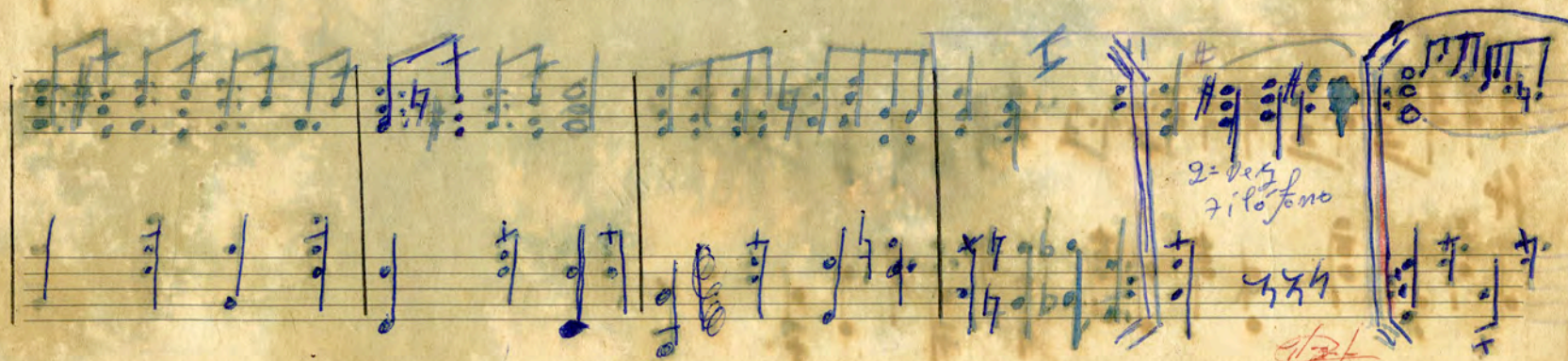
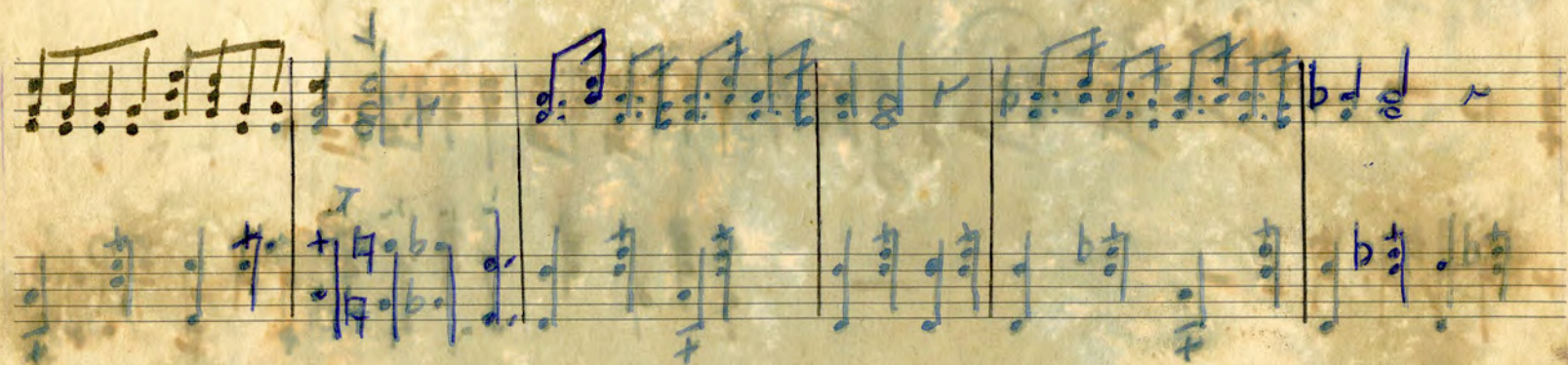
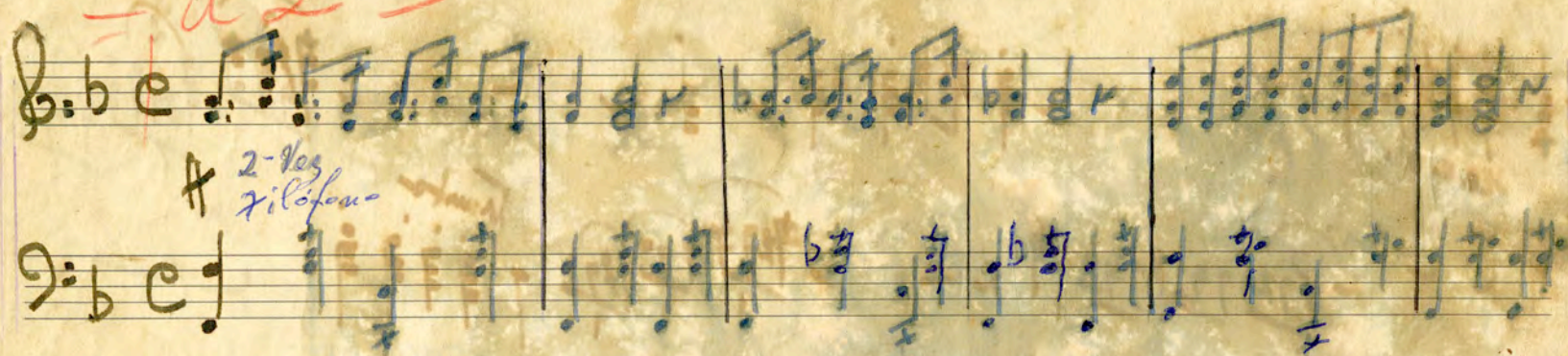
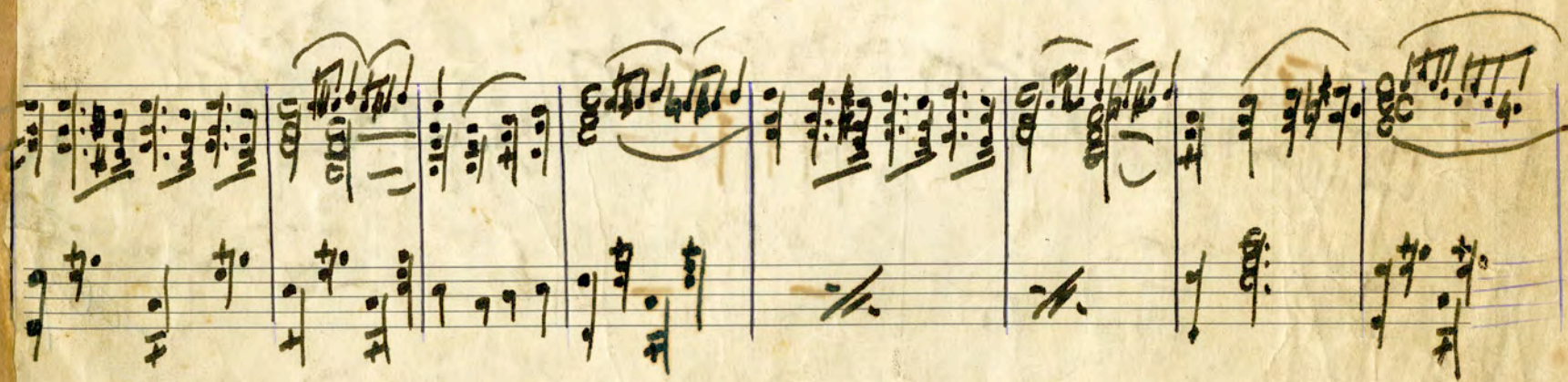
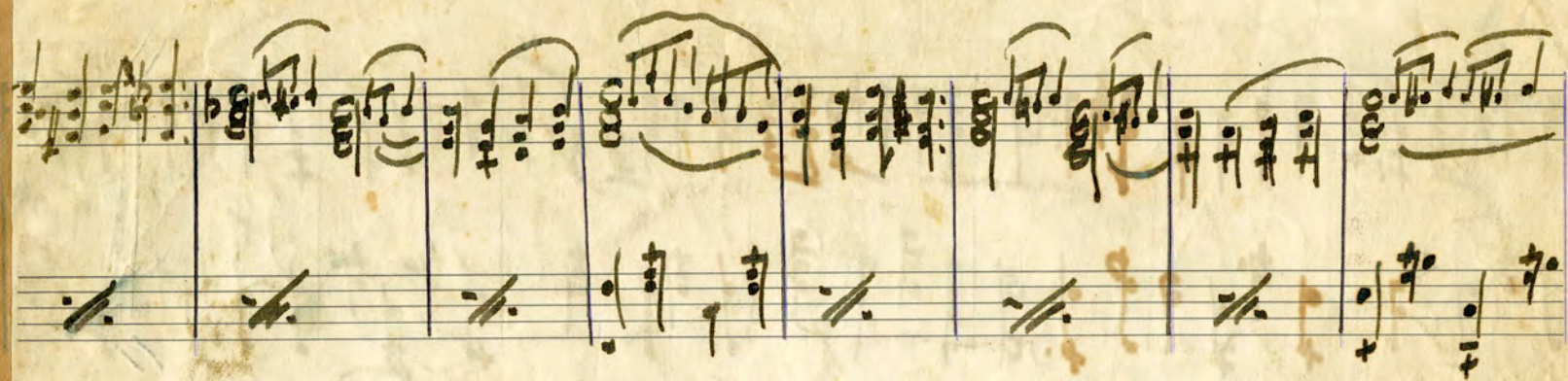


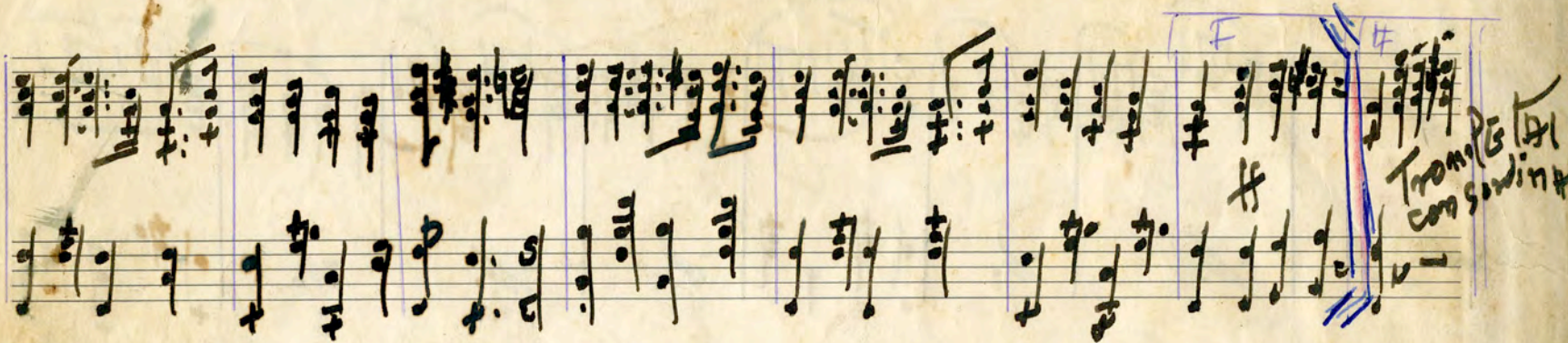
Alma-Tipich.

Fot — L. Soto G.

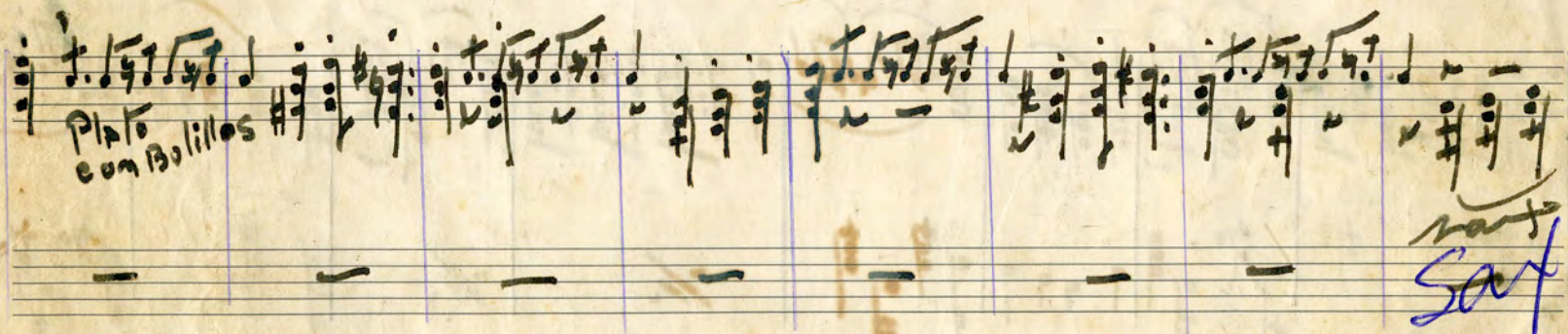
DIRECTOR







Trompeta
con sordina



Plato
con bolillos

Sax



Handwritten musical score for the first system. The top staff is marked *Saxo* and the bottom staff is marked *trump* and *trombr*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system. The top staff is marked *P. clar*. The notation includes various musical symbols such as notes, rests, and accidentals.

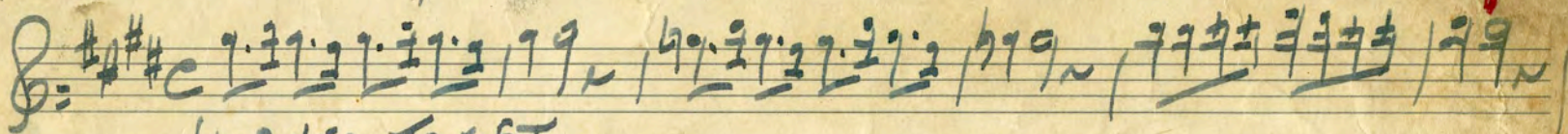
Handwritten musical score for the third system. The top staff is marked *Fin*. The notation includes various musical symbols such as notes, rests, and accidentals.

Director
29-9-83

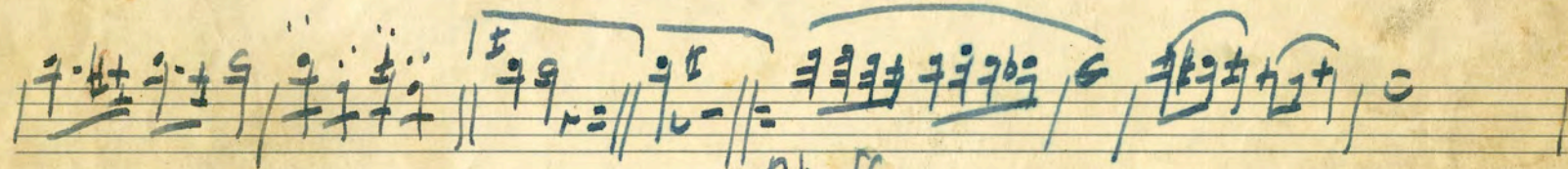
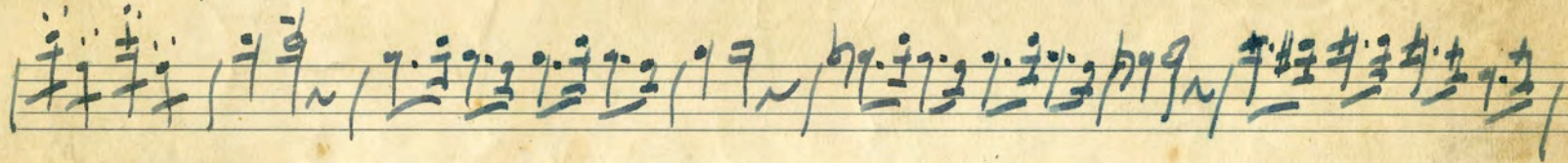
Alma Tiera - Fox. - 1. Solo

Piccoli

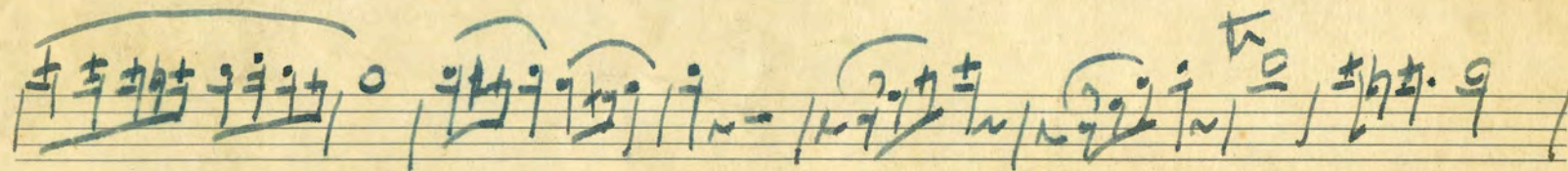
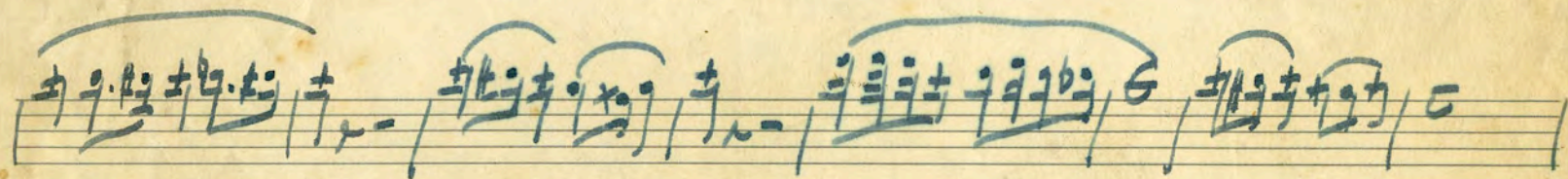
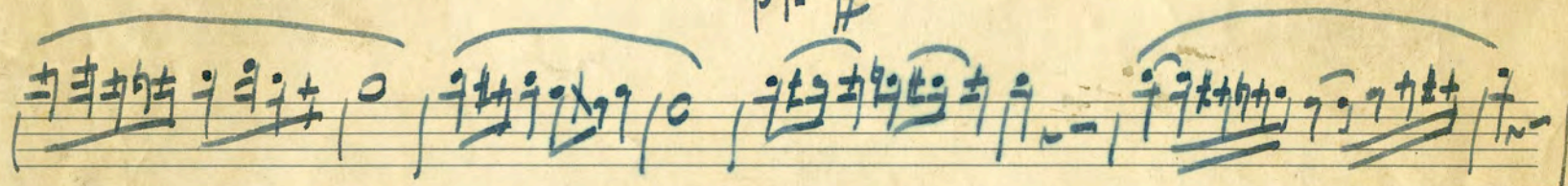
1

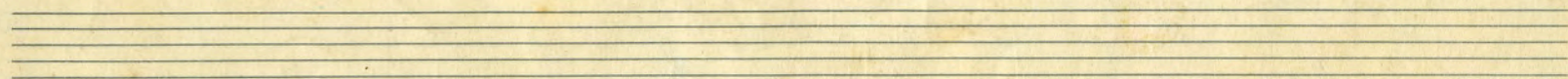
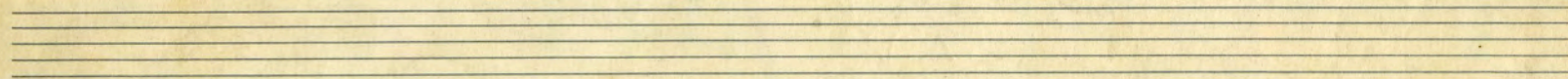
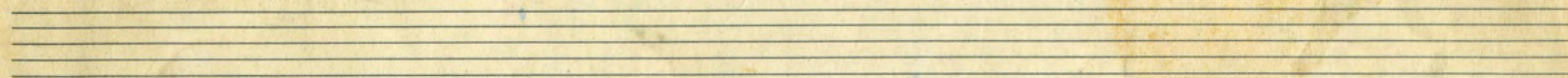
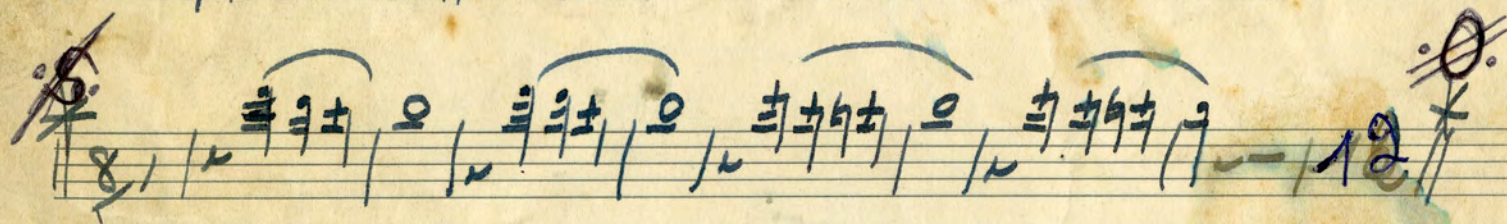
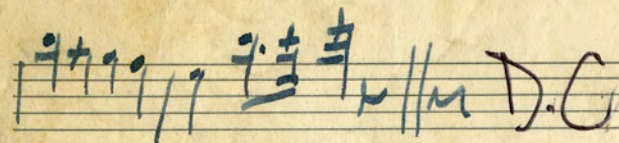
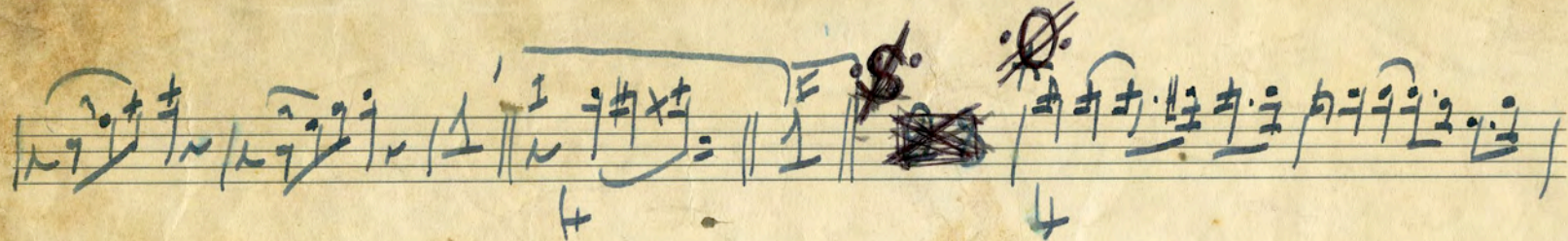


4 2 VAS TACT



pl. ff





M. M. Tien.

E. M.

d. S. 106.

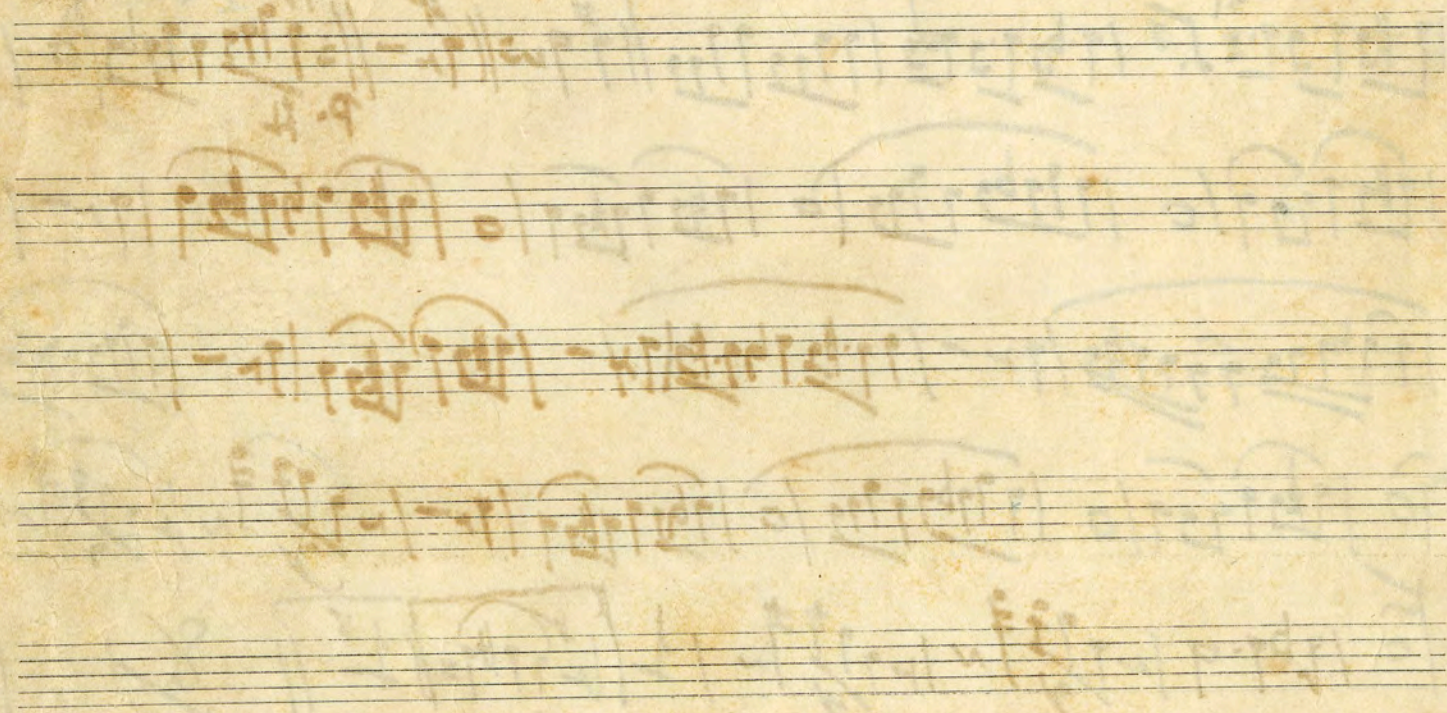
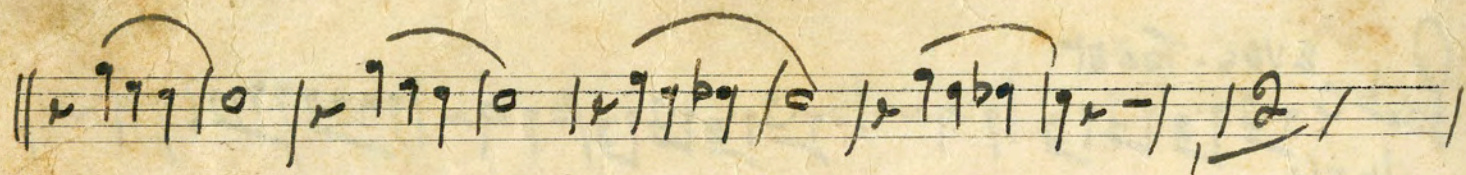
Oboc 2

2 Vols. Tacet

4-4

P. H

4



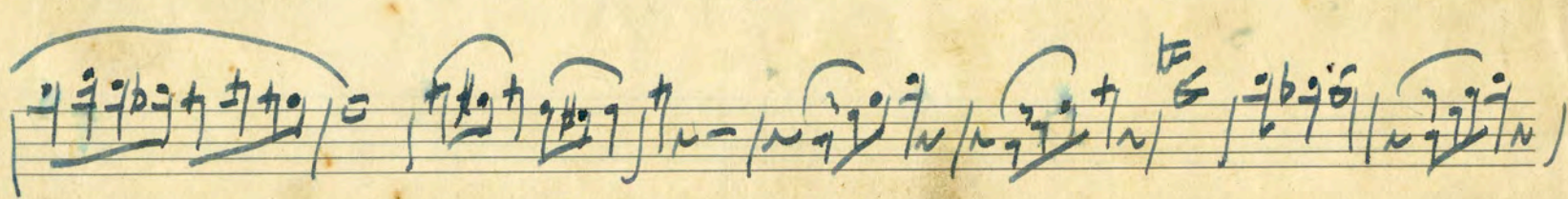
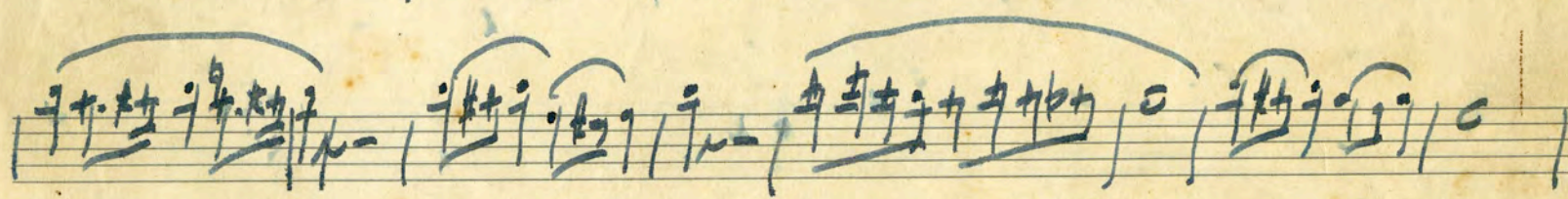
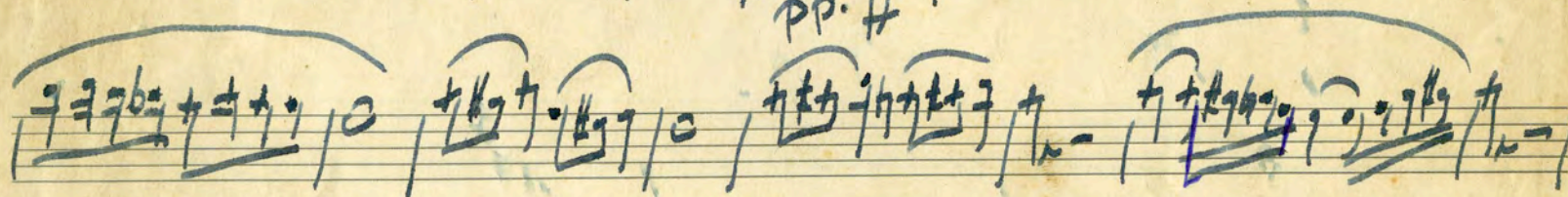
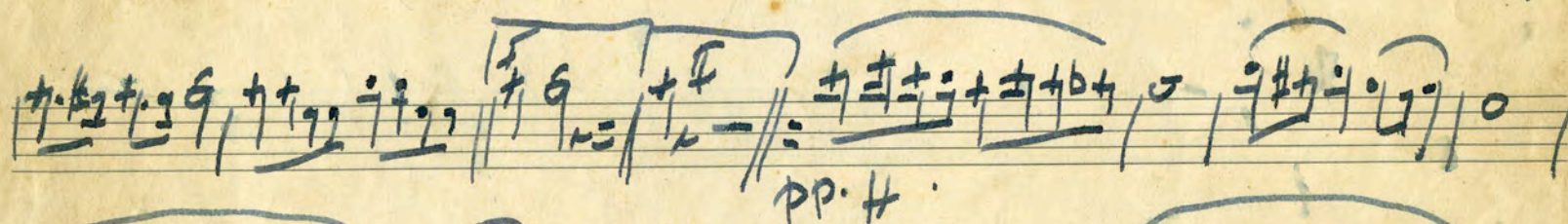
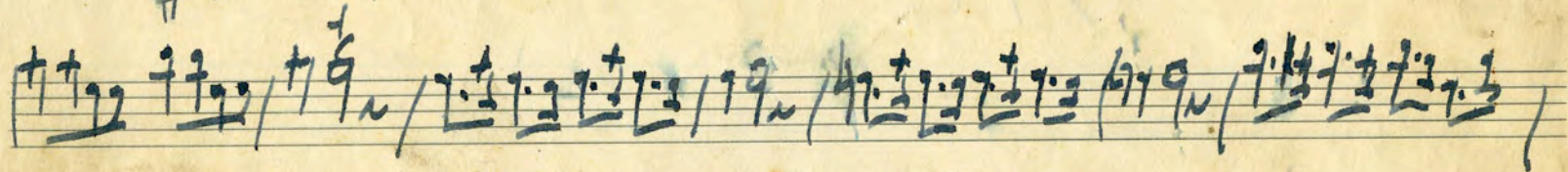
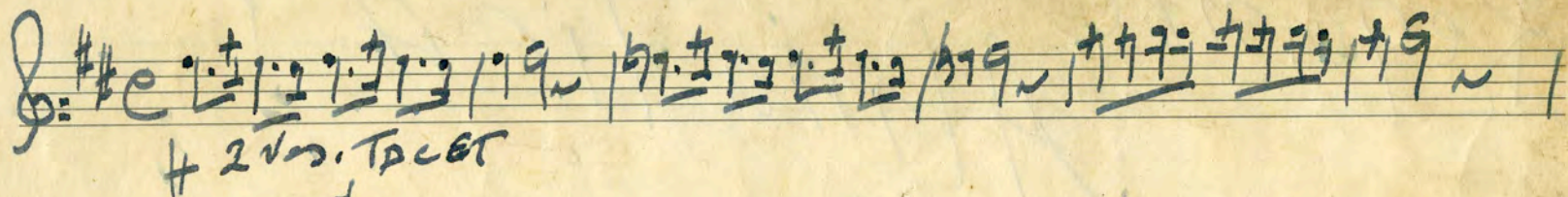
Almática

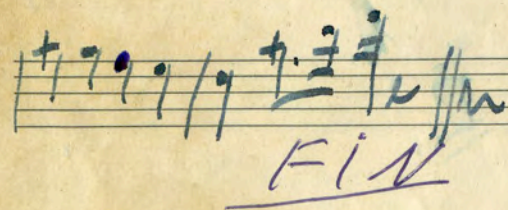
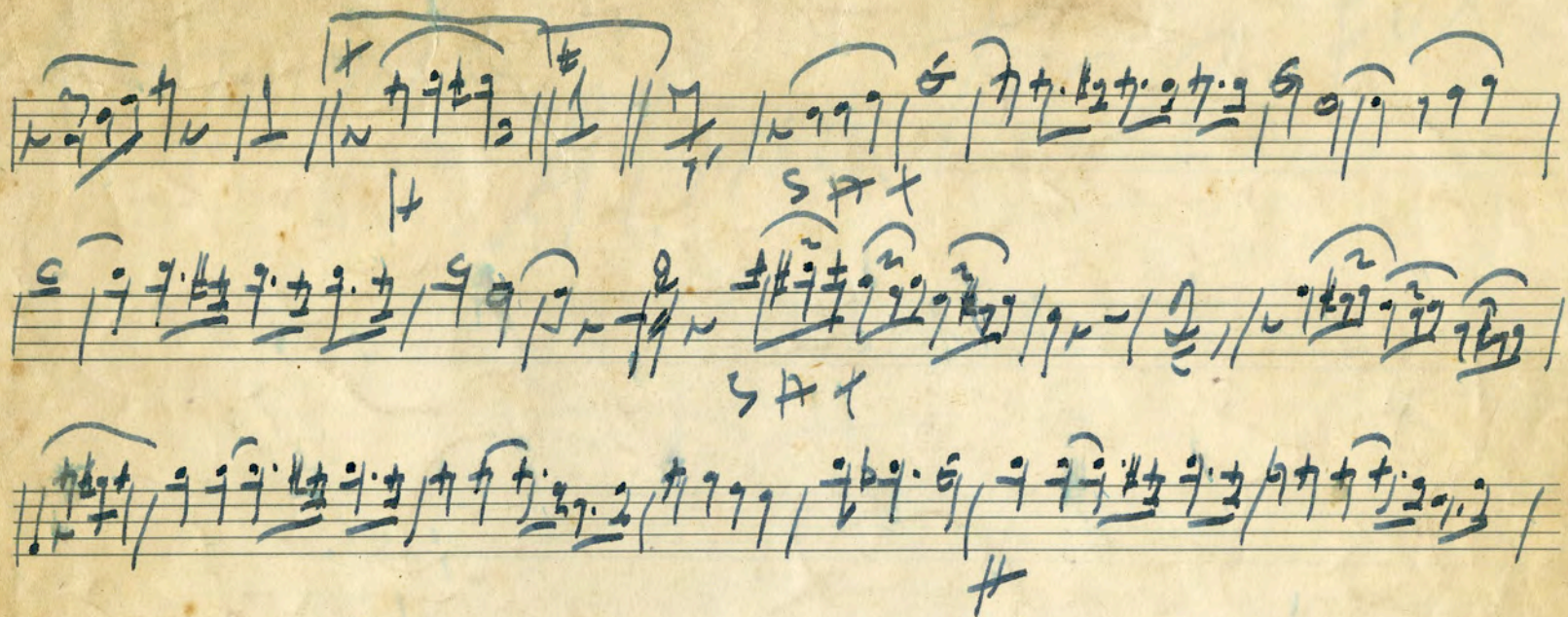
Fot -

L. Soliz.

Requinto

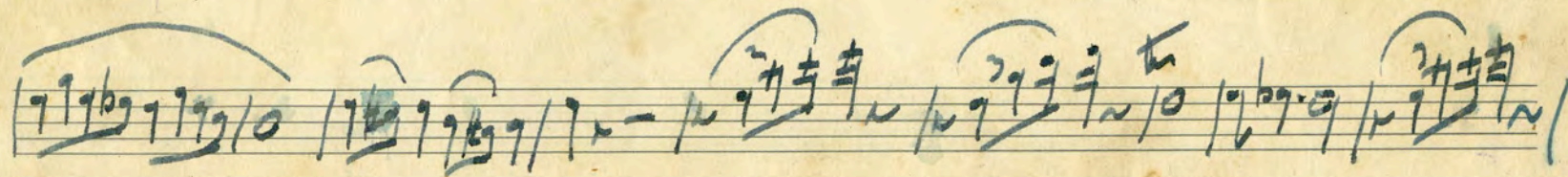
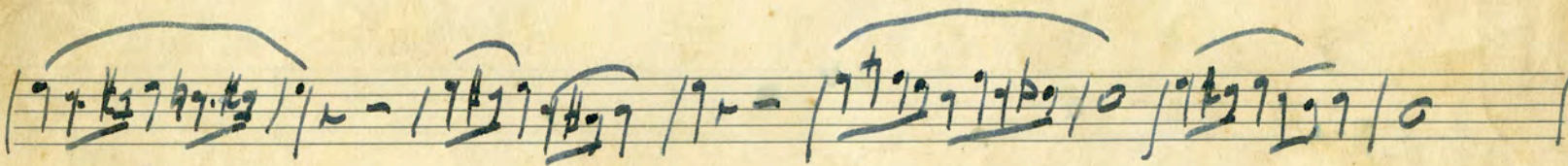
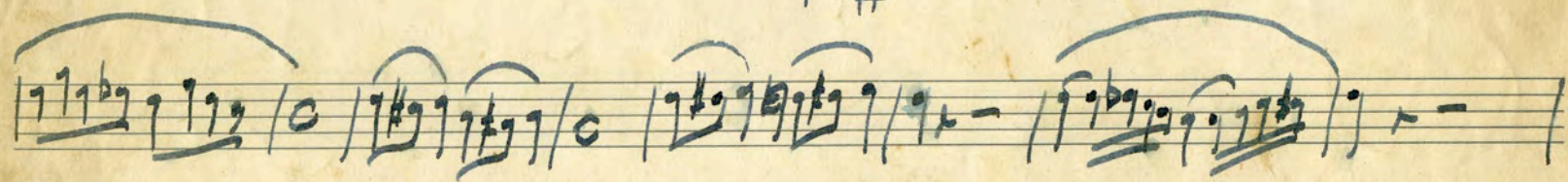
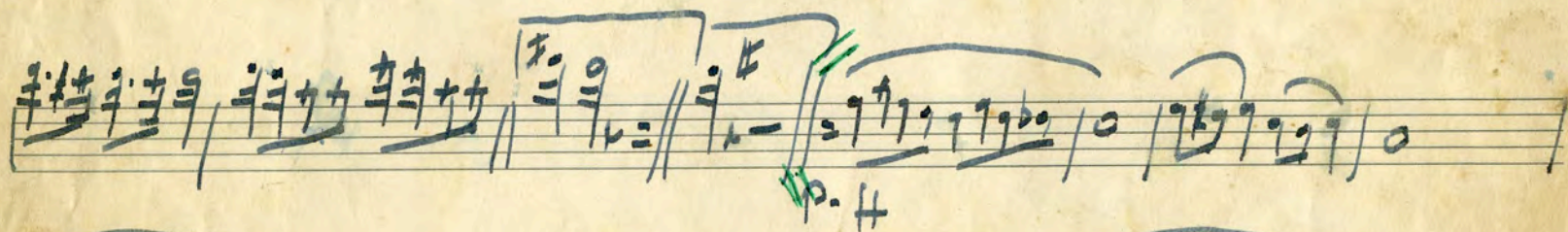
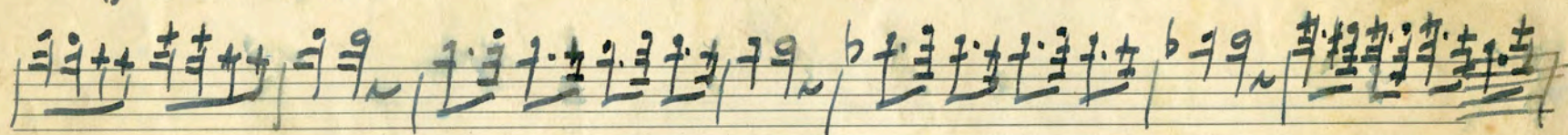
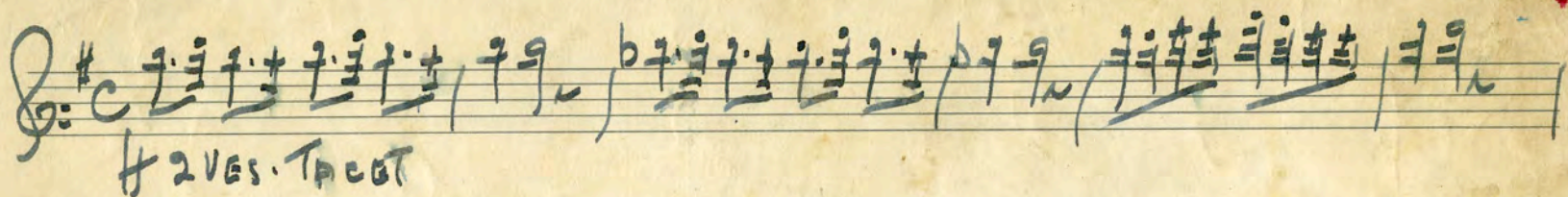
6

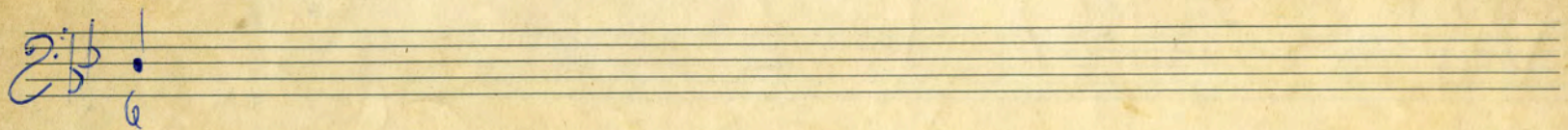
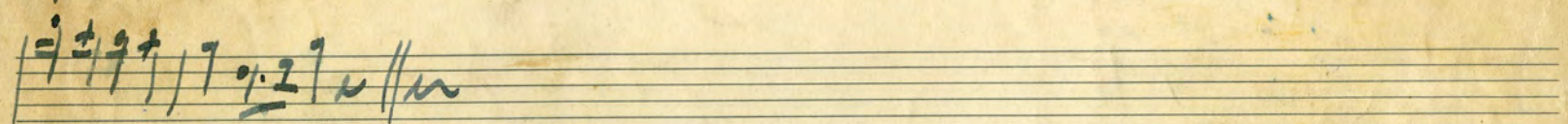
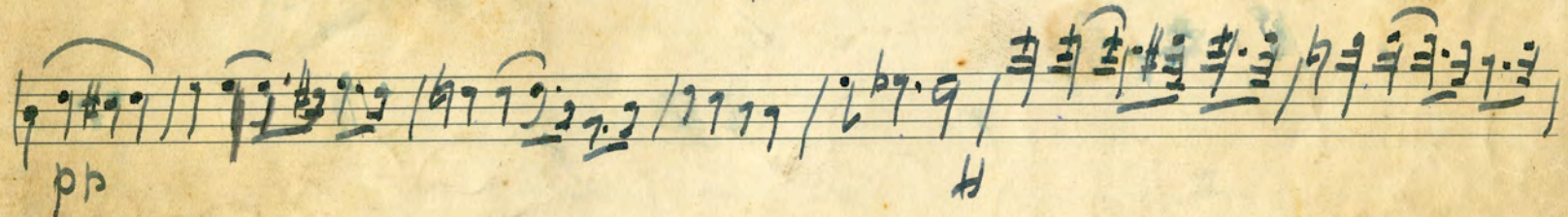
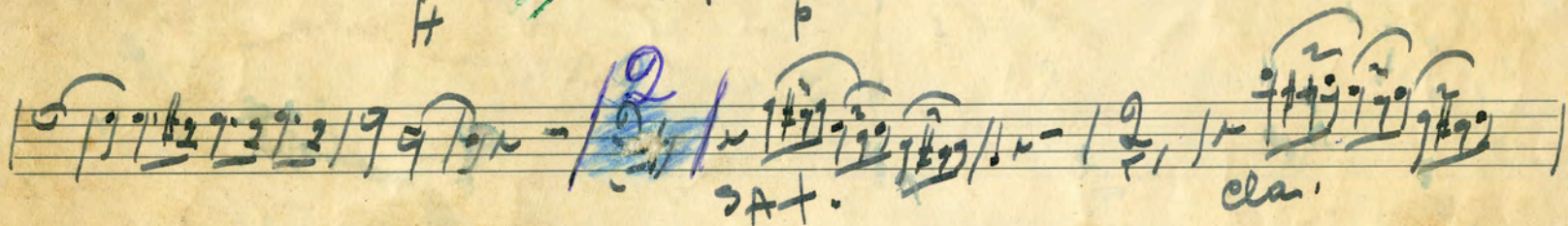
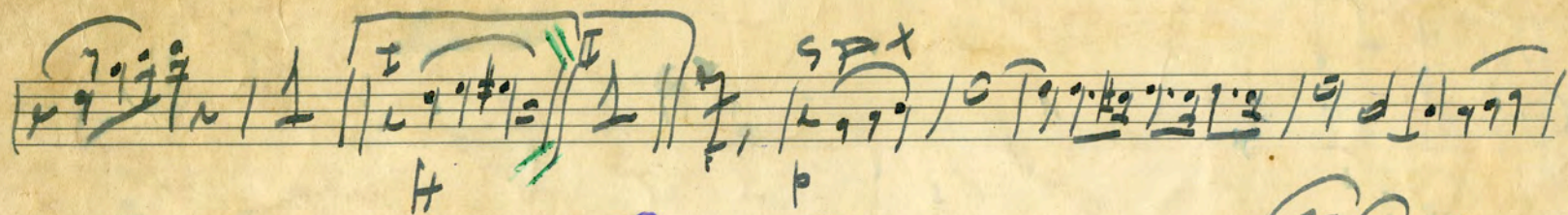




Estudio Campo B.
Meridia 1945-

Alma Tica. F♯. 1. solo. Clarinet. solo 7





Almatic H.

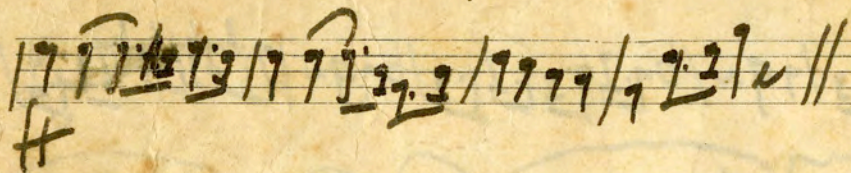
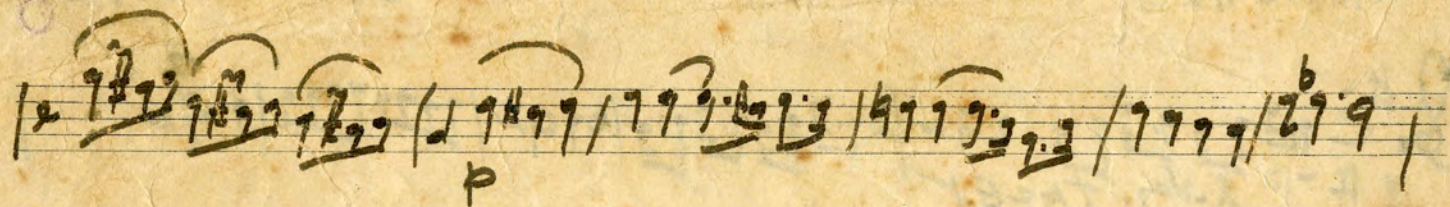
Ev~ . f. S. / 54.

Clarinet 1-8

Handwritten musical score for Clarinet 1-8. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score:

- 2. Ver. Thet* (written below the first measure)
- P. 4* (written below the staff, indicating a page or measure number)
- 22, UOELLK.* (written at the end of the score)

The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and ties.

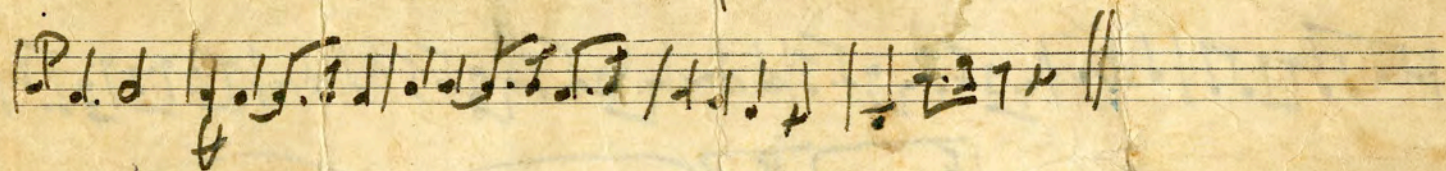
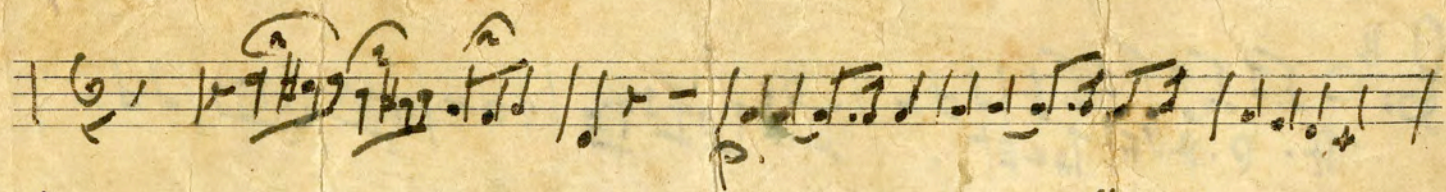


Alma. Tic A.

For. 2. d. 1. 1. 1.

classmate. #9

Handwritten musical score for "P. 2. VEST Tacet". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff has the title "P. 2. VEST Tacet" written below it. The third staff has "P. 4" written below it. The fourth staff has a large bracket above it. The fifth staff has a large bracket above it. The sixth staff has a large bracket above it. The seventh staff has a large bracket above it. The score ends with a double bar line and a fermata.



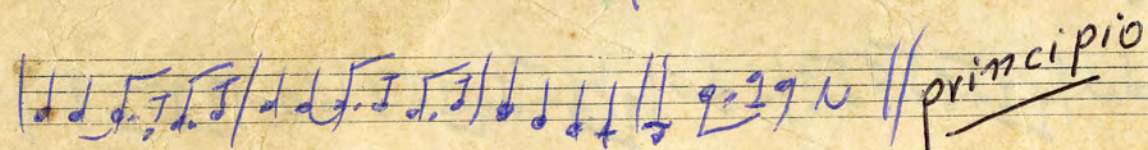
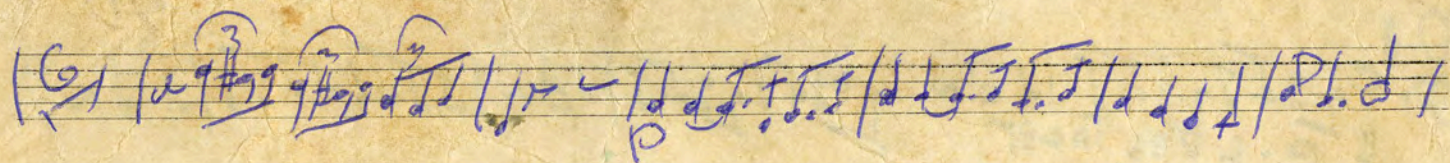
Alma Tica.

Fot. 8102.

Clarinet III

10

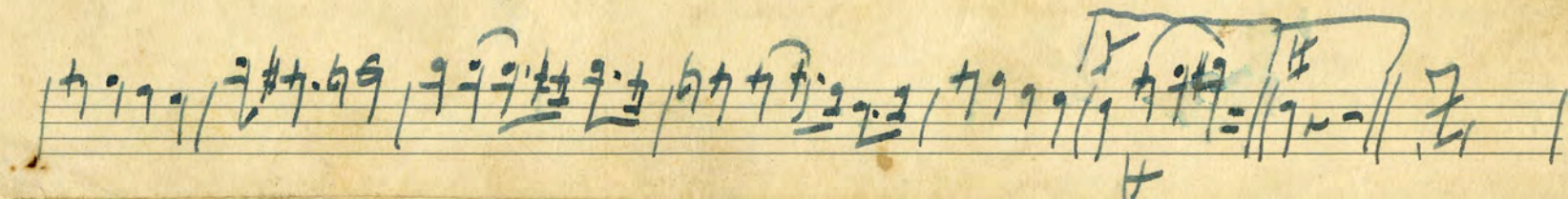
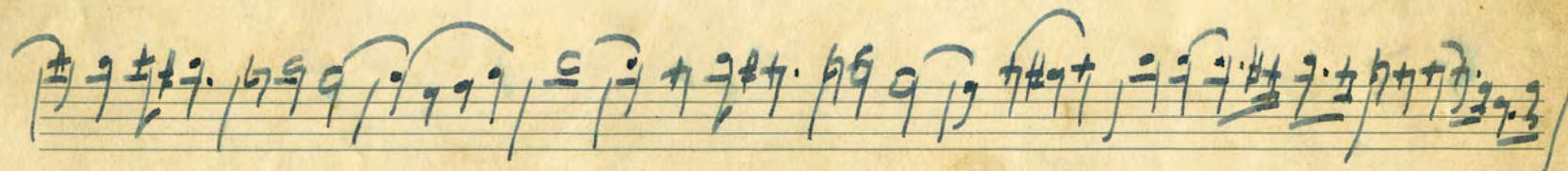
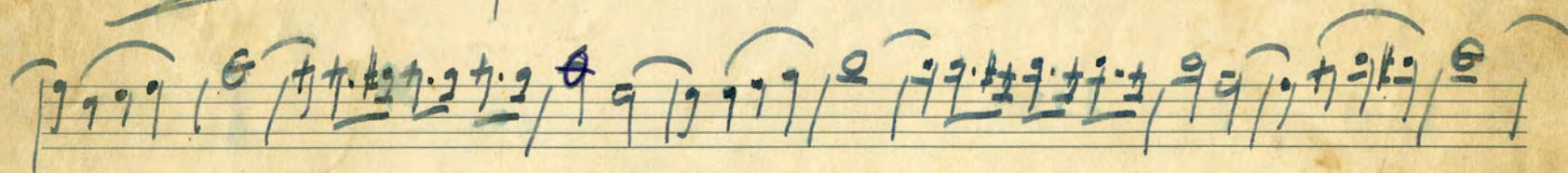
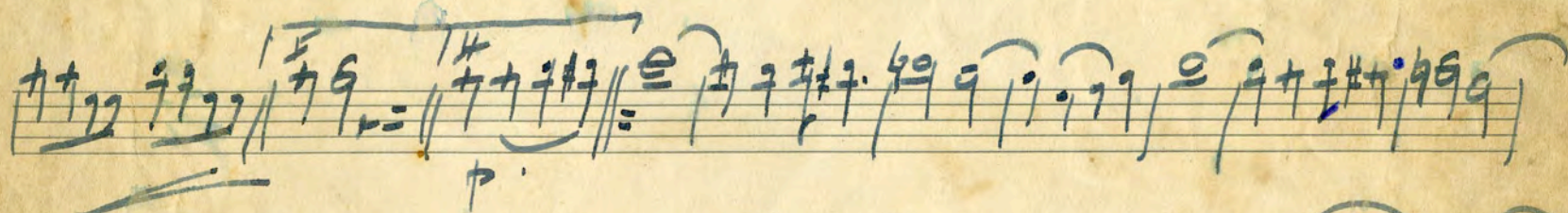
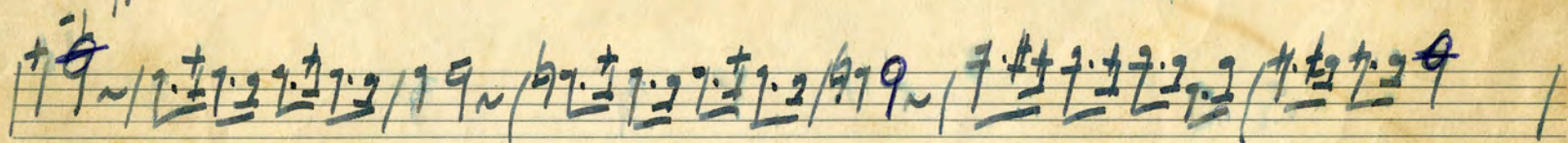
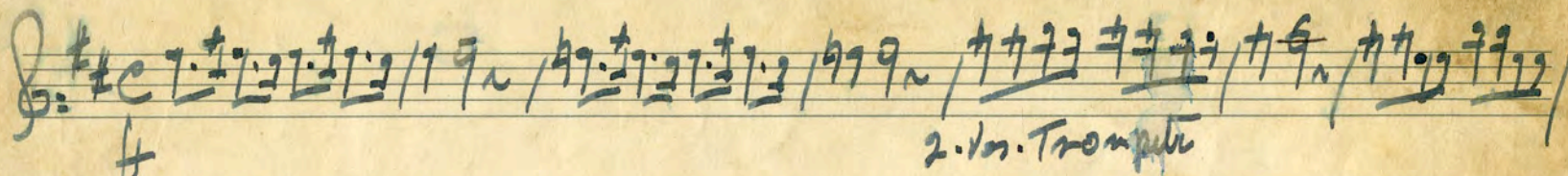
Handwritten musical score for Clarinet III, page 10. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the first staff, the text "P. 2 VES TACET" is written. The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket labeled "P. 4" is visible under the fourth staff. The final staff contains a sequence of notes numbered 2 through 7.

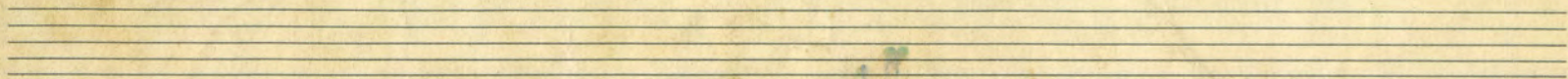
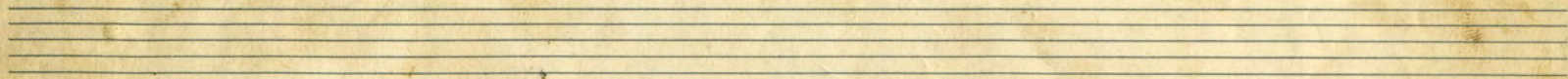
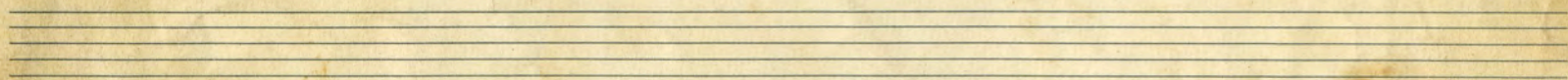
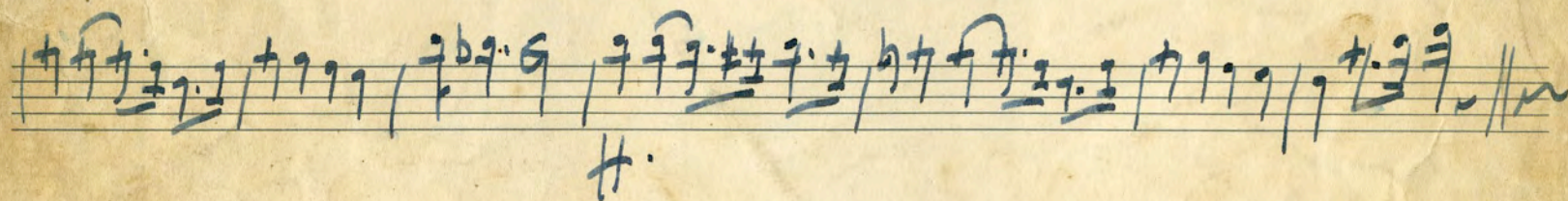
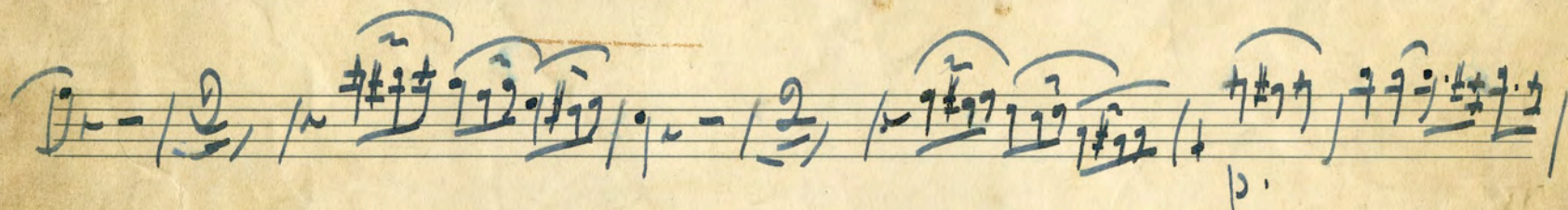
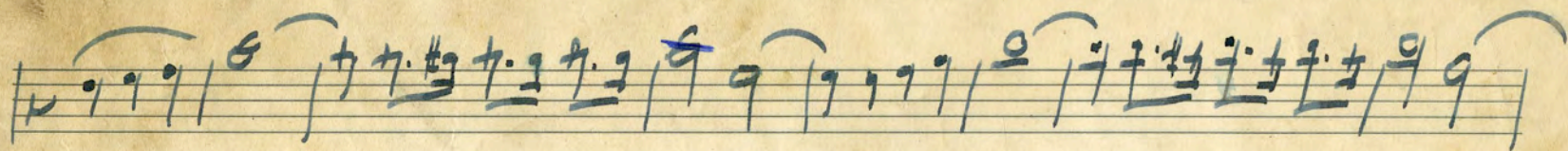


Almatia.

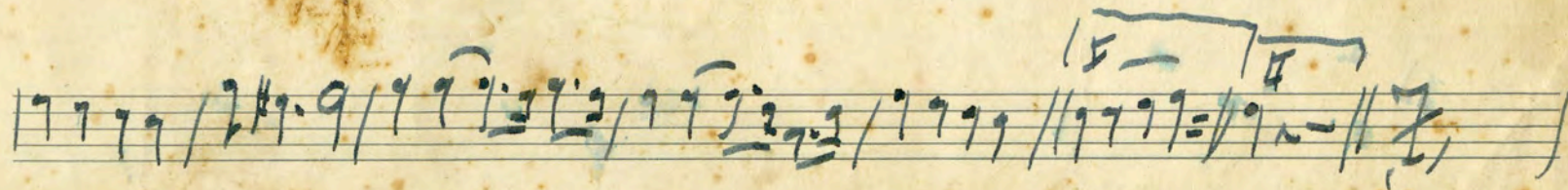
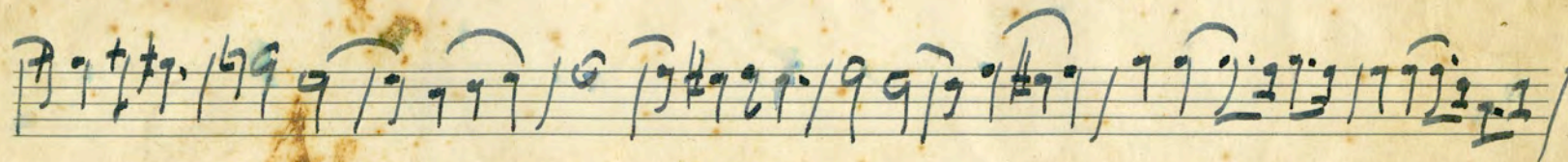
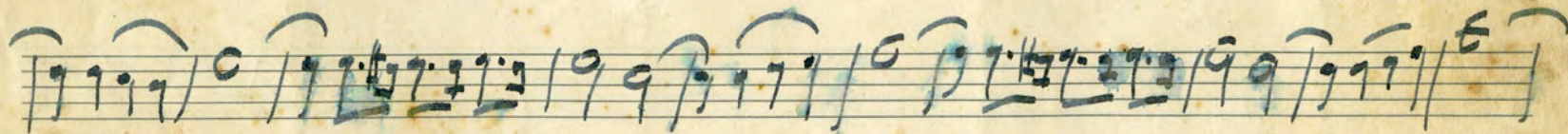
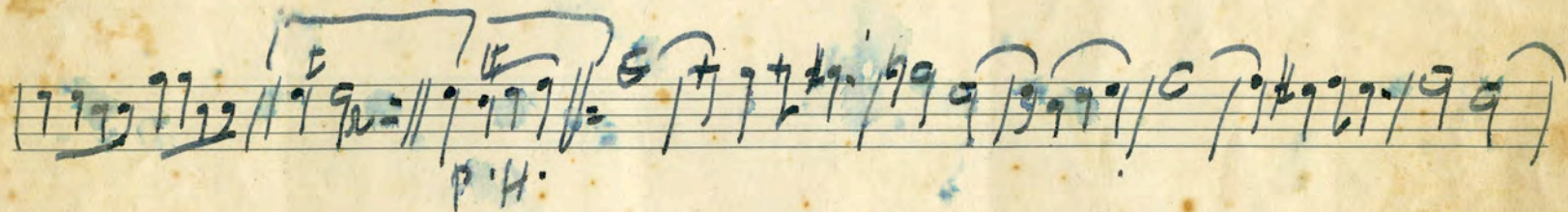
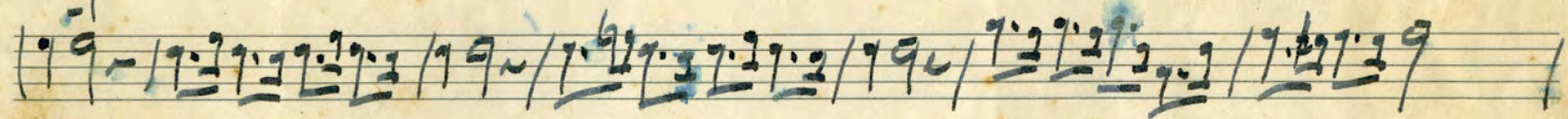
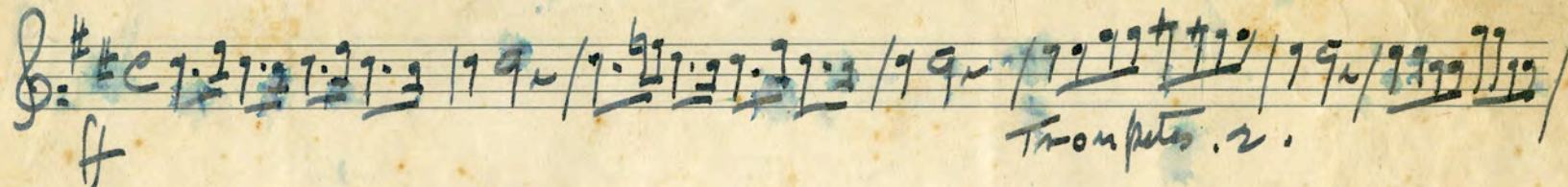
Eof . 1517.

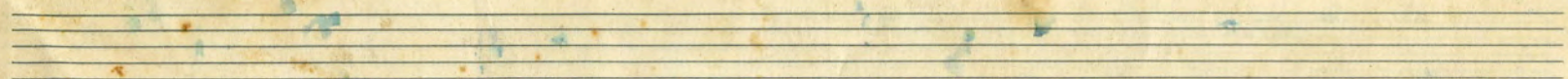
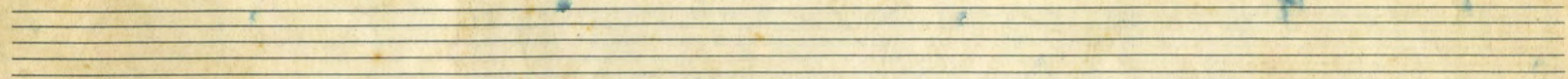
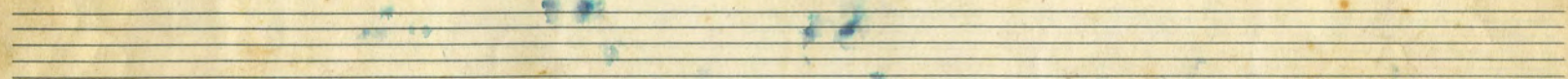
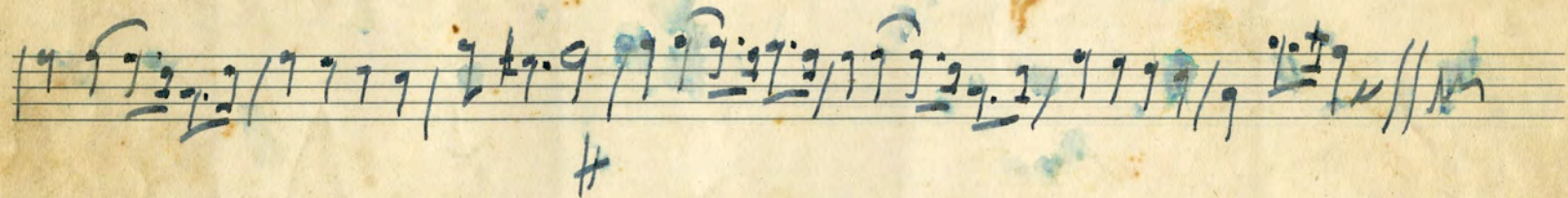
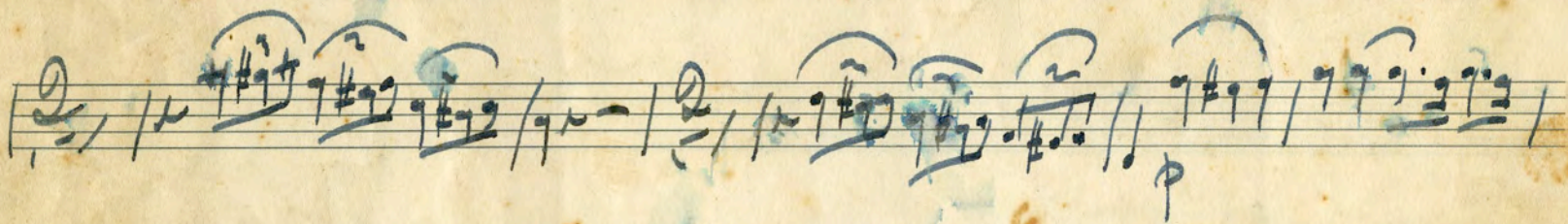
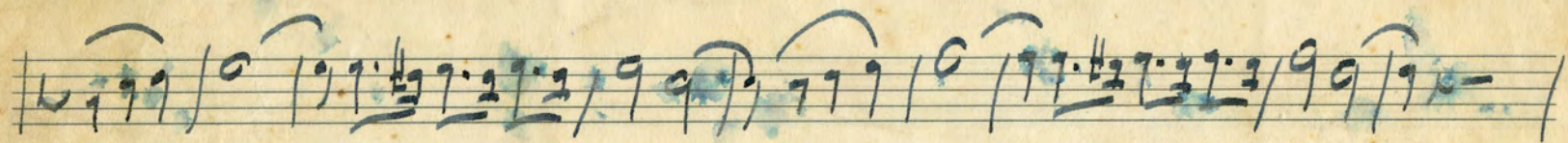
Lat Alt I 3





Almatiya : Fot - 1. Setiz. sat. II. / Bur

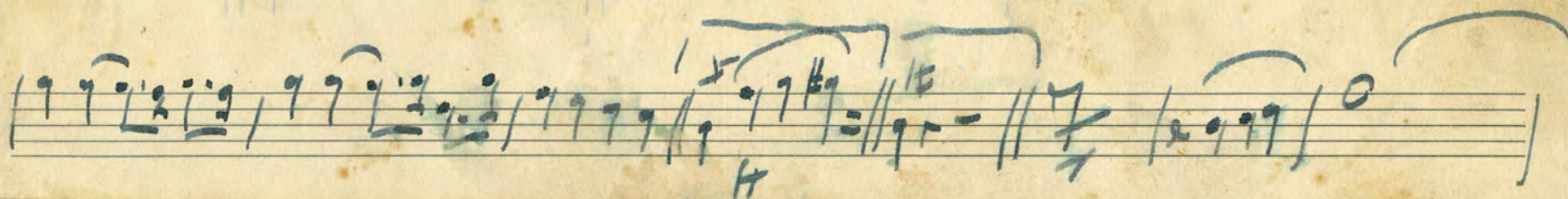
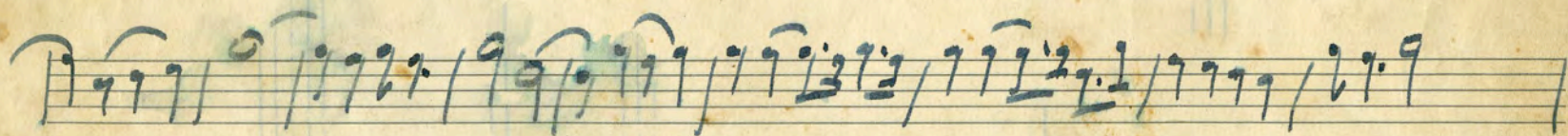
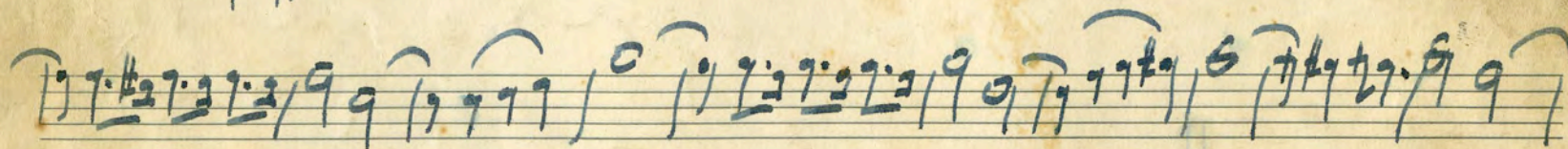
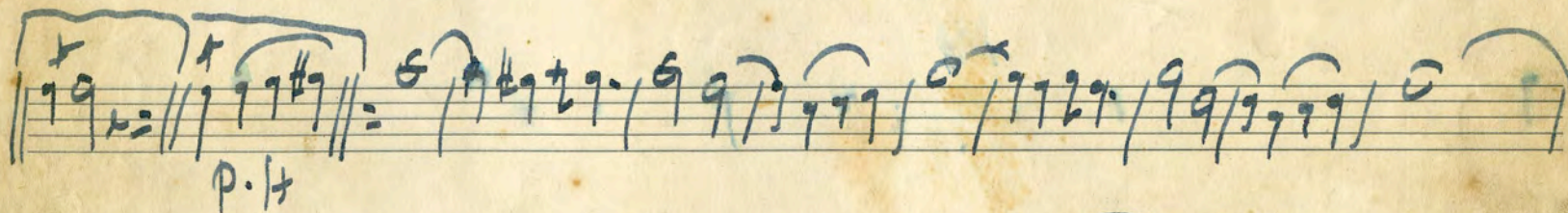
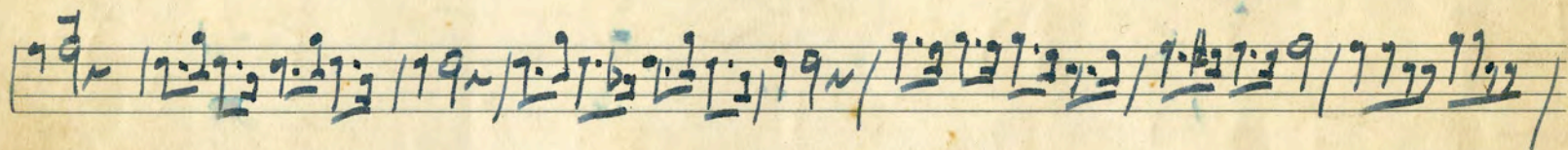
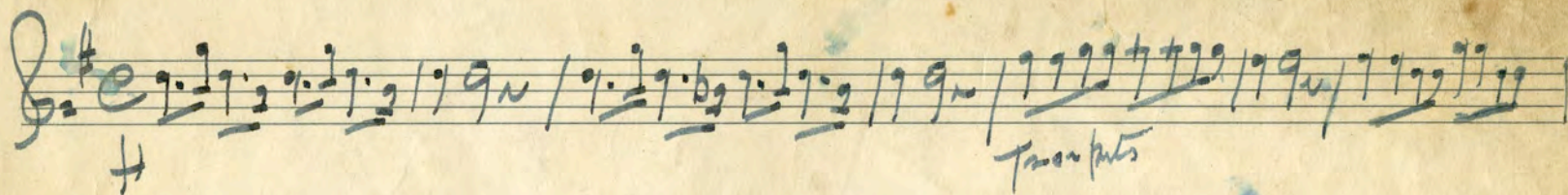


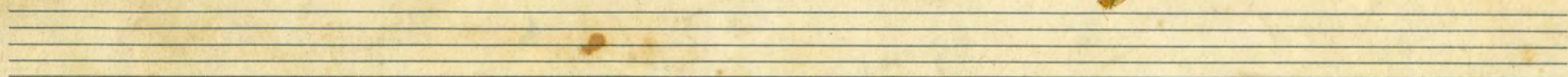
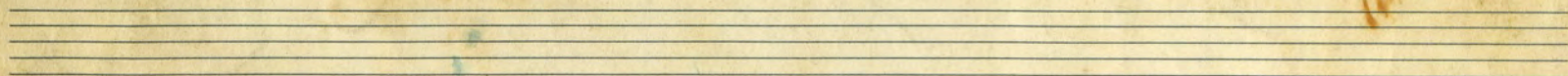
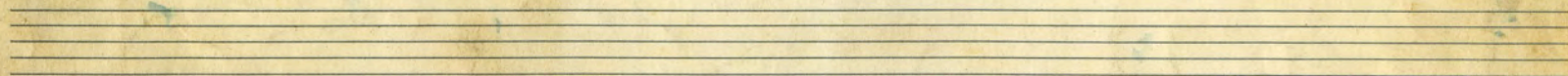
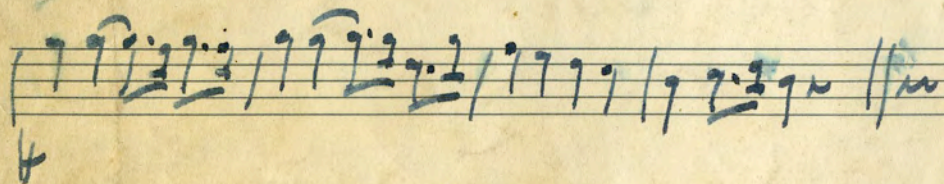
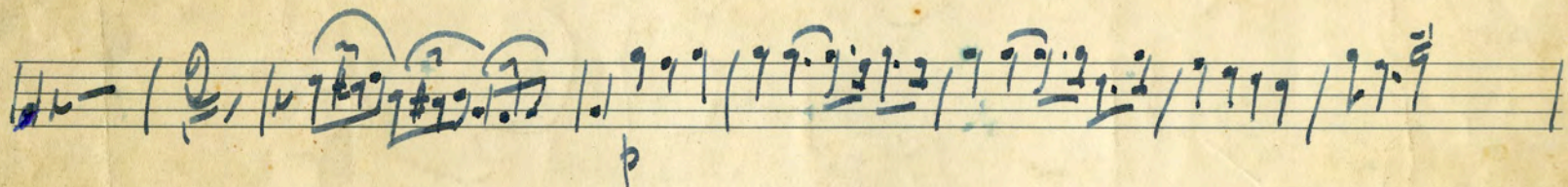
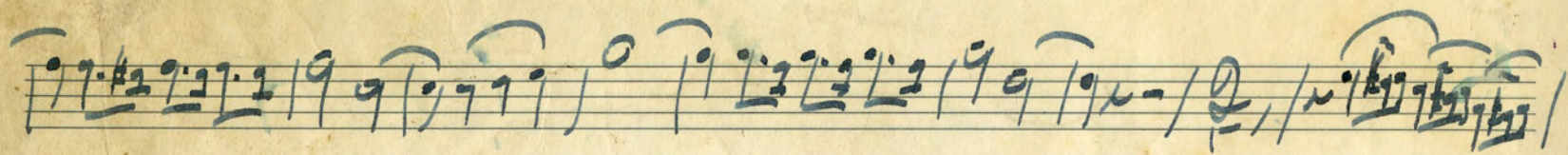


Alma Tica. Fox. J. S. 1919.

San Tenor

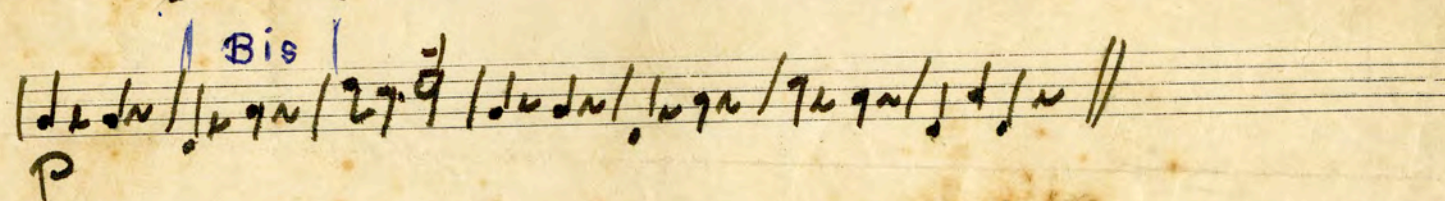
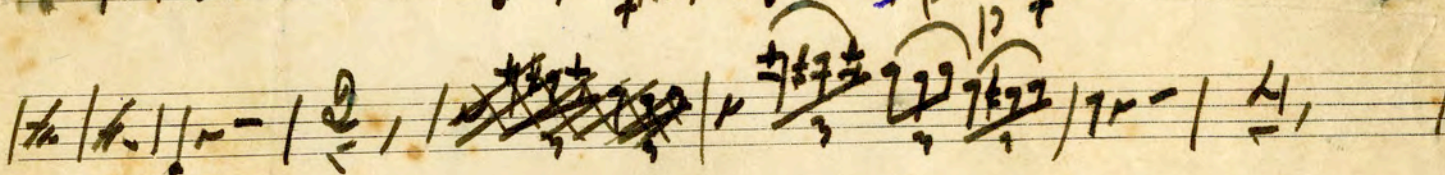
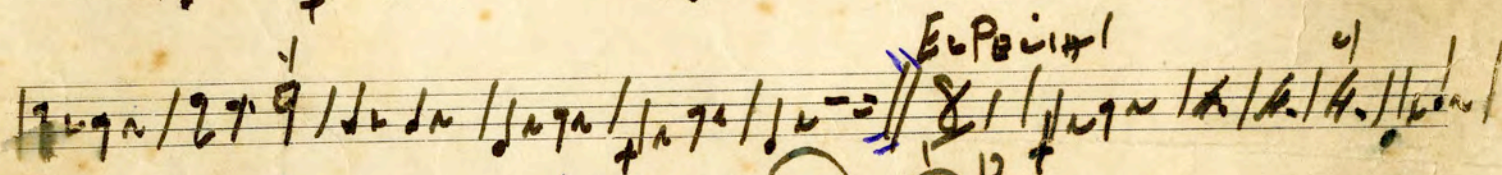
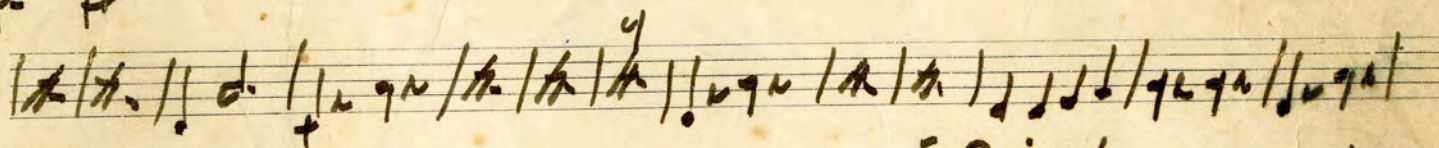
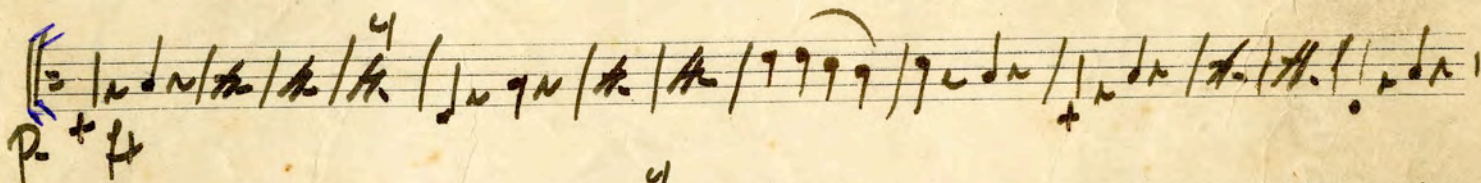
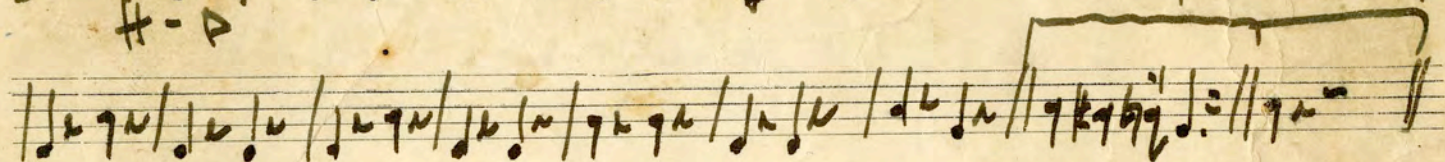
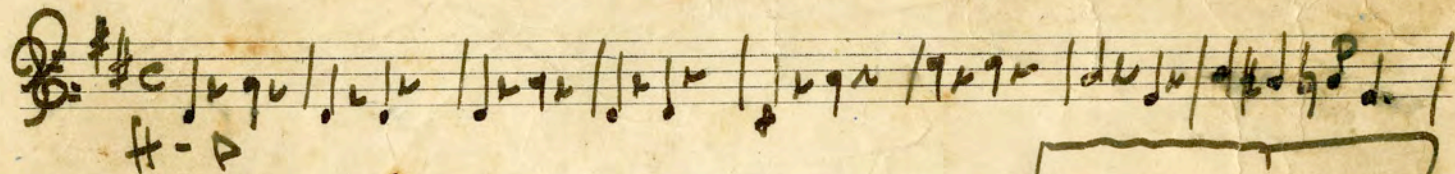
4





ALMATIC.

Fur. L. Solo. 5 Lat. Baritone



Alm. Tic. Fox. 2. 3. 4. Tromp. I.

Handwritten musical score on aged paper. The score is written on ten staves. The first staff is labeled "2 Vrs Sax" and "H-P.P.". The second staff is labeled "Sax". The third staff is labeled "Tromp. II". The fourth staff is labeled "H. Sax. 2 Vrs Todos". The fifth staff is labeled "H. Todos". The sixth staff is labeled "H. Todos". The seventh staff is labeled "H. Todos". The eighth staff is labeled "H. Todos". The ninth staff is labeled "H. Todos". The tenth staff is labeled "H. Todos". The score includes various musical notations, including notes, rests, and bar lines. There are also some markings like "5" and "6" above certain notes. The paper is aged and yellowed, with some staining and a red mark in the top right corner.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

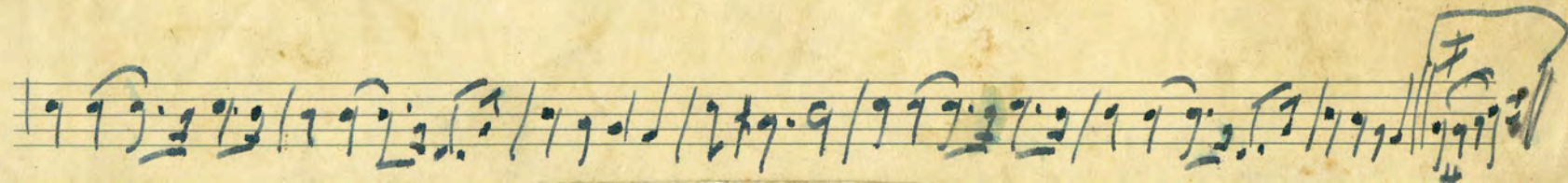
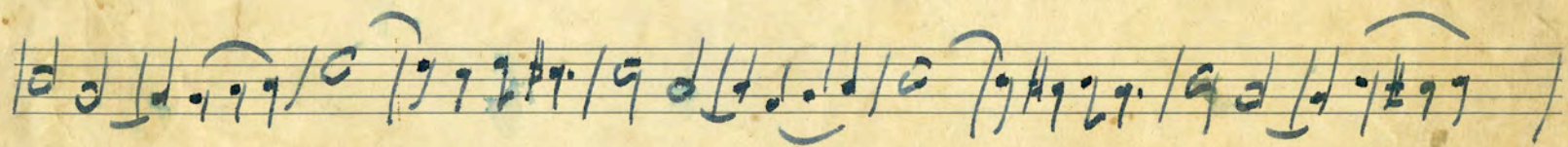
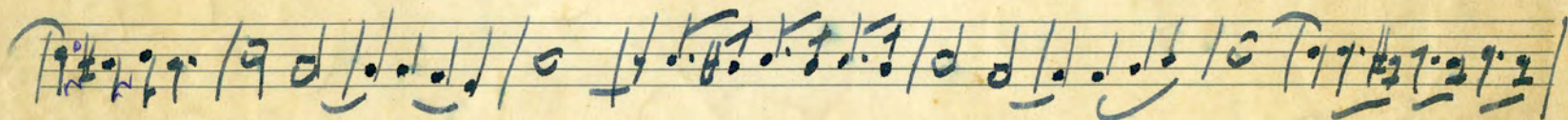
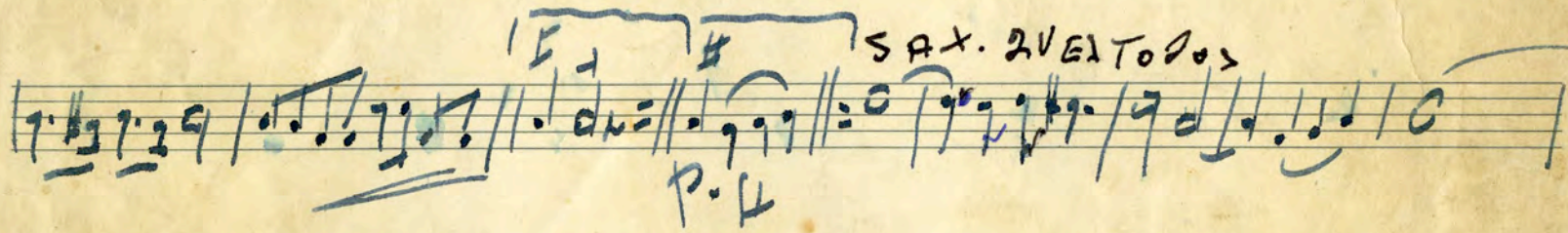
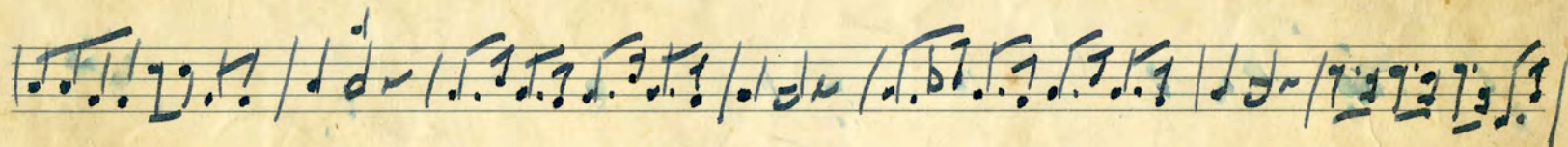
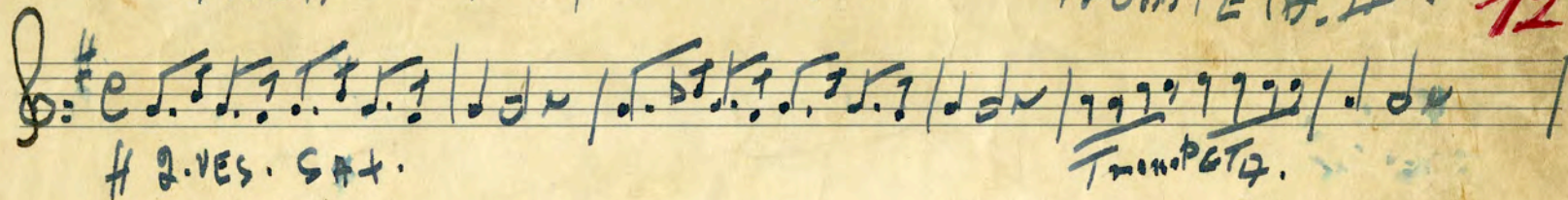
AlmaTica.

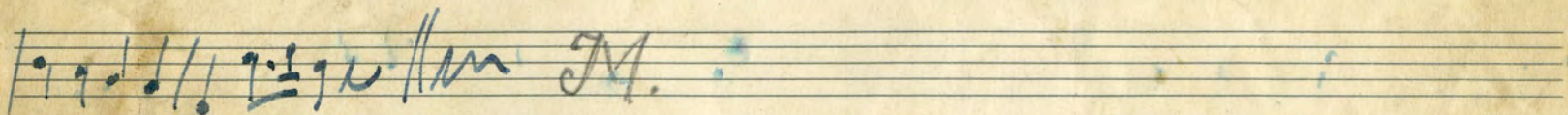
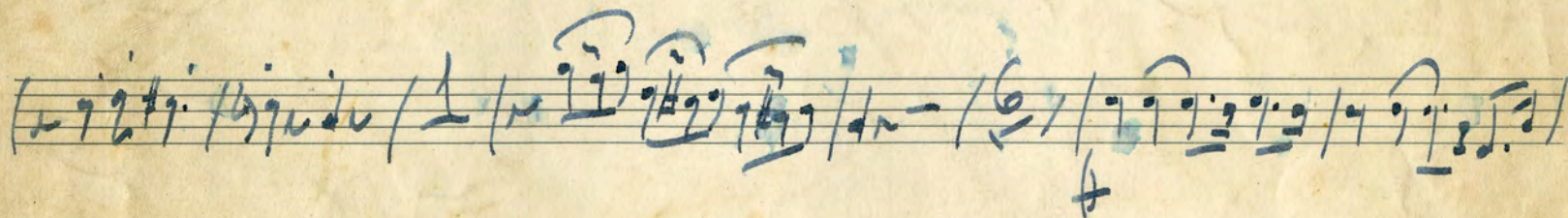
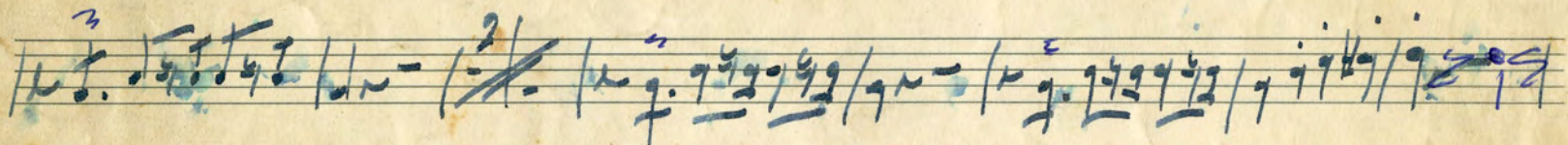
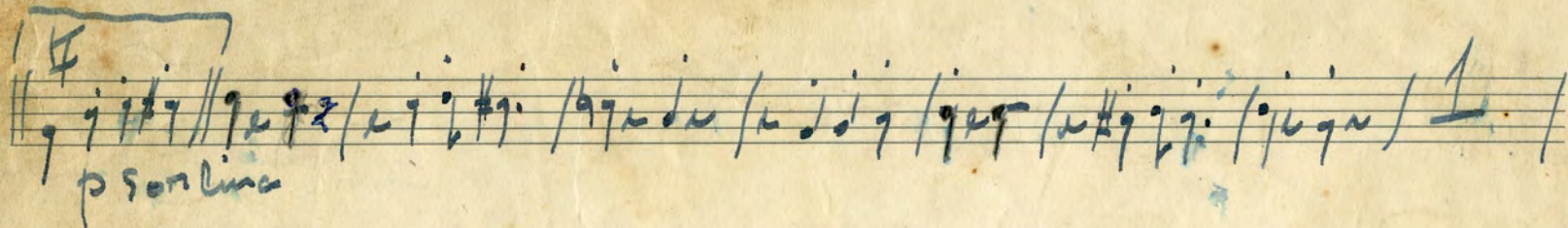
F# -

E. 5. 6.

From PET. II.

12





more

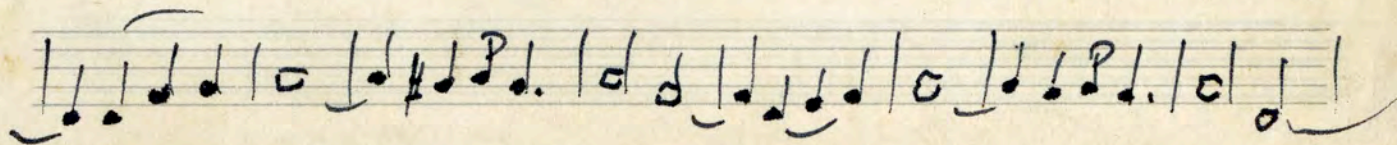
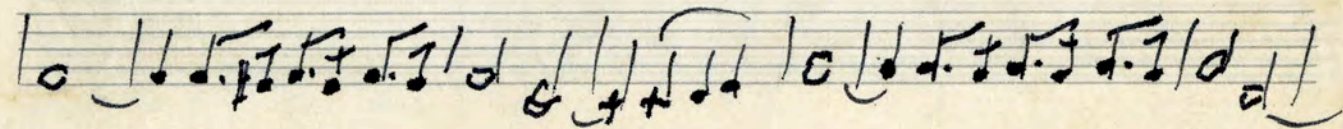
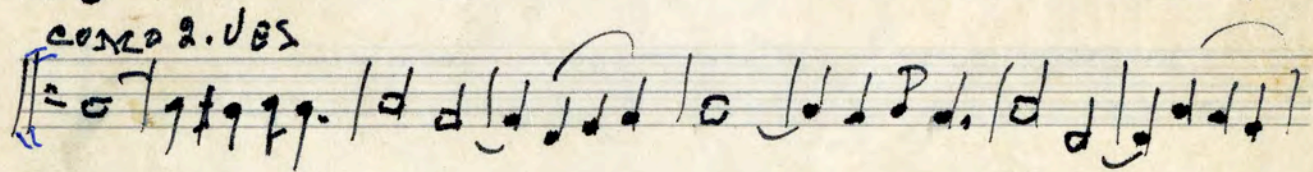
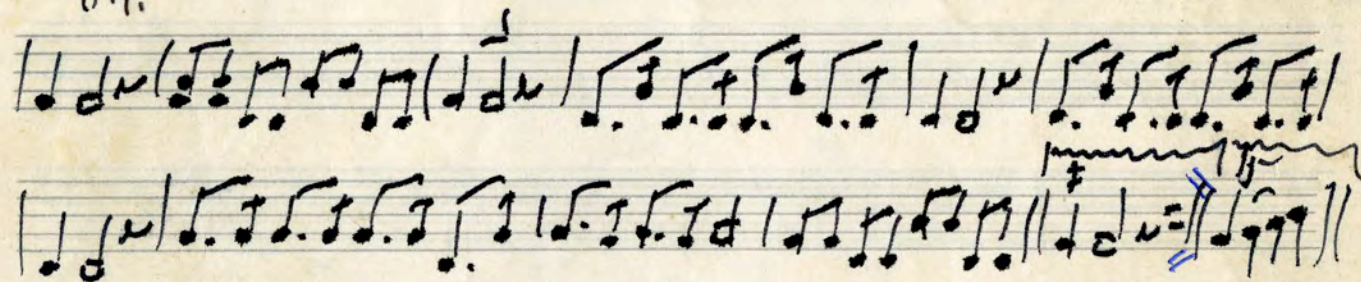
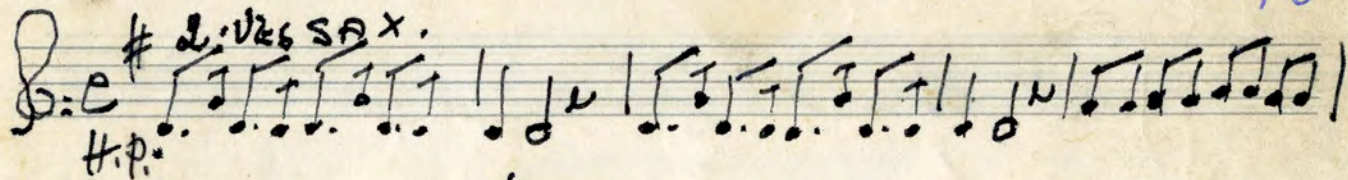
8-5-1974

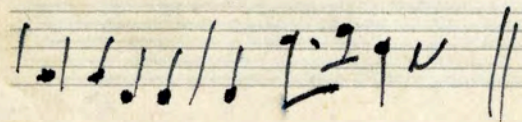
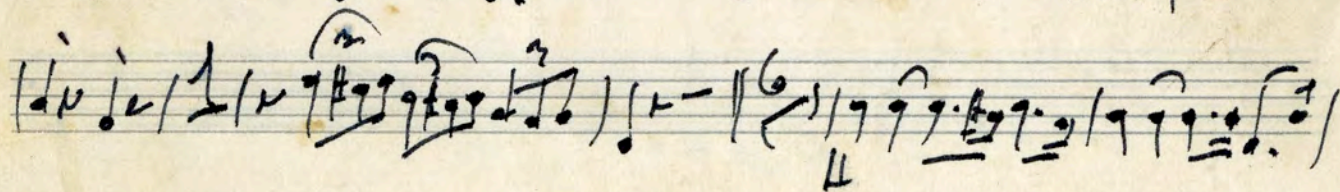
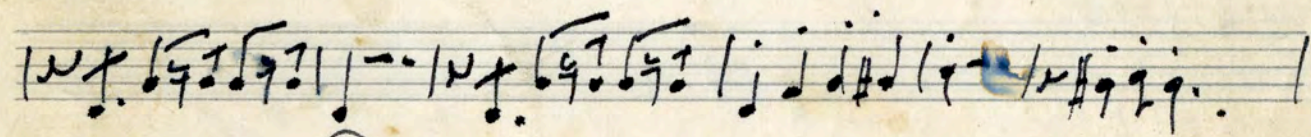
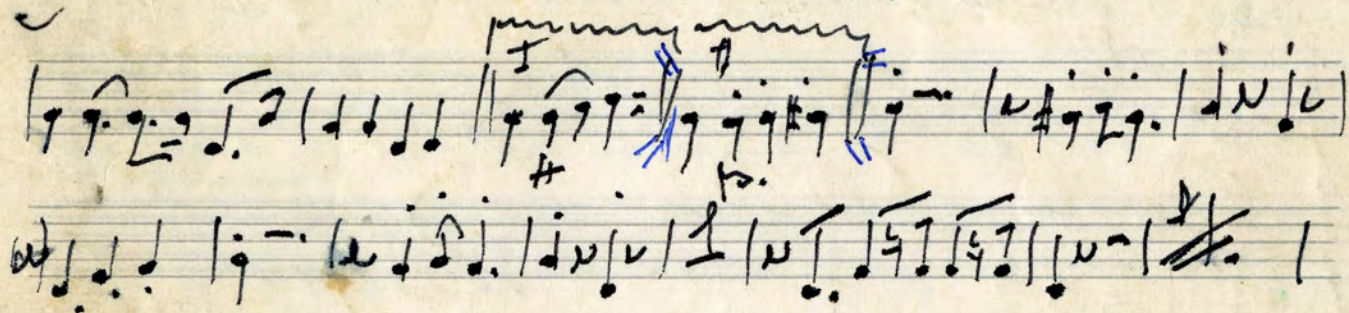
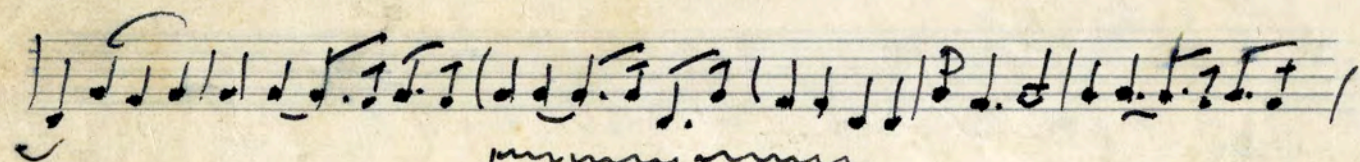
16-8-74

Vitor M. e. Yalk

ALZATICA. Fox. I. Solo

1^o Fliscorno - 13



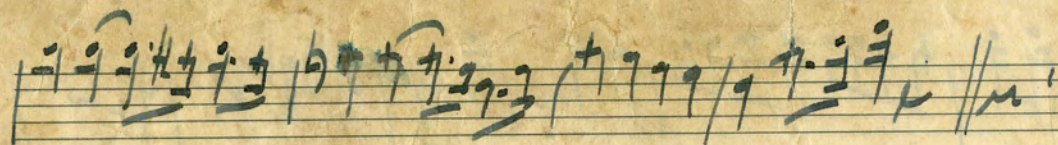


AlmaTica Fof. Solo.

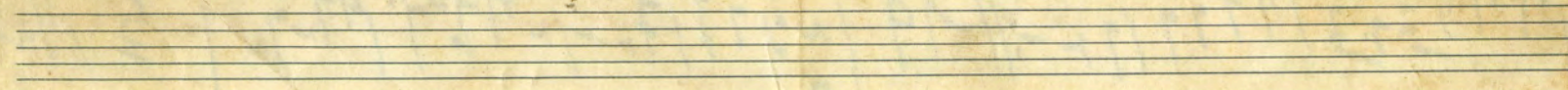
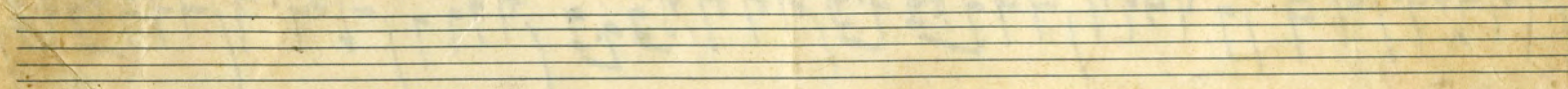
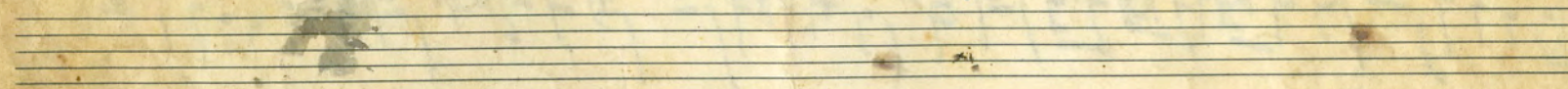
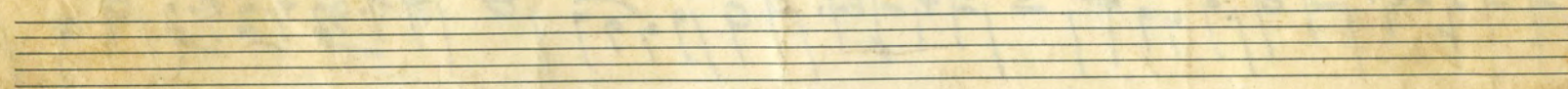
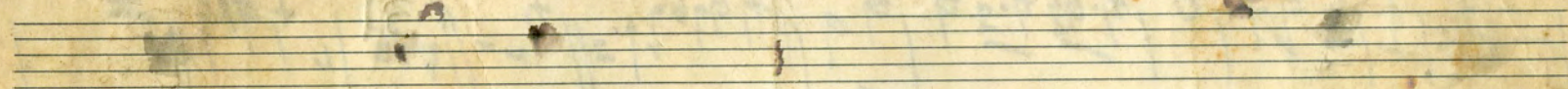
Trombon-16

Handwritten musical score for Trombon-16, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. A double bar line is present after measure 5. A sharp sign (#) is written above the staff at the beginning of measure 2 and below the staff at the beginning of measure 8.

Handwritten musical score for Trombon-16, measures 11-15. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. A double bar line is present after measure 12. The word "Special." is written above the staff at the beginning of measure 13. The word "Undo" is written at the end of the staff after measure 15.



H



Almatica.

Fot. 250.

Trombon - II

Handwritten musical score for Trombone II, featuring various notes, rests, and dynamic markings.

Key markings and annotations include:

- 2. Es Tact** (2nd Measure)
- Es Pei +** (3rd Measure)
- p.** (4th Measure)
- 4** (5th Measure)
- 10. 4** (6th Measure)
- 4** (7th Measure)
- 4** (8th Measure)
- 4** (9th Measure)
- 4** (10th Measure)
- 4** (11th Measure)
- 4** (12th Measure)
- 4** (13th Measure)
- 4** (14th Measure)
- 4** (15th Measure)
- 4** (16th Measure)
- 4** (17th Measure)
- 4** (18th Measure)
- 4** (19th Measure)
- 4** (20th Measure)
- 4** (21st Measure)
- 4** (22nd Measure)
- 4** (23rd Measure)
- 4** (24th Measure)
- 4** (25th Measure)
- 4** (26th Measure)
- 4** (27th Measure)
- 4** (28th Measure)
- 4** (29th Measure)
- 4** (30th Measure)
- 4** (31st Measure)
- 4** (32nd Measure)
- 4** (33rd Measure)
- 4** (34th Measure)
- 4** (35th Measure)
- 4** (36th Measure)
- 4** (37th Measure)
- 4** (38th Measure)
- 4** (39th Measure)
- 4** (40th Measure)
- 4** (41st Measure)
- 4** (42nd Measure)
- 4** (43rd Measure)
- 4** (44th Measure)
- 4** (45th Measure)
- 4** (46th Measure)
- 4** (47th Measure)
- 4** (48th Measure)
- 4** (49th Measure)
- 4** (50th Measure)
- 4** (51st Measure)
- 4** (52nd Measure)
- 4** (53rd Measure)
- 4** (54th Measure)
- 4** (55th Measure)
- 4** (56th Measure)
- 4** (57th Measure)
- 4** (58th Measure)
- 4** (59th Measure)
- 4** (60th Measure)
- 4** (61st Measure)
- 4** (62nd Measure)
- 4** (63rd Measure)
- 4** (64th Measure)
- 4** (65th Measure)
- 4** (66th Measure)
- 4** (67th Measure)
- 4** (68th Measure)
- 4** (69th Measure)
- 4** (70th Measure)
- 4** (71st Measure)
- 4** (72nd Measure)
- 4** (73rd Measure)
- 4** (74th Measure)
- 4** (75th Measure)
- 4** (76th Measure)
- 4** (77th Measure)
- 4** (78th Measure)
- 4** (79th Measure)
- 4** (80th Measure)
- 4** (81st Measure)
- 4** (82nd Measure)
- 4** (83rd Measure)
- 4** (84th Measure)
- 4** (85th Measure)
- 4** (86th Measure)
- 4** (87th Measure)
- 4** (88th Measure)
- 4** (89th Measure)
- 4** (90th Measure)
- 4** (91st Measure)
- 4** (92nd Measure)
- 4** (93rd Measure)
- 4** (94th Measure)
- 4** (95th Measure)
- 4** (96th Measure)
- 4** (97th Measure)
- 4** (98th Measure)
- 4** (99th Measure)
- 4** (100th Measure)

Paul Sabatier 26/11/70 Argenteuil

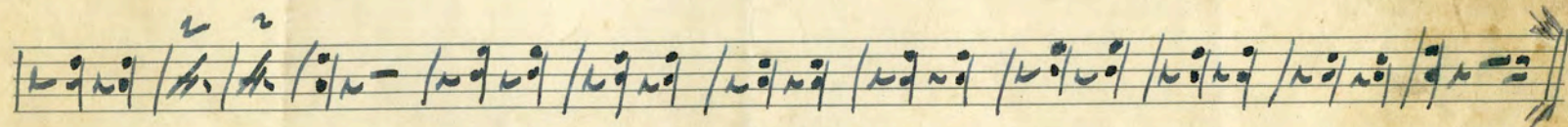
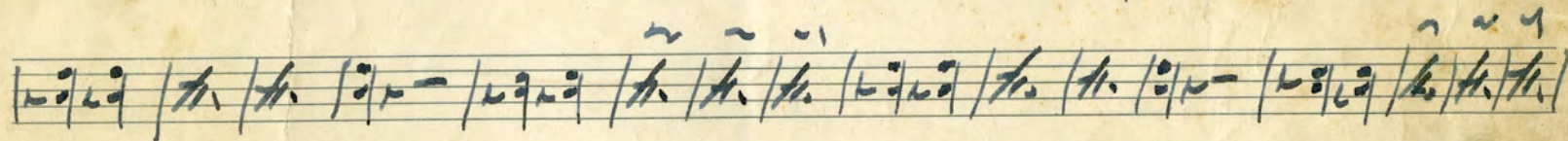
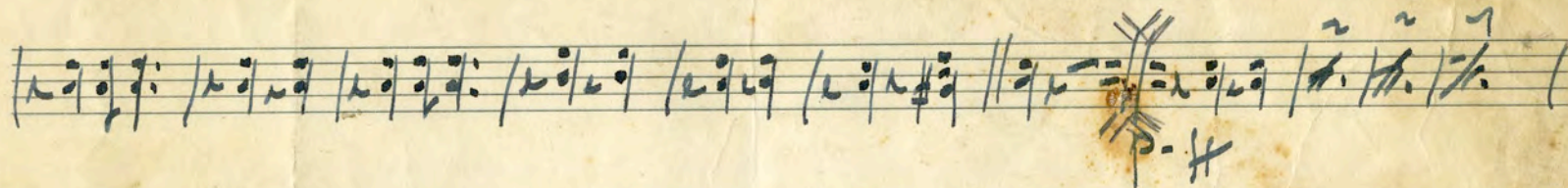
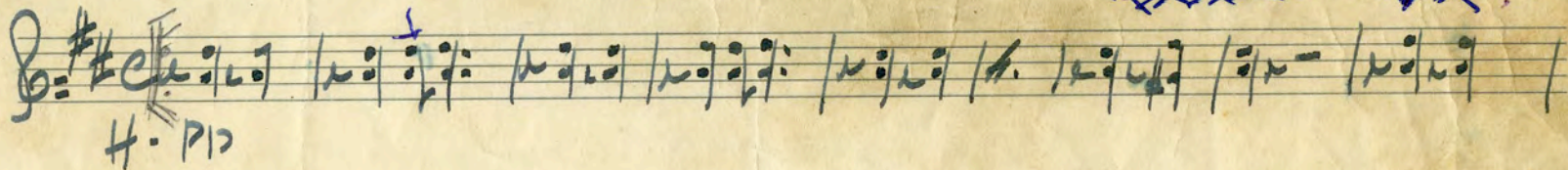
Almática

F. +

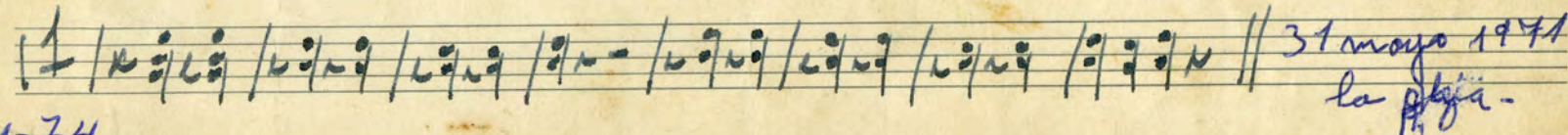
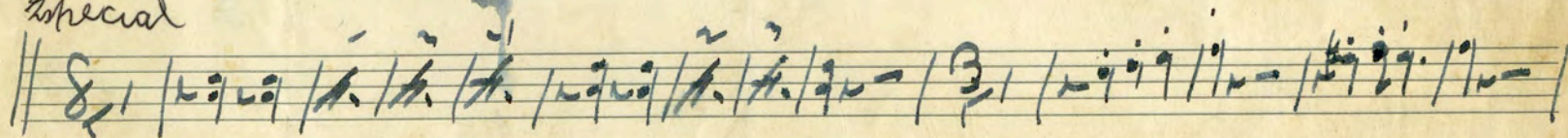
J. J. J. J.

Alto.

~~XXXXXX~~ ~~XXXXXX~~ 14



special

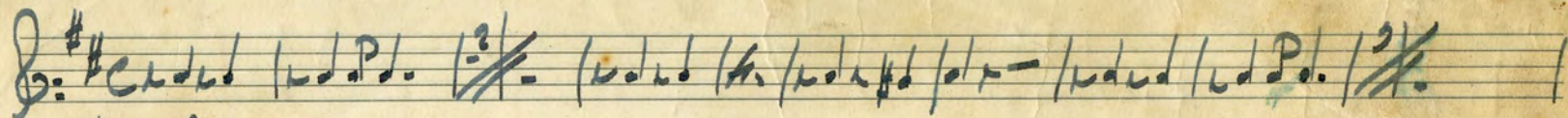


29-11-74

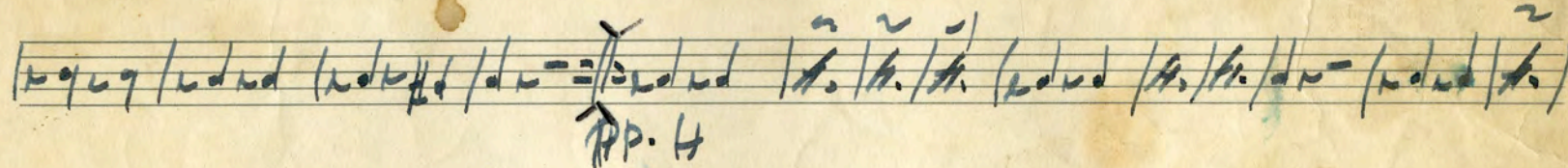
Almatia

Fot. Soto 9.

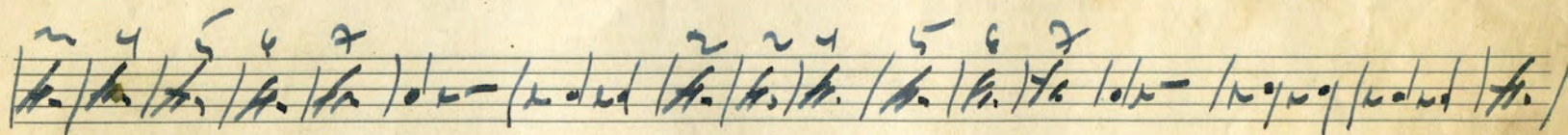
7/10 II - 15



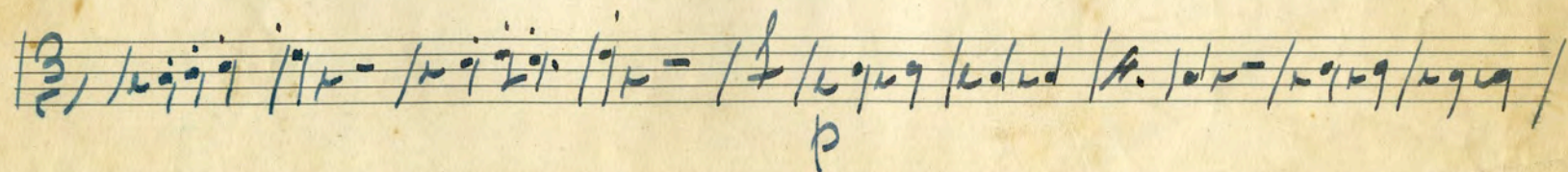
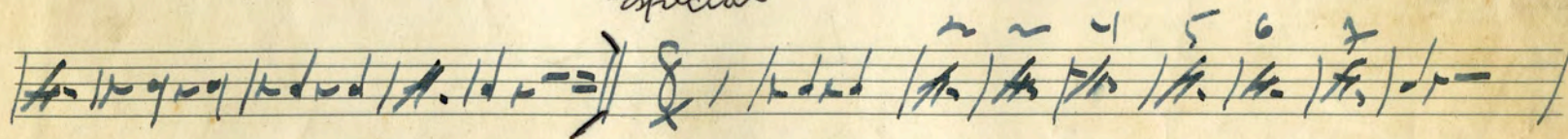
4 - P12



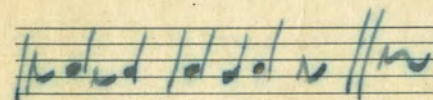
PP. 4



Special



p



~~Almatia~~

13-9-22

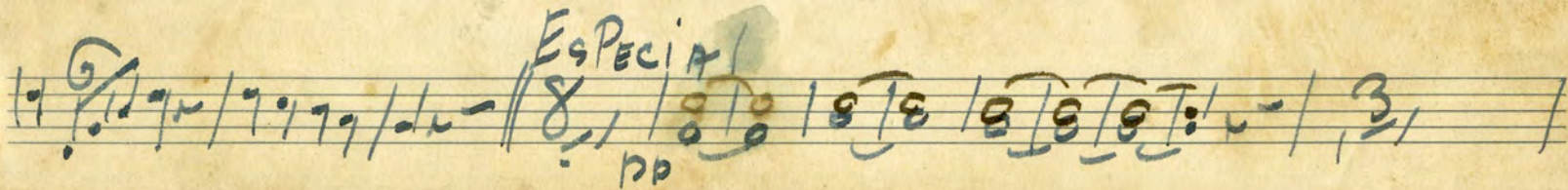
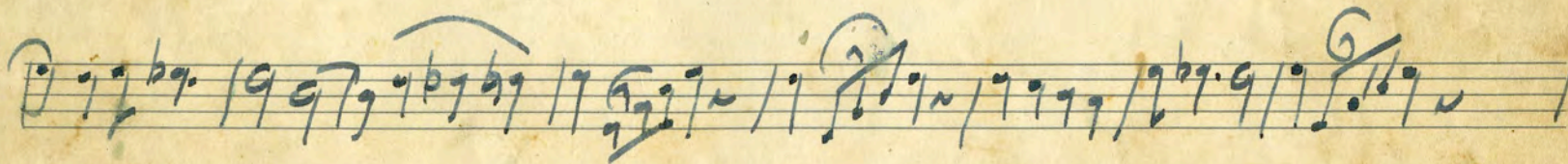
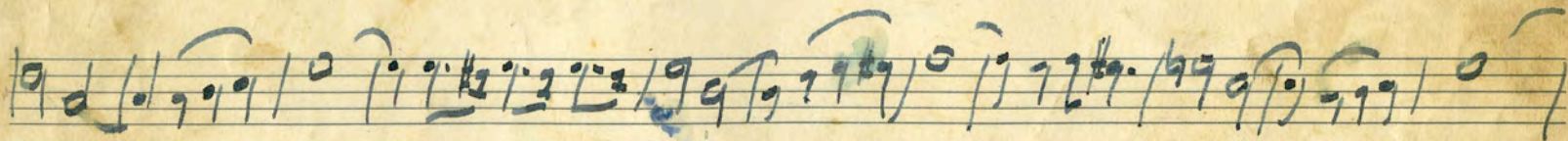
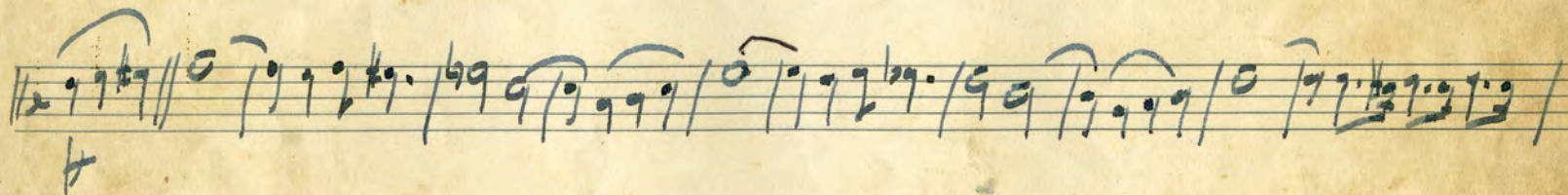
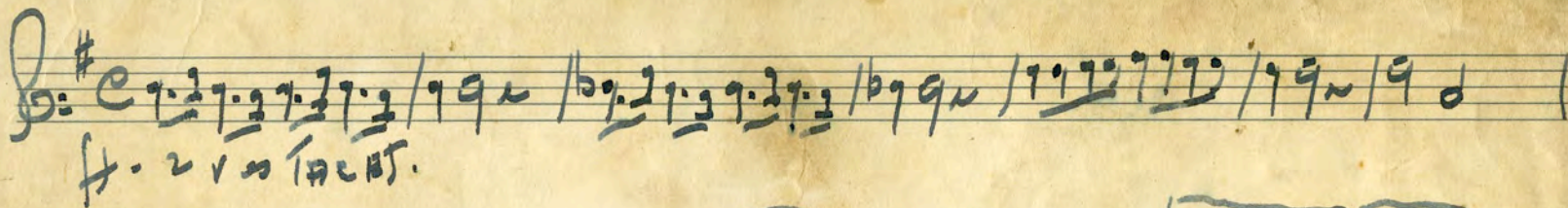
Alma Tica

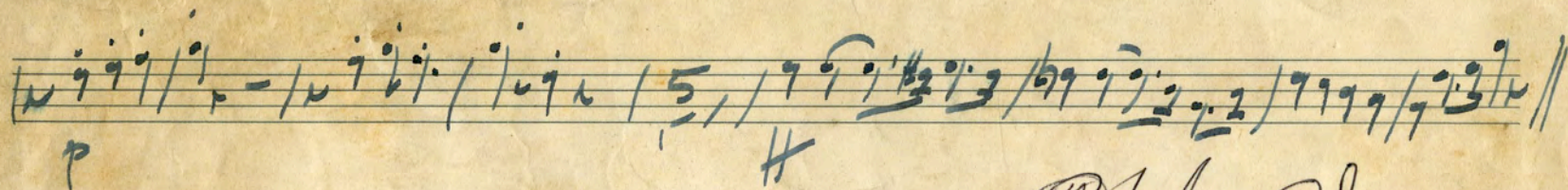
Fot

J Solos.

18

Baritone





ABE

Mofani E
11/3/69

Alma-Tien - For 19 Baritone - 2

Handwritten musical score for Baritone, featuring notes, rests, and dynamic markings.

Staff 1: $\text{G.}^\sharp \text{C} 4 / - \text{g}^\flat \text{g}^\flat / 1 / - \text{b} \text{g}^\flat \text{g}^\flat / \text{g} \text{g} \text{g} / \text{A} / \text{g} \text{d} / \text{g}^\sharp \text{g} \text{g} \text{g} / 4 / - \text{g}^\flat \text{g}^\flat /$

Staff 2: $1 / - \text{b} \text{g}^\flat \text{g}^\flat / \text{O} \text{O} \text{O} \text{O} / \text{g}^\sharp \text{g} \text{g} \text{g} \text{g} = \text{g}^\flat - / \text{d} \text{d} \text{d} \text{d} / \text{A} / \text{A} / \text{A} / \text{g} \text{g} \text{g} /$
 H.P.P. (above first measure), P-H (below eighth measure)

Staff 3: $\text{A} / \text{A} / \text{A} / \text{g} \text{g} \text{g} / \text{A} / \text{A} / \text{d} / \text{d} / \text{g} \text{g} \text{g} / \text{A} / \text{A} / \text{d} \text{d} / \text{g} \text{g} \text{g} / \text{A} / \text{A} /$

Staff 4: $\text{A} / \text{g} \text{g} \text{g} / \text{A} / \text{A} / \text{A} / \text{g} \text{g} \text{g} / \text{g} \text{g} \text{g} / \text{g} \text{g} \text{g} / \text{d} \text{d} \text{d} / \text{g} \text{g} \text{g} / \text{g} \text{g} \text{g} /$

Staff 5: $\text{g} \text{g} \text{g} / \text{g} - = // 8 / \text{g} \text{g} \text{g} / \text{A} / \text{A} / \text{A} / \text{g} \text{g} \text{g} / \text{A} / \text{A} / \text{g} - = // 3, 1$

Staff 6: $\text{A} / \text{d} \text{d} \text{d} / \text{d} - / \text{d} \text{d} \text{d} / \text{d} \text{d} \text{d} / 2 / \text{g} \text{g} \text{g} / \text{g} \text{g} \text{g} / \text{g} \text{g} \text{g} / \text{d} \text{d} \text{d} / \text{d} \text{d} \text{d} /$
 P (below second measure), H (below eighth measure)

Staff 7: $\text{O} / \text{O} / \text{d} \text{d} \text{d} //$

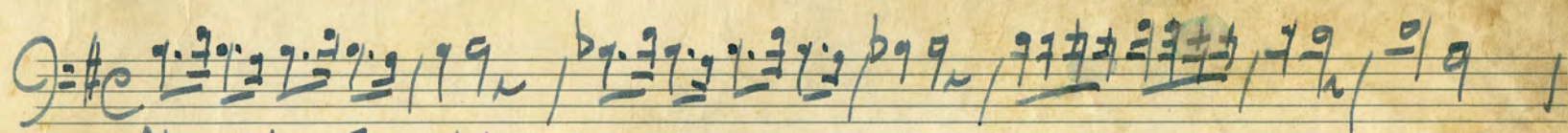
Almatica

Fot

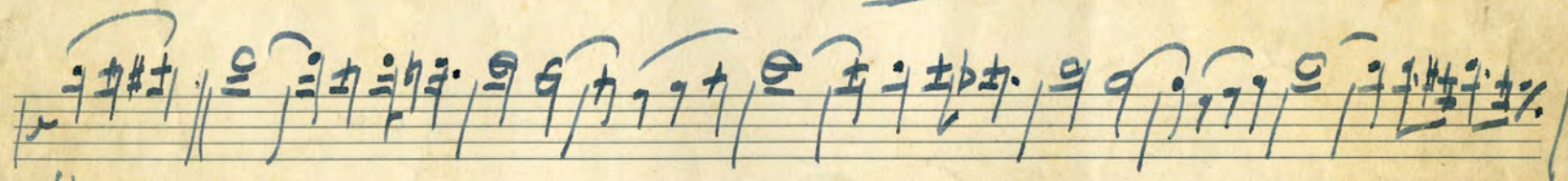
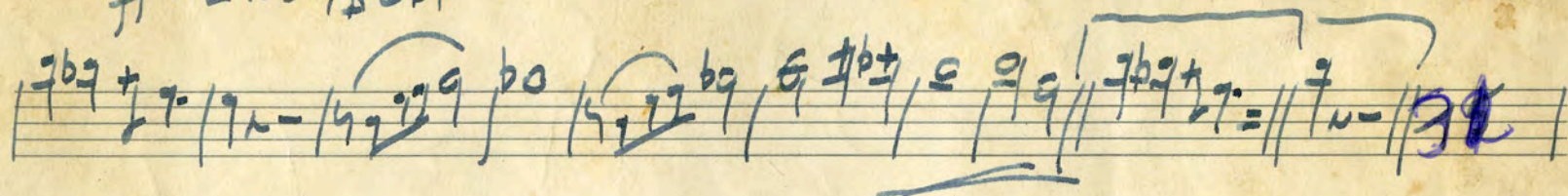
J. S. 1/24..

Toba

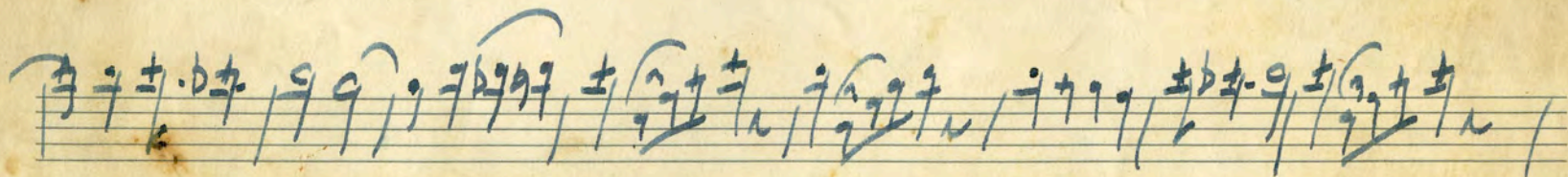
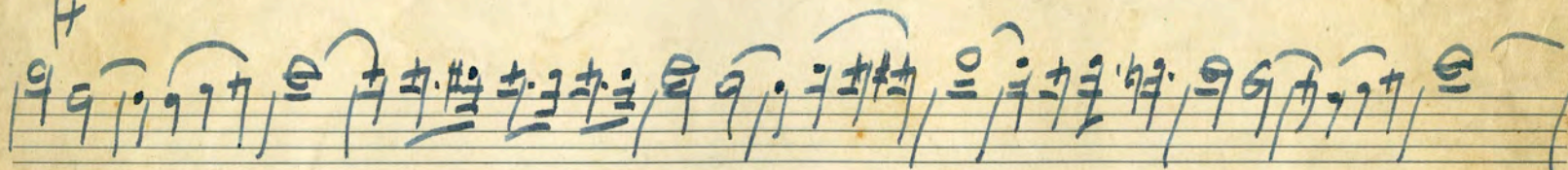
20



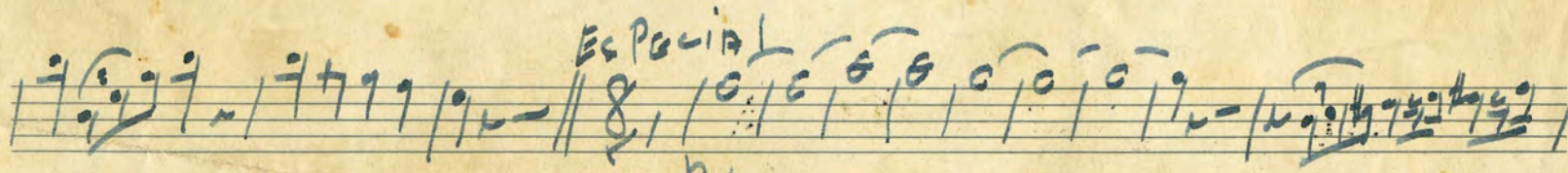
H - 2 Vas. Tacit



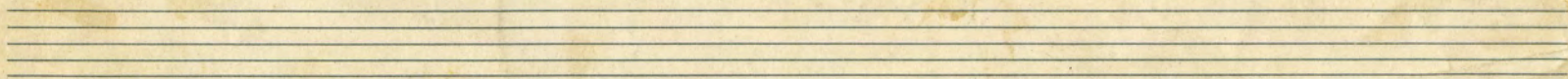
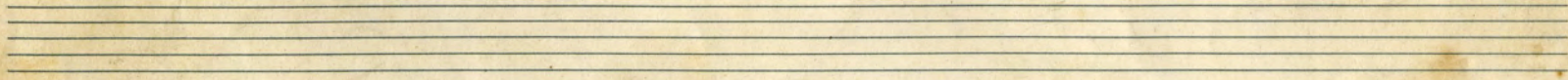
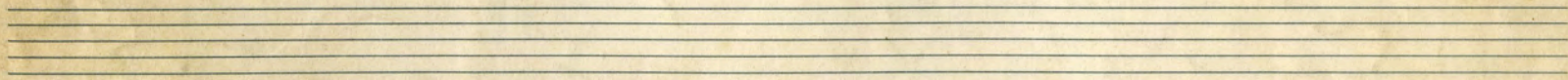
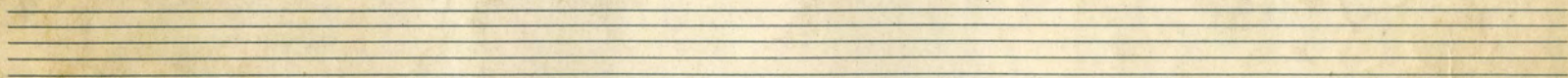
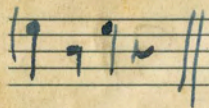
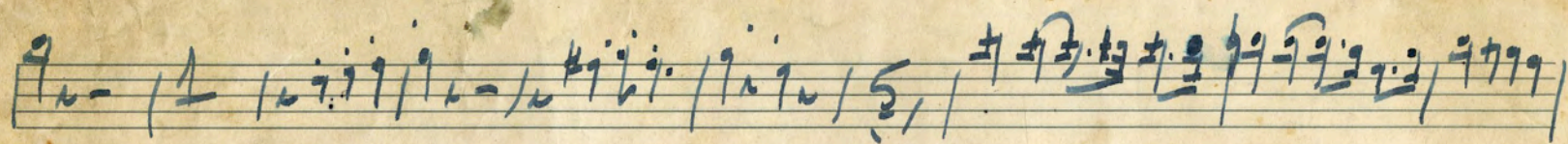
H



Especial



b1



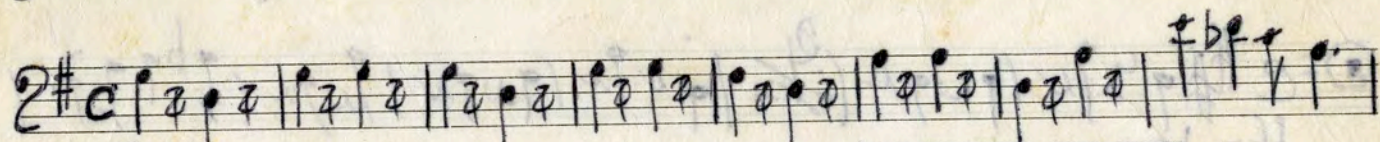
Almatia. Kor. Doto © Bagomib

Handwritten musical score for "Almatia. Kor. Doto" by Bagomib. The score is written on eight staves. The notation is a form of musical shorthand, using vertical strokes, beams, and various symbols like 'H', 'B', and 'ES'. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like 'H-H', 'H', 'B', and 'ES'.

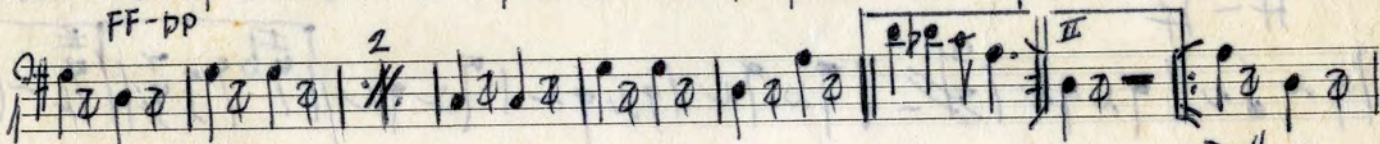
Bajo sib

Alma Tica - Fox -

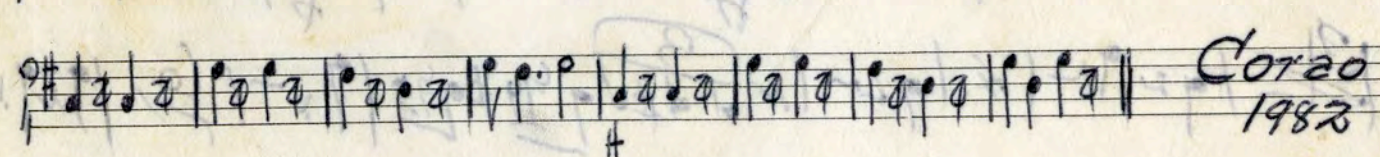
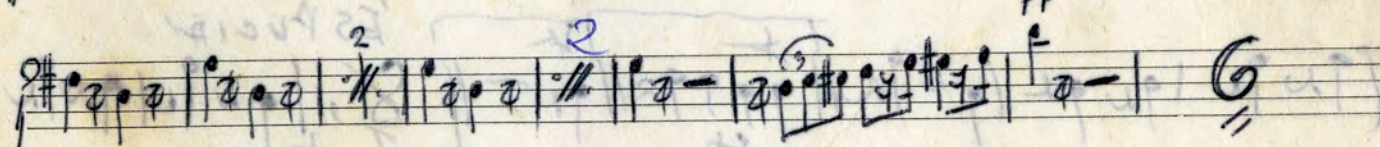
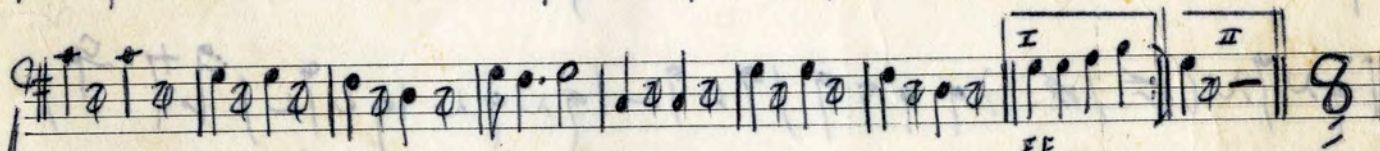
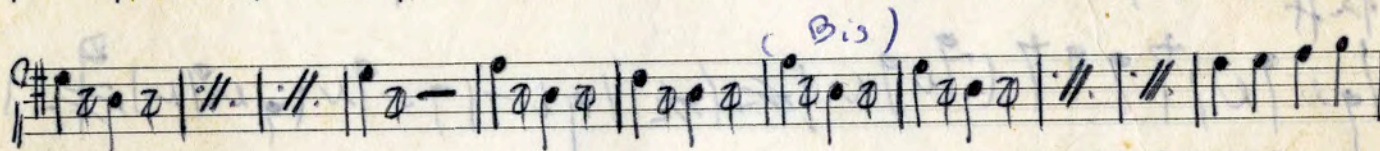
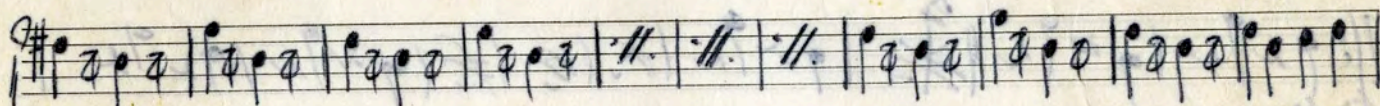
L. Soto



FF-pp



P-H



Corao
1982

Bina Tiera. Cor. Solo e Bagatela

Handwritten musical score for "Bina Tiera. Cor. Solo e Bagatela". The score is written on ten staves. The notation is a form of shorthand, possibly a simplified musical notation or a specific dialect. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a "FIN" marking.

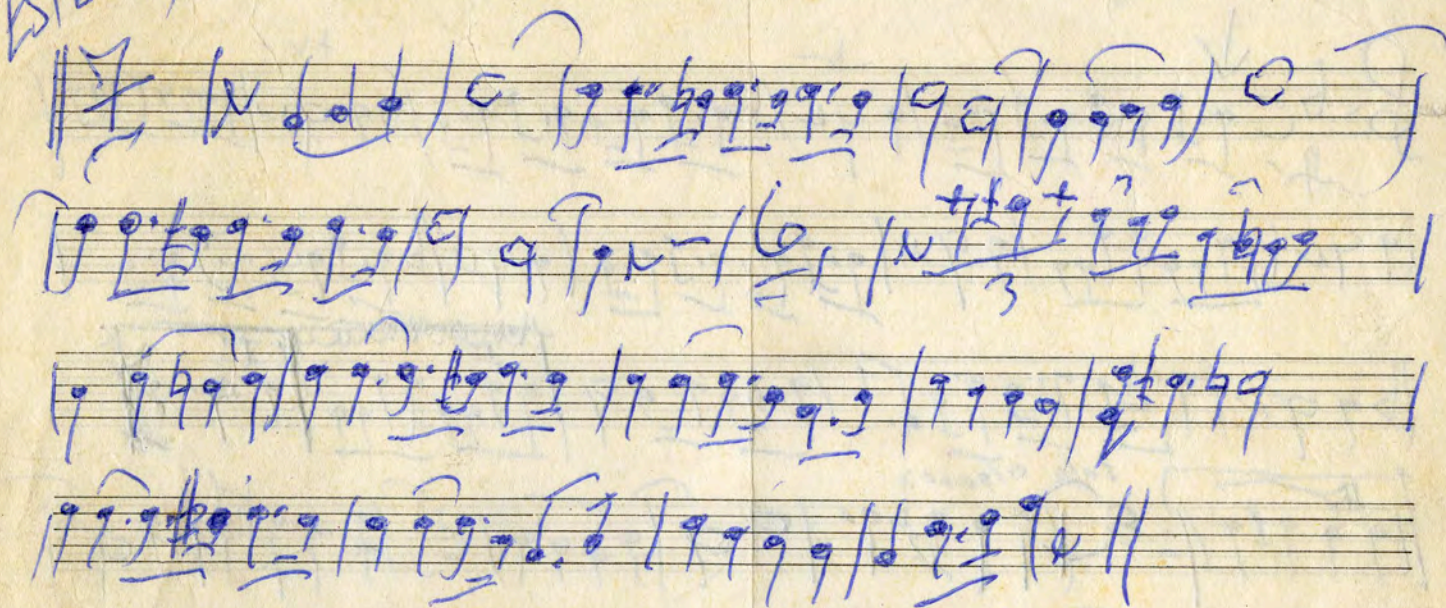
h. Gonzalo Familiar L

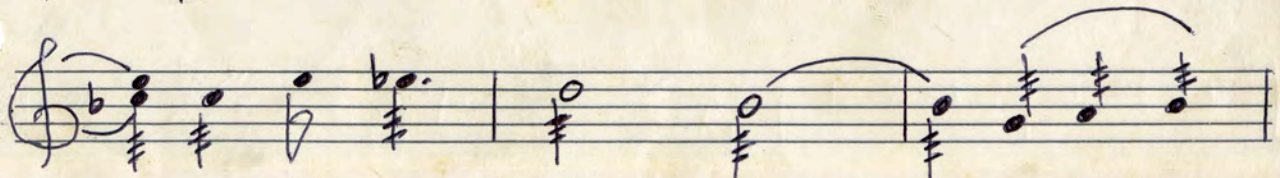
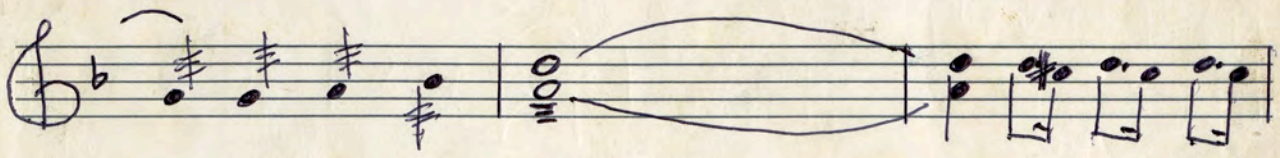
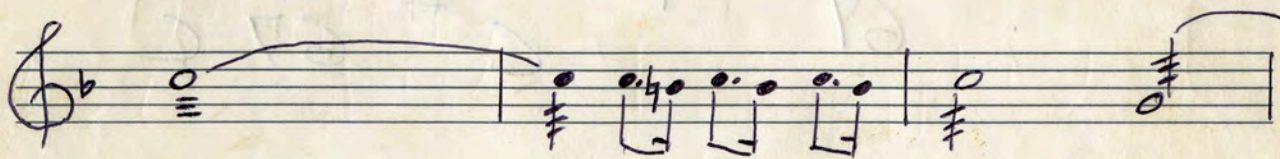
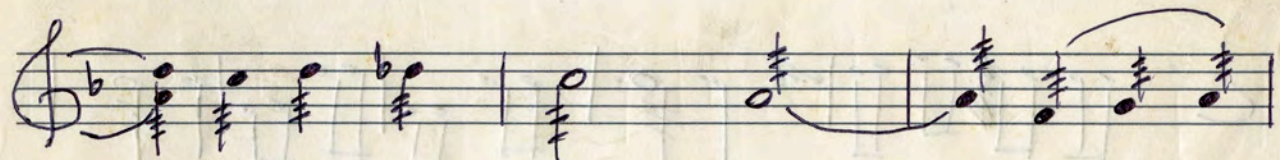
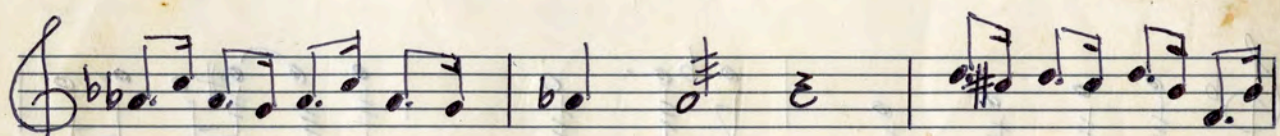
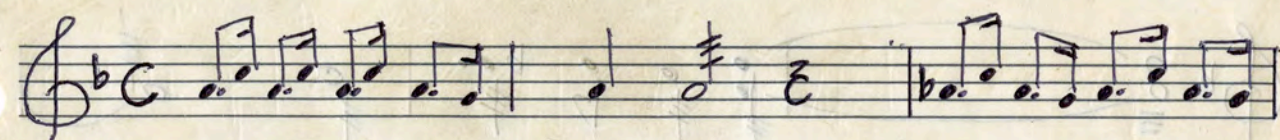
Girardo Chavarria M.
13/4/73.

Almática Kot. 2. fdrz Silofos

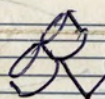
Handwritten musical score for Almática, Kot. 2. fdrz Silofos. The score is written on ten staves in blue ink. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are several annotations: a downward arrow at the start, 'tr' above the first staff, 'tr' above the second staff, 'tr' above the third staff, 'solo o fdrz' above the fourth staff, and 'V. solo' at the bottom right. The score ends with a double bar line and a fermata.

Espeia)





Handwritten musical notation on five staves. The first four staves contain a melody in G major (one sharp) with various notes, rests, and accidentals. The fifth staff begins with a double bar line and the text "A LA BATERIA" followed by a wavy line. Above the first staff is a bracket labeled "1ra" and above the fourth staff is a bracket labeled "2da".

 RICARDO ALVARADO H.
JUN/96

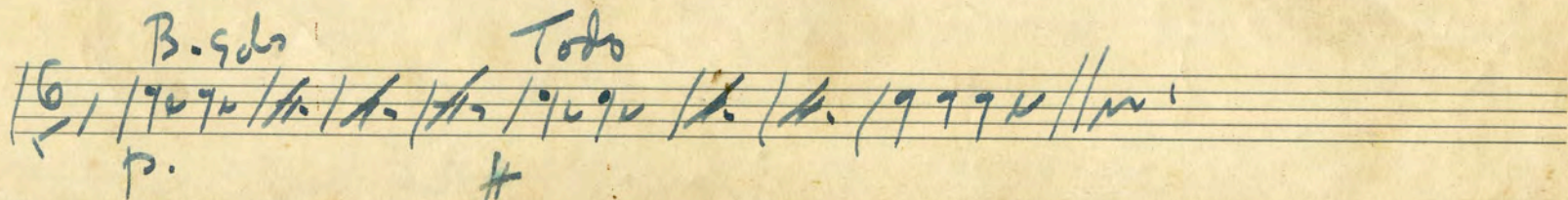
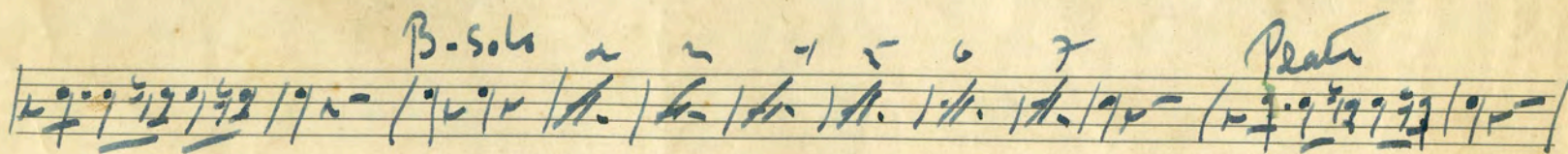
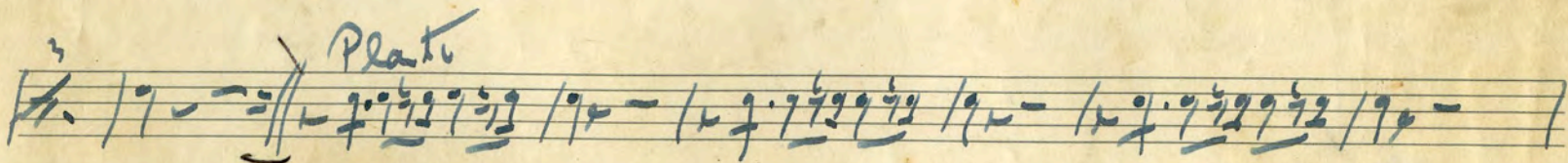
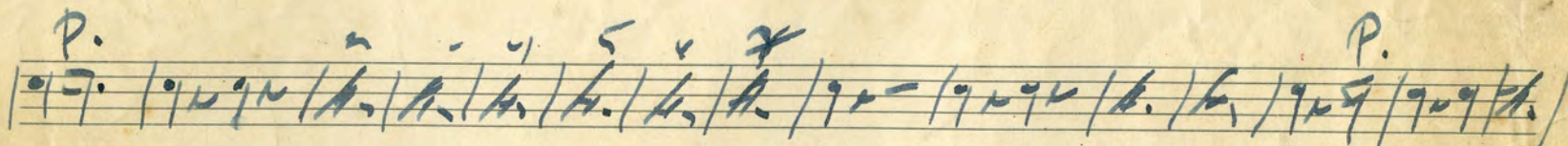
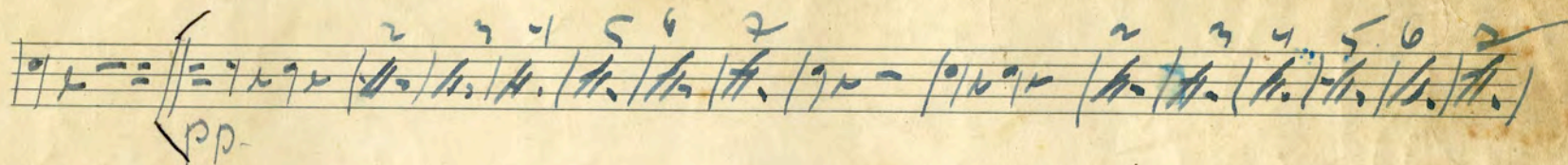
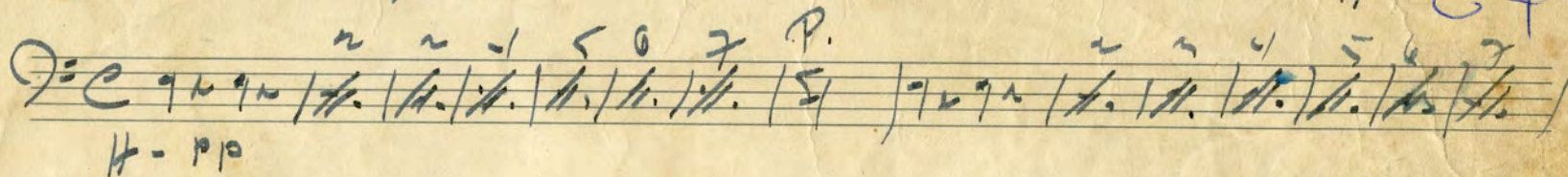
Handwritten musical notation on two staves. The first staff contains a series of vertical lines and notes, with the number "67" written below it. The second staff contains a series of vertical lines and notes, with the number "67" written below it.

Four empty musical staves.

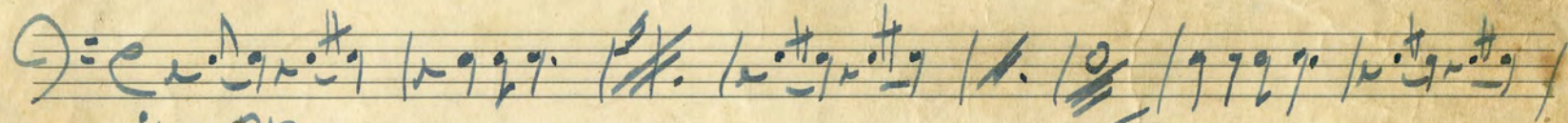
Almática

Fot - 1. soltu,

BATGIA 24



Almatica. Fit. 2 solo. Redoblato. 23



ff - pp

