

Official State March Song

LOUISIANA MY HOME SWEET HOME

2

C Piccolo

Lyric by SAMMIE McKENZIE
and LOU LEVOY

March

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for C Piccolo and consists of eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a '4' above the staff, indicating a four-measure rest. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *ff subito* (fortissimo subito), and *f* (forte). There are also markings for *trm* (trill) and *sfz* (sforzando). The score includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a 'Fine' marking, a 'Fanfare' section numbered '31', and a final 'D. S. al Fine' instruction.

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Official State March Song

LOUISIANA MY HOME SWEET HOME

D $\flat$ Piccolo

Lyric by SAMMIE MCKENZIE
and LOU LEVOY
March

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for D $\flat$ Piccolo in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (D $\flat$), and a 4/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody. The third staff features a *ff subito* (fortissimo subito) marking. The fourth staff has a *f subito* (forte subito) marking. The fifth staff begins with a repeat sign and a key signature change to two flats (B $\flat$). The sixth staff continues the melody. The seventh staff features a *ff* (fortissimo) marking. The eighth staff concludes with a first ending (marked 1.) and a second ending (marked 2.). The first ending leads to a *Fine* marking, and the second ending leads to a *Fanfare* section. The score ends with a double bar line and a key signature change to one flat (D $\flat$).

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D. S. al Fine

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Official State March Song

1

LOUISIANA MY HOME SWEET HOME

Flute

Lyric by SAMMIE McKENZIE
and LOU LEVOY
March

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

4
f
ff subito
f subito
f
1.
2.
Fine
Fanfare
31
sfz
D. S. al Fine

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Official State March Song

LOUISIANA MY HOME SWEET HOME

3

Oboe

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March 4

The musical score is written for Oboe in 4/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of 'March 4'. The score consists of 31 measures. The melody is characterized by a series of eighth and sixteenth notes, with dynamic markings including *f* (forte), *ff subito* (fortissimo subito), and *sfz* (sforzando). The lyrics are written below the staff, with some words appearing on multiple lines. The score ends with a double bar line and a repeat sign.

ff subito *f* *f subito* LOU - I - SI - AN - A, - Its beau - ty's al - ways a - glow. -
— Moss cov - ered shade trees — Sway in the cool breeze, — While la - zy bay - ous flow. —
The sug - ar cane gleams — Be - neath the moon - beams — That light the Heav - en's sil - v'ry
ff dome. — Deep in the South - land — There is a dream - land: LOU - I - SI - AN - A,
1. my home, sweet home. 2. LOU - I - SI - home. *Fine* FANFARE 31 *sfz* LOU - I - SI -
D. S. *al Fine*

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Official State March Song

LOUISIANA MY HOME SWEET HOME

E♭ Clarinet

Lyric by SAMMIE McKENZIE

and LOU LEVOY
March

Music by

CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

4

f

ff subito

f subito

f

trm

trm

trm

ff

1. *f*

2. *f*

Fine

sfz

Fanfare 31

D. S. al Fine

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Official State March Song

LOUISIANA MY HOME SWEET HOME

1st B $\flat$ Clarinet

Lyric by SAMMIE McKENZIE

and LOU LEVOY
March

Music by

CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

4

f

ff subito

f subito

f

ff

1.

2.

Fine

Fanfare

31

f

sfz

D. S. al Fine

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Official State March Song

LOUISIANA MY HOME SWEET HOME

2nd B $\flat$ Clarinet

Lyric by SAMMIE McKENZIE
and LOU LEVOY
March

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The piece starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *ff subito* (fortissimo subito), and *f* (forte). The score features several slurs and ties. Near the end, there are first and second endings marked with '1.' and '2.'. The piece concludes with a 'Fine' marking, a 'Fanfare' section, and a final 'D. S. al Fine' instruction.

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Official State March Song

LOUISIANA MY HOME SWEET HOME

3rd B $\flat$ Clarinet

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

March

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for a 3rd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The first staff starts with a double bar line, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears below the first staff. The second staff continues the melody. The third staff features a *ff subito* (fortissimo subito) marking. The fourth staff has a *f subito* marking. The fifth staff begins with a repeat sign and a *f* marking. The sixth staff continues the melody. The seventh staff has a *ff* marking. The eighth staff includes first and second endings, marked with 1. and 2. The ninth staff ends with a *Fine* marking and a double bar line. The tenth staff begins with a *Fanfare* section, marked with 31, and ends with a *Sfz* (sforzando) marking. The final staff ends with a *D.S. al Fine* marking.

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Official State March Song
LOUISIANA MY HOME SWEET HOME

E♭ Alto Clarinet

Lyric by SAMMIE McKENZIE
and LOU LEVOY
March

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for E♭ Alto Clarinet in 4/4 time. It begins with a key signature of one flat (B♭) and a common time signature (C). The score consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various rests and notes. The third staff features a *ff subito* dynamic marking. The fourth staff has a *f subito* marking. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff concludes with a *Fine* marking, a *Fanfare* section, and a *D. S. al Fine* instruction. The score is marked with various dynamics including *f*, *ff*, and *sfsz*.

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Official State March Song

LOUISIANA MY HOME SWEET HOME

B $\flat$ Bass Clarinet

Lyric by SAMMIE McKENZIE
and LOU LEVOY

March

Music by

CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a key signature of one flat (B♭) and a common time signature (C). The score consists of seven staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff features a forte (f) dynamic marking. The third staff includes a fortissimo (ff) subito marking. The fourth staff has a forte (f) subito marking. The fifth staff continues the melodic line. The sixth staff features a forte (f) dynamic marking. The seventh staff concludes with a first ending (1.) and a second ending (2.) leading to a final fanfare marked 'Fine' and 'Fanfare' with a 32-measure rest. The score ends with a double bar line and a repeat sign.

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2^o Baritone

Official State March Song

LOUISIANA MY HOME SWEET HOME

Bassoon

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

The musical score is written for a Bassoon in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 4-measure rest. The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic. The second staff continues the eighth-note pattern, marked with a (4) above it. The third staff features a change in dynamics to *ff subito* and includes a key signature change to two flats (B-flat and E-flat). The fourth staff returns to the original key signature and features a *f subito* dynamic. The fifth staff continues the eighth-note pattern. The sixth staff includes a *ff* dynamic and a key signature change to one flat. The seventh staff shows two first endings, marked 1. and 2., leading to a final section. The final section includes a *Fine* marking, a 32-measure rest, and a *Fanfare* section. The score concludes with a *D. S. al Fine* instruction and a *sfz sfz* dynamic marking.

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Official State March Song

LOUISIANA MY HOME SWEET HOME

B♭ Soprano Saxophone

Lyric by SAMMIE MCKENZIE

and LOU LEVOY

March 4

Music by

CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

The musical score is written for B♭ Soprano Saxophone in 4/4 time. It begins with a key signature of two flats (B♭ and E♭). The melody is characterized by a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Dynamics include *ff subito* (fortissimo subito) and *f subito* (fz subito). The lyrics are written below the staff, with some words underlined. The score includes a repeat sign with first and second endings. The first ending leads to the final line of the song, while the second ending leads to a fanfare section marked '31' and 'FANFARE'. The piece concludes with a double bar line and a final note.

ff subito *f subito* LOU - I - SI -

AN - A, — LOU - I - SI - AN - A, — Its beau - ty's al - ways a - glow. —

— Moss cov - ered shade trees — Sway in the cool breeze, — While la - zy bay - ous flow. —

ff The sug - ar cane gleams — Be - neath the moon - beams — That light the Heav - en's sil - v'ry

dome. — Deep in the South - land — There is a dream - land: LOU - I - SI - AN - A,

1. *f* my home, sweet home. 2. *f* LOU - I - SI - home. *Fine* 31 *FANFARE*

sf LOU - I - SI - D. S. *al Fine*

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Official State March Song

4

LOUISIANA MY HOME SWEET HOME

E $\flat$ Alto Saxophone

Lyric by SAMMIE MCKENZIE

and LOU LEVOY
March

Music by
CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

The musical score is written for E-flat Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with various note values and rests. The third staff includes dynamic markings: *ff subito* and *f subito*. The fourth staff continues the melodic line. The fifth staff features a *f* marking. The sixth staff includes a *ff* marking. The seventh staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff concludes with a *Fine* marking, a *Fanfare* section, and a *D. S. al Fine* instruction. The score is marked with various dynamics including *f*, *ff*, and *sfz*.

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⑤

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

4

f

ff subito

f subito

f

f

ff

1.

2.

Fine

Fanfare 31

sfz

f

D. S. al Fine

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Official State March Song

6

LOUISIANA MY HOME SWEET HOME

E♭ Baritone Saxophone
Lyric by SAMMIE McKENZIE
and LOU LEVOY
March

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains a triplet of eighth notes (G4, A4, B♭4) marked with a '3' above, followed by a quarter rest, then a half note G4 marked with an accent (^) and 'ff sfz', and a quarter note F4 marked with 'f'. The second staff continues with eighth notes, including a triplet of eighth notes marked with a '(4)' above. The third staff features a half note G4 marked with 'ff subito' and a half note F4 marked with 'f subito'. The fourth staff starts with a repeat sign and a half note G4 marked with 'f'. The fifth staff continues with eighth notes and a half note G4 marked with 'f'. The sixth staff shows a half note G4 and a half note F4, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff concludes with a half note G4 marked with 'ff', a quarter rest, and a half note G4 marked with 'sfz sfz'. The score ends with a double bar line, a repeat sign, and the text 'D. S. al Fine'. A 'Fine' marking is present above the final staff, followed by a 'Fanfare 32' section marked with a '32' and a repeat sign.

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Official State March Song

LOUISIANA MY HOME SWEET HOME

B♭ Bass Saxophone (B♭ Bass )

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March 



ff sfz *f* *ff subito* *subito* *ff* *Fine* *Fanfare* *32* *D. S. al Fine*

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Official State March Song

16

LOUISIANA MY HOME SWEET HOME

1st and 2nd Eb Horns

Lyric by SAMMIE MCKENZIE

and LOU LEVOY

March

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for 1st and 2nd Eb Horns. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'March'. The score consists of eight staves of music. The first staff starts with a *ff* dynamic and a *subito* marking. The second staff has a *f* dynamic. The third staff has a *ff* dynamic and a *subito* marking. The fourth staff has a *f* dynamic and a *subito* marking. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic and a *subito* marking. The score ends with a double bar line and a *sfz* dynamic.

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Alaqua 1st May 1965 - Rafael Angel Chavarri

Official State March Song

LOUISIANA MY HOME SWEET HOME

1st and 2nd E $\flat$ Horns

Lyric by SAMMIE MCKENZIE

and LOU LEVOY

March

Music by

CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

The musical score is written for 1st and 2nd E-flat Horns in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of nine staves of music. The first staff starts with a 'March' marking and a '2' indicating a second ending. Dynamics include *ff* (fortissimo) and *f* (forte). There are various articulations such as accents and slurs. A section marked 'a2' appears in the second staff. The score includes a 'subito' section marked with a double bar line and a 'subito' marking. The piece concludes with a 'Fine - Fanfare' section, marked with a double bar line and a '32' measure count. The final measure is marked with a 'sfz' (sforzando) dynamic and a 'D. S. al Fine' instruction.

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Official State March Song

LOUISIANA MY HOME SWEET HOME

3rd and 4th E $\flat$ Horns

Lyric by SAMMIE McKENZIE
and LOU LEVOY

March₂

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for 3rd and 4th E $\flat$ Horns. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'March₂'. The score consists of 32 measures. The first measure is a whole rest. The second measure has a fortissimo (*ff*) dynamic marking. The third measure has a *subito* marking. The fourth measure has a forte (*f*) dynamic marking. The fifth measure has a *subito* marking. The sixth measure has a fortissimo (*ff*) dynamic marking. The seventh measure has a *subito* marking. The eighth measure has a forte (*f*) dynamic marking. The ninth measure has a *subito* marking. The tenth measure has a fortissimo (*ff*) dynamic marking. The eleventh measure has a *subito* marking. The twelfth measure has a forte (*f*) dynamic marking. The thirteenth measure has a *subito* marking. The fourteenth measure has a fortissimo (*ff*) dynamic marking. The fifteenth measure has a *subito* marking. The sixteenth measure has a forte (*f*) dynamic marking. The seventeenth measure has a *subito* marking. The eighteenth measure has a fortissimo (*ff*) dynamic marking. The nineteenth measure has a *subito* marking. The twentieth measure has a forte (*f*) dynamic marking. The twenty-first measure has a *subito* marking. The twenty-second measure has a fortissimo (*ff*) dynamic marking. The twenty-third measure has a *subito* marking. The twenty-four measure has a forte (*f*) dynamic marking. The twenty-fifth measure has a *subito* marking. The twenty-six measure has a fortissimo (*ff*) dynamic marking. The twenty-seventh measure has a *subito* marking. The twenty-eighth measure has a forte (*f*) dynamic marking. The twenty-ninth measure has a *subito* marking. The thirtieth measure has a fortissimo (*ff*) dynamic marking. The thirty-first measure has a *subito* marking. The thirty-second measure has a forte (*f*) dynamic marking. The score ends with a double bar line and a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'. The first ending leads to the second ending. The second ending has a *Fine* marking and a *Fanfare* marking. The fanfare is marked '32' and ends with a double bar line and a repeat sign. The score is marked 'D. S. al Fine' and 'sfz'.

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Official State March Song

12

LOUISIANA MY HOME SWEET HOME

1st B $\flat$ Cornet

Lyric by SAMMIE McKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

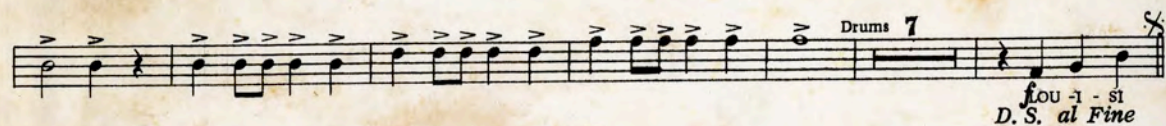
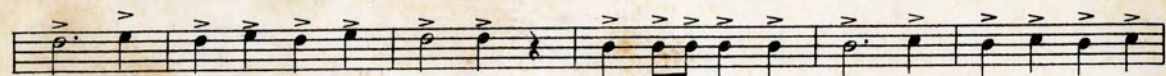
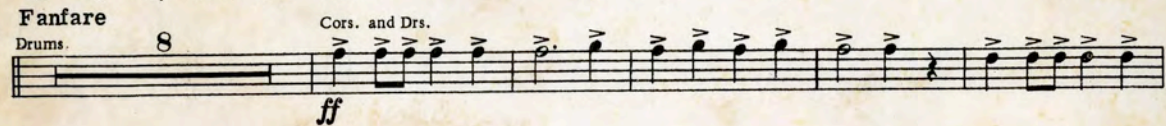
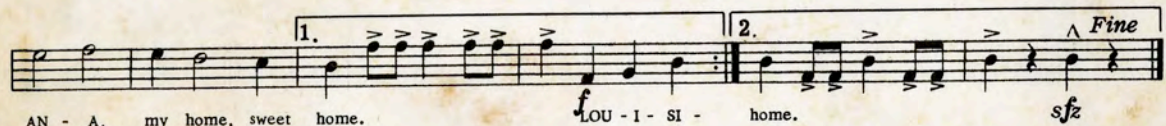
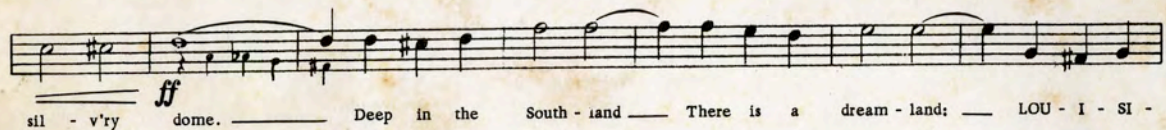
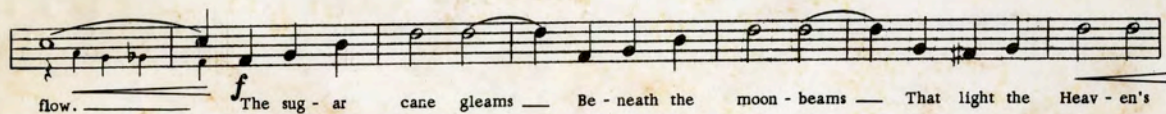
The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The first staff starts with a *ff* dynamic and features a series of eighth-note runs. A second staff continues the melody. A third staff includes a *sfz* (sforzando) marking and a *f* (forte) dynamic. A fourth staff has a *ff subito* (fortissimo subito) marking. A fifth staff begins with a *f subito* marking and includes the lyrics "LOU - I - SI -". A sixth staff starts with a double bar line and a repeat sign, followed by the lyrics "AN - A, — LOU - I - SI - AN - A, — Its beau - ty's al - ways a - glow. —". A seventh staff continues the melody with the lyrics "— Moss cov - ered shade trees — Sway in the cool breeze, — While la - zy bay - ous".

ff *sfz* *f* *ff subito* *f subito* LOU - I - SI - AN - A, — LOU - I - SI - AN - A, — Its beau - ty's al - ways a - glow. — Moss cov - ered shade trees — Sway in the cool breeze, — While la - zy bay - ous

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Official State March Song

LOUISIANA MY HOME SWEET HOME

2nd B $\flat$ CornetLyric by SAMMIE McKENZIE
and LOU LEVOY

Music by

CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

March

The musical score is written for a 2nd B $\flat$ Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'March'. The score consists of several staves of music. The first staff starts with a forte dynamic (*ff*) and includes accents. The second staff has a forte dynamic (*f*). The third staff has a fortissimo subito dynamic (*ff subito*). The fourth staff has a forte subito dynamic (*f subito*). The fifth staff has a fortissimo dynamic (*ff*). The sixth staff has a fortissimo dynamic (*ff*) and includes a 'Fine' marking. The seventh staff has a fortissimo dynamic (*ff*) and includes a 'Drums 8' marking. The eighth staff has a fortissimo dynamic (*ff*) and includes a 'Drums 7' marking. The score ends with a 'D. S. al Fine' marking.

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Official State March Song

LOUISIANA MY HOME SWEET HOME

3rd B $\flat$ CornetLyric by SAMMIE McKENZIE
and LOU LEVOY

March

Music by

CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

The musical score is written for a 3rd B $\flat$ Cornet. It begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'March'. The score consists of several staves of music. The first staff starts with a forte (ff) dynamic and includes many accents. The second staff continues the melody. The third staff has a 'ff subito' marking. The fourth staff has a 'f subito' marking. The fifth staff ends with a 'Fine' marking. The sixth staff is a fanfare section, marked 'Fanfare' and 'Drums 8'. The seventh staff continues the fanfare with a forte (f) dynamic. The eighth staff ends with a 'sfz' marking. The ninth staff is marked 'ff' and 'Drums 7'. The tenth staff ends with a 'D. S. al Fine' marking.

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D. S. al Fine

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Official State March Song

1st B $\flat$ Trumpet

LOUISIANA MY HOME SWEET HOME

Lyric by SAMMIE McKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

The musical score is written for a 1st B $\flat$ Trumpet. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'March'. The score consists of several staves of music. The first staff starts with a forte (*ff*) dynamic and a 'subito' marking. The second staff continues the melody. The third staff features a 'subito' marking and a 'ff' dynamic. The fourth staff has a 'subito' marking and a 'ff' dynamic. The fifth staff includes a 'subito' marking and a 'ff' dynamic. The sixth staff has a 'subito' marking and a 'ff' dynamic. The seventh staff includes a 'subito' marking and a 'ff' dynamic. The eighth staff has a 'subito' marking and a 'ff' dynamic. The ninth staff includes a 'subito' marking and a 'ff' dynamic. The tenth staff has a 'subito' marking and a 'ff' dynamic. The eleventh staff includes a 'subito' marking and a 'ff' dynamic. The twelfth staff has a 'subito' marking and a 'ff' dynamic. The thirteenth staff includes a 'subito' marking and a 'ff' dynamic. The fourteenth staff has a 'subito' marking and a 'ff' dynamic. The fifteenth staff includes a 'subito' marking and a 'ff' dynamic. The sixteenth staff has a 'subito' marking and a 'ff' dynamic. The seventeenth staff includes a 'subito' marking and a 'ff' dynamic. The eighteenth staff has a 'subito' marking and a 'ff' dynamic. The nineteenth staff includes a 'subito' marking and a 'ff' dynamic. The twentieth staff has a 'subito' marking and a 'ff' dynamic. The score ends with a 'Fine' marking and a 'D. S. al Fine' instruction.

Fanfare

Drums 8

Cors. & Drs.

Drums 7

ff *subito* *f* *sfz* *Fine* *D. S. al Fine*

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Official State March Song

LOUISIANA MY HOME SWEET HOME

1st B $\flat$ Trumpet

Lyric by SAMMIE McKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

The musical score is written for a 1st B $\flat$ Trumpet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'March'. The score consists of six staves of music. The first staff starts with a fortissimo (ff) dynamic and includes a 'Basses etc.' section. The second staff continues the melody. The third staff features a 'ff subito' dynamic marking. The fourth staff includes a 'f subito' dynamic marking and the lyrics 'LOU - I - SI -'. The fifth staff continues the melody with the lyrics 'AN - A, — LOU - I - SI - AN - A, — Its beau - ty's al - ways a - glow. —'. The sixth staff concludes the piece with the lyrics '— Moss cov - ered shade trees — Sway in the cool breeze, — While la - zy bay - ous'.

ff Basses etc. **sfz** **f**

ff subito

f subito LOU - I - SI -

AN - A, — LOU - I - SI - AN - A, — Its beau - ty's al - ways a - glow. —

— Moss cov - ered shade trees — Sway in the cool breeze, — While la - zy bay - ous

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Official State March Song

LOUISIANA MY HOME SWEET HOME

2nd B $\flat$ Trumpet

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

March

3rd

The musical score is written for a 2nd B $\flat$ Trumpet. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). The first staff starts with a fortissimo (ff) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melody. The third staff introduces a bass clef and includes the instruction 'ff subito' followed by 'f subito'. The fourth staff continues the bass line. The fifth staff features a first ending marked '1.' and a second ending marked '2.' leading to a 'Fine' instruction. The sixth staff is labeled 'Fanfare Drums 8' and includes a drum staff with a series of eighth notes. The seventh staff continues the fanfare with a fortissimo (ff) dynamic. The eighth staff concludes the piece with a 'Drums 7' instruction and a final flourish.

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Official State March Song

18

LOUISIANA MY HOME SWEET HOME

1st and 2nd Trombones

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of six staves. The first staff has a '2' above it, indicating a second ending. Dynamics include *ff*, *sfz*, and *f*. The second staff has *ff subito* and *f subito* markings. The third staff starts with a treble clef and a key signature change to one flat (Bb). The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff includes first and second endings, a *ff* dynamic, and a *Fine* marking. The score concludes with a *Fanfare* section marked '32' and a *D. S. al Fine* instruction.

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Official State March Song

LOUISIANA MY HOME SWEET HOME

1st and 2nd Trombones
 Lyric by SAMMIE MCKENZIE
 and LOU LEVOY

Music by
 CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

The musical score is written for 1st and 2nd Trombones in B-flat major, 2/4 time. It consists of six staves of music. The first staff begins with a '2' above the staff, indicating a second ending. Dynamic markings include *ff*, *sfz*, and *f*. The second staff features *ff subito* and *f subito* markings. The third staff starts with a *f* marking. The fourth staff includes a *ff* marking. The fifth staff has a *ff* marking. The sixth staff is divided into two parts: '1.' and '2.', with a 'Fine Fanfare' marking above the '2.' section. The score ends with a double bar line and a repeat sign. The number '32' is written below the final measure.

D. S. al Fine

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Official State March Song

Lyric by SAMMIE McKENZIE

March

2

Arranged by the composer

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Official State March Song

LOUISIANA MY HOME SWEET HOME

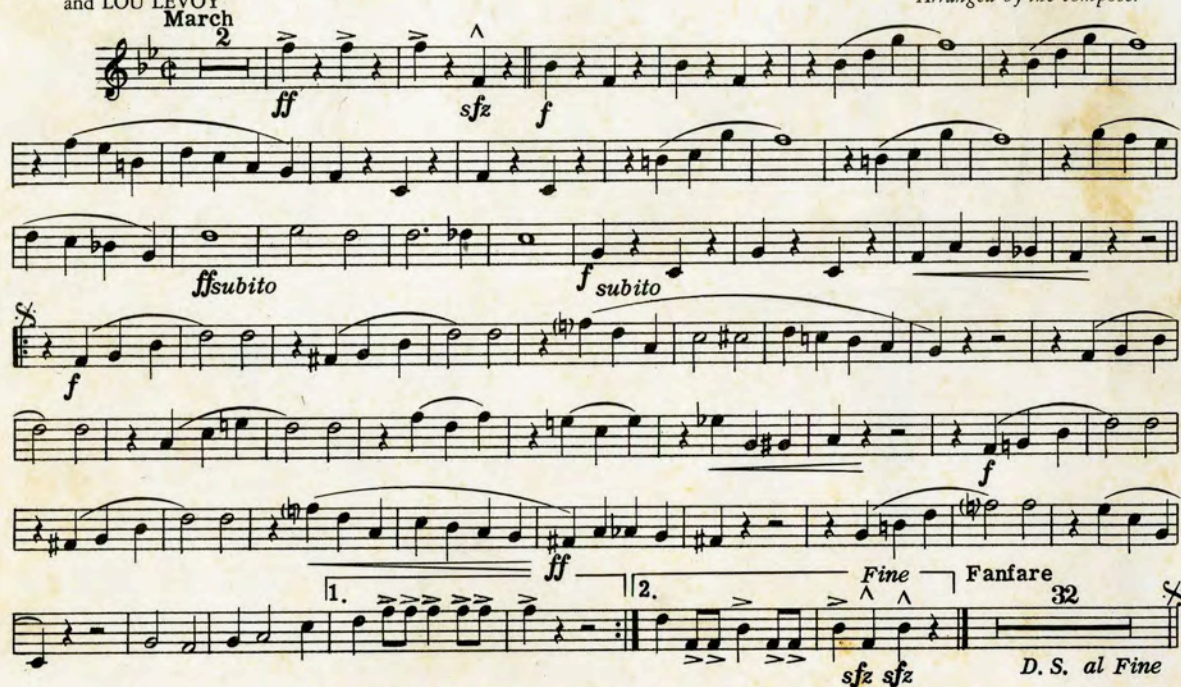
Baritone Lyric by SAMMIE McKENZIE
and LOU LEVOY

Music by

CASTRO CARAZO, A.S.C.A.P.

Arranged by the composer

March 2



ff *sfz* *f*

ffsubito *f subito*

f *f*

ff *1.* *2.* *Fine* *Fanfare* *32*

sfz sfz *D. S. al Fine*

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2nd Baritone

Official State March Song

LOUISIANA MY HOME SWEET HOME

1st and 2nd Trombones
Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

The musical score is written for a 2nd Baritone instrument in B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a '2' above the staff, indicating a second ending or a specific measure. The score includes various dynamic markings: *ff*, *sfz*, *f*, *ff subito*, *f subito*, and *sfz sfz*. There are also articulation marks like accents and slurs. The piece concludes with a 'Fine Fanfare' section, marked with a double bar line and the number '32'.

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D. S. al Fine

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1st Tuba

Official State March Song

22

LOUISIANA MY HOME SWEET HOME

Baritone 9:

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March 2

The musical score is written for Baritone 9 and consists of nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a 'March' section marked with a '2' above the staff. The first staff contains a double bar line and a '2' above it. The music features various dynamics including *ff*, *sfz*, *f*, *ff subito*, and *f subito*. There are several slurs and accents throughout the piece. The score includes first and second endings, marked '1.' and '2.'. The piece concludes with a 'Fine' section marked with a triangle and a 'Fanfare' section marked with a triangle and the number '32'. The final instruction is 'D. S. al Fine'.

ff sfz f ff subito f subito

1. 2. Fine Fanfare 32

sfz sfz D. S. al Fine

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C. Bajo mid

23

Official State March Song

LOUISIANA MY HOME SWEET HOME

Basses

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

March 3

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for Basses in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into several systems. The first system includes a repeat sign and a first ending bracket. The second system includes a second ending bracket. The third system includes a third ending bracket. The fourth system includes a fourth ending bracket. The fifth system includes a fifth ending bracket. The sixth system includes a sixth ending bracket. The seventh system includes a seventh ending bracket. The eighth system includes an eighth ending bracket. The ninth system includes a ninth ending bracket. The tenth system includes a tenth ending bracket. The eleventh system includes an eleventh ending bracket. The twelfth system includes a twelfth ending bracket. The thirteenth system includes a thirteenth ending bracket. The fourteenth system includes a fourteenth ending bracket. The fifteenth system includes a fifteenth ending bracket. The sixteenth system includes a sixteenth ending bracket. The seventeenth system includes a seventeenth ending bracket. The eighteenth system includes an eighteenth ending bracket. The nineteenth system includes a nineteenth ending bracket. The twentieth system includes a twentieth ending bracket. The twenty-first system includes a twenty-first ending bracket. The twenty-second system includes a twenty-second ending bracket. The twenty-third system includes a twenty-third ending bracket. The twenty-fourth system includes a twenty-fourth ending bracket. The twenty-fifth system includes a twenty-fifth ending bracket. The twenty-sixth system includes a twenty-sixth ending bracket. The twenty-seventh system includes a twenty-seventh ending bracket. The twenty-eighth system includes a twenty-eighth ending bracket. The twenty-ninth system includes a twenty-ninth ending bracket. The thirtieth system includes a thirtieth ending bracket. The thirty-first system includes a thirty-first ending bracket. The thirty-second system includes a thirty-second ending bracket. The thirty-third system includes a thirty-third ending bracket. The thirty-fourth system includes a thirty-fourth ending bracket. The thirty-fifth system includes a thirty-fifth ending bracket. The thirty-sixth system includes a thirty-sixth ending bracket. The thirty-seventh system includes a thirty-seventh ending bracket. The thirty-eighth system includes a thirty-eighth ending bracket. The thirty-ninth system includes a thirty-ninth ending bracket. The fortieth system includes a fortieth ending bracket. The forty-first system includes a forty-first ending bracket. The forty-second system includes a forty-second ending bracket. The forty-third system includes a forty-third ending bracket. The forty-fourth system includes a forty-fourth ending bracket. The forty-fifth system includes a forty-fifth ending bracket. The forty-sixth system includes a forty-sixth ending bracket. The forty-seventh system includes a forty-seventh ending bracket. The forty-eighth system includes a forty-eighth ending bracket. The forty-ninth system includes a forty-ninth ending bracket. The fiftieth system includes a fiftieth ending bracket. The fifty-first system includes a fifty-first ending bracket. The fifty-second system includes a fifty-second ending bracket. The fifty-third system includes a fifty-third ending bracket. The fifty-fourth system includes a fifty-fourth ending bracket. The fifty-fifth system includes a fifty-fifth ending bracket. The fifty-sixth system includes a fifty-sixth ending bracket. The fifty-seventh system includes a fifty-seventh ending bracket. The fifty-eighth system includes a fifty-eighth ending bracket. The fifty-ninth system includes a fifty-ninth ending bracket. The sixtieth system includes a sixtieth ending bracket. The sixty-first system includes a sixty-first ending bracket. The sixty-second system includes a sixty-second ending bracket. The sixty-third system includes a sixty-third ending bracket. The sixty-fourth system includes a sixty-fourth ending bracket. The sixty-fifth system includes a sixty-fifth ending bracket. The sixty-sixth system includes a sixty-sixth ending bracket. The sixty-seventh system includes a sixty-seventh ending bracket. The sixty-eighth system includes a sixty-eighth ending bracket. The sixty-ninth system includes a sixty-ninth ending bracket. The seventieth system includes a seventieth ending bracket. The seventy-first system includes a seventy-first ending bracket. The seventy-second system includes a seventy-second ending bracket. The seventy-third system includes a seventy-third ending bracket. The seventy-fourth system includes a seventy-fourth ending bracket. The seventy-fifth system includes a seventy-fifth ending bracket. The seventy-sixth system includes a seventy-sixth ending bracket. The seventy-seventh system includes a seventy-seventh ending bracket. The seventy-eighth system includes a seventy-eighth ending bracket. The seventy-ninth system includes a seventy-ninth ending bracket. The eightieth system includes an eightieth ending bracket. The eighty-first system includes an eighty-first ending bracket. The eighty-second system includes an eighty-second ending bracket. The eighty-third system includes an eighty-third ending bracket. The eighty-fourth system includes an eighty-fourth ending bracket. The eighty-fifth system includes an eighty-fifth ending bracket. The eighty-sixth system includes an eighty-sixth ending bracket. The eighty-seventh system includes an eighty-seventh ending bracket. The eighty-eighth system includes an eighty-eighth ending bracket. The eighty-ninth system includes an eighty-ninth ending bracket. The ninetieth system includes a ninetieth ending bracket. The ninety-first system includes a ninety-first ending bracket. The ninety-second system includes a ninety-second ending bracket. The ninety-third system includes a ninety-third ending bracket. The ninety-fourth system includes a ninety-fourth ending bracket. The ninety-fifth system includes a ninety-fifth ending bracket. The ninety-sixth system includes a ninety-sixth ending bracket. The ninety-seventh system includes a ninety-seventh ending bracket. The ninety-eighth system includes a ninety-eighth ending bracket. The ninety-ninth system includes a ninety-ninth ending bracket. The hundredth system includes a hundredth ending bracket.

ff sfz f (4) (4) ff subito f subito f ff 1. 2. Fine Fanfare 32 D. S. al Fine sfz sfz

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Q. Bajo Sib

Em do

24

Official State March Song

LOUISIANA MY HOME SWEET HOME

Basses

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March 3

The musical score is written for Basses in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the first 16 measures, ending with a repeat sign. The second system contains the remaining 16 measures, ending with a double bar line. The score includes various musical notations such as dynamics (*ff sfz*, *f*, *ff subito*, *f subito*, *ff*), articulation (*^*), and repeat signs. There are also handwritten annotations: a circled 'S' at the beginning of the first system, a circled 'S' at the end of the second system, and a circled 'S' at the end of the third system. The score is marked with 'March 3' and 'Fanfare 32'. The piece concludes with the instruction 'D. S. al Fine'.

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Official State March Song

LOUISIANA MY HOME SWEET HOME

Drums

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

B. Dr. only B. Dr. & Cym.

Fanfare

Solo

Solo

Cym. crash

1. **2.** **Fine**

Cors. join **sfz sfz**

ff **ff subito** **f subito** **f** **ff**

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D. S., al Fine

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Redoblante

Official State March Song

26

LOUISIANA MY HOME SWEET HOME

Drums

Lyric by SAMMIE McKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

ff

B. Dr. only *ff* v B. Dr. & Cym. *f*

ff subito

f subito

The musical score is written for a drum part. It begins with a 'March' section marked with a bass clef and a 2/4 time signature. The first staff has a forte (*ff*) dynamic and features a series of eighth-note patterns with accents. A bracket indicates a change in instrumentation: 'B. Dr. only' for the first part and 'B. Dr. & Cym.' for the second part, with a dynamic shift to *f*. The score continues with four staves of music, each with a key signature change indicated by a sharp sign. The first two staves of this section are marked *ff subito*, and the last two are marked *f subito*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with many rests.

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Handwritten musical score for a piece titled "Paro Fin". The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The music is written in a style that suggests a 19th-century manuscript. The first staff contains a series of eighth and sixteenth notes, with a forte dynamic marking (*f*) appearing below the staff. The second staff continues the melodic line, with a fortissimo dynamic marking (*ff*) appearing below the staff. The third staff features a repeat sign with first and second endings. The first ending is marked with a "1." and the second ending with a "2.". The second ending concludes with a "Fine" marking. The manuscript shows signs of age, including yellowing and some staining.

Fanfare

Soli

Soli

ff Cornets join

The image shows a musical score for two parts. The top part is marked 'Soli' and the bottom part is marked 'ff Cornets join'. Both parts are in 2/4 time and feature a series of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#). The notation is in a single system with two staves.

Cornets join

The first system of the musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note A4, an eighth note G4, and a quarter note F#4. The pattern continues with quarter notes G4, A4, B4, and A4. After a quarter rest, there is a half note G4. The system concludes with a double bar line, a repeat sign, and a final half note G4.

Soli

Soli Cym. crasn

The image shows a handwritten musical score on a single staff. The word "Soli" is written above the staff on the left, and "Cym. crasn" is written above the staff on the right. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that look like "Cym." and "crasn" written above the staff, possibly indicating a change in tempo or a specific performance instruction. The handwriting is in ink and appears to be from a 19th-century manuscript.

Official State March Song

LOUISIANA MY HOME SWEET HOME

Bell-Lyra

Lyric by SAMMIE McKENZIE
and LOU LEVOY

March

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat. It includes a 4-measure rest, followed by eighth notes, and a 6-measure rest. The second staff continues with a 6-measure rest, then eighth notes, and a 3-measure rest. The third staff features a 3-measure rest and eighth notes. The fourth staff has a 3-measure rest and eighth notes. The fifth staff contains a 3-measure rest and eighth notes. The sixth staff includes a 2-measure rest, a first ending bracket, a second ending bracket, a 'Fine' marking with an accent, a 31-measure rest, and a final flourish. Dynamics include *f*, *ff subito*, *ff*, *sff*, and *D. S. al Fine*.

4 6 6 3 3 3 3 2 1. 2. *Fine* 31 *D. S. al Fine*

f *ff subito* *f* *f* *ff* *sff*

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Bombo

25

Official State March Song

LOUISIANA MY HOME SWEET HOME

Drums

Lyric by SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March

ff

B. Dr. *ff* only & Cym. *f*

ff subito

f subito

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Handwritten musical score for a brass band. The score consists of five staves. The first staff begins with a *f* dynamic marking. The second staff begins with a *ff* dynamic marking. The third staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a *Fine* marking. The third staff also features *sfz* markings. A handwritten note "PORA F/17" is written in blue ink above the second ending. The fourth and fifth staves continue the musical notation.

Fanfare

Soli

Handwritten musical score for the Fanfare section. The first staff is marked *ff* and includes the instruction "Cornets join". The second staff continues the musical notation. A handwritten note "Solo" is written in blue ink to the left of the first staff.

Handwritten musical score for the final section of the Fanfare. The first staff is marked *Soli*. The second staff includes the instruction "Cym. crash". The third staff ends with a *Fine* marking. A handwritten note "Solo" is written in blue ink to the left of the first staff.

D. S. al Fine

LOUISIANA MY HOME SWEET HOME

Official State March Song

Lyric by
SAMMIE MCKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO
A.S.C.A.P.

Arranged for
BAND
by the composer

Price
\$150



LOUISIANA MY HOME SWEET HOME

Conductor

Lyric by SAMMIE McKENZIE
and LOU LEVOY

Music by
CASTRO CARAZO, A.S.C.A.P.
Arranged by the composer

March ($\text{♩} = 120$)

ff

Cors.

Hns.
Bar., Trb.

Sfz

S. Drs.

Basses

B. Dr.

Verse

Kissed by the Gulf's might - y stream, A love - ly

Fl., Cl. I etc.

f

Cors.

Bars., etc.

Basses

state, LOU - I - SI - AN A, Where sweet mag -

no - lias, so rare, Per - fume the air With frag - rance

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that's su - preme. God bless our love - ly

ff subito

state; It's a par - a - dise right here on earth. LOU - I - SI -

f subito

Chorus

AN - A, LOU - I - SI - AN - A, Its beau - ty's al

f Bar. etc.

ways a - glow. Moss cov - ered shade trees Sway in the cool breeze,



— While la - zy bay - ous flow. — The sug - ar cane gleams —

— Be - neath the moon - beams — That light the Heav - en's sil - v'ry

dome. — Deep in the South - land — There is a dream - land; — LOU - I - SI -

1. AN - A, my home, sweet home. — LOU - I - SI - home. — 2. Fine

Fine.

Antony's G.O.

Fanfare

Drums *ff*

Cors. *ff*

LOU - I - SI -

Fl., Cl. I, etc.

Cym. crash.

Cors.

D. S. al Fine