

"TODO POR TI"
TANGO

Arr: J. "FLAUTIN"
Sanab. Cast.

M. Sanabria C. R. 1926

Para REPETIR

Para Fin.

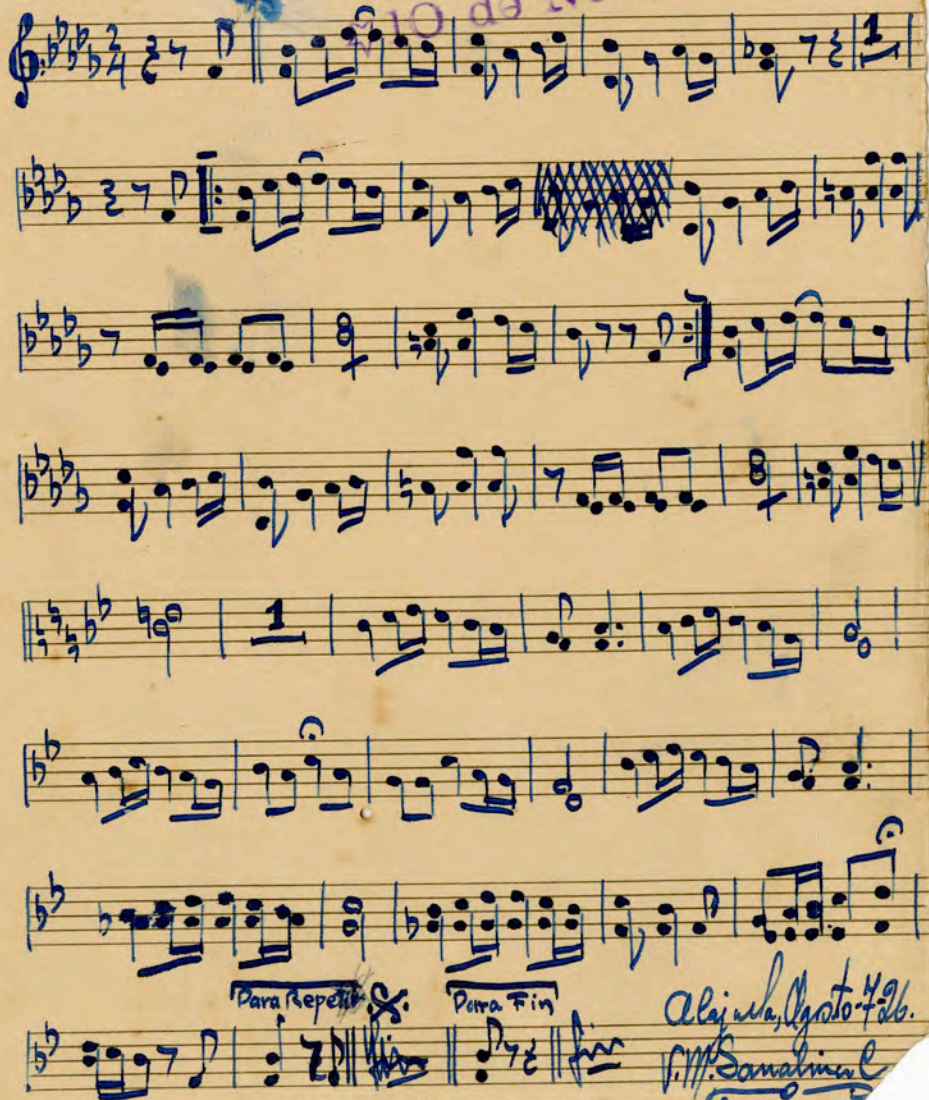
fin

alguelo, Agosto 4. 26.
V. H. Arguelo

"TODO POR TI"
TANGO

Arr. M. Sanab. "OSB O E S"
Sanab. Gast. Alaj. C. R.

10 de Nov, 1926



"TODO POR TI"
TANGO

Arr: Sanab. Cast.

R. "REQUINTO"

A handwritten musical score on aged, yellowed paper with eight staves. The notation is in blue ink. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The score includes various musical symbols such as bar lines, repeat signs, and dynamic markings. A large, diagonal purple watermark is stamped across the middle of the page, reading 'V. M. Sanabria C. R. 1926'. At the bottom right, there is a signature 'Alajuela, Agosto 7 de 1926' and another stamp 'V. M. Sanabria C. R.'. The word 'Fin.' is written at the end of the eighth staff, followed by a decorative flourish. The paper has irregular, torn edges.

"TODO POR TI"
TANGO.

Arr: Sanab. Cast.

CLARINETE
SOLO.

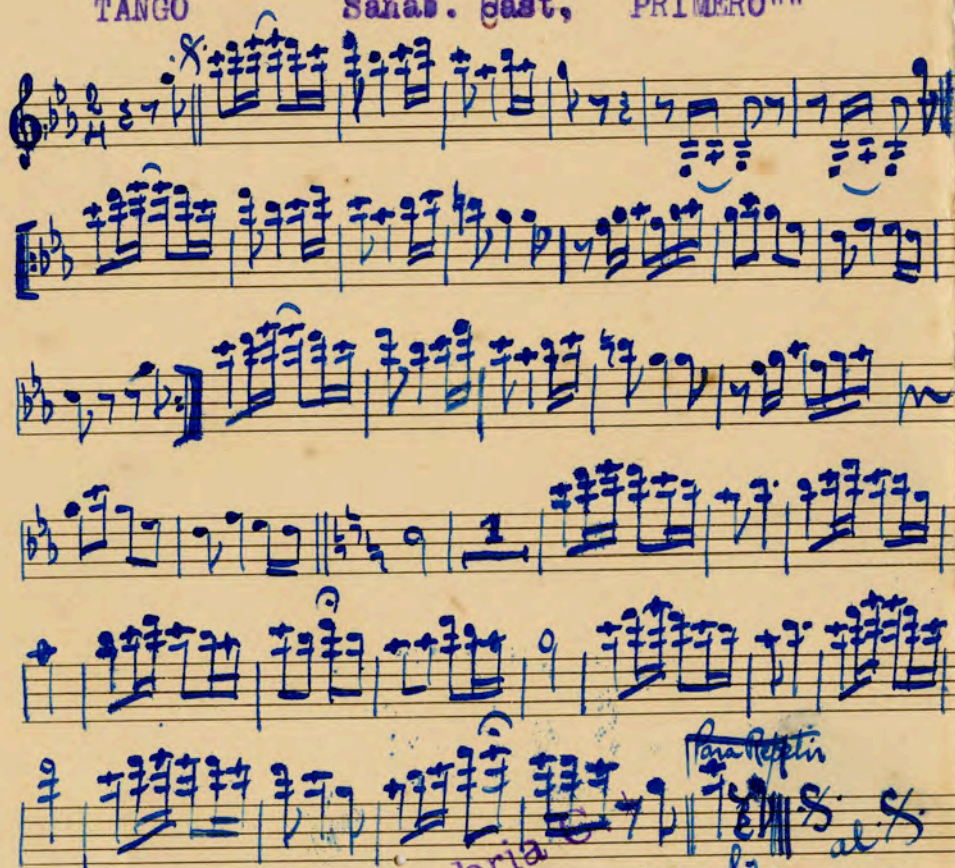
A handwritten musical score for a Clarinet Solo of the tango "Todo por ti". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, characteristic of tango music. A large, diagonal watermark is visible across the middle of the page, reading "W. M. Sanabria" and "Alaj. C. B. 1918 Nov. 10". At the bottom of the score, there are two sections marked "Para Repetir" (For Repeat) and "Para Fin" (For End). The "Para Repetir" section ends with a double bar line and a fermata. The "Para Fin" section begins with a double bar line and a fermata, followed by a decorative flourish. The signature "Alajuela, Costa Rica" and "W. M. Sanabria" are written in the bottom right corner.

"TODO POR TI"

Arr: CLARINETE

TANGO

Sanab. Gast, PRIMERO"



Para Tini

73

M. Sanabria

Aluj. C. R.

13 de Nov, 1926

Para Repetir

al 8

Aluj. C. R.

V. M. Sanabria C.

"TODO POR TI"
TANGO

Arr: *Chir* "CLARINETE
Sanab. Cast. "SEGUNDO"

Handwritten musical score for Clarinet 2nd part of the Tango "TODO POR TI". The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff starts with a bass clef. The third staff continues with a bass clef. The fourth staff includes fingerings (2, 3, 4, 5) above the notes. The fifth staff ends with a wavy line. The sixth staff is partially obscured by a large, diagonal stamp. The stamp contains the text: "M. Sanabria C. R. Alaj., C. R. 10 de Nov, 1926". There are also handwritten notes: "Para Repetir" above the sixth staff, "Para Fin" above the first staff, and "Alaj., Agosto 17-26. M. Sanabria C." below the stamp.

"TODO POR TI"

Arr: C. 3^o "CLARINETE

TANGO

Sanab. Cast.

TERCERO"

Handwritten musical score for Clarinet 3^o (CLARINETE TERCERO). The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several corrections and annotations in blue ink, including a large scribble on the fourth staff and the word "Para Repetir" written above the final staff. The score concludes with a double bar line and a repeat sign.

Para Fina
M. Sanabria
Alaj, C. R.
13 de Nov, 1926
Alajuela, Agosto 7 de 1926
Sanabria

"TODO POR?TI"
TANGO

Arr: *Salt* SAX-ALTO"
Sanab. Cast.

Handwritten musical score for saxophone in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *8^{va}* and *8^{va} paja*. The second staff starts with a double bar line and a key signature change to one flat (Bb). The third staff continues the melody with various note values and rests. The fourth staff features a key signature change to two sharps (D#). The fifth staff has a key signature change to two flats (Bb) and includes a *3* marking. The sixth staff continues the melody with various note values and rests. The seventh staff includes a *Para Repetir* marking and a *Para fin* marking. The score concludes with a *fin* marking and a signature *Alagueh* and *v.m. Sanab. Cast.*

★ 10 de Nov, 1920

"TODO POR TI"
TANGO

Arr: V. M. Sanabria C.
Saxof. Cast. TENOR

Aluj, C. R.

1926

Para-Repetir

Para-Fin

Aluj, C. R.

V. M. Sanabria C.

"TODO POR TI"
TANGO.

Arr:
Sanab. Cast.

"SAXOFON
BARITONO" MI b

Handwritten musical score for Saxophone and Baritone. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and the word "fin".

V. M. Sanabria C.

Alaj, C. R.

☆10 de Nov, 1926☆

Alajuela, Costa Rica, 13-9-26.
V.M. Sanabria Castro.

"TODO POR TI"

Arr:

PRIMEROS

TANGO.

Ssnab. Cast.--CORNETIN Y BUGLE°

Para Repetir

Fin

V. M. Sanabria

Alaj C. R.

10 de Nov, 1926

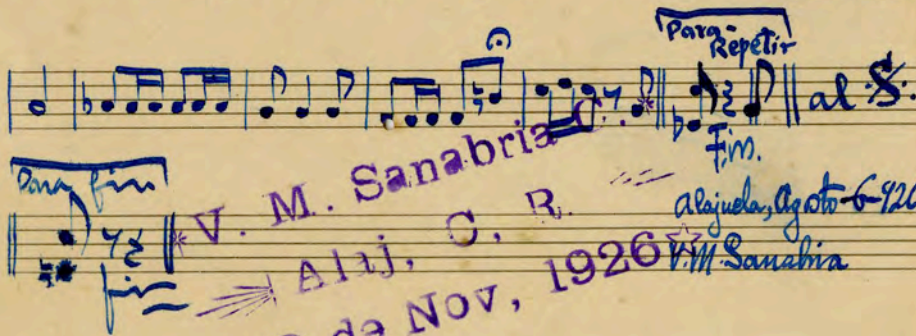
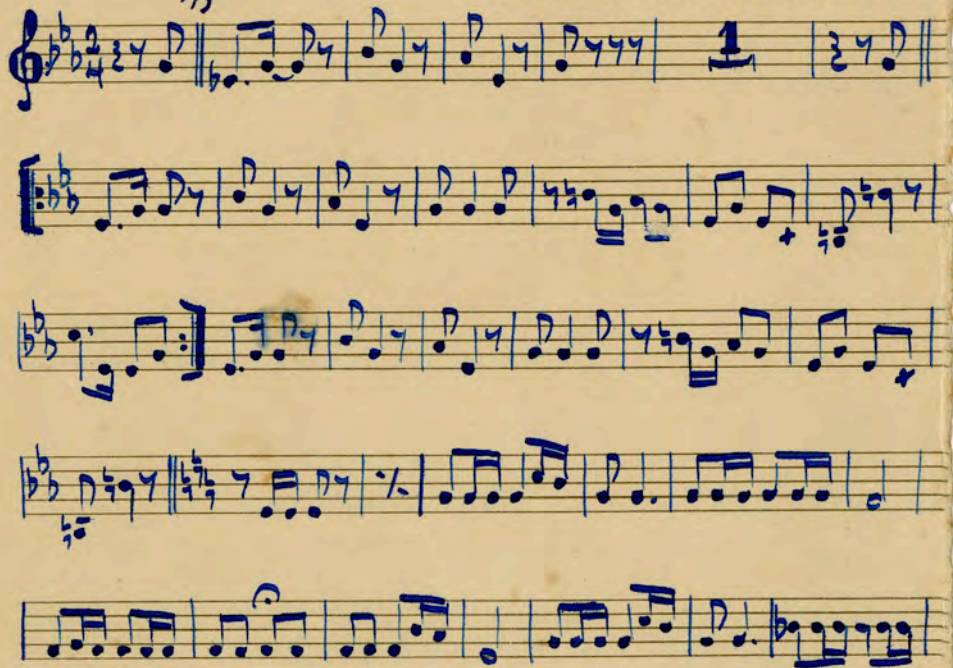
Agosto 6 de 1926

V. M. Sanabria

"TODO POR TI". Tange arr: Sanab. Cast.

§.

SEGUNDOS CORNETIN Y BUGLE



V. M. Sanabria
Aluj. C. R.

10 de Nov, 1926

Para Repetir
Fin.

Alajuela, Agosto 6 1926.
V. M. Sanabria

"TODO POR TI"
TANGO

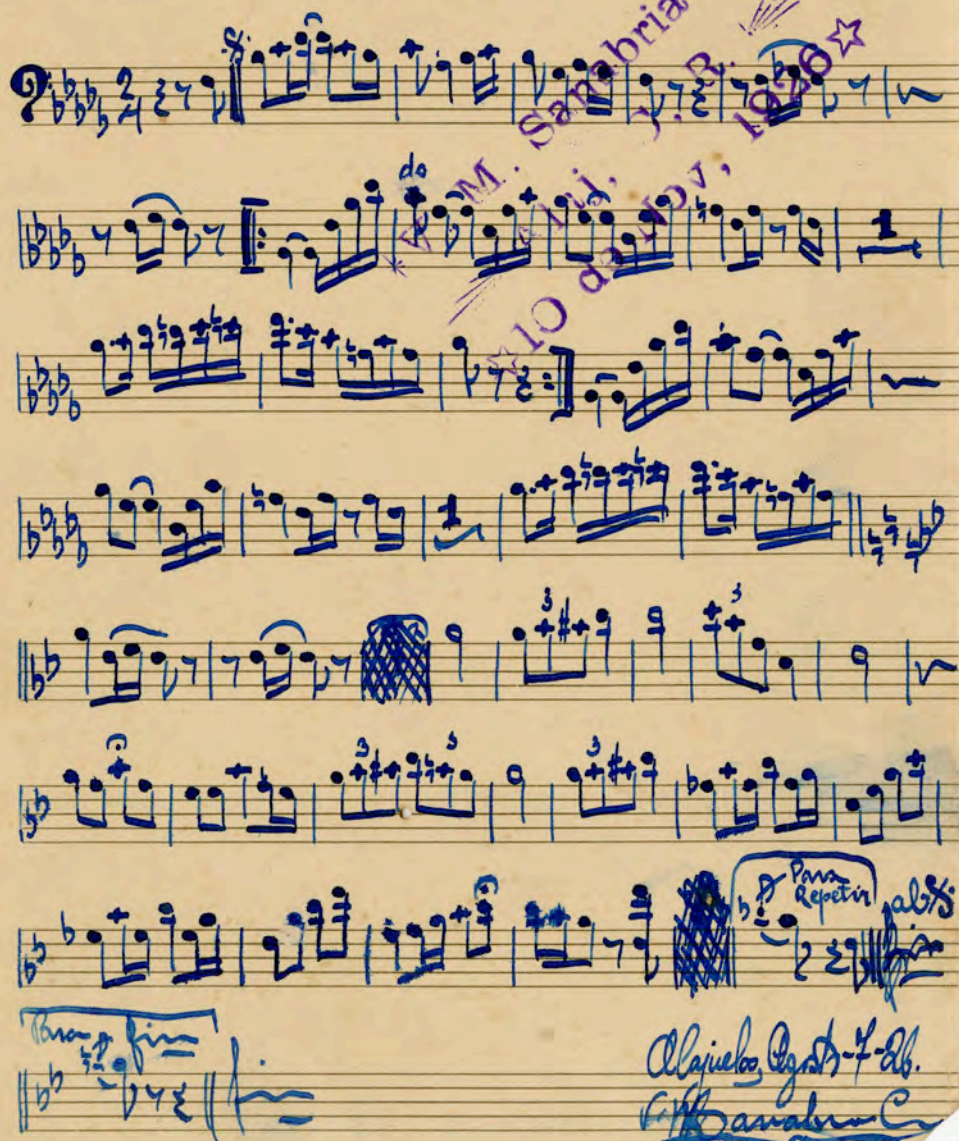
TANGO

Arr :

Sanab. Cast.

1- Trombon
- - Primo - -

PRIMERO " "



"TODO POR TI"
TANGO

Arr: Sanab. Cast.

"SEGUNDO
TROMBON"

Handwritten musical score for Trombone, featuring staves with notes, rests, and dynamic markings. The score includes a key signature of two flats (Bb, Eb) and a time signature of 2/4. The notation is in blue ink on aged paper.

Annotations and markings on the score include:

- Para Repetir* (For Repeat)
- al. S.* (Allegro)
- Para fin* (For End)
- Aljuelas, Agosto 4 de 1926*
- V. M. Sanabria C. R.*
- Alaj. C. R.*
- 1926*
- Sanabria Castro*

"TODO PER TI"
TANGO.

Arr:
Sanab Cast.

"I.º ALTO"

Handwritten musical score for "TODO PER TI" Tango, arranged by Sanab Cast. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and includes the words "Para Repetir" and "Para fin" written above the staff. The score ends with a double bar line and a repeat sign.

* V. M. Sanabria C. *

Alajuela, Agosto 6.º 26.
V. M. Sanabria Cast.

Alaj, C. R.

☆ 10 de Nov, 1926 ☆

"TODO POR TI"

Arr:

TANGO.

Sanab. Cast..

"2º ALTO."

Handwritten musical score for voice (Alto) in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in blue ink. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. There are some corrections and markings throughout the score, including a large 'X' over the end of the fifth staff and a signature 'V. M. Sanabria C.' at the bottom right of the sixth staff.

* V. M. Sanabria C. *

Alaj. G. R.

☆ 10 de Nov, 1926 ☆

"TODO POR TI"
TANGO

Arr:
Sanab. Cast.

"BARTOLO
PRIMERO"

Handwritten musical score for "TODO POR TI" (Tango) by Bartolo Primero. The score is written on seven staves in blue ink. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark is visible across the middle of the page, reading "V. M. Sanabria" and "10 de Nov, 1926".

Alajuela, Agosto 4-26.
V. M. Sanabria Cashio

"TODO POR TI"
TANGO

Arr: *For* "SEGUNDO
Sanab. Cast. BARITONO"

Handwritten musical score for "TODO POR TI" (Tango). The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The score is signed "Aljuelo Agoto" and "V. M. Sanabria Castro" in the bottom right corner. There are also handwritten annotations like "Para Repetir" and "Para Fin" on the bottom staff.

★ 10 de Nov, 1920

"TODO POR TI"
TANGO

Arr: *Tuba* "TUBAS"
Sanab. Cast. "EN SI b."

A handwritten musical score on aged, yellowed paper. The score is written in blue ink and consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including creases and discoloration. At the bottom of the page, there are several purple ink stamps and handwritten notes. The stamps include 'V. M. Sanabria', 'Alf. C. R.', and '10 de Mayo, 1926'. There are also handwritten signatures and notes in blue ink, including 'Para Repetir', 'Para fin.', and 'Alajuela, 1926. 7 de Mayo'.

V. M. Sanabria
Alf. C. R.
10 de Mayo, 1926

Para Repetir
Para fin.

Alajuela, 1926. 7 de Mayo
Alajuela

"TODO POR TI"

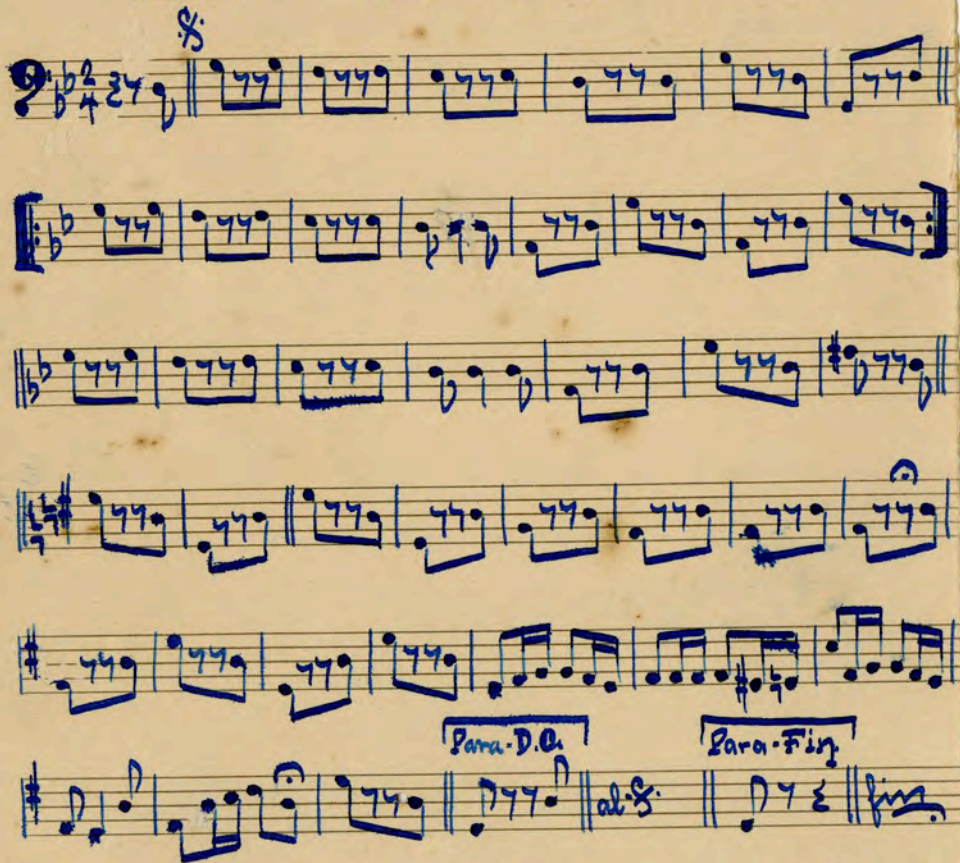
Arr:

"CONTRA BAJO

TANGO.

Sanab. Cast.

MI b."



* V. M. Sanabria C. *

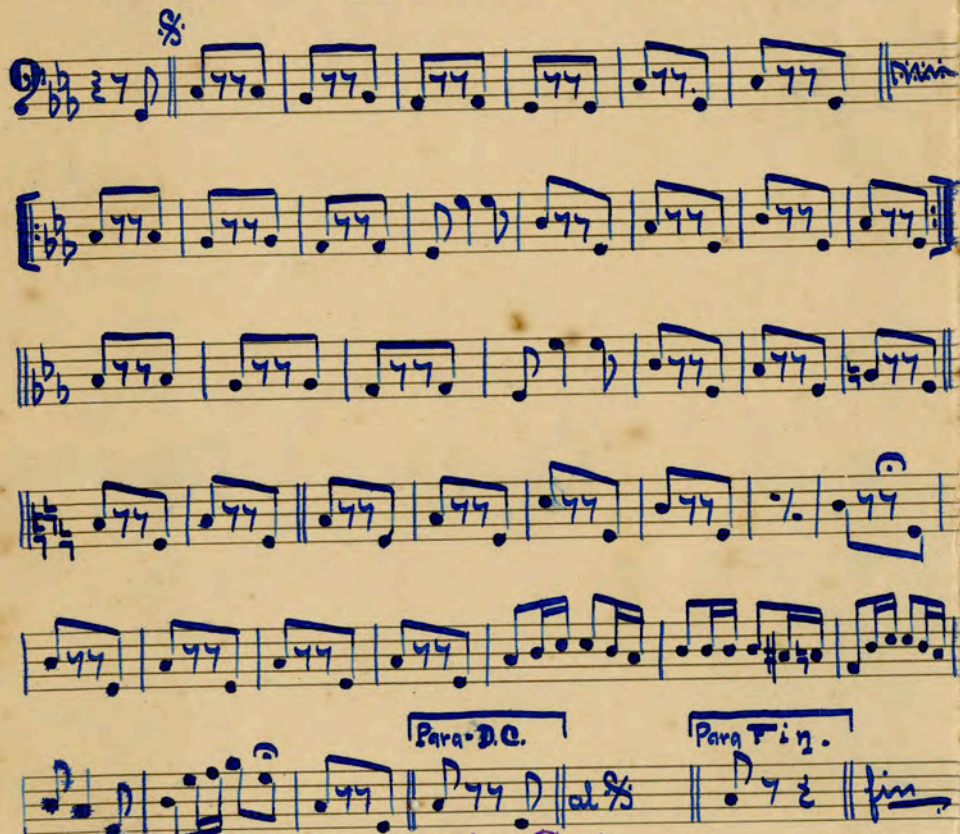
Alaj, C. R.

☆ 10 de Nov, 1926 ☆

Alajuela, Agosto-13-1926.
V. M. Sanabria Ceballos.

"TODO POR TI"
TANGO.

Arr: "CONTRA BAJO
Sanab. Cast. SI b."



* V. M. Sanabria C. *

Alj, C. R.

☆ 10 de Nov, 1926 ☆

Olaque, Agosto-13-1926.
V.M. Sanabria Castro.
~ ~ ~

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DE
PIZA E HIJOS

DEPARTAMENTO DE COPIAS ARTÍSTICAS

16-13-

Nombre **TODO POR TÍ.-**

Autor

Clase **Tango.-**

EV-12

Repertorio de

TANGO

TODO POR TÍ

A handwritten musical score on 12 staves, organized into six systems of two staves each. The notation is in a single system, likely for a piano or organ. The first five systems contain musical notation, including notes, rests, and dynamic markings. The sixth system consists of empty staves. The paper is aged and shows signs of wear, including a large tear across the middle and various stains. The notation is in a single system, likely for a piano or organ. The first five systems contain musical notation, including notes, rests, and dynamic markings. The sixth system consists of empty staves. The paper is aged and shows signs of wear, including a large tear across the middle and various stains.

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