

Flauta I

tiempo de marcha

Himno de la Cooperativa Euterpe

Musica Prf. C. A. Hernandez
Letra Edwin Chacón León

Oboé

Himno de la Cooperativa Euterpe

Música Prof. C.A. Hernández
Letra de Edwin Chacón León

tiempo de marcha

Handwritten musical notation for the first section, marked "tiempo de marcha". It consists of three staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* and includes various articulations such as accents, slurs, and trills. The second and third staves continue the melodic line with numerous triplets and slurs.

Allegro moderato cantabile

Handwritten musical notation for the second section, marked "Allegro moderato cantabile". It consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff begins with a dynamic marking of *p* and includes various articulations such as accents, slurs, and trills. The second and third staves continue the melodic line with numerous triplets and slurs. The fourth staff concludes the section with a dynamic marking of *p* and a ritardando marking (*rit.-----*).

Requinto 1^{er}o y 2^o Himno De La cooperativa Euterpe música de: César Augusto H.
letra de: Edwin Chacón L.

tiempo de marcha

tr. voz

Allegro moderato cantabile

tiempo I

rit.

Clarinete Solo **Himno de la Cooperativa Euterpe** música de: César Augusto H.
letra de: Edwin Chacón L.

tiempo de marcha

Allegro moderato Cantabile

tempo I.

rit.

tiempo De marcha

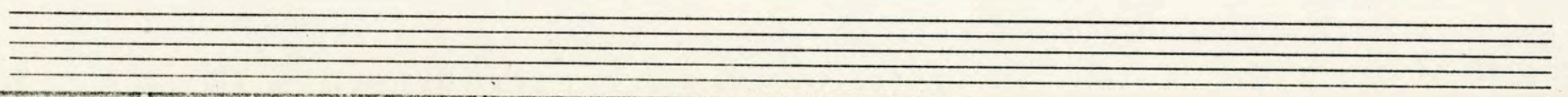
Clarinet 1-

12 Sistema

Allegro moderato Cantabile

tempo I

rit - - - - -



2^a clarinete

Himno de la Cooperativa Huterpe

Música de: Cesar Augusto H.

Letra de: Edwin Chacón L.

tiempo de marcha

Allegro moderato Cantabile

3^{er} clarinete

Himno De La cooperativa Euterpe

música de: César Augusto H.

letra de: Edwin Chacón L.

tiempo de marcha

Handwritten musical notation for the 3rd clarinet part, starting with a treble clef and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various articulations like accents (>) and slurs. There are several triplet markings (3) and dynamic markings including 'f' and 'tr.' (trill). Some notes are marked with 'x'.

Handwritten musical notation for the 3rd clarinet part, continuing the previous staff. It includes triplet markings (3) and dynamic markings like 'f' and 'tr.'.

Handwritten musical notation for the 3rd clarinet part, featuring triplet markings (3) and dynamic markings like 'f' and 'tr.'. The tempo marking 'Allegro m^{to} cantabile' is written above the staff.

Handwritten musical notation for the 3rd clarinet part, consisting of a series of eighth and sixteenth notes with various articulations.

Handwritten musical notation for the 3rd clarinet part, starting with a treble clef and a 2/4 time signature. The tempo marking 'tempo I' is written above the staff. The music features a series of eighth and sixteenth notes with various articulations.

Handwritten musical notation for the 3rd clarinet part, featuring triplet markings (3) and dynamic markings like 'f'.

Handwritten musical notation for the 3rd clarinet part, ending with a treble clef and a 2/4 time signature. The tempo marking 'rit. --- #' is written below the staff.

SAXS ALTO Himno de La Cooperativa Uterpe música de: César Augusto H. letra de: Edwin Chacón L.

tiempo de marcha

Allegro moderato Cantabile

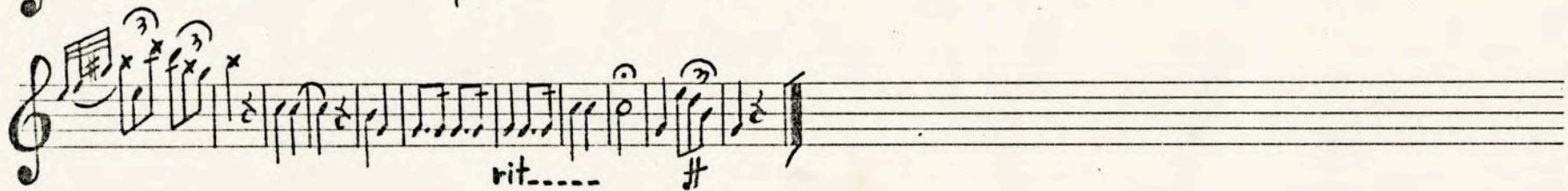
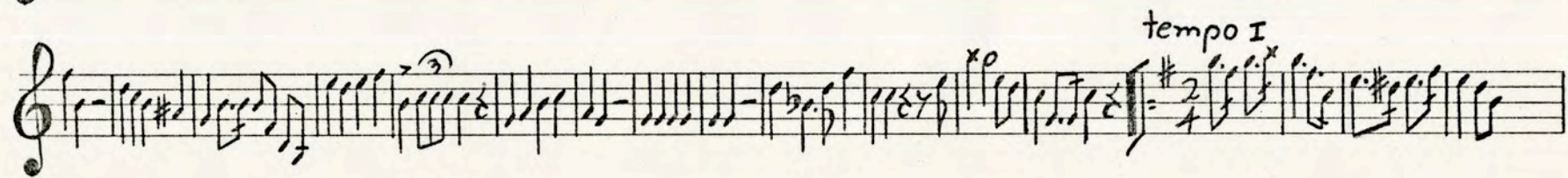
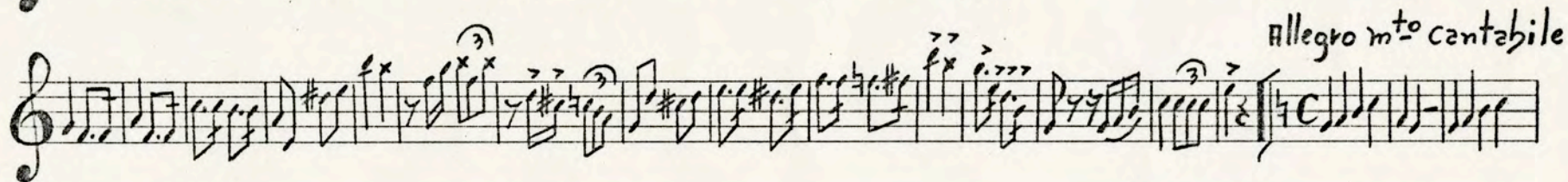
tiempo I

rit

Saxs Alto Eb

Himno De La Cooperativa Euterpe música De: César Augusto H.
letra De: Edwin Chacón L.

tiempo De marcha



Saxs Tenor

Himno De La Cooperativa Euterpe

música de: César Augusto H.
letra de: Edwin Chacón L.

tiempo de marcha

rit-----

Saxs Baritono

Himno De La Cooperativa Euterpe

música de: César Augusto H.

letra de: Edwin Chacón L.

tiempo de marcha

First staff of music in treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a treble clef, a sharp sign, and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. There are some 'x' marks below the notes.

Second staff of music in treble clef, key signature of one sharp (F#). It continues the melody with eighth and sixteenth notes. There are some 'x' marks below the notes.

Third staff of music in treble clef, key signature of one sharp (F#), and common time (C). The tempo marking *Allegro moderato Cantabile* is written above the staff. The music features a mix of eighth and sixteenth notes with slurs and accents.

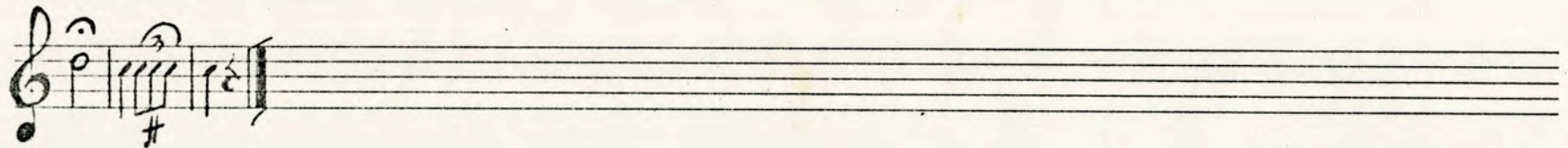
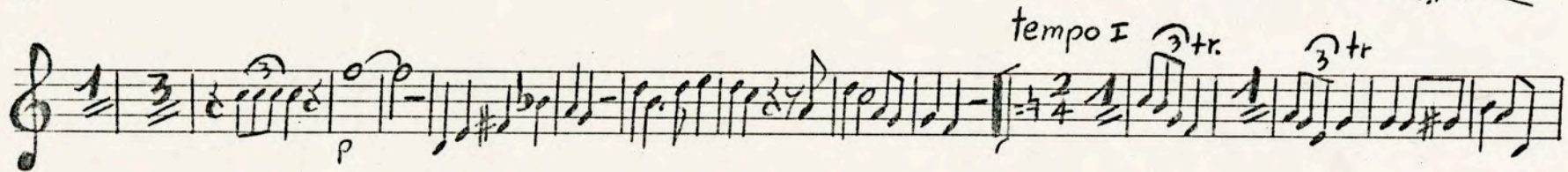
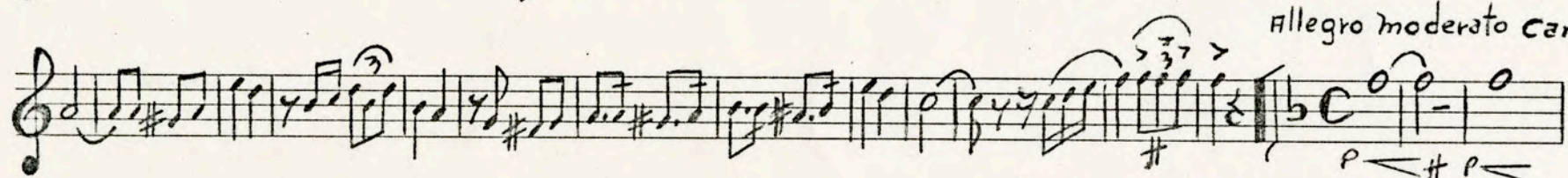
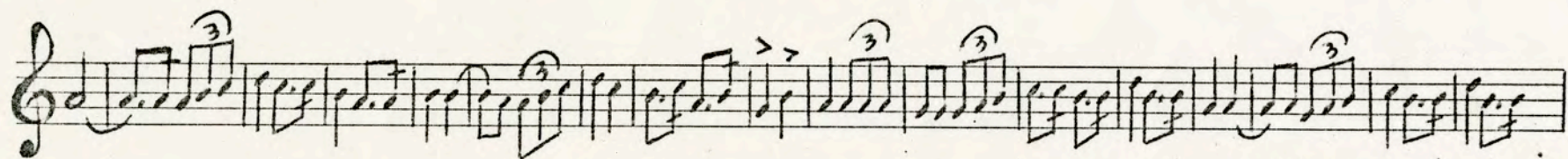
Fourth staff of music in treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo marking *tempo I* is written above the staff. The music consists of eighth and sixteenth notes with various articulations.

Fifth staff of music in treble clef, key signature of one sharp (F#). It continues the melody with eighth and sixteenth notes. The tempo marking *rit-----* is written below the staff. The staff ends with a double bar line.

1er Trompeta
tiempo de marcha

Himno de la Cooperativa Euterpe

música de: César Augusto H.
letra de: Edwin Chacón I.



12 Systemo

2ª Trompeta

Himno De La Cooperativa Euterpe música de: César Augusto H.
letra de: Edwin Chacón L.

tiempo de marcha

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The melody starts with a treble clef, a sharp sign, and a dynamic marking 'p.'. It features several triplet markings over eighth notes.

Musical staff 2: Treble clef, continuing the melody from the first staff. It includes triplet markings and a dynamic marking 'p.'.

Allegro moderato Cantabile

tempo I

Musical staff 3: Treble clef, key signature changes to one sharp. It includes dynamic markings 'p.' and 'Sordina p', and features triplet markings with trills.

Musical staff 4: Treble clef, key signature of one sharp. It includes a 'rit.' marking and a dynamic marking 'p.'.

1er fliscorno

Himno De La Cooperativa Uterpe

música de: César Augusto H.

letra de: Edwin Chacón L.

tiempo de marcha



Allegro moderato Cantabile

tempo I



2º fliscorno

Himno De La Cooperativa Euterpe música de: César Augusto H.
letra de: Edwin Chacón L.

tiempo de marcha

Musical staff 1: Treble clef, 2/4 time signature. The piece begins with a 4-measure rest, followed by a melody starting on a half note G4. It features several triplet markings (circles with '3') and dynamic markings including a piano 'p' and a sharp sign '#'. The staff ends with a double bar line.

Musical staff 2: Treble clef. The tempo/mood changes to 'Allegro moderato Cantabile'. The melody continues with triplet markings and dynamic markings 'p' and '#'. The staff ends with a double bar line.

Musical staff 3: Treble clef. The tempo is marked 'tempo I'. The piece changes to 6/8 time signature. It includes triplet markings with 'tr.' (trills) and a first ending bracket labeled 'I' over an 8-measure section. The staff ends with a double bar line.

Musical staff 4: Treble clef. The piece concludes with a 2-measure rest, followed by a triplet of eighth notes. The tempo is marked 'rit.' (ritardando) and ends with a sharp sign '#'. The staff ends with a double bar line.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation.

2º Trombón c

Himno De La Cooperativa Euterpe

música de: César Augusto H.

letra de: Edwin Chacón L.

tiempo de marcha

First staff of music in bass clef, 2/4 time signature. It begins with a key signature of one flat (Bb) and a dynamic marking of *f*. The notation includes various rhythmic values, accents (>>), and slurs. The staff concludes with a double bar line.

Allegro moderato cantabile

Second staff of music in bass clef. It starts with a key signature of one flat (Bb) and includes a triplet of eighth notes. The tempo marking *Allegro moderato cantabile* is written above the staff. The notation features slurs, accents, and a final double bar line.

tempo I

Third staff of music in bass clef. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo marking *tempo I* is written above the staff. The notation includes a first ending bracket with a '1' and a second ending bracket with a '2'. The staff ends with a double bar line.

Fourth staff of music in bass clef. It starts with a key signature of one flat (Bb) and includes a triplet of eighth notes. The notation includes slurs, accents, and a final double bar line. Below the staff, there are handwritten markings: a sharp sign (#), an 'x', and the word 'rit' followed by a dashed line.

1^{er} Alto Eb.

Himno De La Cooperativa Euterpe música de: César Augusto H

letra de: Edwin Chacón L.

tiempo de marcha

Handwritten musical notation for the first staff of the score. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various dynamics and articulations. The first measure has a forte (f) dynamic, and the second has a piano (p) dynamic. There are repeat signs and accents throughout. The staff ends with a fermata over a quarter note.

Handwritten musical notation for the second staff of the score. It continues with the same key signature and time signature. The tempo changes to "Allegro moderato cantabile". The notation includes eighth notes, quarter notes, and some triplet markings. The staff ends with a fermata over a quarter note.

Handwritten musical notation for the third staff of the score. The tempo changes to "tempo I". The notation includes eighth notes, quarter notes, and some triplet markings. The staff ends with a fermata over a quarter note.

Handwritten musical notation for the fourth staff of the score. The tempo changes to "rit...". The notation includes eighth notes, quarter notes, and some triplet markings. The staff ends with a fermata over a quarter note.

2º Alto Eb

Himno De La Cooperativa Euterpe

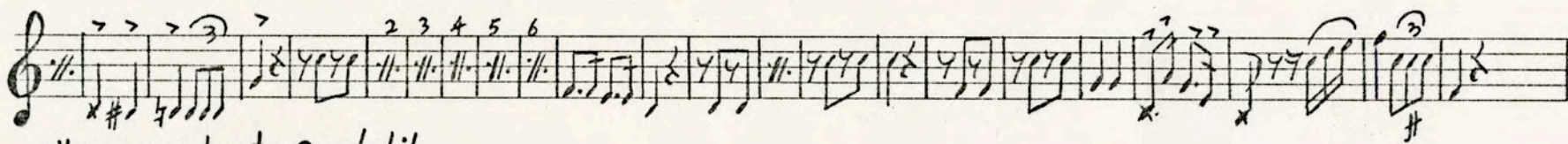
música de: César Augusto H.
letra de: Edwin Chacón L.

tiempo de marcha

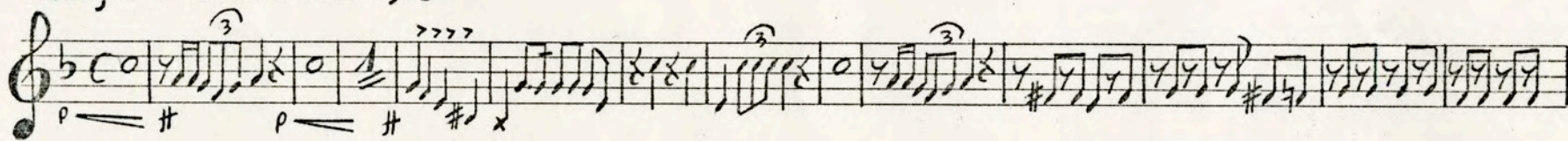
1^{er} Baritono

Himno De La Cooperativa Euterpe música de: César Augusto H
letra de: Edwin Chacón L.

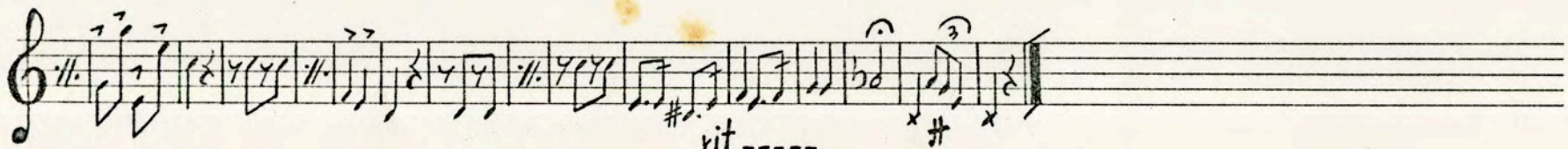
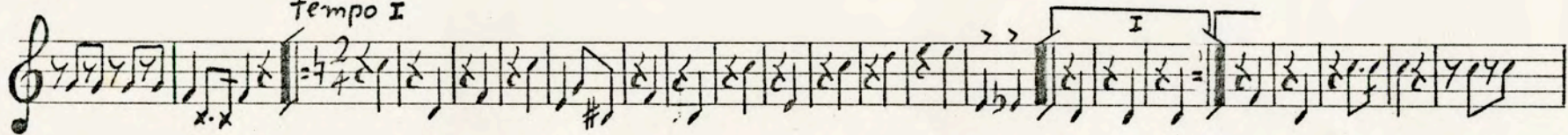
tiempo de marcha



Allegro moderato Cantabile



tempo I



2º Barítono

Himno De La Cooperativa Euterpe

música De: César Augusto H.

letra De: Edwin Chacón L.

tiempo de marcha

First staff of music in treble clef, 2/4 time signature. It begins with a forte (f) dynamic and contains various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. There are several repeat signs and dynamic markings like piano (p) and accents (>).

Second staff of music in treble clef, 2/4 time signature. It features triplet markings (3) and dynamic markings like piano (p). The tempo is marked as *allegro moderato cantabile*.

Third staff of music in treble clef, 2/4 time signature. It includes piano (p) dynamics and triplet markings (3). The tempo is marked as *allegro moderato cantabile*.

Fourth staff of music in treble clef, 2/4 time signature. It starts with a *tempo I* marking and includes dynamic markings like piano (p) and accents (>).

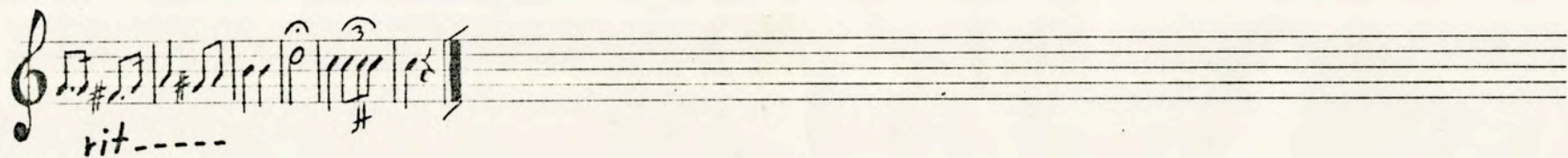
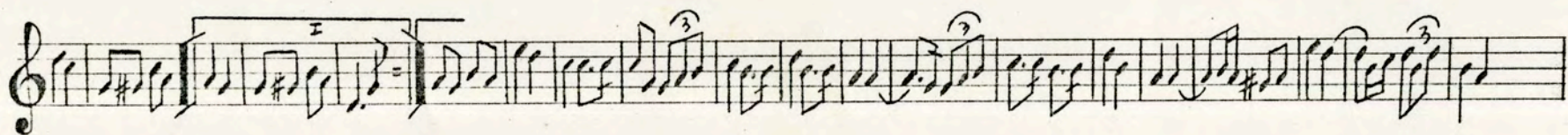
Fifth staff of music in treble clef, 2/4 time signature. It begins with a *rit.* (ritardando) marking and includes dynamic markings like piano (p) and accents (>).

1^{er} Tuba

Himno De La Cooperativa Luterpe

música de: César Augusto H.
letra de: Edwin Chacón L.

tiempo de marcha



BRAS Eb.

M. B.

Ornamento de la Cooperativa Euterpe música de: César Augusto H.

letra de: Edwin Chacón I.

tiempo de marcha

12 Systeme

BRS Bb.

SIB.

Himno De La Cooperativa Euterpe

música de: César Augusto H

letra de: Edwin Chacón L.

tiempo de marcha

Systeme

Bombo

Himno De La Cooperativa Euterpe

música de: César Augusto H.
letra de: Edwin Chacón L.

tiempo de marcha

First staff of music in bass clef, 2/4 time. It begins with a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, some beamed together. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7. A 'cimb.' (cymbal) marking is present above the staff. The staff concludes with a triplet of eighth notes.

Allegro moderato Cantabile

Second staff of music in bass clef, 2/4 time. It continues the rhythmic patterns from the first staff. It features a section with a 3/4 time signature and ends with a triplet of eighth notes.

tempo I

Third staff of music in bass clef, 2/4 time. It begins with a triplet of eighth notes. The notation includes various rhythmic patterns. It concludes with a section marked 'I' and a double bar line.

Fourth staff of music in bass clef, 2/4 time. It continues the rhythmic patterns. It includes a 'rit.' (ritardando) marking and ends with a sharp sign (#) and a double bar line.

12 Systeme

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

Redoblante-Timpani **Himno De La Cooperativa Euterpe** música de:
 letra de: Edwin Checon

tiempo de marcha

soli

HIMNO DE LA COOPERATIVA EUTERPE R.L.

Música de PROF. CESAR A. HERNANDEZ

LETRA DE EDWIN CHACON LEON

CHACON

Tempo di Marcha

Marchato
f.
ff

Por el Sen-dero Hoy el mu-si-co-a von za con Fian-poerque

al quien ve la por su ha-nor al cruel a-gio-tis-ta no vale a-cen-za E-ter-pe-lan

Fren-ta con-ten-a-zza-lor este es el ca-mi-no yaunque es es ca

bro-so los años des-Fuer-zas lo han vis-to cre-cer ha-cia una me-ta nori-zon-te gran

Dio so en que el mu-si-co en tierra su-hu-mi-lan-tea-ya

Allegro Moderato.

ff *p.* *p.* *f.*

Himno de Esperanza hoy vamos cantando

ff *ff* *trimp* *f.*

mú si cos her ma nos en tu cha yen ar te Por que ya la Eu ter

es tá le van tan do su mis ti ca lira su lim pio estan

tempo-Primo

darte y

Comelami serian nos ta aún van ci ba en coo pe ra ti va nos a cla- gamas aho rran do y al fu tu rin ciertomi re mos aho hora sin mu cho ta-

f. *D.*

mar mor Por mas Pan y ho nor- ya que en la vi da so la men te ni vos Po dre mos triun Far si - es to es de to dos y por que e so cierto coo pe ran do y

mucho i acar sae, ma yor ya que lo que un dia con Fe la For ja ron y que en el fu -

turo con Fer vor ete ye ron loas Para e llos que asiloso nã ron

Rit. gloria los quees tan ya los que se fue ron

Fin.

Seu donimo: Anuantino
 Heredia 12-77

partitura y 40 partes -

**LETRA PARA CONCURSO DEL HIMNO DE LA
"EUTERPE" - 20 ANIVERSARIO**

Por otro sendero hoy el músico avanza
confiado en que alguien vela por su honor
al cruel agiotista no vale acechanza
EUTERPE lo enfrenta con tenaz valor.
Este es el camino y aunque es escabroso
los años de esfuerzo lo han visto crecer
hacia la meta, horizonte grandioso
en que el músico entierra su humillante cryer.
Himno de esperanza hoy vamos cantando
músicos hermanos en lucha y en arte,
porque ya la EUTERPE está levantando
su mística lira, su limpio estandarte.
Y como la miseria no está aún vencida
en Cooperativa vamos a clamar
por más pan y honor, ya que en la vida
solamente unidos podremos triunfar.
Sigamos ahorrando, y al futuro incierto
miremos ahora sin mucho temor,
esto es de todos y porque eso es cierto
cooperando mucho la causa es mayor.
Y aquéllos que un día con la fe forjaron
y que en el futuro con fervor creyeron,
loas para ellos que así la soñaron
gloria a los que están y a los que se fueron.

Esta letra fue la triunfadora del certamen, con el seudónimo
MISTICO correspondiente al socio EDWIN CHACON LEON

(Cartago)