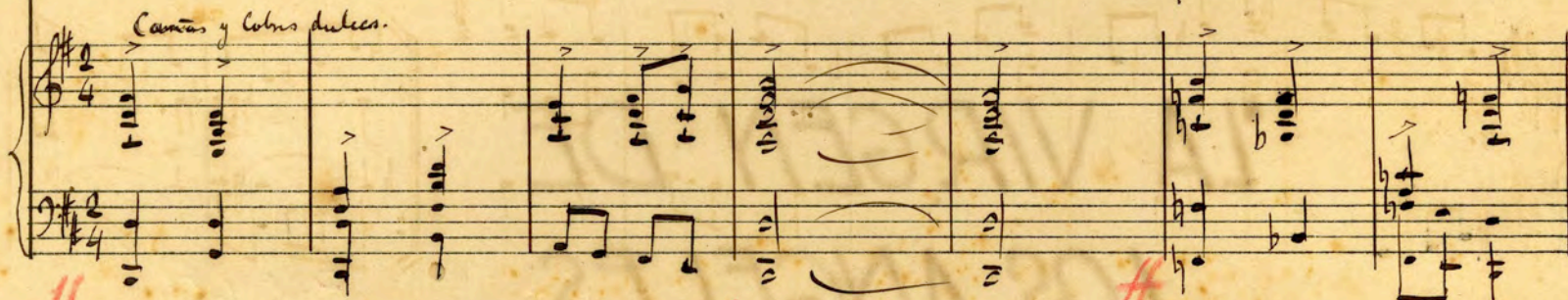


All^o maestoso (♩ = 92)

Epetas, Cornets.



Cornets y Corno dulces.



Campana



Cornets Clars

Campana

Cornets, Epetas.

Clars.

Epetas.

Oboe, Sax Sopr.



Campana

poco affrett. *Poco più mosso. (Quasi All.)*

Ira conit.

8. ff. d. al

dani
f. bois
Campan

8. m. al

p *f* *p* *f* *p*

8. 3

Calmo. I tempo.
Corrus.

p. legato

Handwritten musical score for a band. The score is written on four staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink include "clar", "metal bugle", "bini f.", "Campana", "f. ny. clar", "3. a. alt.", "f. ny. clar", "3. a. alt.", "Campana", and "bini f.". A red circle with the number "4" is written above the third staff.

Handwritten musical score for a band. The score is written on four staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink include "Invocazioni", "Bugle solo con timbre", "p. con devizione", "Colore dolce, y basso", and "Campana". A red circle with the number "5" is written above the first staff.

Handwritten musical score for a band. The score is written on four staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink include "And^{te} Sost^o (♩ = 66)", "l'istesso tempo.", "clar", "cl. alt. bugle", "Campana", "f. ny. clar", "3. a. alt.", "Campana", and "bini f.". A red circle with the number "5" is written above the first staff.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music, primarily using quarter and eighth notes, with a long horizontal line indicating a continuation of the melody. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. They feature chords and single notes, with a similar long horizontal line in the bottom staff. The paper shows signs of age and staining.

A single empty musical staff with five lines, positioned below the first system.

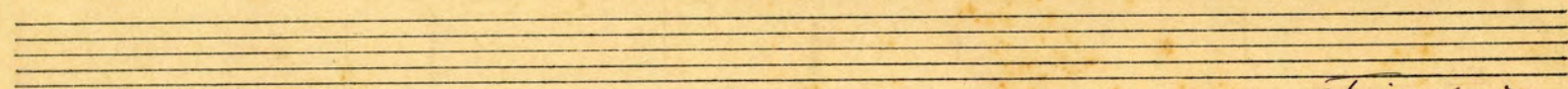
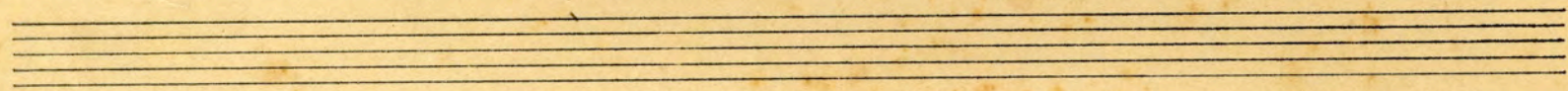
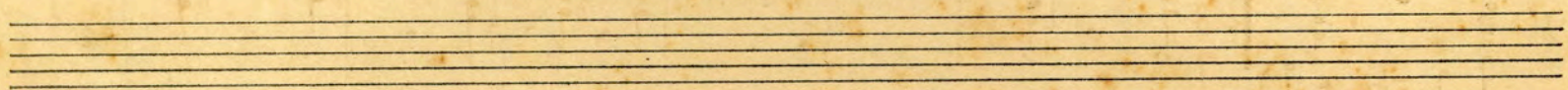
A single empty musical staff with five lines, positioned below the second system.

A single empty musical staff with five lines, positioned below the third system.

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music, with dynamic markings *mf.* (mezzo-forte) and *p.* (piano) written below the staff. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The bottom staff features a complex, flowing line with many sixteenth and thirty-second notes. The paper shows signs of age and staining.

flauti Ob.

Handwritten musical score for the first system. It consists of five staves. The top staff is for flutes and oboes (*flauti Ob.*). The second staff is for woodwinds. The third staff is for strings, with the instruction *mus. e affrett.* written below it. The fourth staff is for woodwinds, with the instruction *f. poco allarg.* written above it. The fifth staff is for strings, with the instruction *f. allarg.* written above it. A red circle with the number 6 is written above the fourth staff. The music is in G major and 4/4 time.

*poco a poco stringendo*

Handwritten musical score for the second system. It consists of five staves. The top staff is for woodwinds. The second staff is for woodwinds. The third staff is for strings, with the instruction *mus. e string.* written below it. The fourth staff is for woodwinds. The fifth staff is for strings. The music is in G major and 4/4 time. A red circle with the number 6 is written above the fourth staff.

(7)

piu affrettando.

All. giusto, bien ritmado (♩ = 116)

Comet 2022

poco rall.

Cp

Cant. 11/12

Ob. fl. San. Sup.

Clar. Buxen

f. Clar. Buxen

V. P.

8

Handwritten musical score for system 8, measures 1-4. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The first measure is marked with a red 'clw.' above the middle staff. The second measure has a red 'fz' above the bottom staff. The system ends with a double bar line.

Handwritten musical score for system 8, measures 5-8. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The system ends with a double bar line.

9

Handwritten musical score for system 9, measures 1-4. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The first measure is marked with a red 'p.' below the bottom staff. The second measure has a red '2' below the bottom staff. The third measure has a red 'clw.' above the top staff. The system ends with a double bar line.

Handwritten musical score for system 9, measures 5-8. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The system ends with a double bar line.

mf

#

mf

c. campana

Handwritten musical score, first system. It features a piano (p.) dynamic marking and a red line above the staff.

Handwritten musical score, second system. It includes a circled number 10, a clarinet (clar.) part, and a section marked *f.* (forte). Other markings include *Cornets Sord.* and *ff. marcato*. A red line is also present.

Handwritten musical score, third system. It includes a flute (flauto) part, a clarinet (clar.) part, and a section marked *mf.* (mezzo-forte). Other markings include *sp.* (sforzando) and *ff.* (fortissimo).

Handwritten musical score, fourth system. It includes a clarinet (clar.) part and a section marked *rall e dim molto* (rallentando e diminuendo molto). Other markings include *ff.* (fortissimo) and *Alte presto.*

11 Andte Sost^e

Handwritten musical score for measures 1-4 of section 11. The score is in 2/4 time and D major. The first staff is for the Clarinet (Clav.), marked *Clav.*. The second staff is for the Trompas, marked *misterioso* and *Trompas*. The third staff is for the Fagots, marked *Fagots*. The fourth staff is for the Basses, marked *sp.* and *opus - fugat*. The music features a series of eighth and sixteenth notes in the Clarinet and Trompas parts, with sustained notes in the Fagots and Basses. A red *pp* marking is visible at the end of the first system.

Handwritten musical score for measures 5-8 of section 11. The score continues from the previous system. The Clarinet (Clav.) part is marked *clav.*. The Trompas part is marked *da. poco a poco stringendo*. The Fagots part is marked *fagot*. The music features a series of eighth and sixteenth notes in the Clarinet and Trompas parts, with sustained notes in the Fagots and Basses. A red *pp* marking is visible at the end of the first system.

Handwritten musical score for measures 9-12 of section 11. The score continues from the previous system. The Trompas part is marked *eruc e animando* and *ob. Angles*. The music features a series of eighth and sixteenth notes in the Trompas part, with sustained notes in the Fagots and Basses.

12 Piu mosso. (All^o)

Handwritten musical score for measures 13-16 of section 12. The score is in 2/4 time and D major. The music features a series of eighth and sixteenth notes in the Trompas part, with sustained notes in the Fagots and Basses.

Clar.

Handwritten musical score for Clarinet and Piano. The Clarinet part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The music is in G major (one sharp) and 3/4 time. The Piano part features arpeggiated chords and moving lines in both hands.

13

Handwritten musical score for Clarinet and Piano. The Clarinet part is on a single staff, and the Piano part is on a grand staff. The music continues with similar arpeggiated textures. A red circle highlights the number 13 in the Clarinet staff.

Handwritten musical score for Clarinet and Piano. The Clarinet part is on a single staff, and the Piano part is on a grand staff. The music features a series of arpeggiated chords. The tempo marking *allargando molto* is written above the Clarinet staff, and *cresc.* is written below it.

Handwritten musical score for Clarinet and Piano. The Clarinet part is on a single staff, and the Piano part is on a grand staff. The music concludes with a final arpeggiated chord. The tempo marking *V. P.* is written below the Piano staff.

Sempre all.^o ma Solemne. (♩ = 112)

cl. pul., Res. Altus

fl. sac. lo duni dom

> colbre

fff marcato

ok

ok

ok

ok

simile

Campanas

14

Campanas

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music features various note values, including eighth and sixteenth notes, and rests.

The second system of the handwritten musical score continues the composition. It includes the tempo marking *mas de prisa* in red ink above the vocal staff. A red circle with the number "15" is written over the vocal staff. The piano accompaniment features a dynamic marking *ff* (fortissimo) circled in red. The system concludes with a double bar line.

The third system of the handwritten musical score continues the composition. It includes the tempo marking *Curpan* in red ink above the vocal staff. The piano accompaniment features a dynamic marking *allarg.* (allargando) in red ink. The system concludes with a double bar line. To the right of the system, the initials *V.P.* are written in red ink.

Amplamente

Handwritten musical score on aged paper. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music with sixteenth and thirty-second notes, some beamed together. The second system also has a treble clef and one sharp, with a "Cantabile" marking in red. It includes a measure with a circled "F#" and a "Largo." marking. The third system continues with a treble clef and one sharp, featuring a circled "F#" and a "Largo." marking. The piece concludes with a double bar line and a signature "J. R. 1941." followed by the number "1".