

Les Cloches de Cornerville. Valse.

Op.^o de Robert Planquette.

arr. par Lercho.

Flauto in re b

Handwritten musical score for Flauto in re b, titled "Les Cloches de Cornerville. Valse." by Robert Planquette, arranged by Lercho. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score begins with the tempo marking "And.^{te}" and the key signature of one sharp (F#). The first staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#). The second staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#). The third staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#). The fourth staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#). The fifth staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#). The sixth staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#). The seventh staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#). The eighth staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#). The ninth staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#). The tenth staff includes the tempo marking "And.^{te}" and the key signature of one sharp (F#).

Key markings and annotations include:

- And.^{te} (Andante)
- Fin
- De.
- 1.^o
- 2.^o
- 3.^o
- 4.^o
- 5.^o
- 6.^o
- 7.^o
- 8.^o
- 9.^o
- 10.^o
- 11.^o
- 12.^o
- 13.^o
- 14.^o
- 15.^o
- 16.^o
- 17.^o
- 18.^o
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- 86.^o
- 87.^o
- 88.^o
- 89.^o
- 90.^o
- 91.^o
- 92.^o
- 93.^o
- 94.^o
- 95.^o
- 96.^o
- 97.^o
- 98.^o
- 99.^o
- 100.^o

Ses Cloches de Cornerville Vals. Ar: por Lincho. Oboe y Soprano.

And the
introduction

Morla-de

75als
N^o 1^o

D. C. S.

lin



117.0



ches

1

Les Cloches de Cornouille. Valse.

Op.^a de Robert Plangnette. Ar. por Vincho.

Requinto mib

Antep.^o And.^{te} Mod.^{to} du Valse Mod.^{to} Valse No. 10 Hojo

Mod.^{to} du Valse Mod.^{to} Valse No. 10 Hojo

fin

Les cloches de Cornerville" Vals. (arr par Lencho) = Clarinete Solo si b

g. n. 5
Amante

Vals
n° 3.

movto de Vals
mos.

Handwritten musical score for "Missa" by Franz Liszt. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *mp* and *f*, and tempo markings like *movto de pian* and *mod.*. The notation is highly detailed, featuring many slurs, ties, and accidentals. The piece concludes with a double bar line and the marking *D.C.* (Da Capo). The manuscript is on aged, slightly yellowed paper.

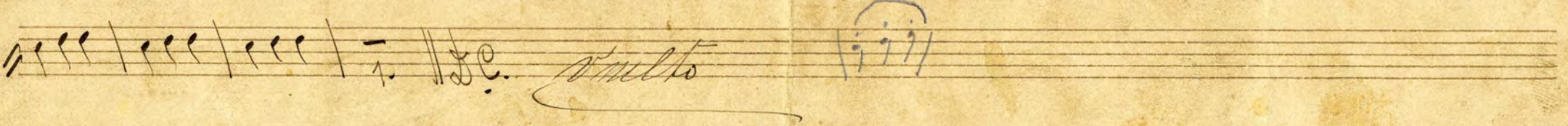
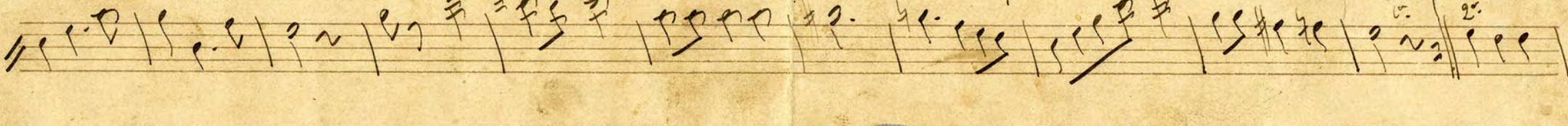
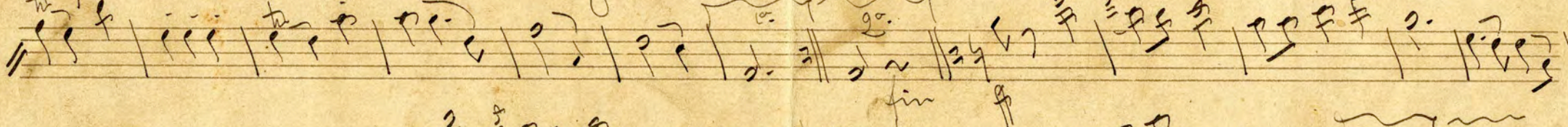
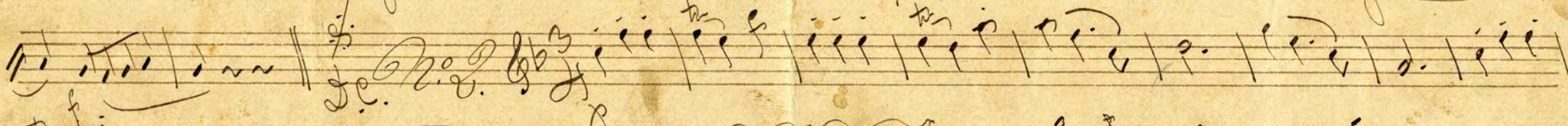
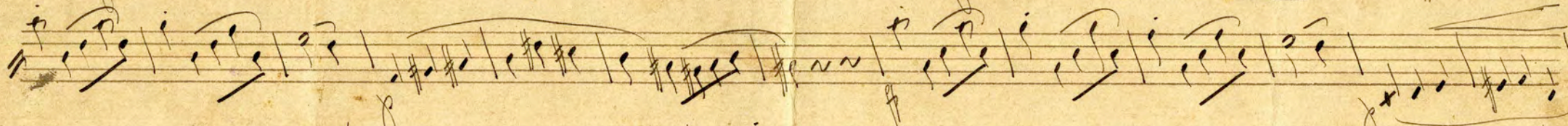
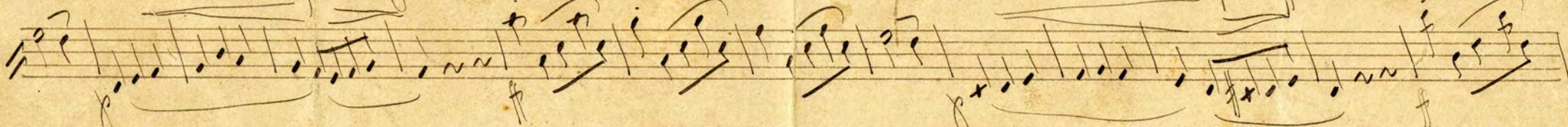
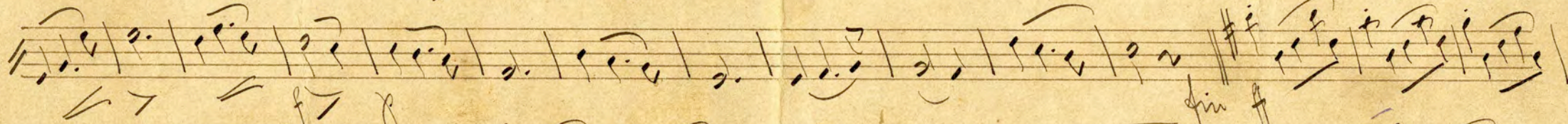
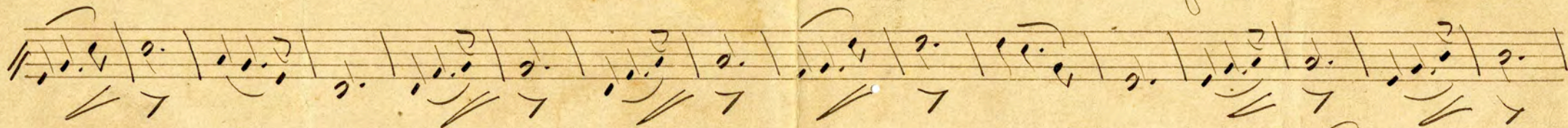
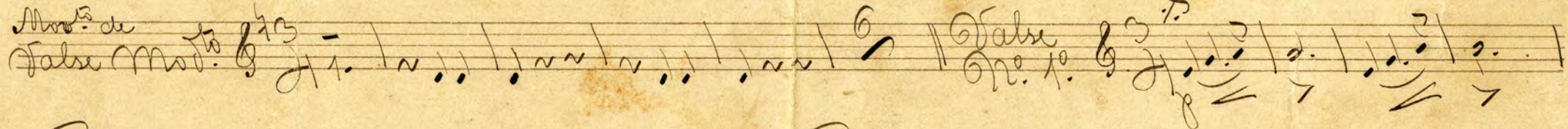
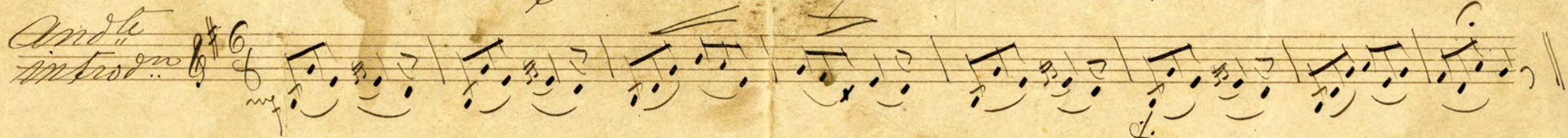
N^o 3

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes dynamics such as *ff* and *mp*, and features a melodic line with various ornaments and slurs. The second staff continues the melodic development with a *Fin* marking. The third staff introduces a new section with a key signature change to two sharps (F# and C#) and a 3/4 time signature, marked with *No* and *2*. The fourth and fifth staves show a more rhythmic and technically demanding passage with many sixteenth notes and slurs, ending with a *Ad.* (Ad libitum) marking.

Les Cloches de Cornerville Valse.

Op.^a de Robert Planquette. Arr. par Lencho.

1^{re} Clarinete





Les cloches de Cornerville Valse.
Op.^a de Robert Planquette. Arr. par Léncho.

136
2.^o Clarinete
Mou^{to} de Valse mod^{to}

introduction
And.^{te}

Waltz
No. 1.

fin ff

No. 2.

fin ff

2.^o

molto

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *me*, *fin*, *crus*, and *1^a*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *crus* and *1^a*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *crus* and *1^a*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive, handwritten style.

Les Cloches de Cornerville Valse.
Op.^a de Robert Planquette. Ar. por Lencho.

136.
3^{er} Clarinete

Director

introduc.
And.^{te} 6/8

Mod^o de Valse Mod^o

Valse 3/4
No. 1^o

fin

No. 2 6/8

fin

1^a 2^a

fin

1^a 2^a

fin

C. 21

Director

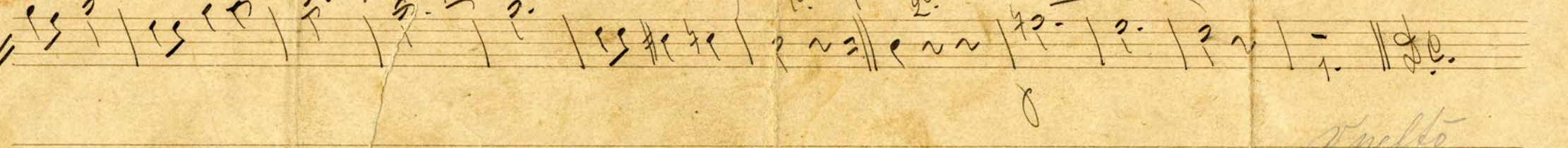
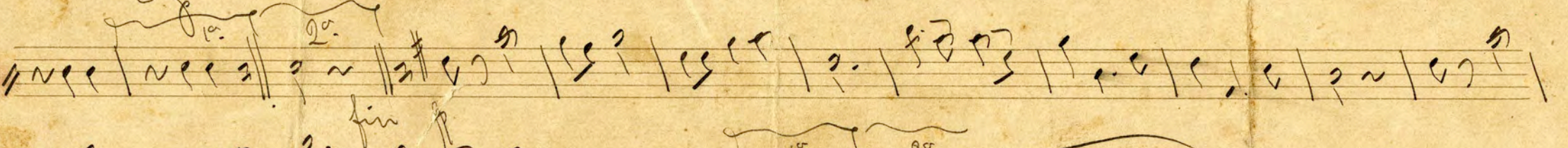
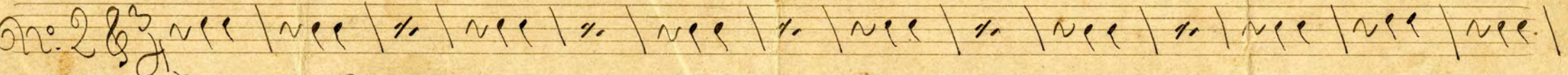
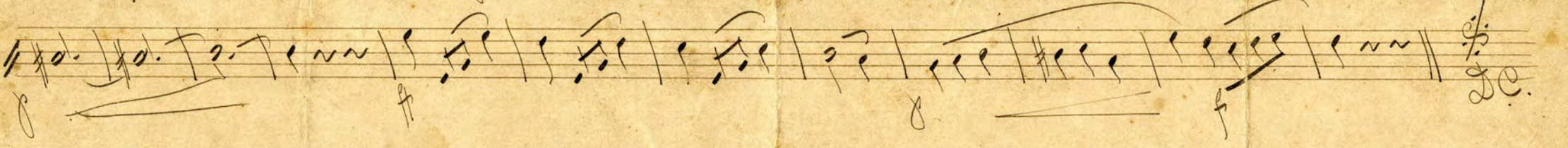
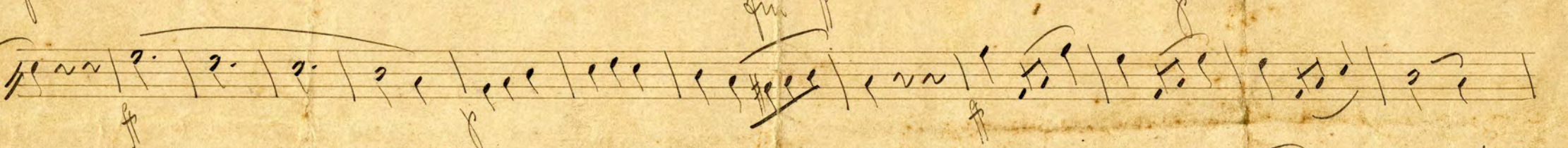
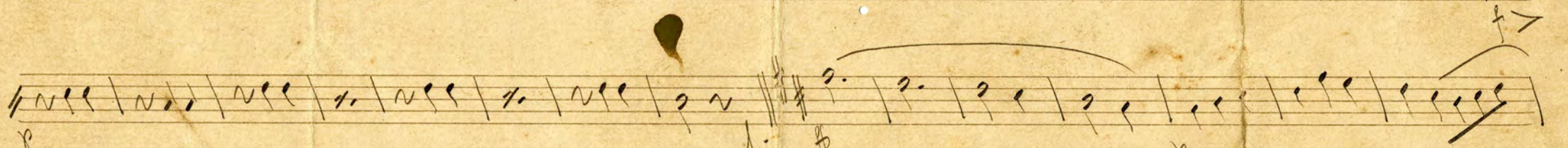
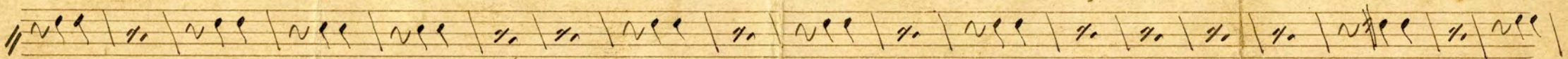
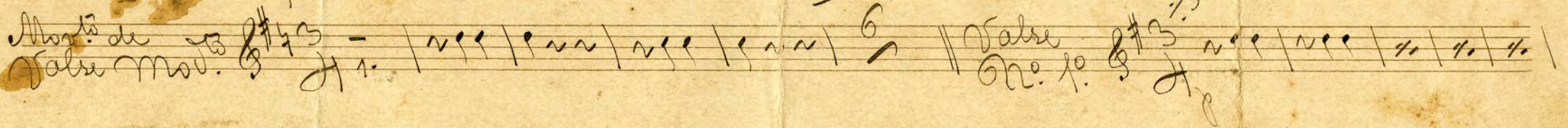
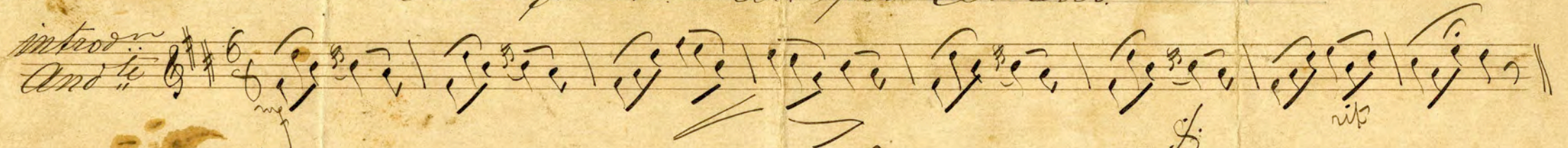
molto

Handwritten musical score on aged paper, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *mf* and *fin*. The score is written in a single system across the two pages of the manuscript.

The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *mf* and *fin*. The score is written in a single system across the two pages of the manuscript.

Les Cloches de Cornouille. Valse.

Op.^o de Robert Planquette. Arr. par Lenclos. Sax^o Alto mi b



Fin

No. 3

Handwritten musical score for No. 3, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). It features various note values, rests, and dynamic markings such as "f" and "mp". The first measure has a treble clef and a sharp sign. The score continues across the page with multiple staves of music.

No. 4

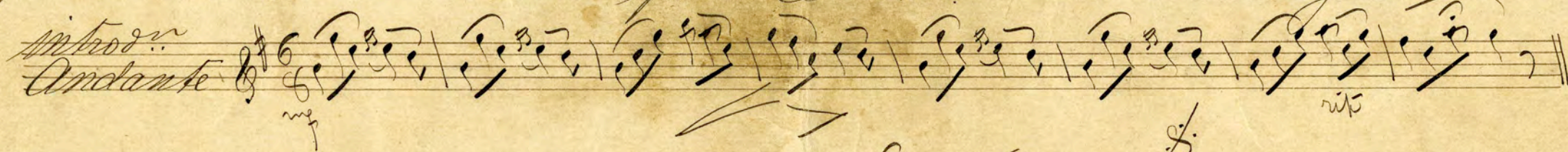
Handwritten musical score for No. 4, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). It features various note values, rests, and dynamic markings such as "f" and "mp". The first measure has a treble clef and a sharp sign. The score continues across the page with multiple staves of music.

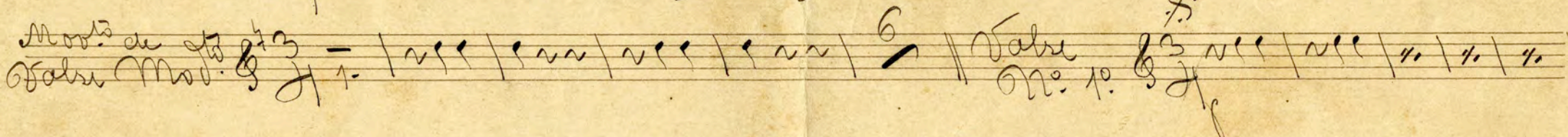
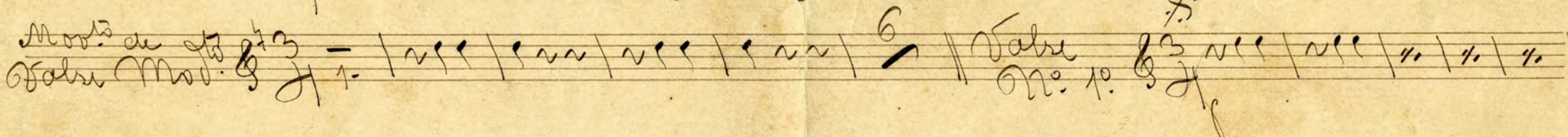
Empty musical staves.

Les Cloches de Cornouille Valse.
Op.^a de B. P.

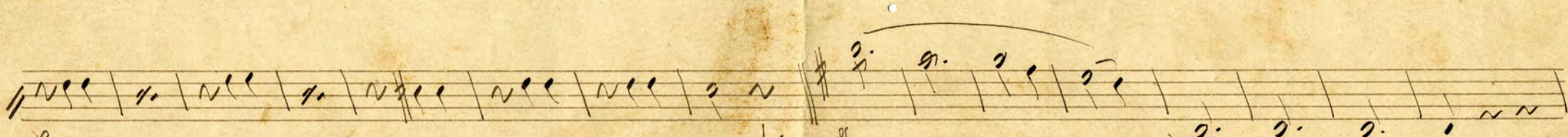
Ar. por Encho.

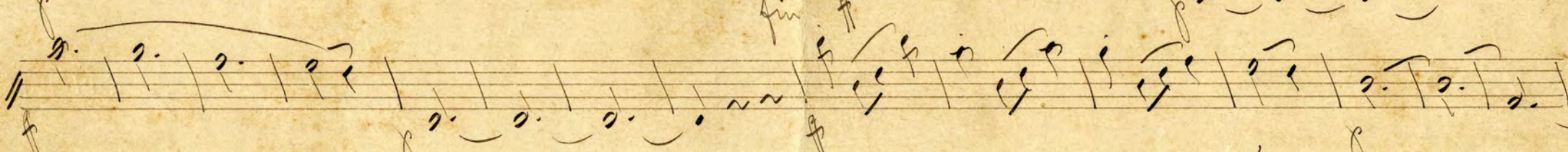
Sax. Feno 136.

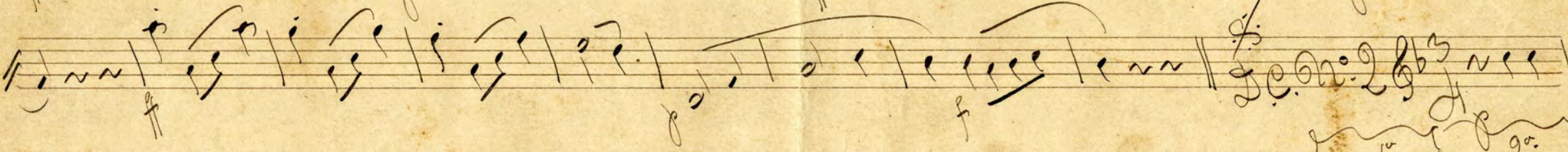
introd.
Andante 

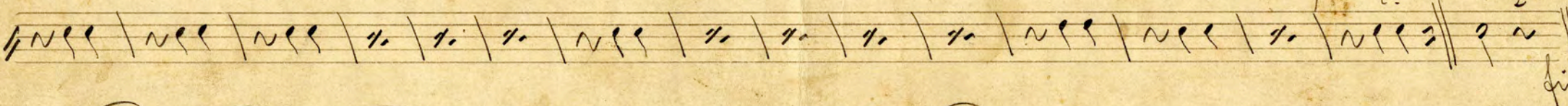
Moto de 13 
Solus Moto 

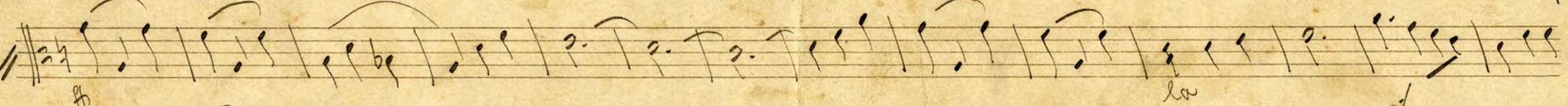


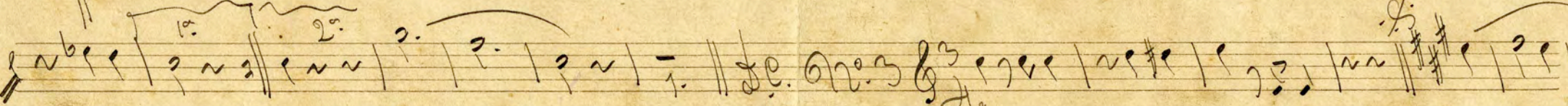


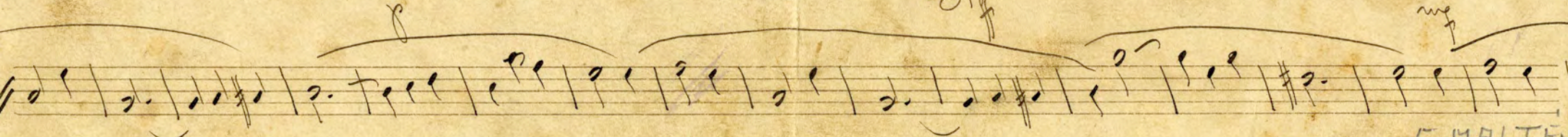












E. MALTES
Molto

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

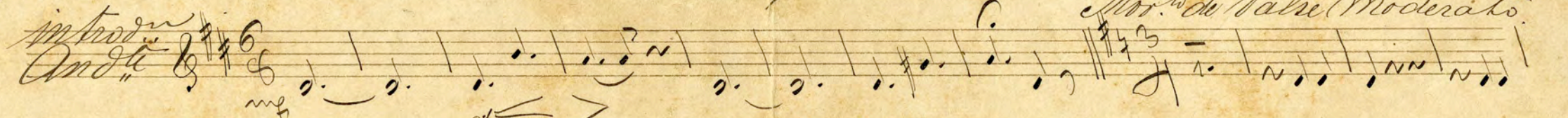
Handwritten musical notation on a single staff, featuring various note values and rests. Includes the word "cres" written above the staff.

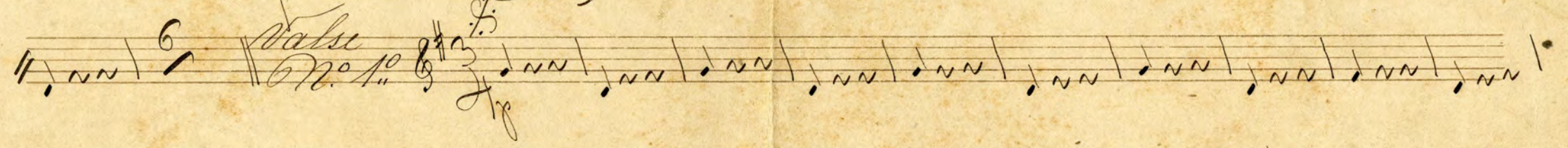
Handwritten musical notation on a single staff, featuring various note values and rests.

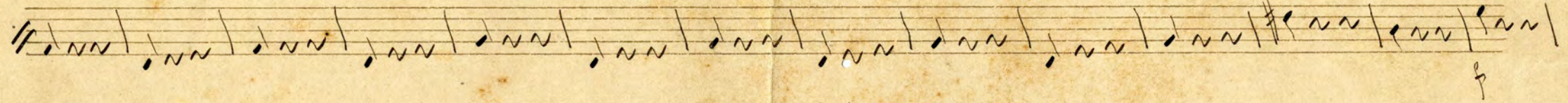
Handwritten musical notation on a single staff, featuring various note values and rests. Includes the signature "E. MILLET'S" at the end.

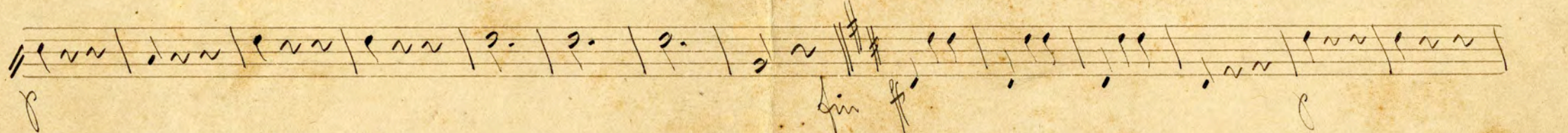
Empty musical staves on the bottom half of the page.

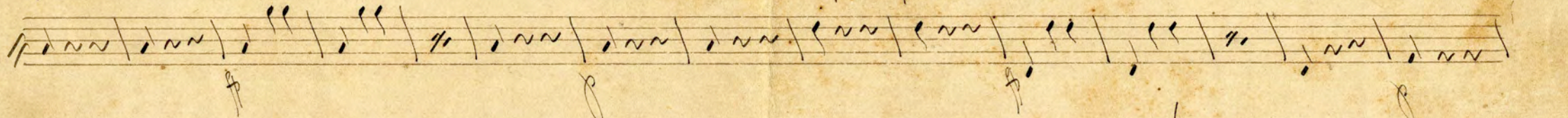
Les Cloches de Corneville Valse. mib.
Op.^a de Robert P. *Ar. par Léncho.* *Sax. Baritone*

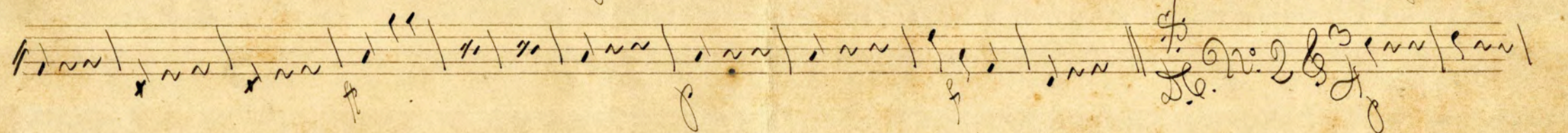
introduction
And.^{te} 

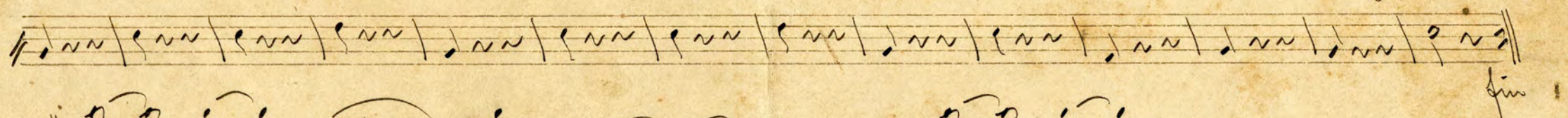
Valse
No. 1 

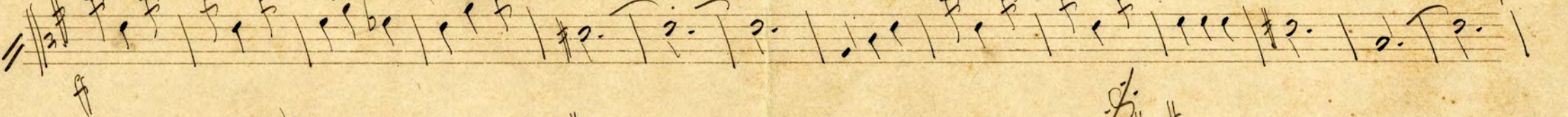


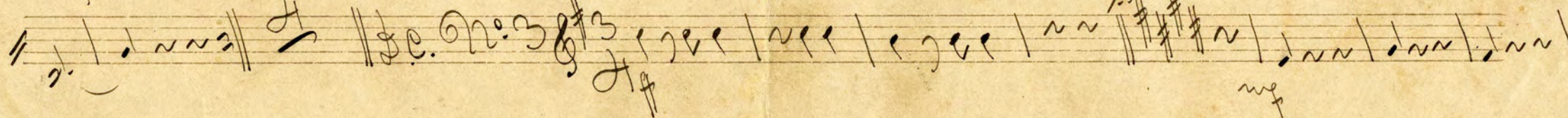


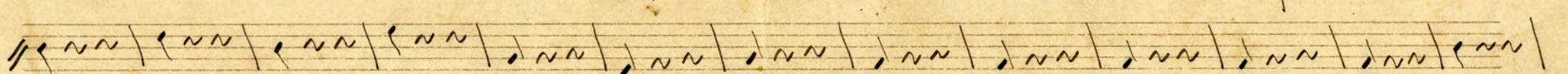








No. 2 



Fin
Ruelto

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a wavy line with the word "fing" and "eres" written above it, and a sharp symbol (#) below it.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, featuring a wavy line with the word "fing" and "eres" written above it, and a sharp symbol (#) below it.

Four empty musical staves at the bottom of the page.

Les Cloches de Cornerville. Valse.
Op.^{no} de Robert Planquette. Arr. par Lecoq.

per Piston si b.

[illegible]

Les Cloches de Corneville. Valse.

Op.^o de R. P. Vi. por Lencop.

2^o Piston sib

introdⁿ 8^{va} 6 7 1 = 4 3 Mos^{to} de Valse Mos^{to}
Crotte 8^{va} 6 7 1 = 4 3 11.

False

670.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 2, No. 3. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings like "p" and "f". The title "L'Espresso" is written in the center, and "Op. 2, No. 3" is written below it. The score is on aged, yellowed paper.

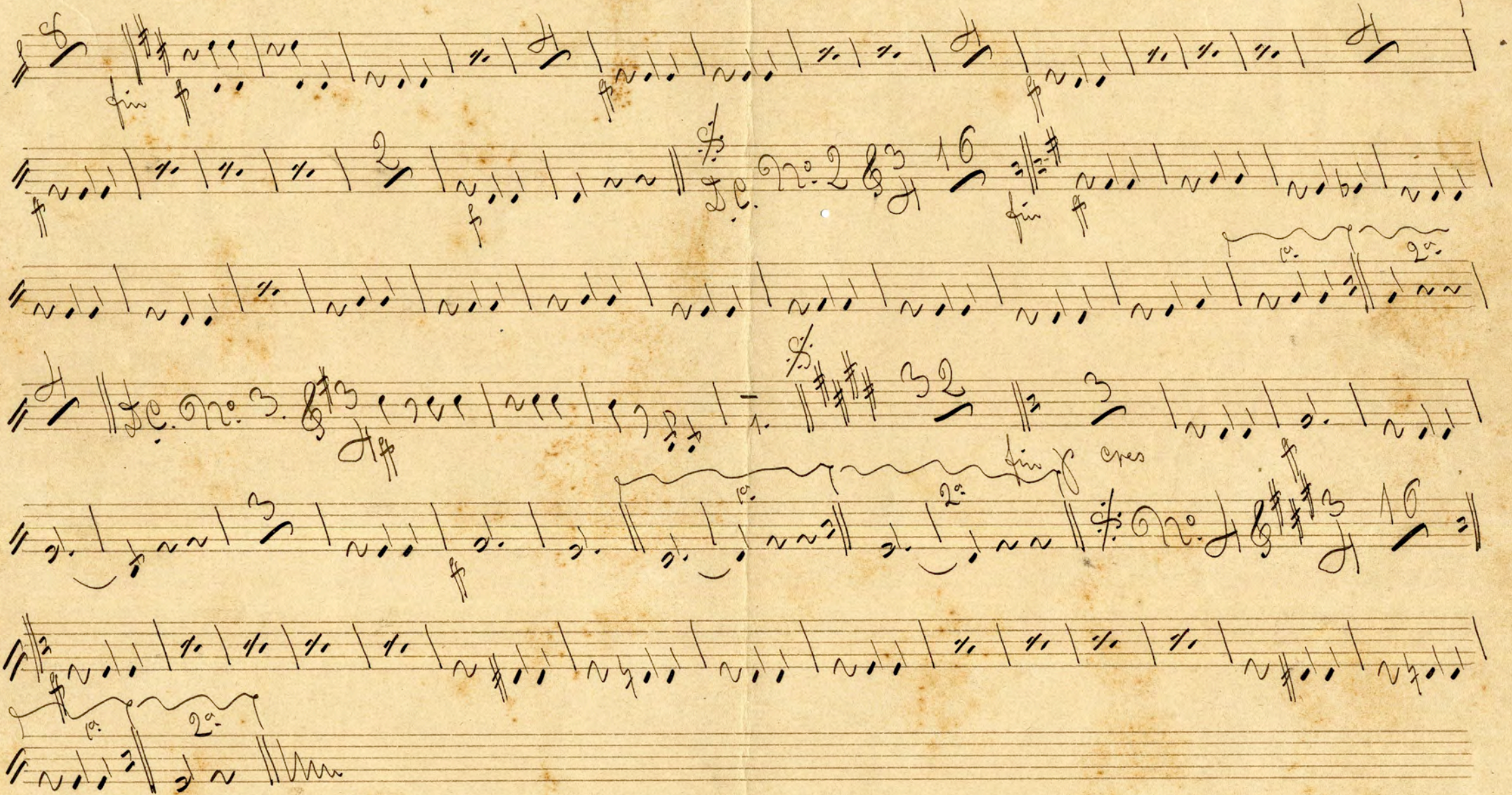
Les Cloches de Corneville. Valse.
Op.^a de M. P. Ar. par Encho.

Op.^a de N. P. Ar. por Encho.

Frompeta mi b

in two. *And^{te}* *Mod^{to} de Valse Mod^{to}*

Walse #m 22
No. 10. 2 1 2 1 2 1
2 1 2 1 2 1



Las Campanas de Corneville Valse.
Opera de R. P. Ar. por Lencho.

Muscle si b

introdu
Andte

f/ro de volu mod^o

Valse

SOLO CARRILLÓN

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes the tempo marking 'Andte' and the dynamic 'f'. The notation features various note values, rests, and slurs. Above the first staff, there are handwritten notes: 'introdu', 'Andte', 'f/ro de volu mod^o', 'Valse', and 'SOLO CARRILLÓN'. The score continues with several staves of music, including a section marked 'Solo Carrillón' and a final section marked 'fin'. The notation is dense and includes many accidentals and dynamic markings.

Les Cloches de Corneville Valse 2° Bugle

Introducción
Andte

Handwritten musical score for "Les Cloches de Corneville Valse 2° Bugle". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andte" (Andante) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p). The piece is divided into sections labeled "Valse n° 1", "Valse n° 2", "Valse n° 3", and "Valse n° 4". The notation is in a cursive, handwritten style.

Handwritten musical score for "Les Cloches de Corneville Valse 2° Bugle". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andte" (Andante) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p). The piece is divided into sections labeled "Valse n° 1", "Valse n° 2", "Valse n° 3", and "Valse n° 4". The notation is in a cursive, handwritten style.

Las Campanas de Cornerville. Valh. do.
Op.^a de Robert Planchette. ar. por Encho. per Frombon

Op.^o de Robert Planquette. ar. por Encho.

do.
per Frombon

intro " C
And " "

Mois de Valeur mo. 10

False
Op. 11

Op. 1

Handwritten musical score for "Valse Op. 10 No. 2" by Frédéric Chopin. The score is written on ten staves in brown ink on aged paper. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "Valse Op. 10 No. 2" is written at the top left, and the composer's name "F. Chopin" is at the top right. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is elegant and characteristic of the 19th century.

Las Campanas de Hornesville. Valu.
Opera de M. P. ar. por Enc. po.

Opera de M. P.

Ar: por Lencho.

2^o ^{do} Frombon.

Monte de Vale moço?

Opera de N. S.

introdu
Dand

Moto di Valer mosto

rit

f

fin

sc. no. 2

sc. no. 3

fin

sc. no. 4

fin

sc. no. 5

fin

sc. no. 6

fin

sc. no. 7

fin

sc. no. 8

fin

sc. no. 9

fin

sc. no. 10

fin

sc. no. 11

fin

sc. no. 12

fin

sc. no. 13

fin

sc. no. 14

fin

sc. no. 15

fin

sc. no. 16

fin

sc. no. 17

fin

sc. no. 18

fin

sc. no. 19

fin

sc. no. 20

fin

sc. no. 21

fin

sc. no. 22

fin

sc. no. 23

fin

sc. no. 24

fin

sc. no. 25

fin

sc. no. 26

fin

sc. no. 27

fin

sc. no. 28

fin

sc. no. 29

fin

sc. no. 30

fin

sc. no. 31

fin

sc. no. 32

fin

sc. no. 33

fin

sc. no. 34

fin

sc. no. 35

fin

sc. no. 36

fin

sc. no. 37

fin

sc. no. 38

fin

sc. no. 39

fin

sc. no. 40

fin

sc. no. 41

fin

sc. no. 42

fin

sc. no. 43

fin

sc. no. 44

fin

sc. no. 45

fin

sc. no. 46

fin

sc. no. 47

fin

sc. no. 48

fin

sc. no. 49

fin

sc. no. 50

fin

sc. no. 51

fin

sc. no. 52

fin

sc. no. 53

fin

sc. no. 54

fin

sc. no. 55

fin

sc. no. 56

fin

sc. no. 57

fin

sc. no. 58

fin

sc. no. 59

fin

sc. no. 60

fin

sc. no. 61

fin

sc. no. 62

fin

sc. no. 63

fin

sc. no. 64

fin

sc. no. 65

fin

sc. no. 66

fin

sc. no. 67

fin

sc. no. 68

fin

sc. no. 69

fin

sc. no. 70

fin

sc. no. 71

fin

sc. no. 72

fin

sc. no. 73

fin

sc. no. 74

fin

sc. no. 75

fin

sc. no. 76

fin

sc. no. 77

fin

sc. no. 78

fin

sc. no. 79

fin

sc. no. 80

fin

sc. no. 81

fin

sc. no. 82

fin

sc. no. 83

fin

sc. no. 84

fin

sc. no. 85

fin

sc. no. 86

fin

sc. no. 87

fin

sc. no. 88

fin

sc. no. 89

fin

sc. no. 90

fin

sc. no. 91

fin

sc. no. 92

fin

sc. no. 93

fin

sc. no. 94

fin

sc. no. 95

fin

sc. no. 96

fin

sc. no. 97

fin

sc. no. 98

fin

sc. no. 99

fin

sc. no. 100

fin

sc. no. 101

fin

sc. no. 102

fin

sc. no. 103

fin

sc. no. 104

fin

sc. no. 105

fin

sc. no. 106

fin

sc. no. 107

fin

sc. no. 108

fin

sc. no. 109

fin

sc. no. 110

fin

sc. no. 111

fin

sc. no. 112

fin

sc. no. 113

fin

sc. no. 114

fin

sc. no. 115

fin

sc. no. 116

fin

sc. no. 117

fin

sc. no. 118

fin

sc. no. 119

fin

sc. no. 120

fin

sc. no. 121

fin

sc. no. 122

fin

sc. no. 123

fin

sc. no. 124

fin

sc. no. 125

fin

sc. no. 126

fin

sc. no. 127

fin

sc. no. 128

fin

sc. no. 129

fin

sc. no. 130

fin

sc. no. 131

fin

sc. no. 132

fin

sc. no. 133

fin

sc. no. 134

fin

sc. no. 135

fin

sc. no. 136

fin

sc. no. 137

fin

sc. no. 138

fin

sc. no. 139

fin

sc. no. 140

fin

sc. no. 141

fin

sc. no. 142

fin

sc. no. 143

fin

sc. no. 144

fin

sc. no. 145

fin

sc. no. 146

fin

sc. no. 147

fin

sc. no. 148

fin

sc. no. 149

fin

sc. no. 150

fin

sc. no. 151

fin

sc. no. 152

fin

sc. no. 153

fin

sc. no. 154

fin

Las Campanas de Lorneville Vals a R Por Gucho

3^e Lombard en 20

Indio

audant

monte de Vals moderado

Inferno
cantabile

Nº 1º valse
Nº 2º valse
Nº 3º valse
Nº 4º valse

avorte de vals moderado

Obalg.

Las Campanas de Corneville. Vals.
Op.^a de Robert Planquette. Ar. por Lencho.

1^{er} Alto mi b

Mod^o de Valse Mod^o

Handwritten musical score for 1^{er} Alto mi b. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings (e.g., *mf*, *f*, *p*, *cres*). The score is written in a style characteristic of 19th-century musical manuscripts. The paper is aged and shows signs of wear, including stains and a small tear on the left side. The title and composer information are written at the top, and the arrangement is by Lencho. The score is for a solo voice part in the key of D major (two sharps) and 3/4 time. The tempo is marked as 'Mod^o de Valse Mod^o'. The score begins with a treble clef and a key signature of two sharps. The first staff contains the initial melody, followed by several staves of music with various dynamics and phrasing. The score concludes with a final cadence on the last staff.

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are markings "10." and "20." with wavy lines. The second staff contains a series of notes with a key signature change indicated by a double sharp sign. The third staff also contains notes and rests, with a key signature change indicated by a double sharp sign. The notation is written in a cursive, handwritten style.

Empty musical staves on the lower half of the page. There are ten staves in total, arranged in two columns of five. The staves are blank, with no notation or markings.

Las Campanas de Cormeille Vals.

Op.^a N.º 1. Ar. por Lencho.

2^o y 3^{er} Altos mi b
M^o de Vals M^o 3^o

Handwritten musical score for three alto parts (2^o y 3^{er} Altos mi b). The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- And.^{te}* (Andante) at the beginning.
- mf* (mezzo-forte) and *rit* (ritardando) markings.
- 6* and *16* measures indicated.
- Valse* (Waltz) section starting around the 16th measure.
- 2^o* and *3^o* measures indicated.
- fin* (finis) markings at the end of several sections.
- mf* (mezzo-forte) markings.

The score concludes with a final *fin* marking at the bottom right.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *cres* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff continues the melody with similar notation. The third and fourth staves show a continuation of the melodic line with some variations in note values and rests. The fifth staff is partially written and ends with a double bar line. There are some ink smudges and stains on the paper, particularly around the first staff.

Espiritu Santo Modigal

Las Campanas de Carrión "Valse"

Segunda Tuba si b.

Ynt. or

And. te

Mov. to Valse.

N.º 1º Valse.

Handwritten musical score for the first section of "Las Campanas de Carrión". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a tempo marking "And. te" and a dynamic marking "mf". The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. A "rit" (ritardando) marking is present. The section concludes with a "Fin" marking and a double bar line. The score is followed by a section marked "D.C. N.º 2º" in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. This section also begins with a "Fin" marking and a double bar line.

Handwritten musical score for the second section of "Las Campanas de Carrión". The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a tempo marking "And. te" and a dynamic marking "mf". The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. A "rit" (ritardando) marking is present. The section concludes with a "Fin" marking and a double bar line. The score is followed by a section marked "D.C. N.º 3º" in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. This section also begins with a "Fin" marking and a double bar line.

Las Campanas de Cormeille. Valse.
Op.^a de M. J. Ar. por Lencho.

Martuba mib.

Molto de valse mod^o

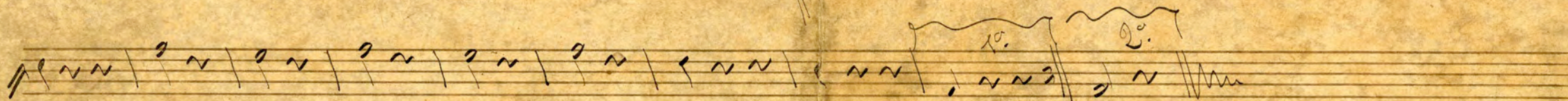
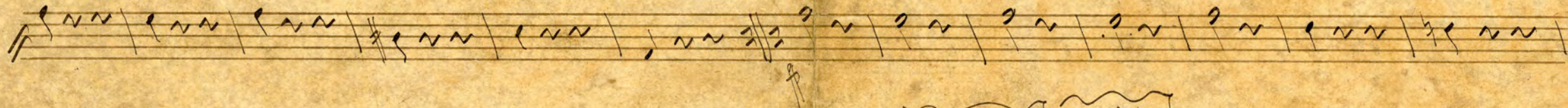
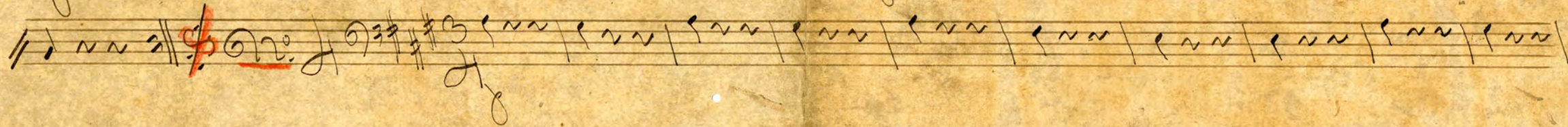
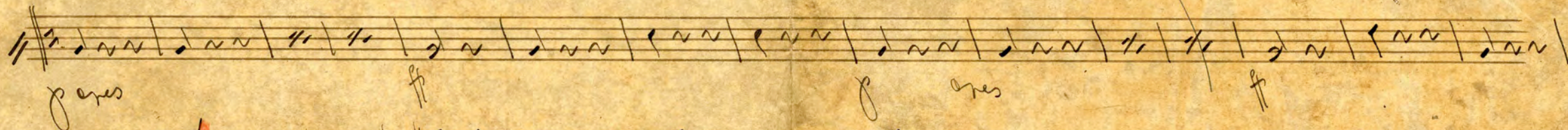
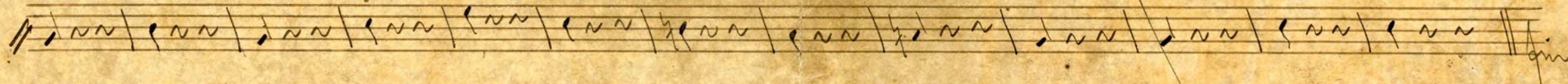
Handwritten musical score for "Las Campanas de Cormeille. Valse." The score is written on ten staves. The first staff is labeled "Intro" and "And^{te}". The second staff is labeled "Valse No. 1". The third staff is labeled "Valse No. 2". The fourth staff is labeled "Valse No. 3". The fifth staff is labeled "Valse No. 4". The sixth staff is labeled "Valse No. 5". The seventh staff is labeled "Valse No. 6". The eighth staff is labeled "Valse No. 7". The ninth staff is labeled "Valse No. 8". The tenth staff is labeled "Valse No. 9". The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *fin*. There are also red markings, including a large red 'X' and a red line, indicating specific points in the music.

Vuelto

Gento

Don

Lista de Banda



1^{er} Baritone Las Campanas de Cornerville Valse.
Opera de Robert Planquette. Ar. por Vengho. 1^{er} Basson sib

Andte *6/8* *mit* *Allegro de Valse Modto*

Allegro *2/4* *molto* *fin*

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *crus*. The music is written in a historical style, possibly 18th or 19th century. The fourth staff concludes with the handwritten instruction: *meta la cabeza en tre un baxino*.

8. ... meta la cabeza en tre un baxino

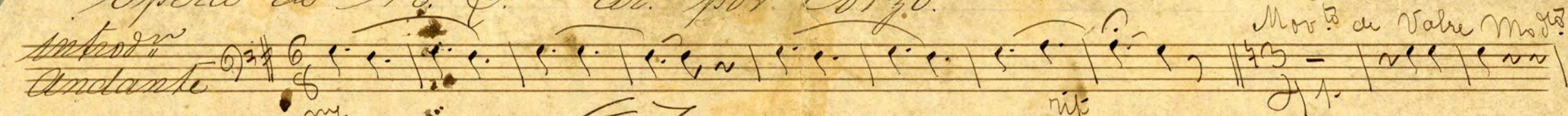
1^a
Bamba

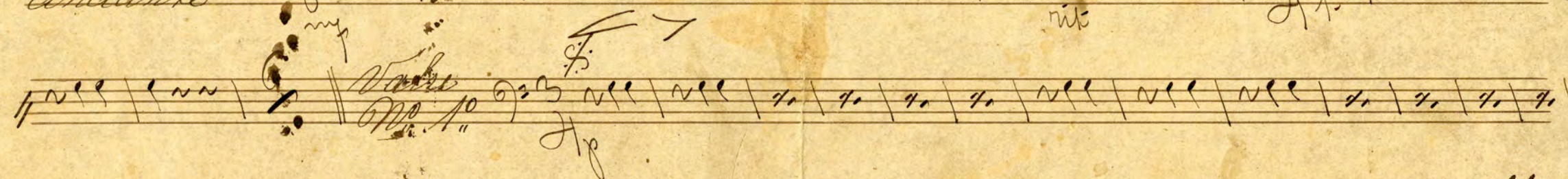
Las Campanas de Cormeville Valse.

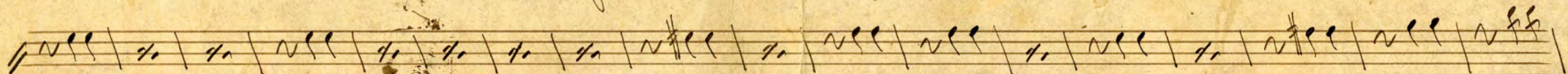
Opera de M. & P. Air. por Corzo.

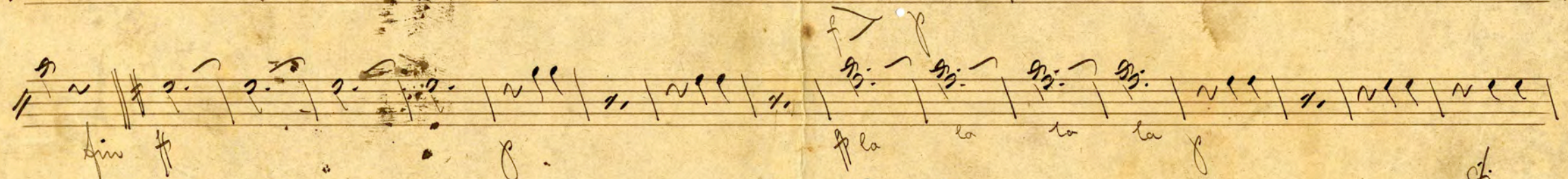
2^o Masson si b

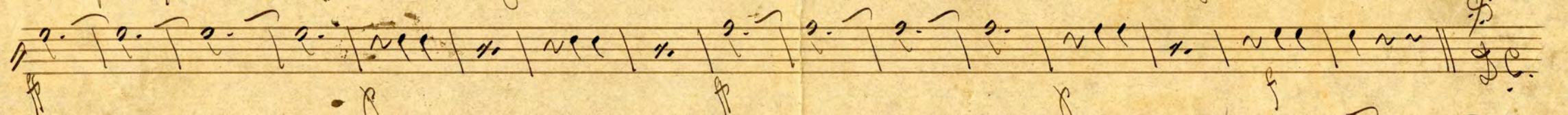
Mov^{to} de Valse Mov^{to}

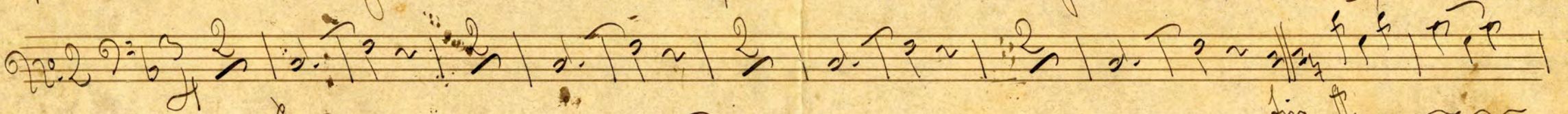
Andante 6/8 

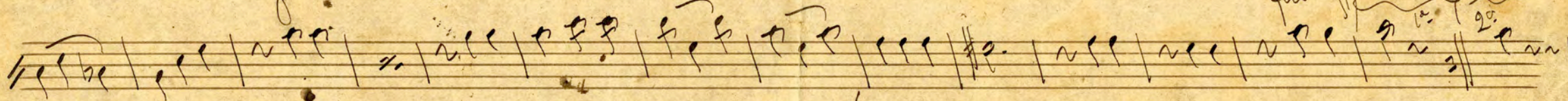


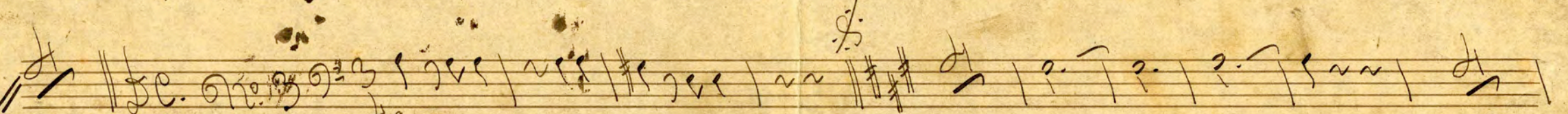


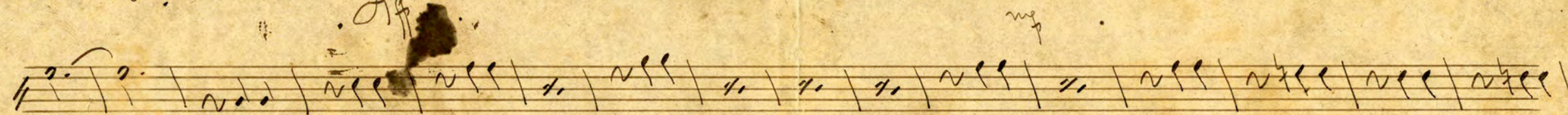


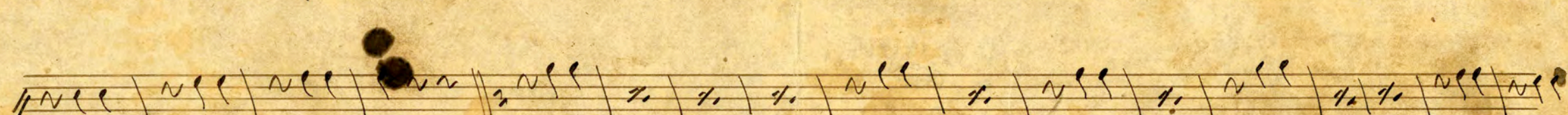


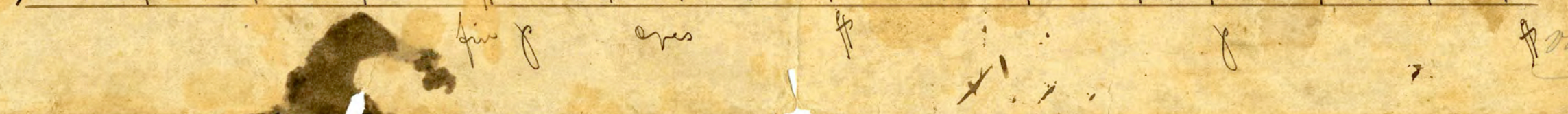


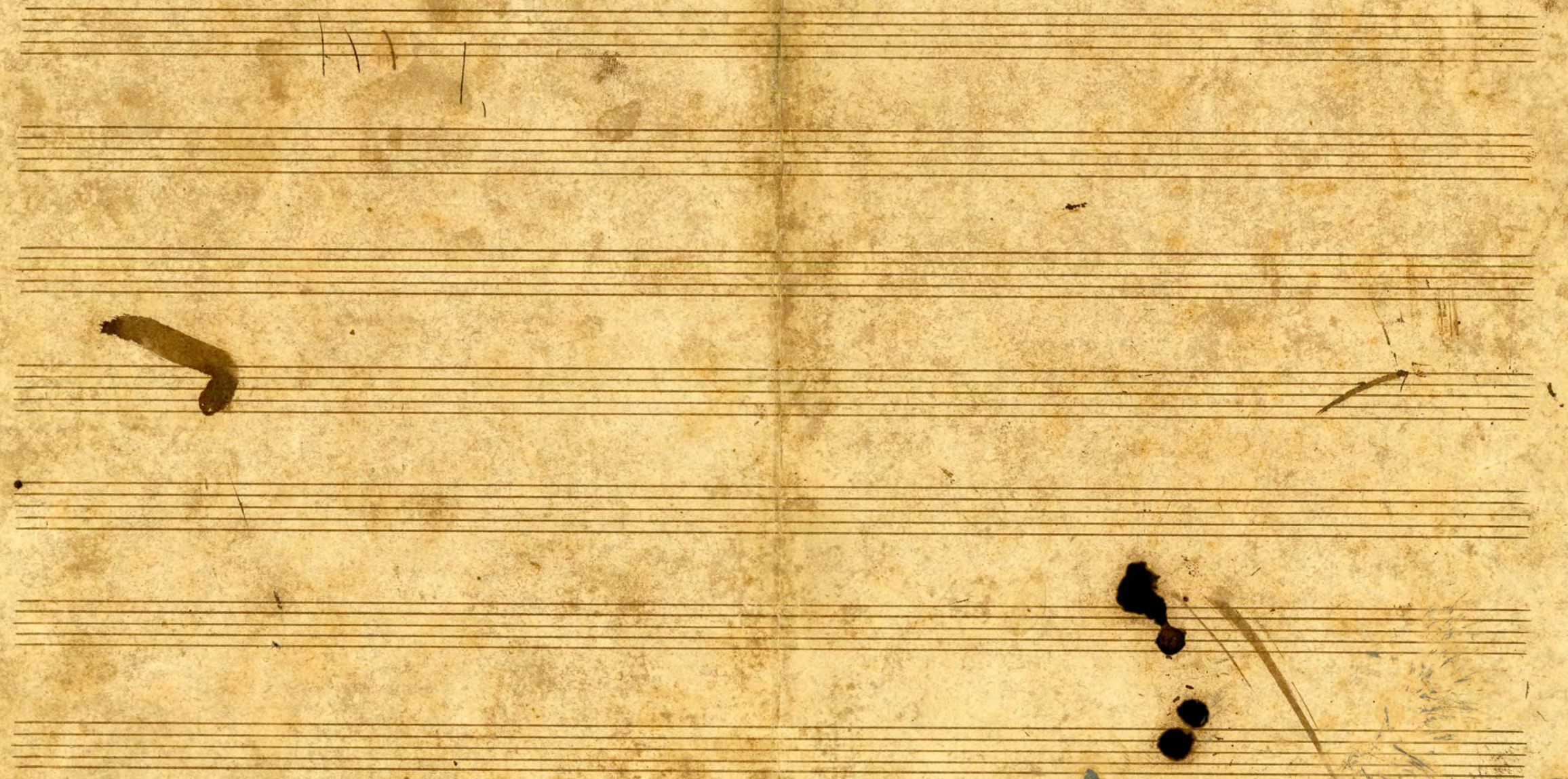












Las Campanas de Corneville Valse.
Opera de Robert Planquette. Ar. por Lencho. Bombardon sib

And.^{te} *6/8* *rit.* *Mod.^{to} de Valse Mod.^{to}*

Take No. 1

1. *2.* *fin*

2. *fin*

3. *fin*

4. *fin*

5. *fin*

6. *fin*

7. *fin*

8. *fin*

9. *fin*

10. *fin*

11. *fin*

12. *fin*

13. *fin*

14. *fin*

15. *fin*

16. *fin*

17. *fin*

18. *fin*

19. *fin*

20. *fin*

21. *fin*

22. *fin*

23. *fin*

24. *fin*

25. *fin*

26. *fin*

27. *fin*

28. *fin*

29. *fin*

30. *fin*

31. *fin*

32. *fin*

33. *fin*

34. *fin*

35. *fin*

36. *fin*

37. *fin*

38. *fin*

39. *fin*

40. *fin*

41. *fin*

42. *fin*

43. *fin*

44. *fin*

45. *fin*

46. *fin*

47. *fin*

48. *fin*

49. *fin*

50. *fin*

51. *fin*

52. *fin*

53. *fin*

54. *fin*

55. *fin*

56. *fin*

57. *fin*

58. *fin*

59. *fin*

60. *fin*

61. *fin*

62. *fin*

63. *fin*

64. *fin*

65. *fin*

66. *fin*

67. *fin*

68. *fin*

69. *fin*

70. *fin*

71. *fin*

72. *fin*

73. *fin*

74. *fin*

75. *fin*

76. *fin*

77. *fin*

78. *fin*

79. *fin*

80. *fin*

81. *fin*

82. *fin*

83. *fin*

84. *fin*

85. *fin*

86. *fin*

87. *fin*

88. *fin*

89. *fin*

90. *fin*

91. *fin*

92. *fin*

93. *fin*

94. *fin*

95. *fin*

96. *fin*

97. *fin*

98. *fin*

99. *fin*

100. *fin*

Tuolto

Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

fin p cres

Handwritten musical notation on a single staff, including a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4.

p cres

ff

p

Handwritten musical notation on a single staff, continuing the rhythmic pattern.

Handwritten musical notation on a single staff, featuring a series of rhythmic marks and notes.

ff

Handwritten musical notation on a single staff, with a wavy line above the notes and the markings *1^a.* and *2^a.*

Empty musical staves on the bottom half of the page.

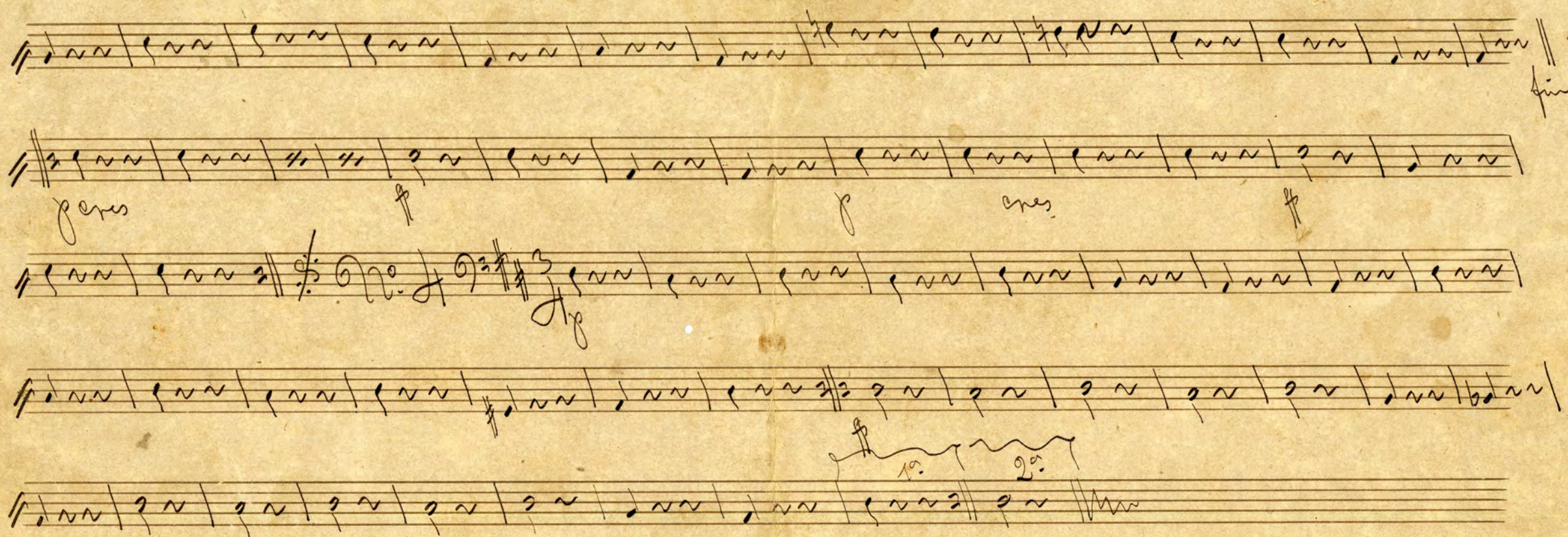
Las Campanas de Corneville. Valse:
Op.^a de R. P. Ar. por Enchico.

Bajo Si b

Movto de Valse modto

Handwritten musical score for a waltz. The score is written on ten staves. The first staff begins with an introduction in 6/8 time, marked 'Andte' and 'rit'. The second staff starts the waltz in 3/4 time, marked 'Valse' and 'Modto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the word 'fin'.

Quinto



Abelardo Gonzalez S
Marzo 12-58

Les Cloches de Corneville Valse de la Opera Comica de
Roberto Planquette. ar. pour Piano par D. Metra.

Instrumentación para Música Militar por D^o Fernández.

Handwritten musical score for two waltzes. The first section is titled "Valse No. 1" and the second is "Valse No. 2". The notation includes various musical symbols such as notes, rests, and dynamic markings like "fin" and "cres". The score is written on multiple staves, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

Maynala 26 de Julio de 1862.

Valse.

Campanas di Cornerville.

[Rob. Plangnette]

Fincho